

LYNN HERSHMAN LEESON

B. 1941

Lives and works in San Francisco, California

EDUCATION

B.S. Case Western Reserve University

M.A. San Francisco State University

SELECT SOLO EXHIBITIONS

- 2017 *Secrets from the Crypt*, Anglim Gilbert Gallery, San Francisco, California, February 23 - April 8
Lynn Hershman Leeson: Civic Radar, Yerba Buena Center for the Arts, San Francisco, California, February 10 - June 4
Remote Controls, Bridget Donahue, New York, New York, January 27 - March 12
- 2016 *Lynn Hershman Leeson*, Ruth C. Horton Gallery, Moss Arts Center, Virginia Tech, Blacksburg, Virginia, October 20 - December 11
Lynn Hershman Leeson: Body Collage, Armory Gallery, Virginia Tech, Blacksburg, Virginia, October 18 - December 10
Trans Genesis: Evaporations and Mutations, Vilma Gold, London, England, October 4 - 29
Cyborgs and Self-Promotion, Cleveland Museum of Art, Cleveland, Ohio, March 10 - August 8
Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century, Lehmbrock Museum, Duisburg, Germany, February 27 - June 5
- 2015 *Lynn Hershman Leeson: Civic Radar*, Sammlung Falckenberg, Hamburg, Germany, June 14 - November 15
Lynn Hershman Leeson: Origin of the Species (Part 2), Modern Art Oxford, Oxford, United Kingdom, May 29 - August 9
Lynn Hershman Leeson: Origin of the Species, Bridget Donahue, New York, New York, February 19 - April 5
- 2014 *Lynn Hershman Leeson: Civic Radar*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, December 13 - April 6
- 2013 *Present Tense*, Gallery Paule Anglim, San Francisco, California
The Agent Ruby Files, San Francisco Museum of Modern Art, San Francisco, California
- 2012 *Me as Roberta*, Museum of Contemporary Art, Krakow, Poland, February 17–April 29
Lynn Hershman Leeson: Seducing Time, Kunsthalle Bremen, Bremen, Germany, June 2 - August 19
- 2011 *Lynn Hershman Leeson: Investigations*, Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis, Minnesota
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
Galerie Waldburger, Brussels
- 2009 *The Complete Roberta Breitmeyer*, Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2008 *No Body Special*, de Young Museum, San Francisco, California
The Floating Museum (1975-1978): Lynn Hershman Leeson, New Langton Arts, San Francisco, California
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
Found Objects, bitforms Gallery, New York, New York
CyberActive: The Work of Lynn Hershman Leeson: The Hess Collection, San Francisco Museum of Modern Art, San Francisco, California
- 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2006 *Perspectives in New Media*, bitforms Gallery, Seoul, Korea, June 14 - July 29
- 2005 *Hershmanlandia: The Art and Films of Lynn Hershman Leeson*, Henry Art Gallery, University of Washington, Seattle, Washington
1974 - 2004 Selected Work, bitforms Gallery, New York, New York
Lynn Hershman, Gallery Paule Anglim, San Francisco, California
- 2004 *Lynn Hershman*, bitforms Gallery, New York, New York
- 2002 *Lynn Hershman*, Gallery Paule Anglim, San Francisco, California
- 2001 *Masquerades*, University of Virginia Museum of Art, Charlottesville, Virginia
Lynn Hershman: Media & Identity, UCR Sweeney Art Gallery, Riverside, California
- 2000 Sweeney Gallery, University of California, Riverside, California
Filmhaus, Koln, Germany, October 12 - 30
Retrospective, Tribute, Feminale, Koln Germany, October 12 - 14
- 1999 *Art Electronica*, Winner Golden Nica, September 12, Linz, Austria
Tribute and Retrospective, The Kitchen Center for Video and Music, New York, March-April
Digital Pioneers, Museum of Modern Art, New York, April
Robert Koch Gallery, San Francisco, California
Paule Anglim Gallery, San Francisco, California
- 1998 *New Works*, Gallery 16, San Francisco, CA, September 17 - October 30
- 1997 *Videoverk van Lynn Hershman*, Stelling Gallery, Leiden, Netherlands, June 21

