

## EXHIBITION CHECKLIST

Ulrike Ottinger, Bridget Donahue, New York, New York, January 24 - March 03, 2019 (cur. Julia Trotta)



**Ulrike Ottinger**

*Landkartenobjekt mit Zeichnungen und applizierten Postkarten III* [Map object with drawings and applied postcards III], 2011

(Floating Food)

180 × 180 cm (70 7/8 × 70 7/8 in.)



**Ulrike Ottinger**

*Landkartenobjekt mit Zeichnungen und applizierten Postkarten I* [Map object with drawings and applied postcards I], 2011

(Floating Food)

Map of Asia, paper, photos, postcards, fabric yarn

230 × 200 in. (584.20 × 508.00 cm)



**Ulrike Ottinger**

*Landkartenobjekt mit Zeichnungen und applizierten Postkarten IV* [Map object with drawings and applied postcards IV], 2011

(Floating Food)

Asia's states and cultures through two millennia, paper, photos

90 × 160 cm (35 3/8 × 63 in.)



**Ulrike Ottinger**

*Landkartenobjekt mit Zeichnungen und applizierten Postkarten II*, 2011

(Floating Food)

East and Southeast Asia map, paper, photos, postcards, yarn

190 × 185 cm (74 3/4 × 72 7/8 in.)



**Ulrike Ottinger**

*Aller - Jamais Retour* [Go - Never Back], 1979

(BILDNIS EINER TRINKERIN [Portrait of a Drinker])

Analog color print from transparency

24 5/8 × 36.6875 × 1.4375 in. (62.55 × 93.19 × 3.65 cm) (framed)

Edition 3/10



**Ulrike Ottinger**

*Die Kalinka Sisters*, 1988

(JOHANNA D'ARC OF MONGOLIA)

Digital color print from transparency

65 × 100 cm (25 5/8 × 39 3/8 in.)

Edition 5/10



**Ulrike Ottinger**

*Im ozeanischen Bordell [In the oceanic brothel], 1975*

(The Enchantment of the Blue Sailors)

Analog black and white print

31 × 46 cm (12 1/4 × 18 1/8 in.)

52.9 × 62.9 × 2.2 cm (20 7/8 × 24 3/4 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Martin Kippenberger, 1978*

Analog black and white print

39 × 26 cm (15 3/8 × 10 1/4 in.)

52.9 × 42.9 × 2.2 cm (20 7/8 × 16 7/8 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Irena von Lichtenstein, 1975*

(Berlin)

Analog black and white print

39 × 26 cm (15 3/8 × 10 1/4 in.)

52.9 × 42.9 × 2.2 cm (20 7/8 × 16 7/8 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Maskierung (Magdalena Montezuma) [Masking], 1980*

(FREAK ORLANDO)

Digital Black and White print

25 × 37 cm (9 7/8 × 14 5/8 in.)

39.9 × 52.9 × 2.3 cm (15 3/4 × 20 7/8 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Showdown, 1977*

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog black and white print

42.9 × 52.9 × 2.2 cm (16 7/8 × 20 7/8 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Berliner Mauer - Tabea und Lutzje [Berlin Wall - Tabea and Lutzje]*, 1979

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog black and white print

24 × 36 cm (9 1/2 × 14 1/8 in.)

32.3 × 44.4 × 2.2 cm (12 3/4 × 17 1/2 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Mauer am Gropiusbau [Wall at Gropiusbau]*, 1990

(COUNTDOWN)

Analog color print from transparency

36 × 24 cm (14 1/8 × 9 1/2 in.)

44.4 × 32.3 × 2.2 cm (17 1/2 × 12 3/4 × 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Aelita*, 1976

Analog black and white print

62.9 × 52.9 cm (24 3/4 × 20 7/8 in.) (framed)

Edition 1/7



**Ulrike Ottinger**

*Das perfekte Ebenbild und seine unaufhaltsame Mechanik [The perfect image and its unrelenting mechanics]*, 1977

(MADAME X)

Analog color print from transparency

90 × 60 cm (35 3/8 × 23 5/8 in.)

94.4 × 63.5 cm (37 1/8 × 25 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Das Geheimnis der Madame X [The Secret of Madame X]*, 1977

(MADAME X)

Analog color print from transparency

90 × 60 cm (35 3/8 × 23 5/8 in.)

90.5 × 58.5 cm (35 5/8 × 23 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Cowboy with Light Pattern*, 2004  
 (Faces, Found Objects and Rough Riders)  
 Analog black and white print  
 92 × 133.5 cm (36 1/4 × 52 1/2 in.)  
 Edition 1/7



**Ulrike Ottinger**

*Die Folter des Heiligen Tribunals - Goya Episode [The Torture of the Holy Tribunal - Goya Episode]*, 1981  
 (FREAK ORLANDO)  
 Analog color print from transparency  
 40 × 60 in. (101.60 × 152.40 cm)  
 48 1/2 × 68 1/2 × 4 in. (123.19 × 173.99 × 10.16 cm) (framed)  
 Edition 1/10



**Ulrike Ottinger**

*Die Folter des Heiligen Tribunals - Goya Episode [The Torture of the Holy Tribunal - Goya Episode]*, 1981  
 (FREAK ORLANDO)  
 Analog color print from transparency  
 40 × 60 cm (15 3/4 × 23 5/8 in.)  
 48.5 × 68.5 × 4 cm (19 1/8 × 27 × 1 5/8 in.) (framed)  
 Edition 1/10



