

EILEEN MYLES
Full cv @ eileenmyles.com

EDUCATION

University of Massachusetts, B.A. English, Boston, June 1971
St. Mark's Poetry Project, New York City, 1975-1977
Studied in workshops with Ted Berrigan, Alice Notley, Jim Brodey,
Paul Violi, Bill Zavatsky.

BOOKS

EVOLUTION. New York: Grove/Atlantic, 2018.
Afterglow (a dog memoir). New York: Grove/Atlantic, 2017.
I Must Be Living Twice/new & selected poems (1975-2013). New York: Ecco/
HarperCollins, 2015.
Snowflake/different streets (poems). New York: Wave Books, 2012.
Inferno (a poet's novel) New York, O/R Books, 2010.
The Importance of Being Iceland (art writing). New York: (Semiotext(e),
MIT Press, 2009.
Sorry, Tree (poems). New York: Wave Books, 2007.
Tow (with drawings by artist Larry R. Collins). New York: Lospeccio Press, 2005.
Skies, Santa Rosa, CA: Black Sparrow Press, 2001.
on my way, Cambridge, MA: Faux Press, 2001.
Cool for You (novel), New York: Soft Skull Press, 2000.
School of Fish. Santa Rosa, CA: Black Sparrow Press, 1997.
Maxfield Parrish/early & new poems. Santa Rosa, CA: Black Sparrow Press, 1995.
Chelsea Girls (fiction). Santa Rosa, CA Black Sparrow Press, 1994 (Repress, 2015).
Not Me. New York: Semiotext(e), MIT Press, 1991.
1969 (fiction). New York: Hanuman Books, 1989.
Bread and Water (fiction). New York: Hanuman Books, 1987.
Sappho's Boat. Los Angeles: Little Caesar, 1982.
A Fresh Young Voice From the Plains. New York: Power Mad, 1981.
Polar Ode (with Anne Waldman). New York: Dead Duke Books, 1979.
The Irony of the Leash. New York: Jim Brodey Books, 1978.

THEATER, PERFORMANCE & RECORDING

Transparent, 3 episodes, Season 2, 2015.
"Poem Walk," Harvard Museums, Public Event, Cambridge MA Oct. 2015.
Reprise of Stockhausen's "Originale" (1964) Performed "The Poet" (Allen Ginsberg).
Kitchen, Oct. 2014.
"Writing" and "A Perfect Faceless Fish" recorded for Japanther's "Rock 'N' Roll

Ice Cream", 2010.
 "Collection of Silence," conceived & directed (40 poets, Buddhists, children, dancers, life drawers performed silently on a plaza.) for Dia Center for the Arts at the Hispanic Society, NYC 2009.

Hell, (libretto)
 Premiere, PS 122, New York, 11 performances, (Beth Morrison Productions), 2006
 Workshop productions, (produced by People's Opera, Los Angeles) 2004
 St. Marks Church, New York, 2004
 Schoolhouse Art Center, Provincetown MA, 2004
 Hammer, Museum, University of California, Los Angeles, 2004
 Yerba Buena Center for the Arts, San Francisco, 2004
 Centro Cultural Tijuana (CECUT), Tijuana, Mexico, 2004

Summer in Russia,
 Performance Space 122, New York, 1996
 PS 122, 2 performances, 1995

Our Sor Juana, Dixon Place, New York, solo performance written for Carmelita Tropicana, 1994.

Life, a performance by Eileen Myles, Judson Memorial Church, New York, 1991

Modern Art, PS 122, New York, 1990

Modern Art, Eye and Ear Theater, New York, 1990

Leaving New York (performance), PS 122, New York, 1990
 Randolph Street Gallery, Chicago, 1991
 Institute of Contemporary Art, Boston, 1991
 Beyond Baroque, Venice, CA 1991
 Intersection for the Arts, San Francisco, 1991

Feeling Blue, Parts 1, 2 & 3, PS 122, New York, 1988
 Staged reading, WOW Café Theater, 1987

Dinosaur Park, with Elinor Nauen, Darinka, New York, 1986

Our Town III, Ear of the Dog Festival, Charas, 1982

Patriarchy, a play, St. Mark's Church, New York, 1980

Joan of Art: a spiritual entertainment
 Club 57, New York, 1980
 St. Mark's Church, New York, 1979

EXHIBITIONS (Instagram photos, drawings, post-its, covers etc.)