- 1996 *Lynn Hershman: Captured Bodies of Resistance*, Retrospective, Ujazdów Castle, Centre for Contemporary Art, Warsaw, Poland; Leon Wyczolkowski Regional Museum, Bydgosz, May 10 - June 5
Silence Elles, Montreal, Canada
Treasures & Visions, Kunsthau Graz, Graz, Austria, June - September.
Lynn Hershman: Neue Photo's und Videoskulpturen, Lutz Teutloff Gallery, Cologne, Germany
- 1995 *Room of One's Own*, Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13
Virtually Yours, Retrospective of Lynn Hershman, National Gallery of Canada, Ottawa, Canada
America's Finest, Paule Anglim Gallery, San Francisco, California, June 8 - July 2
Paranoid Mirror, Seattle Art Museum, Seattle, Washington, August 4 - December 1.
- 1994 *Lynn Hershman*, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA. April 10 - May 20
Room of One's Own, Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13
Electronic Diary, Artists Space, New York, November 20 - December 20
- 1993 *The Electronic I*, Seattle Art Museum, Seattle, September 29
- 1992 *Lynn Hershman*. Centre International de Création Vidéo, Montbéliard Belfort, France.
- 1991 *Lynn Hershman Retrospective*. Institute of Contemporary Art, London, England
Deep Contact, International Center of Photography, New York
Deep Contact: Video Lynn Hershman. Video Galleriet, Huset, Copenhagen
Video Viewpoints: Lynn Hershman. Museum of Modern Art, New York
- 1990 *Lynn Hershman: Photographs Never Lie*. Robert Koch Gallery, San Francisco
- 1989 *Electronic Diary*, Palais de Tokyo, Paris
The Electronic Diary, Los Angeles Center for Photographic Studies.
- 1988 *Lynn Hershman: Hero Sandwiches*. Intersection for the Arts, San Francisco
Video Art: Lynn Hershman, Oakland Museum, Oakland, California
Hero Sandwiches. Grita Insam Gallery, Vienna, Austria
- 1987 *Lynn Hershman: Hero Sandwiches*. Madison Art Center, Madison, Wisconsin.
- 1986 *Lorna*. Palazzo Fortuny, Venice, Italy
Lynn Hershman/Interactive Art. LACE/Los Angeles Contemporary Exhibitions, Los Angeles.
- 1985 *Prisoner of Paradise*, New Langton Arts, San Francisco.
- 1984 *Lynn Hershman: Hero Sandwiches*. Alternative Museum, New York
Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk. Fuller Goldeen Gallery, San Francisco.
Prisoner of Paradise. Santa Barbara Museum of Art and The Santa Barbara Contemporary Arts Forum as part of the 1984 Olympic Arts Festival.
- 1983 *Hero Sandwiches*. Arvada Arts Center, Arvada, Colorado
- 1982 *Lynn Hershman*, Gallery One, San Jose State University, San Jose, California
- 1981 *Hero Sandwiches*, Annina Nosei Gallery, New York
- 1980 *One Story Building*, Portland Center for the Visual Arts, Portland
Lynn Hershman, Musée d'art moderne, Nice
- 1978 *Lynn Hershman's New Works*. Gallery Paula Anglim, San Francisco.
Roberta's Exorcism. Palazzo dei Diamante, Ferrara, Italy
Lynn Hershman is not Roberta Breitmore, Roberta Breitmore is not Lynn Hershman, M. H. de Young Memorial Museum, San Francisco
- 1976 *Lynn Hershman: 25 Windows*. Bonwit Teller, New York. Sponsored by the Institute for Art and Urban Resources.
Selected Past Projects. The Clocktower, Institute for Art and Urban Resources, New York
Lynn Hershman. Linda Ferris Gallery, Seattle, Washington
- 1975 *Lynn Hershman*. Stefanotty Gallery, New York
Lady Luck: A Double Portrait of Las Vegas. The Personification of Myth. Circus Casino and Spa, Las Vegas, Nevada.
Forming a Sculpture/Drama in Manhattan. YWCA, Chelsea Hotel and Plaza Hotel, New York.
Re: Forming Familiar Environments. Home of Eleanor and Francis Ford Coppola, San Francisco.
- 1974 *Lynn Hershman: New Work*. Galeria Smith Anderson, Palo Alto, California
Lynn Hershman: Drawings and Sculpture. William Sawyer Gallery, San Francisco.
- 1973 *[Installation]*, Dante Hotel, San Francisco.
Lynn Hershman: New Work. Jody Scully Art Gallery, Los Angeles
- 1972 *Lynn Lester Hershman: Mouths and Other Pieces*. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
Lynn Hershman: Completed Fragments. University Art Museum, University of California, Berkeley.
- 1970 *Lynn Lester Hershman*. William Sawyer Gallery, San Francisco.
Lynn Lester Hershman: Drawings and Collages. The Graphics Gallery, San Francisco.
- 1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*. Santa Barbara Museum of Art. Santa Barbara, California
- 1965 *Lynn Lester Hershman*. Feingarten Galleries, Los Angeles.

