

**SONDRA PERRY**

B. 1986

Lives and works in Perth Amboy, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2021 *Flesh Wall*, Midnight Moment: Times Square Arts, New York, New York, February 1 - 28
- 2020 *Off the Wall: Sondra Perry*, The Raymond and Susan Brochstein Pavilion, Rice University, Houston, Texas, September 26 - September 8, 2021
- 2019 *A Terrible Thing*, Kunsthall Aarhus, Aarhus, Denmark, October 4 - March 15, 2020  
*A Terrible Thing*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, April 27 - August 11
- 2018 *Typhoon coming on*, Luma Westbau, Zürich, Switzerland, October 12 - January 13, 2019  
*Typhoon coming on*, Institute of Contemporary Art Miami, Florida, July 13 - November 4  
*Chromatic Saturation*, Disjecta, Portland, Oregon, March 17 - April 29  
*Typhoon coming on*, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20  
*Sondra Perry*, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018  
*Sondra Perry: flesh out*, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2021 *Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, New Jersey, Fall (forthcoming)  
*Difference Machines: Technology & Identity in Contemporary Art*, Albright-Knox Art Gallery, Buffalo, New York, October 16 - January 16, 2022 (forthcoming)  
*Slowed and Thrown: Records of the City Through Mutated Lenses*, Artpace, San Antonio, Texas, July 29 - November 21  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland, June 25 - October 10  
*Slowed and Thrown: Records of the City Through Mutated Lenses*, Contemporary Arts Museum Houston, Houston, Texas, February 18 - April 11  
*Museum*, Essex Street, New York, New York, February 17 - March 13
- 2020 *do it (home)*, Independent Curators International in collaboration online with Serpentine Galleries and Google Arts & Culture, December 7 - ongoing 2021  
*Black Box: In the Beginning: Media Art and History from the Hirshhorn's Collection / Chapter 3: Drawing from Memory*, [www.hirshhorn.si.edu](http://www.hirshhorn.si.edu), The Hirshhorn, Washington, D.C., December 1 - December 31  
*The Body Electric*, Museum of Art and Design, Miami Dade College, Miami, Florida, November 5 - May 30, 2021  
*After the Plaster Foundation, or, "Where can we live?"*, Queens Museum, Queens, New York, September 16 - February 28, 2021  
*FIVE.*, We Buy Gold, online exhibition curated by Nina Chanel Abney and Joeonna Bellorado-Samuels, New York, New York, June 15 - 30  
*William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12  
*Toward the Texture of Knowing*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, January 17 - July 26
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020  
*Exodus*, Artist /City Projects, Watergate Office Building, Washington, D.C., organized by Paul Pfeiffer, October 26 - December 14  
*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun, Hong Kong, October 5 - January 4, 2020  
*Here and Now: Transcorporealities*, Museum Ludwig, Cologne, Germany, September 21 - January 19, 2020  
*Recent Donations and Long-Term Loans: Collection Presentation*, Mudam Luxembourg, Luxembourg, France, September 21 - April 13, 2020  
*The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6, 2019 - February 23, 2020  
*ACE: Art On Sports, Promise, and Selfhood*, University Art Museum, University of Albany, Albany, New York, June 28 - December 7  
*L'Intrus REDUX*, Westfälischer Kunstverein, Münster, Germany, June 15 - August 18

- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- Future Generation Art Prize @ Venice 2019*, organized by the Victor Pinchuk Foundation, Palazzo Ca' Tron, Venice, Italy, May 11 - August 18
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 28
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, New York, March 17 - June 15
- Familiar Machines*, BACKLIT Gallery, Nottingham, United Kingdom, March 9 - May 26
- 2018 *Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10 - February 10, 2019
- Nam June Paik Award 2018 - International Media Art Prize of the Kunststiftung NRW*, Westfälischer Kunstverein, Münster, Germany, November 10 - February 3, 2019
- A Wild Ass Beyond: ApocalypseRN*, Performance Space 122, New York, New York, October 19 - December 16
- À Cris Ouverts*, 6th edition of *Les Ateliers de Rennes - Biennale D'art Contemporain*, Rennes, France, September 28 - December 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, The Luminary, Saint Louis, Missouri, September 21 - November 8
- Family Pictures*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 14 - January 20, 2019
- Democracy A-New?*, Pinchuk Art Centre, Kyiv, Ukraine, June 22 - January 6, 2019
- RAGGA NYC, Mercer Union, Toronto, Canada, June 22 - August 11
- 10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero*, Akademie der Künste, Berlin, Germany, June 8 - September 9
- Multiply, Identify, Her*, International Center for Photography, New York, New York, May 24 - September 2
- Scorched Earth*, Current Projects, Miami, Florida, April 27 - June 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 22 - June 2
- Family Pictures*, Columbus Museum of Art, Columbus, Ohio, February 16 - May 20
- Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
- A Recollection. Predicated*, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
- Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, New York, September 27 - January 21, 2018
- I Taste the Future*, LIAF Biennial (Lofoten International Art Festival), Henningsvaer, Norway, September 1 - October 1
- Myths of the Marble*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Elizabeth Foundation for the Arts Project Space, New York, New York, March 31 - May 13
- Myths of the Marble*, Henie Onstad Kunstsenter, Oslo, Norway, February 3 - April 2
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
- Disguise: Masks and Global African Art*, The Fowler Museum at UCLA, Los Angeles, California, October 18 - March 13, 2016
- Greater New York*, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, Washington, June 18 - September 7
- a curious blindness*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
- Born Into This*, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19
- 2014 *Pandora's Children*, Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee, October 10 - December 6
- Of Present Bodies*, Arlington Arts Center, Arlington, Virginia
- RE: Purpose*, presented by MoCADA, FiveMyles, Brooklyn New York, April 12 - May 4
- Columbia MEA First Year Exhibition*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York New York, March 28 - April 12
- Networking Tips for Shy People*, 200 Livingston St., Brooklyn, New York, February 15
- 2013 *Global Fold: 43° Latitude*, School of New Media of Jilin University, Changchun, China, December 10 - 17
- Exile*, El Rincon Social, Houston Texas
- Congregation*, 106 Green, Brooklyn, New York, November 2 - December 1
- S'Long As It's Yours*, Gallery Aferro, Newark, New Jersey, February 23 - May 31
- 2012 *Young, Gifted, & Black: Transforming Visual Media*, The Camera Club of New York, New York, November 8 - December 15
- 2011 *Art. Science. Body*, The Stoop Gallery, Brooklyn, New York
- 2010 *VIDEOPA*, La Pan Art Gallery, Berlin Germany
- Profile 2010: School of Art and Design at Alfred University*, The Gem Hotel, New York, New York, June 9
- We Do What We Want Part II: Hot Video*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- BEA Thesis Exhibition*, Davis Gym, Alfred University, Alfred New York
- The Hoang and Perry Show*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- 2009 *Shook Ones Part I*, John Woods Studio, Alfred, New York
- 2009 *We Do What We Want!*, Harder Hall Lobby, Alfred, New York

## PERFORMANCES

- 2015 *Sondra Perry & Associate™ Make Pancakes and Shame the Devil*, The Artist's Institute, New York, New York, May 16

**BRIDGET DONAHUE**

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Peg for the evening length sound art program “AMPLITUDE”, Columbia University School of the Arts, Pioneer Works, Brooklyn, New York, April 15 - 30

- 2014 *New Theories on Anti-gravity*, Bottle Rocket Gallery, Fayetteville, Arkansas  
*Sondra Perry & Associates...* for the exhibition “RE: purpose”, FiveMyles (presented by MoCADA), Brooklyn, New York
- 2012 *Homecoming*, Girl/Boy Gallery at Ox-Bow, Saugatuck, Michigan
- 2010 *Self Portraits as Consumable Objects* for the exhibition “The Hoang and Perry Show”, Robert C. Turner Gallery at Alfred University, Alfred New York