"Unless it's her," "Make America Mexico Again," "exquisite corpse," "Poetry is a moving space," (post-its) with Hans Ulrich Obrist, *Novembre Magazine*, March 1st, 2017.
 "Is there... (cover)" *Bomb* 132, Summer 2015.
 "3D Clit," Artforum, November, 2016.
Untitled Instagram Photo #18, CAMHI Gala & Art Auction, April 2017
Untitled Instagram Photos, Schoolhouse Gallery, Provincetown, Aug 2016, Aug 2018

EXHIBITION CATALOGUE ESSAYS (Selected recent)

- Donald Judd: Paintings*. ICA Miami, ed. Alex Gartenfeld. Munich: Prestel, 2018.
- “Je Peux... I Want I Think,” *What a Slight. What a Sound. What a Universal Shudder: Eve Fowler*. Scotland: Dundee Contemporary Arts, Summer 2018.
- “Today’s Kathy Bradford,” *K. Bradford: Works on Paper*. Belgium: Adams and Ollman, April 2018.
- “The Enigmatic Message: Kubrick Chimp Transcriptions,” *Beyond 2001*, Sarah Wood, London, 2018.
- “Fountain of Light: the polaroids of Gail Thacker,” *Gail Thacker POLAROIDS*. New York: C.U.N.Y., 2017.
- “Like Jack: Jack Pierson,” *Jack Pierson: The Hungry Years*. Bologna, Italy: Damiani, 2017.
- “Today Egyptian (poem),” *Helen Marten Drunk Brown House*. London: Serpentine Gallery, Sept. 2016.
- “Passing ‘A’,” *A Public Character*, Shannon Ebner. Miami: Institute of Contemporary Art, 2016.
- “Proposal For A New Google Logo By Nicole Eisenman,” New Museum, 2016.
- “Mothers Day,” *Marilyn Minter: Pretty/Dirty*, Gregory R. Miller & Co. for CAMH MCA Denver. April 2015.
- “Needleshine,” *Zoe Leonard: Available Light*, Dancing Foxes/Ridinghouse, 2014.

FELLOWSHIPS, GRANTS AND AWARDS

- Creative Capital Nonfiction Grantee, 2016.
- The Clark Prize for Excellence in Arts Writing, 2015.
- Slate/Whiting 2nd Novel List, 2014.
- Foundation for Contemporary Art (poetry), 2014.
- Fellow, The MacDowell Colony, 2014, 2009, 1996, 1991.
- Guggenheim Fellowship, *Afterglow*, (memoir), 2012.
- Lambda Book Award for Lesbian Fiction, (*Inferno*) 2011.
- Virginia Center for Creative Arts, Fellow, 2011.
- Shelley Award, Poetry Society of America, 2010.
- Warhol Foundation/Creative Capital, Arts Writers Grant, 2007.
- The University of California's Institute for Research in the Arts (UCIRA), for *Hell*, 2004.
- University of California Humanities Center Grant, for *Hell*, 2004.
- Research and Travel Grant, University of California, San Diego, 2004.
- Muir College Enrichment Grant, for *Hell*, 2004.
- Foundation for Contemporary Performance Touring Grant, 2001.
- New York Foundation for the Arts, Poetry, 1999.
- Bucknell Art Museum Residency, for *Hide & Seek*, 1998.

Lambda Book Award, 1998, 1995.
Fellow, The Blue Mountain Arts Center, NY, 1997.
The Fund for Poetry, 1996, 1990, 1988.
The National Endowment for the Arts (NEA/CEC) ArtsLink Grant, 1995.
Franklin Furnace Performance Fund, 1995.
Ludwig Voegelstein Award, 1995.
New York State Council on the Arts Theater Commission, with performer Carmelita Tropicana for *Our Sor Juana*, 1994.
Rex Foundation Grant, (The Grateful Dead) 1994.
Fellow, Djerassi Foundation, 1994.
The National Endowment for the Arts (NEA) Performance/Inter-Arts Grant, (Modern Art) 1989.
New York State Creative Artist's Public Services Grant, (poetry) 1980.