SELECT GROUP EXHIBITIONS

- 2017 *Thanks, It's A Wig*, In Limbo, Brooklyn, New York, March 19 - April 30
Casebooks, Ambica P3, University of Westminster, London, United Kingdom, March 17 - April 23
Nothing to Hide, Real Art Ways, Hartford, Connecticut, March 4 - June 18
Art in the Age of the Internet, 1989 To Today, Institute of Contemporary Art Boston, Massachusetts, February 20 - May 20
Human/ Digital: A Symbiotic Love Affair, Digital Art From The Brown Family Collection, Kunsthal Rotterdam, Rotterdam, The Netherlands, February 9 - April 2
Hacking/Modding/Remixing As Feminist Protest, Miller Gallery, Carnegie Mellon University, January 27 - February 26
- 2016 *Dreamlands: Immersive Cinema and Art 1905-2016*, Whitney Museum, New York, New York, October 28 - February 5, 2017
Postwar: Art Between the Pacific and the Atlantic, Haus der Kunst, Munich, Germany, October 10 - March 16, 2017
Seduction of a Cyborg, Human Resources, organized by David Evans Frantz, Simone Krug and Hannah Grossman through University of Southern California Roski School of Art and Design, Los Angeles, California, October 7 - 23
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, The Photographers' Gallery, London, United Kingdom, October 7 - January 15, 2017
Transitions: States of Being, Zuckerman Museum of Art Galleries, Kennesaw State University, Kennesaw, Georgia, September 10 - December 4
Wait for Me at the Bottom of the Pool, Gladstone, Brussels, Belgium, September 9 - 24
On Item #8, Agnes Maybach Gallery, Cologne, Germany, September 5 - October 28
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, California, June 24 - August 27
Shapeshifters, Shulamit Nazarian, Los Angeles, California, June 4 - July 9
Camera(Auto)Contrôle, 50JPG—50 Days for Photography, Geneva, Switzerland, June 1 - July 31
Jean Conner, Lynn Hershman Leeson, Gay Outlaw: Constellated, Anglim Gilbert Gallery, San Francisco, California, July 1 - 23
California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco, California, May 14 - September 5
Dead Ends, 10-01 44th Road, Long Island City, New York, May 8 - 15
Flavr Savr, The Pit, Glendale, California, April 10 - May 22
Real Fine Arts Presents, New York, 809 Washington Street, New York, New York, March 2 - 6
Concept, Performance, Documentation, Language, Mitchell Alguus Gallery, New York, February 20 - April 17
The Imitation Game, Manchester Art Gallery, Manchester, United Kingdom, February 13 - June 5
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, United Kingdom, January 29 - May 15
- 2015 *Technologism*, Monash University Museum of Art, Melbourne, Australia, October 3 - December 12
Cyborg. Lynn Hershman Leeson. Films and Artist Talk, B3 Biennial of the Moving Image "Expanded Senses," Frankfurt, Germany
Globale: Exo-Evolution, ZKM | Center for Art and Media Karlsruhe, Germany
In My Absence, Wolff Gallery, Paris, France
The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund, Vienna, Hamburger Kunsthalle, Hamburg, Germany
Systems & Subjects, Museum der Moderne, Salzburg, Austria
The Transformation Marathon, Serpentine Galleries, London, United Kingdom, October 17 - October 18
Lynn Hershman Leeson, mi art, booth in THENnow section, Milan, Italy, April 9 -April 12
- 2014 *Post-Speculation, Act II*, PI, New York, New York, September 21 - November 1
Pop Departures, Seattle Art Museum, Seattle
Vertigo of Reality, Academy of Arts, Berlin, Germany
- 2013 *Skin Trade: an indepth look at the surface of things*, P.P.O.W., New York, New York
XL: 19 New Acquisitions, Museum of Modern Art, New York, New York
- 2012 *NEWTOPLA: The State of Human Rights*, Mechelen, Belgium
Seducing Time, Kunsthalle Bremen, Bremen, Germany
State of Mind, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Under the Big Black Sun, MOCA, Los Angeles, California
The Deconstructive Impulse, Contemporary Arts Museum of Huston, Texas
Moments, A History of Performance in 10 Acts, ZMK Center for Art and Media, Karlsruhe, Germany
A Bigger Splash: Painting After Performance, Tate Modern, London, UK
- 2011 *Experience Space*, [DAM] Berlin, Germany
Double Life, Tate Modern, London, UK
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at Los Angeles Museum of Contemporary Art, Los Angeles, California
transmediale.11-RESPONSE:ABILITY, Haus der Kulturen Welt, Berlin, Germany
Indomitable Women, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 - 1991, Nasher Museum of Art, Durham, North Carolina
Touched: A Space of Relations, bitforms Gallery New York, New York City, New York
Sundance Film Festival New Frontier, Salt Lake Art Center, Salt Lake City, Utah