## SCREENINGS

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| 2020 | Sondra Perry: IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection, Hammer Museum, online screening followed by a conversation with Sondra Perry and Connie Butler, June 30  |
| 2019 | Now Instant, Los Angeles, California, September 21  |
| 2018 | Serpentine Cinema: Sondra Perry and Cauleen Smith, Serpentine Sackler Gallery, London, United Kingdom, May 11   |
| 2017 | Hypervisibilities with Sondra Perry, organized through the Vera List Center for Art and Politics, The New School, screenings and conversation at UnionDocs and Theresa Lang Community and Student Center, Brooklyn and New York, New York, October 6 - 7  |
| 2016 | Sondra Perry, netherrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr 1.0.2, screening online in Open Window, The Museum of Contemporary Art, Los Angeles, California, June 10 - 17<br>In Conversation   Sondra Perry, Andrew Ross and Mendi + Keith Obadike, The Studio Museum of Harlem, New York New York, January 7               |
| 2010 | WAS HERE, Hudson Beach Glass, Philadelphia, Pennsylvania<br>Video Art and Experimental Film Festival, Tribeca Cinemas, New York NY<br>Loop Barcelona Media Arts Festival, Barcelona Spain<br>The Media Lab, The Central Academy of Fine Arts, Beijing, China<br>Lu Xun Academy of Fine Arts Museum, Shenyang, China |
| 2009 | Les chiens sur La Lune (Dogs on the Moon), Les Voutes, Paris, France  |

## RESIDENCIES

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| 2015 | Core Fellow at Houston Museum of Fine Arts, Houston, Texas, 2015 - 2016<br>RECESS Art, Sessions Residency, New York, New York |
| 2013 | Institute for Electronic Arts (with fellowship), Alfred, New York   |
| 2012 | Oxbow Fall Artist-in-Residency (with fellowship), Saugatuck, Michigan   |
| 2011 | Vermont Studio Center (with fellowship), Johnson, Vermont<br>Experimental Television Center, Oswego, New York                 |

## AWARDS

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| 2021 | Muse, the Rolls-Royce Art Programme Dream Commission<br>The John S. And James L. Knight Foundation, Knight Arts + Tech Fellowship  |
| 2020 | The Digital Earth Fellowship 2020-2021   |
| 2018 | Nam June Paik Award, Münster, Germany<br>Toby's Prize, Museum of Contemporary Art Cleveland, Ohio  |
| 2017 | Gwendolyn Knight and Jacob Lawrence Award Prize, Seattle Art Museum, Seattle, Washington   |
| 2013 | Worldstudio AIGA Scholarship, New York, New York<br>Skowhegan School of Painting and Sculpture Scholarship, Madison, Maine<br>Visual Arts Scholarship, Columbia University, New York |
| 2010 | Senior Award for outstanding BFA Thesis Exhibition, Alfred University, Alfred, New York  |
| 2007 | Marlin Miller Tuition Portfolio Scholarship, Alfred University, Alfred, New York   |

## LECTURES / CONFERENCES / SYMPOSIUMS

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| 2021 | <i>Mirror with a Memory</i> , podcast series, Episode 2 “(In)Visibility”, within The Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1  |
| 2020 | “Dara Birnbaum and Sondra Perry in Conversation”, The Kitchen, New York, New York, February 15   |
| 2018 | “Typhoon Coming On”, in conversation with Hand Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15<br><i>Myths of the Marble Publication Launch</i> , in conversation with Jacolby Satterwhite, Alex Klein, and Mark Owens, Bridget Donahue Gallery in conjunction with The Institute of Contemporary Art Philadelphia, New York, New York February 25 |
| 2017 | Talk with Kim Drew and David Kenny, Brooklyn Museum, Brooklyn, New York, November 19   |
| 2016 | Conference organizer, <i>What Now 2016: On Future Identities</i> , Vera List Center for Art and Politics, The New School, May 20 - 21<br>Panelist, <i>Prefigurative Politics on the Eve of the U.S. Presidential Election</i> , Vera Center for Art and Politics, The New School, November 7   |

- In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike*, Studio Museum in Harlem, New York, January 7
- 2015 Panelist, *Black Artists on Social Media*, Brooklyn Museum, Brooklyn, New York
- 2014 Guest lecturer for the course, *History, Theory, and Practice of the Image*, School of the Visual Arts, New York, New York
- Visiting Artist, Hampshire College, Amherst, Massachusetts
- Artist talk with screening, Backspace Gallery, Fayetteville, Arkansas
- 2013 Visiting Artist, Benjamin Banneker High School (organized by MoCADA), Brooklyn, New York