**Ulrike Ottinger**

*Jacobs Pilger [Jacob's Pilgrims]*, 1981  
 (FREAK ORLANDO)  
 Analog color print from transparency  
 60 × 40 cm (23 5/8 × 15 3/4 in.)  
 69 × 49 cm (27 1/8 × 19 1/4 in.) (framed)  
 Edition 3/10



**Ulrike Ottinger**

*Wer ein weißes Rentier hat, braucht sich vor dem tiefen Schnee nicht zu fürchten - Zelt der Ergtseg / Dalma Familie [If you have a white reindeer, you do not have to be afraid of the deep snow - tent of the Ergtseg / Dalma family]*, 1991  
 (TAIGA)  
 Analog color print from transparency  
 70 × 100 cm (27 1/2 × 39 3/8 in.)  
 78.5 × 114 cm (30 7/8 × 44 7/8 in.) (framed)  
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**Ulrike Ottinger**

*Zelt der Ergtseg / Dolma Familie in der südlichen Taiga [Tent of the Ergtseg / Dalma family in the southern taiga], 1990*

(TAIGA)

Analog color print from transparency

70 × 100 cm (27 1/2 × 39 3/8 in.)

78.5 × 114 cm (30 7/8 × 44 7/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Flagellantent, 1981*

(FREAK ORLANDO)

Analog color print from transparency

43 × 60.5 cm (16 7/8 × 23 7/8 in.)

65.1 × 48.4 × 4 cm (25 5/8 × 19 × 1 5/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Café Möbring: Spiegelbild [Café Möbring: reflection in the mirror], 1979*

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog color print from transparency

39.5 × 60 cm (15 1/2 × 23 5/8 in.)

42.5 × 62.5 cm (16 3/4 × 24 5/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Sakrale Aktionswoche -- Heilige Bartfrau Wilgeforte im Kaufhaus mit ihrer Amme, einem Haarwunder [Sacred Week of Action - Holy Bearded Lady Wilgeforte at the shopping center with her Nanny, a hair sensation ], 1981*

(FREAK ORLANDO)

Analog color print from transparency

39.5 × 60 cm (15 1/2 × 23 5/8 in.)

42.5 × 62.5 cm (16 3/4 × 24 5/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Dorian Gray, Veruschka von Lehndorff, 1983*

(DORIAN GRAY)

Analog color print from transparency

40 × 60 cm (15 3/4 × 23 5/8 in.)

48.4 × 70 × 4 cm (19 × 27 1/2 × 1 5/8 in.) (framed)

Edition 3/10



**Ulrike Ottinger**

*Juras Jurtenaltar [Jura's yurt altar], 1991*

(TAIGA)

Digital color print from transparency

82 × 120 cm (32 1/4 × 47 1/4 in.)

Edition 1/10





**Ulrike Ottinger**

*Das Gastmahl der verfolgten Wissenschaftler und Künstler [The feast of persecuted scientists and artists]*, 1981

(FREAK ORLANDO)

Analog color print from transparency

79 × 91 cm (31 1/8 × 35 7/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Flying Heart*, 2004

(Faces, Found Objects and Rough Riders)

Analog color print

89 × 134 cm (35 × 52 3/4 in.)

93 × 140 cm (36 5/8 × 55 1/8 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Das rituelle Mahl der mongolischen Prinzessin und ihrer Damen [The ritual meal of the Mongolian princess and her ladies]*, 1989

(JOHANNA D'ARC OF MONGOLIA)

Analog color print from transparency

40 × 60 cm (15 3/4 × 23 5/8 in.)

42.5 × 63 cm (16 3/4 × 24 3/4 in.) (framed)

Edition 2/10



**Ulrike Ottinger**

*Moby Dick*, 1979

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog color print from transparency

120 × 80 cm (47 1/4 × 31 1/2 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Series: Der Schrei - Tabea Blumenschein [The Scream]*, 1979

(BILDNIS EINER TRINKERIN)

Seven analog color prints from transparency

30 × 45 cm (11 3/4 × 17 3/4 in.)

34.3 × 48.3 × 7 cm (13 1/2 × 19 × 2 3/4 in.) (framed)

Edition 1/10



**Ulrike Ottinger**

*Mönche mit Harpyen - Goya Episode [Monks with Harpies - Goya Episode]*, 1981

(FREAK ORLANDO)

Digital color print from transparency

Edition 2/10



**Ulrike Ottinger**

*Fischvorhang [Fish Curtain]*, 2000  
 (SÜDOSTPASSAGE [SOUTH EAST PASSAGE])  
 Digital color print from transparency  
 60 × 90 cm (23 5/8 × 35 3/8 in.) (framed)  
 Edition 1/10



**Ulrike Ottinger**

*Containermarket Odessa*, 2002  
 (Ukraine)  
 Digital color print from transparency  
 60 × 90 cm (23 5/8 × 35 3/8 in.) (framed)  
 Edition 1/10



**Ulrike Ottinger**

*Narzisstischer Hermaphrodit in Begleitung eines Zwerges und einer Bartfrau [Narcissistic hermaphrodite accompanied by a dwarf and a beard]*, 1981  
 (FREAK ORLANDO)  
 Analog color print from transparency  
 90 × 60 cm (35 3/8 × 23 5/8 in.)  
 98.2 × 68.7 × 4.2 cm (38 5/8 × 27 × 1 5/8 in.) (framed)  
 Edition 3/10



**Ulrike Ottinger**

*Blütenschneegestöber - Fubuki im Osawakan [Flower snowstorm - Fubuki in Osawakan]*, 2011  
 (Unter Schnee)  
 Digital color print from transparency  
 118 × 79 cm (46 1/2 × 31 1/8 in.)  
 120 × 82 cm (47 1/4 × 32 1/4 in.) (framed)  
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