- 2010 *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000*, Berkeley Art Museum and Pacific Film Archive
BAM/PFA, Berkeley, California
Endgame, Slaughterhousespace, Healdsburg, California
An Autobiography Of The San Francisco Bay Area Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, California
- 2009 *Performa 09*, Performa, New York City, New York
Art and Electronic Media, bitforms Gallery, New York, New York City, New York
San Francisco Art Institute Alumni & Faculty: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, California
Superlight: Selections from the 2nd Biennial 01SJ Global Festival of Art on the Edge, Museum of Contemporary Art Cleveland, Cleveland, Ohio
100 Years (Version #2), PS1, New York, November
BAC! CAM, *Centere de Cultura Contemporània de Barcelona, Barcelona, Spain*
Vistas /Vision of U-city, Incheon Digital Art Festival, Incheon, South Korea
- 2008 *PERFORMING THE CITY, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre*, Lothringer13 Städtische Kunsthalle München, Munich, Germany
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, British Columbia
Dialog: Denver, Robischon Gallery, Denver, Colorado
01SJ ZERO1 Biennial, San Jose, California
WACK! Art and the Feminist Revolution, MoMA PS1, New York City, New York
Person Of The Crowd: The Contemporary Art Of Flânerie, Neuberger Museum of Art, Purchase, New York
Verbund: Held Together With Water, Istanbul Museum of modern Art, Istanbul, Turkey
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, California
- 2007 *Wack! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, California; National Museum of Women in the Arts, Washington D.C.
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78, Santa Monica Museum of Art, Santa Monica, California
e-art: New Technologies and Contemporary Art, The Montreal Museum of Fine Arts, Musée des beauxarts de Montréal, Montreal, Quebec City
ZONE_V2_ Unstable Media: Act – Interact, MOCA Taipei, Taipei
Role Exchange, Sean Kelly Gallery, New York, New York
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, California
A New Reality: Black-And-White Photography In Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
- 2006 *All Digital*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Arteast Collection 2000+23, Moderna Galerija, Ljubljana, Slovenia
Can We Fall in Love with a Machine?, Wood Street Galleries, Pittsburg, Pennsylvania
Visual Politics The Art of Engagement, American University Museum at the Katzen Arts Center, Washington, DC
Woman's Perspective in New Media, bitforms Gallery Seoul, South Korea
Media City Seoul, Museum of Art, Seoul, South Korea
Soleil Noir, Salzburger Kunstverein, Salzburg
Elusive Materials, New Langton Arts, San Francisco, California
Techno/Sublime, CU Art Museum, University of Colorado, Boulder, Colorado
Edge Conditions, San Jose Museum of Art, San Jose, California
Masterpieces of Media Art from the ZKM Collection, ZKM | Media Museum, Karlsruhe, Germany
- 2005 *L'altro, lo stesso*, Franco Soffiantino Gallery, Turin, Italy
Western Biennale of Art, John Natsoulas Art Gallery, Davis, California
- 2004 *Digital Avant-Garde: Celebrating 25 Years of Ars Electronica*, Eyebeam, New York; Ars Electronica, Lentos Kunstmuseum Linz, Linz, Austria
Touch and Temp, bitforms Gallery, New York City, New York
World of Games: Reloaded ZKM | Media Museum, Karlsruhe, Germany
Inside Spaces. Exterior Cities, ZKM | Media Museum, Karlsruhe, Germany
- 2003 *Crimes and Misdemeanors Politics in U.S. Art of the 1980s*, Cincinnati Contemporary Arts Center, Cincinnati, Ohio
Bitforms Preview Show, bitforms Gallery, New York, New York City, New York
Identität schreiben / Writing Identity – Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst – GfZK, Leipzig, Germany
Vectors: Digital Art of Our Time, 10th New York Digital Salon, New York
- 2002 *Parallels and Intersections Art/Women/California, 1950- 2000*, San Jose Museum of Art, San Jose, California
Das zweite Gesicht Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany
Future Cinema. The Cinematic Imaginary after Film, ZKM, Media Museum, Karlsruhe, Germany
Bay Area Conceptualism, Pasadena Museum of California Art, Pasadena, California
e.space, San Francisco Museum of Modern Art, San Francisco, California
Die Wohlthat der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, New York
- 2001 *Made in California, 1900 – 2000*, Los Angeles County Museum of Art October 22, 2000 – February 25, 2001
Double Life, Foundation Generale, Vienna Austria, May 12 –August 3
Media_City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, South Korea