## SELECTED PRESS

- 2021 Ursula Mayer, "Artist's Favorites", *Spike Magazine* (#68, Summer Issue), p. 20-21
- Ryan Waddoups, "Sondra Perry Illuminates Times Square With Her Own Flesh," *Surface* (February 18), <https://www.surfacemag.com/articles/sondra-perry-times-square-flesh-wall/>
- Wallace Ludel, "Knight Foundation's \$50,000 fellowship goes to five artists who find 'creative or poetic' ways to work with technology", *The Art Newspaper* (February 17)
- Suzanna Bowling, "A Wall of Flesh Wall In Times Square," *Times Square Chronicles* (February 4), <https://t2conline.com/a-wall-of-flesh-wall-in-times-square/>
- 2020 Allison Noelle Connor, "The Glitch Strikes Back: Legacy Russell's Feminist Manifesto", *Contemporary Art Review LA* (Issue 22), 20-25
- Claire Selvin, "Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission", *ARTNews* (October 21) <https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>
- Sam Byrd, "Get Chopped and Screwed at CAMH's *Slowed and Thrown* Exhibit", *Houston Press* (March 5), <https://www.houstonpress.com/music/things-to-do-enjoy-a-dj-screw-inspired-exhibit-at-contemporary-arts-museum-houston-11446123>
- "Artwork by AU alumna listed among top 100 of decade", *Wellsville Daily Reporter* (January 12), <https://www.wellsvilledaily.com/news/20200112/artwork-by-au-alumna-listed-among-top-100-of-decade>
- 2019 Ben Davis, "The 100 Works of Art That Defined the Decade, Ranked: Part 1", *artnet News* (December 27), <https://news.artnet.com/opinion/100-works-that-defined-the-decade-part-1-1729962>
- "Study on open-plan offices inspires art project", *Cambridge Network* (November 22), <https://www.cambridgenetwork.co.uk/news/study-open-plan-offices-inspires-art-project>
- Abbey Bender, "Twisting the Familiar Into Uncanny Cinematic Forms", *Hyperallergic* (November 14), <https://hyperallergic.com/526986/flaherty-nyc-surface-knowledge/>
- Christopher Marcisz, "Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into 'sports' as a concept", *Hyperallergic* (August 19), <https://hyperallergic.com/512280/ace-art-on-sports-promise-and-selfhood-albany/>
- Seph Rodney, "Sondra Perry Offer Viewers a Drone Perspective", *Hyperallergic* (July 24), <https://hyperallergic.com/509611/sondra-perry-offers-viewers-a-drone-perspective/>
- Louise Benson, "Sondra Perry: Resistance and Human Machines", *Elephant Magazine* (July 16), <https://elephant.art/sondra-perry-resistance-and-human-machines/>
- Jackson Arn, "How Jony Ive Remade Visual Culture in Apple's Image", *Artsy* (July 11), <https://www.artsy.net/article/artsy-editorial-jony-remade-visual-culture-apples-image>
- Martha Schwendener, "Encountering the 'New Order' at MoMA", *The New York Times* (June 6), <https://www.nytimes.com/2019/06/06/arts/design/museum-of-modern-art-technology.html>
- Rebecca Meiser, "MOCA Cleveland Celebrates Its 50th Anniversary", *Cleveland Magazine* (April 25),
- Megan Driscoll, "Exhibition Review: Megan Driscoll on Sondra Perry", *apricota* Issue 2, (Spring), 95-97 <https://clevelandmagazine.com/entertainment/museums-galleries/articles/moca-cleveland-celebrates-its-50th-anniversary>
- Franni O'Toole, "New Order at MoMA review: artists chart a world in motion", *The Guardian* (March 21), <https://www.theguardian.com/artanddesign/2019/mar/21/new-order-at-moma-review-artists-chart-a-world-in-motion>
- 2018 Daniela Agostinho, "Chroma key dreams: Algorithmic visibility, fleshy images and scenes of recognition", *Philosophy of Photography*, Volume 9 Number 2, 131 - 155
- Brian Droitcour, "Breaking away from the white cube", *artbasel.com* (December 27), <http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/>
- Alex A. Jones, "A Wild Ass Beyond: ApocalypseRN", *The Brooklyn Rail* (December 11)
- Mary Louise Schumacher, "Black Artists and photographers explore 'Family Pictures'", *Milwaukee Journal Sentinel* (September 6), <https://www.jsonline.com/story/entertainment/arts/2018/09/06/black-artists-and-photographers-explore-ideas-family/1158199002/>
- Juliana Accioly, "Zong massacre digitized", *The Miami Times* (August 8), [http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article\\_107d8d04-9b33-11e8-9161-eb20196cbc69.html](http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article_107d8d04-9b33-11e8-9161-eb20196cbc69.html)
- Dorian Batycka, "The Revolution Will Not Be Biennalized", *Hyperallergic* (July 31), <https://hyperallergic.com/451538/10th-berlin-biennale/>
- Monica Uszerowicz, "Tilling the Scars of Turtle Island and Its History", *Hyperallergic* (May 30), <https://hyperallergic.com/444729/scorched-earth-current-projects-miami/>
- Natasha Crawford, "Wet and Wavy – Typhoon coming on for a Three-Monitor Workstation", *21st Century Digital Art* (May 30), <http://www.digiart21.org/art/wet-and-wavy-typhoon-coming-on-for-a-three-monitor-workstation>
- Rianna Jade Parker, "How Sondra Perry Turned Tech Glitches Into Art About a Broken World at the Serpentine", *ArtNet News* (May 18), <https://news.artnet.com/exhibitions/sondra-perry-at-serpentine-1288877>



