

SONDRA PERRY

B. 1986

Lives and works in Perth Amboy, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2018 *Sondra Perry*, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20
Sondra Perry, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018
Sondra Perry: flesh out, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
A Recollection. Predicated, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
Trigger: Gender as a Tool and a Weapon, The New Museum, New York, New York, September 27 - January 21, 2018
Myths of the Marble, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, Washington, June 18 - September 7
a curious blindness, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
Born Into This, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19
- 2014 *Pandora's Children*, Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee, October 10 - December 6
Of Present Bodies, Arlington Arts Center, Arlington, Virginia
RE: Purpose, presented by MoCADA, FiveMyles, Brooklyn New York, April 12 - May 4
Columbia MFA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York New York, March 28 - April 12
Networking Tips for Shy People, 200 Livingston St., Brooklyn, New York, February 15
- 2013 *Global Fold: 43° Latitude*, School of New Media of Jilin University, Changchun, China, December 10 - 17
Exile, El Rincon Social, Houston Texas
Congregation, 106 Green, Brooklyn, New York, November 2 - December 1
S'Long As It's Yours, Gallery Aferro, Newark, New Jersey, February 23 - May 31
- 2012 *Young, Gifted, & Black: Transforming Visual Media*, The Camera Club of New York, New York, November 8 - December 15
- 2011 *Art. Science. Body*, The Stoop Gallery, Brooklyn, New York
- 2010 *VIDEOPA*, La Pan Art Gallery, Berlin Germany
Profile 2010: School of Art and Design at Alfred University, The Gem Hotel, New York, New York, June 9
We Do What We Want Part II: Hot Video, Robert C. Turner Gallery at Alfred University, Alfred, New York
BEA Thesis Exhibition, Davis Gym, Alfred University, Alfred New York
The Hoang and Perry Show, Robert C. Turner Gallery at Alfred University, Alfred, New York
- 2009 *Shook Ones Part I*, John Woods Studio, Alfred, New York
- 2009 *We Do What We Want!*, Harder Hall Lobby, Alfred, New York

PERFORMANCES

- 2015 *Sondra Perry & Associate™ Make Pancakes and Shame the Devil*, The Artist's Institute, New York, New York, May 16

- 2017 Soyoung Yoon, "Beware the Light: Figure Versus Ground, White Versus Black (Blue), or: Sondra Perry's Blue Room and Technologies of Race", *Millenium Film Journal*, No. 65, 30-37
 Angelo Careri, "Formes", *Interiur* (November 27)
 Nora N. Khan, "No Safe Mode", cover feature, *Flash Art*, v. 50, no. 316 (September/ October)
 Dean Daderko, "Conversations: III Suns: Arthur Jafa and Sondra Perry", *Mousse Magazine*, No. 57 (February/ March)
- 2016 Terence Trouillot, "Sondra Perry's *Resident Evil*", *Bomb* (December 8),
<https://bombmagazine.org/articles/sondra-perry-s-em-resident-evil-em/>
 Jennifer Krasinski, "Sondra Perry Explores the Intersection of Technology and Black History in America" *The Village Voice* (November 30), <https://www.villagevoice.com/2016/11/30/sondra-perry-explores-the-intersection-of-technology-and-black-history-in-america/>
 Will Heinrich, "What to See in New York Galleries This Week: Sondra Perry", *The New York Times* (November 24),
<https://www.nytimes.com/2016/11/24/arts/design/what-to-see-in-new-york-city-galleries-this-week.html>
 Margaret Kross, "Critics Pick: Sondra Perry", *Artforum* (March), <https://www.artforum.com/picks/id=64976>
 Jessica Lynne, "First Look: Sondra Perry", *Art in America* (February 1),
<http://www.artinamericamagazine.com/news-features/magazine/first-look-sondra-perry/>
- 2015 Paddy Johnson, "Stories Made With Love: Sondra Perry's Lineage for a Multiple-Monitor Workstation" *Art F City* (July 7),
<http://artfcity.com/2015/07/07/stories-made-with-love-sondra-perrys-lineage-for-a-multiple-monitor-workstation/>
- 2015 Ellie Dicola, "Sondra Perry at INCA", *Temporary Art Review* (December 2), <http://temporaryartreview.com/sondra-perry-at-inca/>
 Jen Graves, "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art" *The Stranger* (June 24),
<http://www.thestranger.com/visual-art/features/2015/06/24/22437203/sam-invokes-new-spirits-in-the-ambitious-disguise-masks-and-global-african-art>
 Xavier Lopez, "Disguise – A Wonderful Night Spent At The Seattle Art Museum–Becoming The Art Museum For A City That Is Growing, Changing And Always Experimenting" *seattlepi.com blog* (June 20), <http://blog.seattlepi.com/seattlearts/2015/06/20/9490/>
 Tara Kuruvilla, "Big Eyes" *Vogue India* (May 26),
<http://www.vogue.in/content/behind-the-scenes-of-a-curious-blindness-exhibition-new-york>
 Mostafa Heddava, "A Curious Blindness" at the Miriam and Ira D. Wallach Art Gallery" *BLOUIN ARTINFO* (May 18),
<http://www.blouinartinfo.com/news/story/1146247/a-curious-blindness-at-the-miriam-and-ira-d-wallach-art#>
 Holland Cotter, "Review: 'A Curious Blindness' at Wallach Art Gallery", *New York Times* (May 7),
<http://www.nytimes.com/2015/05/08/arts/design/review-a-curious-blindness-at-wallach-art-gallery.html>
 Kimberly Drew, "Towards a New Digital Landscape: Representation, Erasure, and the Future of Digital Art" *Walker Art Center Blog* (May 1), <http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art>
 Aerielle Booker, "Sondra Perry's Performance of 42 Black Panther Balloons on 125th Street in Harlem" *AADAT Blog* (February)
<http://aadatart.com/sondra-perrys-performance-of-42-black-panther-balloons-on-125th-street-in-harlem/>
- 2014 Michael O'Sullivan, "Art review: 'Reprise: 40 to the Fore' at the Arlington Arts Center", *The Washington Post* (July 24),
http://www.washingtonpost.com/goingoutguide/museums/art-review-reprise-40-to-the-fore-at-the-arlington-arts-center-2014/07/24/3959f3e0-1106-11e4-8936-26932bcfd6ed_story.html
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know" *Huffington Post* (February 26),
http://www.huffingtonpost.com/2013/02/26/black-artists-under-40-contemporary-painters-sculptors-performance-race-representation-art_n_2725639.html