- I and Thou*, Conference and seminar, March 12 - 16
- Edit Russ House fur New Mediunkunst*, Oldenburg, Germany September 15 - October 4
- 2000 *100 Years of California Art*, San Diego Museum of Art
- California Photography Invitational, Friends of Photography*, Ansel Adams Center, San Francisco, California (Tours/Catalogue)
- Art and Entertainment Network*, Walker Art Center, Minneapolis, Minnesota. Feb – March, (Catalogue)
- Media City_Seoul*, Seoul Korea, SeMa Biennale
- Expo 2000*, Hannover, Germany
- Ich ist etwas Anderes (The Self is Something Else)*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 1999 *Connected Cities*, William Lehmbruch Museum, Duisberg, Germany June 13 - October 2
- Net_Condition*, ZKM, Institute of Contemporary Art, Barcelona, ICC Tokyo, Ars Electronica 99, Linz, Austria September-October
- Digital Pioneers*, Museum of Modern Art, New York, New York
- 1998 *Out of Actions: Actionism, Body Art & Performance 1949 - 1979*. Los Angeles Museum of Contemporary Art, February 1998
- 1997 *A Rose is a Rose is a Rose: Gender Performance in Photography*, Guggenheim Museum, New York, March - June
- Deep Storage: Arsenal der Erinnerung / Collecting, Storing and Archiving in Art*, Haus der Kunst München, Munich, Germany, August - October; P.S.1, New York, Summer 1998; Henry Art Gallery, Seattle, Washington, November 5 - January 24
- 1996 *European Media Art Festival*, Osnabruck, Germany.
- 1995 *New Interactive Art*, Center for Contemporary Art, Warsaw, Poland, April 15 - 29
- Video Positive*, Liverpool, England April 29-June 1
- New Interactive Electronic Art*. Ikon Gallerie, Birmingham, London July 15 - August 15
- Obsessions: From Wunderkammer to Cyberspace*, Rijksmuseum Enschede, Amsterdam, Holland October 3 - 25
- Siemens Media Art Prize*, ZKM | Center for Art and Media Karlsruhe, Germany
- 1994 *Altered Egos*. Santa Monica Museum of Art, Santa Monica, California, July
- Arts Électroniques!* Museum of Contemporary Art, Montreal, Canada
- Duchamp's Leg*. The Walker Art Center, Minneapolis, Minnesota, November 5 - March 26, 1995
- 1993 *Diaries: Michel Auder, Sadie Benning, Lynn Hersbman, George Kuchar*. Long Beach Museum of Art, Long Beach, California.
- Disorderly Conduct*. PPOW, New York New York
- Künstliche Spiele*. MLM, Medienlabor München, Munich.
- Art in the Age of Electronic Media*. San Francisco Art Institute, San Francisco, October 21
- 1992 *Intimate Technologies/Fictional Personae*. Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York.
- "Bitte berühren": Interaktive Videoinstallationen*. Zentrum für Kunst und Medientechnologie Karlsruhe.
- Through the Looking Glass: Artists' First Encounters with Virtual Reality*. Jack Tilton Gallery, New York.
- Another Reality: Critical Technology*. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina.
- Art at the Armory: Occupied Territory*. Chicago Avenue Armory, Chicago, Illinois.
- Video and Orality*. National Gallery of Canada, Ottawa. Catalogue by Jean Gagnon
- 1991 *Images du Futur '91*, La cité arts et des nouvelles technologies de Montréal, Montreal, Canada
- 1990 *Video Witness: Festival of New Journalism*. Hallwalls, Buffalo, New York.
- 1989 *Ars Electronica 89*. Linz, Austria. Program published. Reviewed by Erkki Huhtamo, Helsingin Sanomat Extended Definitions: Video
- 1988 *Identity: Representations of the Self*. Whitney Museum of American Art, New York.
- 1986 *Tecnologia e Informatica*. Presented as part of the 42nd Venice Biennale.
- 1985 *Art in the San Francisco Bay Area: 1945 - 1980*. Oakland Museum, Oakland, California.
- 1981 *Persona*. New Museum, New York. Catalogue by Lynn Gumpert and Ned Rifkin.
- 1980 *Women in Performance*. Contemporary Art Center, New Orleans, Louisiana.
- 1979 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970s*. San Francisco Museum of Modern Art, San Francisco, California
- 1978 *Museum des Geldes.: über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II*. Städtische Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen. Traveled to Stedelijk van Abbemuseum, Eindhoven, and Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris
- 1977 *American Narrative/ Story Art: 1976–1977*, Contemporary Arts Museum, Houston, December 17 – February 25
- Open to New Ideas: A Collection of New Art for Jimmy Carter*, Georgia Museum of Art, The University of Georgia, Athens
- 1976 *Rooms P.S.1.*, P.S.1, New York, New York, June 9 – 26
- 1975 *Women*. Bronx Museum of the Arts, Bronx, New York.
- 1974 *New Acquisitions*. University Art Museum, University of California, Berkeley
- 1973 *Drawings*. Richard Demarco Art Gallery, Edinburgh, Scotland
- 1972 *The Games Show*. San Francisco Art Institute, San Francisco, California
- 1969 *Drawings U.S.A.*, Fourth Biennial, St. Paul Art Center, St. Paul, Minnesota, USA
- 1968 *50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve*. Cleveland Museum of Art, Cleveland, Ohio.