- Thomas Dixon, "Review: Sonda Perry's *Typhoon coming on*", *Varsity* (May 10), <https://www.varsity.co.uk/arts/15298>
- Tamar Clarke-Brown, "Adrift in the chroma key blues: A chat with Sonda Perry on black radicality + things that are yet to happen in *Typhoon coming on*", *AQNB* (May 1), <https://www.aqnb.com/2018/05/01/adrift-in-the-chroma-key-blues-a-chat-with-sondra-perry-on-black-radicality-things-that-are-yet-to-happen-in-typhoon-coming-on/>
- Aida Amoaka, "Sondra Perry's First Solo European Show Engulfs Visitors in Turner's 'The Slave Ship'", *Hyperallergic* (April 3), <https://hyperallergic.com/435822/sondra-perry-serpentine-gallery/>
- Rosanna McLaughlin, "Sondra Perry: Typhoon Coming On", *Frieze* (March 20), <https://frieze.com/article/sondra-perry-typhoon-coming>
- Aamna Mohdin, "An Abstract Artist's New Work Explores the Unsettling Relationship Between Technology and Black Identity", *Quartz* (March 16), <https://quartz.qz.com/1229889/an-abstract-artists-new-work-explores-the-unsettling-relationship-between-technology-and-black-identity/>
- Laura Snoad, "Artist Sonda Perry uses avatars and animation to challenge representations of blackness", *It's Nice That* (March 12), <https://www.itsnicethat.com/articles/artist-sondra-perry-uses-avatars-and-animation-to-challenge-representations-of-blackness-120318>
- Hettie Judah, "In Sonda Perry's New Show, Digital Tools Make Oppression Visible", *Garage (Vice)* (March 12), [https://garage.vice.com/en\\_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible](https://garage.vice.com/en_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible)
- Jonathan Jones, "Sondra Perry's Typhoon wrenches my soul but Ian Cheng's AI is merely soulless - review", *The Guardian* (March 7), <https://www.theguardian.com/artanddesign/2018/mar/07/sondra-perry-ian-cheng-review-serpentine-gallery-london-technology>
- Anna Coatman, "Sondra Perry on blackness, gender and internet culture", *RA Magazine* (March 6), <https://www.royalacademy.org.uk/article/magazine-sondra-perry-typhoon-coming-on-serpentine-galleries>
- Laura McLean-Ferris, "Sondra Perry", *Artforum* (March), 229-230
- Alex Greenberger, "The Browser: Pivot to Video", *ArtNews* (March 2), <http://www.artnews.com/2018/03/02/browser-pivot-video/>
- Dawn Chan, "In Her New Show, Artist Sonda Perry Gets in the Game", *The Village Voice* (February 21), <https://www.villagevoice.com/2018/02/21/in-her-new-show-artist-sondra-perry-gets-in-the-game/>
- Annie Godfrey Larmon, "Looks Just Like You: Sonda Perry @ Bridget Donahue", *Topical Cream* (February 19), <http://topicalcream.info/editorial/looks-just-like-you-sondra-perry-bridget-donahue/>
- J. Garcia, "New York - Sonda Perry at Bridget Donahue Through February 25th, 2018", *Art Observed* (February 19), <http://artobserved.com/2018/02/new-york-sondra-perry-at-bridget-donahue-through-february-25th-2018/>
- "Sondra Perry" *The New Yorker* (February 8)
- Doug Hall, "Boston's Institute of Contemporary Art Opens 'Art in the Age of the Internet, 1989 to Today'", *Zeal NYC* (February 8), <https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>
- "8 Artists to Watch in February 2018", *Artspace* (February 6), [https://www.artspace.com/magazine/interviews\\_features/artist\\_to\\_watch/8-artists-to-watch-in-february-2018-55238](https://www.artspace.com/magazine/interviews_features/artist_to_watch/8-artists-to-watch-in-february-2018-55238)