FILM SCREENINGS

- 2017 *Tania Libre*, screening in 60th San Francisco International Film Festival, San Francisco, California, April 5 - 19
- Women Art Revolution*, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, March 22

- Tania Libre*, screening in *An Evening with Lynn Hershman Leeson and Tania Bruguera*, Museum of Modern Art, New York, February 27
- Tania Libre*, screening in *Panorama, 67th Berlin International Film Festival*, Berlin, Germany, February
- 2016 *Electronic Diaries - Part 3: First Person Plural*, screening in *Legacies: A Screening of Cross-generational Video Art*, Art + Culture Projects, curated by William Simmons, Soho House, New York, New York, June 16
- Lynn Hershman Leeson: Rough Cut Clips of Tania Bruguera*, clips from *Tania Bruguera - A State of Vulnerability*, Tate Modern, London, United Kingdom, June 8
- WAR*, screening in *Special Screenings*, NW Film Center, Portland Art Museum, Portland, Oregon, April 15 - June 6
- 1994 *Reaching through the Screen: A Tribute to Lynn Hershman*, San Francisco International Film Festival, San Francisco. April 28 - May 12
- 1989 *Electronic Diary*, Palais de Tokyo, Paris
- Video Feature: Talking Heads*, International Center of Photography, New York.
- The Electronic Diary*, Los Angeles Center for Photographic Studies.
- Lynn Hershman: The Electronic Diary*, Collective for Living Cinema, New York.

LECTURES

- 2016 "Lynn Hershman Leeson", Moss Arts Center, Virginia Tech, October 21 (forthcoming)
- "A Conversation with Lynn Hershman Leeson", in conversation with *Artforum* Editor-in-Chief Michelle Kuo, Light Industry, Brooklyn, New York, March 9
- 2015 "Lecture on Lynn Hershman Leeson — Laura Sillars", Modern Art Oxford, Oxford, United Kingdom, July 1
- "Lynn Hershman Leeson in Conversation with Achim Borchardt-Hume", Modern Art Oxford, Oxford, United Kingdom, May 29

PUBLICATIONS

- 2016 *Civic Radar*, comprehensive monograph, ed. Peter Weibel, Zentrum für Kunst und Medientechnologie Karlsruhe. Berlin: Hatje Cantz
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery
- 2010 "The Studio Present," in Jacob, Mary Jane and Michelle Grabner (eds.), *The Studio Reader: On the Space of Artists*, The University of Chicago Press, pp. 218-219
- 2005 "The Raw Data Diet, All-Consuming Bodies and the Shape of Things to Come," *Leonardo*, vol. 38, no. 3, MIT Press (cover)
- 2000 "Virtual Space, Expanded Interaction and Infinite Surveillance: Techniques for the New Reality." *Felix voyeurism*, Vol. 2, No. 2. 1999, pages 287 - 291
- "Romantisierung des Antik-rpers. Gier und Begehren im (Cyber)space." *Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts.* Kunstmuseum Nordrhei
- 1996 "Lust and Longing in Cyberspace." *Kunstforum*, September.
- "Romancing the Antibody," *Kunstforum International*, BD 132, Nov - Jan, pp. 158 - 167
- "Clicking In," Hershman, Lynn, ed. Seattle: Bay Press. 1995
- 1995 "Romancing The Antibody" Catalogue, Seattle Art Museum, August.
- "Room of One's Own Again." *Cherche La Femme*, Museum of Art, Hamburg, Germany.
- "Preliminary Notes." *ZKM Medienalle Catalogue*, May.
- 1994 [Contribution to] *Children, Youth & City: A Collaborative Assemblage Book*. Edited by Molly Hankwitz. San Francisco: Lure Art Books.
- "Room of One's Own Slightly Behind The Scenes" *Iterations: the New Image*, Timothy Druckery, ed. Cambridge and London: MIT Press, pp. 150 - 156.
- 1993 "Artificial Subversions, Interaction and the New Reality," *Camerawork 20*, no. 1, cover and p. 20-25, ill.
- "Touch, Sensitivity and Other Forms of Subversion: Interactive Artwork." *Leonardo 26*, no. 5, p. 431-436, ill.
- "Lynn by Lynn." Video Taide Media. Helsinki: Taide, 141.
- 1992 "Terminal Reality and the Disembodied Presence." *NACA Journal 1*, p. 117-124, ill. [Contribution to] "Words on Works." *Leonardo 25*, no. 1, p. 93.
- 1991 "Changes in Performance." *Studio Art Magazine*. Haifa, Israel, August, p. 63.
- "The Fantasy Beyond Control" in *Illuminating Video: An Essential Guide to Video Art*. Edited by Doug Hall and Sally Jo Fifer. New York and San Francisco: Aperture in Association with the Bay Area Video Coalition, p. 267-273, ill.