- Natasha Marie Llorens, "Sondra Perry", *Art Agenda* (January 31), <http://www.art-agenda.com/reviews/sondra-perry/>
- Jillian Billard, "Sondra Perry's IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection (2017) at Bridget Donahue Gallery", *Ravelin Magazine* (January 29), <http://ravelinmagazine.com/posts/sondra-perrys-game-17-mirror-gag-vitrine-protection-2017-bridget-donahue-gallery/>
- Will Heinrich, "What to See in New York Art Galleries This Week: Sonda Perry", *The New York Times* (January 24), <https://www.nytimes.com/2018/01/24/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Margo Vansynghel, "Sondra Perry Presents Machines as Bodies at SAM", *CityArts* (December 7), <https://www.cityartsmagazine.com/sondra-perry-presents-machines-bodies-sam/>
- Soyoung Yoon, "Beware the Light: Figure Versus Ground, White Versus Black (Blue), or: Sonda Perry's Blue Room and Technologies of Race", *Millennium Film Journal*, No. 65, 30-37
- "Sondra Perry: Opening Up Through Technology and Media", *Seattle Art Museum Blog* (November 30), <http://samblog.seattleartmuseum.org/2017/11/get-to-know-sondra-perry/>
- Angelo Careri, "Formes", *Interiur* (November 27)
- Nora N. Khan, "No Safe Mode", cover feature, *Flash Art*, v. 50, no. 316 (September/ October)
- Stian Gabrielsen, "Realm of the Senses", *Kunstkrutikk* (September 20), <http://www.kunstkrutikk.com/kritikk/realm-of-the-senses/>
- Karen Gardiner, "Tensions Over Untapped Oil Run Just Beneath the Surface at a Norwegian Art Festival", *Hyperallergic* (September 29), <https://hyperallergic.com/403045/lofoten-international-art-festival-oil-norway/>
- Kate Sutton, "Diary: Now I Know How Joan of Arc Felt", *Artforum* (September 11), <https://www.artforum.com/diary/kate-sutton-at-the-lofoten-international-arts-festival-71043>
- Amah-Rose Abrams, "Five works to see at the Lofoten Islands International Arts Festival", *The Art Newspaper* (September 5), <https://www.theartnewspaper.com/news/five-works-to-see-at-the-lofoten-islands-international-art-festival>
- Daniel Horn, "Myths of the Marble", *Brand New Life* (April 28), <http://brand-new-life.org/b-n-l/myths-of-the-marble/>
- Ben Eastham, "Myths of the Marble", *Art Agenda* (March 30), <http://www.art-agenda.com/reviews/myths-of-the-marble/>
- Dean Daderko, "Conversations: III Suns: Arthur Jafa and Sonda Perry", *Mousse Magazine*, No. 57 (February/ March)
- Ina Hagen, "Visceral Connections on the Blue Marble", *Kunstkrutikk* (February 2), <http://www.kunstkrutikk.dk/wp-content/themes/KK/ajax/general/print.php?id=86720&r=0.448197465622796>
- 2016 Terence Trouillot, "Sondra Perry's *Resident Evil*", *Bomb* (December 8),

<https://bombmagazine.org/articles/sondra-perry-s-em-resident-evil-em/>

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## PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, California

Museum of Contemporary Art, Los Angeles, California

Museum of Modern Art, New York, New York

Mudam Luxembourg, Luxembourg

The Marieluise Hessel Foundation, Annandale-on-Hudson, New York

Promised gift to the Walker Art Center, Minneapolis, Minnesota

Promised gift to the Whitney Museum of American Art, New York, New York