- 1990 [Contribution to] *Stretch Camera Project. Supplement to Shift 11*, published by Artspace, San Francisco. [From the series "Photographs Never Lie"] *Zyzyva 22*, Summer, p. 8687, ill.
- "The Electronic Diary An Ongoing Life Cycle." *Whitewalls 25* (Spring), p. 71-79, ill.
- 1989 "Die Fantasie ausser Kontrolle." *Kunstforum 104* (September October), p. 232-239, ill.
- 1988 "Lust and Anger: The Commodification of Marginality (excerpts from Seven Deadly Sins)". *Cinematograph 3*, p. 47-48, ill.
- 1987 "Bodyheat: Interactive Media and Human Response." *High Performance 37*, p. 45-46, ill.
- 1985 "Politics and Interactive Media Art." *Journal of Contemporary Studies 8*, no. 1 (Winter-Spring), p.6270, ill. Reprinted in *Corporate Crime/ Malicious Mischief*. San Diego: Installation Press, 1987.
- 1982 "Imprisoned Eggs for Timothy Leary" in *California Artists Cookbook*. New York: Abbeville Press, p.156-157, ill.
- "Objective Self/Kristine Stiles A Dialogue/Subjective Referent" in *Questions 1977 - 1982*, by Kristine Stiles. San Francisco: KronOscope Press.

- 1978 "Floating Spaces: Notes on a Portable Alternative." In *The New Arts Space: A Summary of Alternative Visual Arts Organizations Prepared in Conjunction with a Conference*. Los Angeles: Los Angeles Institute of Contemporary Art, p. 33-34.
 "Global Passport." San Francisco: San Francisco Museum of Modern Art. Catalogue/guide to The Floating Museum, Global Space Invasion (Phase II), July 7-August 20.
 "Reflections on the Electric Mirror" in *New Artists Video: A Critical Anthology*, edited by Gregory Battcock. New York: Dutton.
- 1977 "California Oggi." *Data 27*, (July/September) p. 50-55, ill.; English translation, p. 12.
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- 2016 United States Artists Fellowship
- 2012 First Prize for Films, Art Montreal International Festival of Films on Art
- 2011 D.Digital Award for Lifetime Achievement, Berlin
- 2010 John Simon Guggenheim Memorial Foundation Fellowship
ACM SIGGRAPH Award for Lifetime Achievement in Digital Art
- 2008 ISEA/ZeroOne, Innovation Matters Award
Alfred P. Sloan Foundation Writing and Directing Film Prize for *Teknolust*
- 2005 Golden Nica, Interactive Art, Ars Electronica, Linz, Austria, awarded for *The Difference Engine #3*
- 1995 Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (along with Jean Baudrillard)