

Despite their bad rap the fox seems to
Always wind up being considered sexy
Not oafishly sexual like the dog but spruced
Continually young or old summative like
It's always the last word. She's a fox.
Not a loud kind of hot but quietly
Grand in his or her position. The fox

Forever reigns instead of being spasmodically
Oh guess **I** already said oafishly like the dog;
X that out. The fox reigns by not being
Explicitly hot, but scheming, never too late
She swerves you brightly onto the floor.
It's her genius.



Dancing Foxes Benefit Exhibition April 22–May 3, 2015

Bridget Donahue Gallery
99 Bowery, 2nd floor
New York, NY 10002
Wednesday–Sunday, 12–6pm, and by appointment

Organized by Bridget Donahue and Jacob King

This exhibition benefits Dancing Foxes Press, a Brooklyn-based independent press. The proceeds from this fundraiser will directly support the DF Press publishing program.

www.dfpress.us

Cover: “Zorro Makes the Sign of the Z,” by Eileen Myles, 2015

Participating artists:

Marc Joseph Berg, Dara Birnbaum, A.K. Burns,
Leidy Churchman, Moyra Davey, Nicole Eisenman,
Laura Fields, Andrea Geyer, Wade Guyton, Lynn
Hershman Leeson, Leslie Hewitt, Joan Jonas, Elka
Krajewska, Louise Lawler, Zoe Leonard, Glenn Ligon,
Vera Lutter, Josiah McElheny, Ulrike Müller, Jeanine
Oleson, Seth Price, R. H. Quaytman, Bridget Riley,
Todd Schroeder, Richard Serra, Cindy Sherman, Amy
Sillman, Jessica Stockholder, and Lawrence Weiner

It has been a little over three years since we founded **Dancing Foxes Press**, and ever since we've been on a mission to develop distinctive publications, driven by content. We have been committed to realizing almost a dozen projects in close collaboration with an amazing group of artists, writers, and designers, in the meantime also working to forge international partnerships with organizations, institutions, and other publishing houses. To realize our projects, we invest each with an enormous amount of resources, countless hours of planning, editing, and dialogue. In all of this, we are incredibly grateful for the support of many generous individuals and organizations. This support has enabled us to provide essential research, hands-on production, and craftsmanship. We are buoyed by the enthusiasm our publications have generated. The thrilling whirlwind of publishing activity will continue into our fourth year. Among the exciting new projects in the works are: the writings of Lynne Cooke, a memoir by Douglas Crimp, an anthology to be published in collaboration with Elka Krajewska's Salvage Art Institute, a spoken word record album with Moyra Davey, and books with A.K. Burns and Leslie Hewitt and Bradford Young. We are also getting ready for our imminent move into new permanent offices in Bed-Stuy, Brooklyn.

This benefit exhibition, organized by Bridget Donahue and Jacob King, will support these endeavors, focusing on artists we dearly value, whose work has been not only inspiring to us but also sustaining us along the way. We are humbled by such generous donations—a truly outstanding gathering of artworks from artists with whom we feel a special kinship. It will benefit the press to sustain and honor the artists, curators, and writers with whom we work, to nurture their projects, and to solidify our foundation for years to come. The proceeds will benefit **Dancing Foxes's** initiatives at a crucial moment, ensuring our long-term growth and the continuation of our independent, in-depth, and focused mission and enabling the risk-taking necessary in this changing publishing environment.

With gratitude and dedication,

Karen Kelly and Barbara Schröder

Editors and publishers, Dancing Foxes Press

Marc Joseph Berg

Wall Hassle III, 2015

Oil, acrylic, and insulated copper wire on plastic and metal
electrical outlet and wood, 22 x 5 x 3 inches (56 x 12.7 x 8 cm)



Dara Birnbaum

Canon: Taking to the Streets, 1990

Color, sound, 10 min., digi-beta and DVD

With certificate of authenticity and artist's signature



A.K. Burns

Discard (T-shirt), 2014

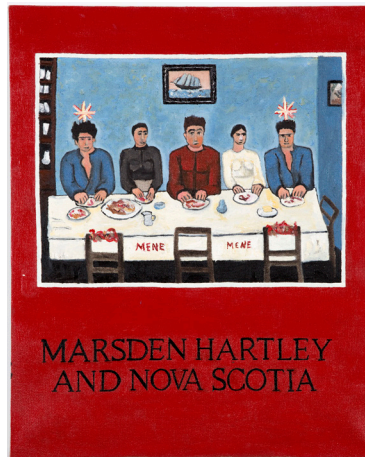
Aluminum, 21¼ x 28 inches (54 x 71.1 cm)



Leidy Churchman

Marsden Red, 2015

Oil on linen, 20 x 16 inches (50.8 x 40.6 cm)



Moyra Davey

Bella, 2014

C-print, tape, ink, and postage, 12 x 12 inches (30.5 x 30.5 cm)



Nicole Eisenman

Tiff Crossing the Alborz, 2015

Oil on canvas, 24 x 30 inches (61 x 76.2 cm)



Laura Fields

New York, Friday, August 24, 2012, 2012

Epson ink-jet print and acrylic on canvas

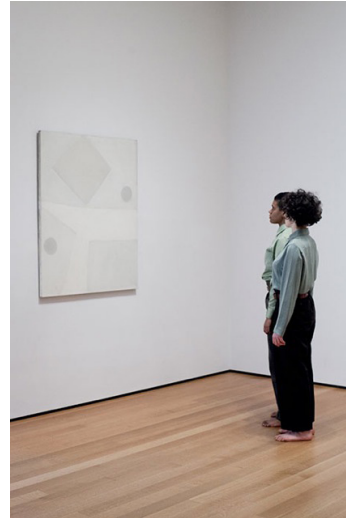
11¾ x 22 inches (29.8 x 55.9 cm) and 11 x 14 inches (27.9 x 35.6 cm)



Andrea Geyer

Three Chants Modern (Lily, Niv and Agnes), 2013

Digital C-print, 42 x 30 inches (107 x 76 cm), framed, edition 4 of 5



Wade Guyton

Untitled (Bataille des éperons d'or), 2015

Epson DURABrite ink-jet on book page, 9½ x 7 inches (24.1 x 17.8 cm), framed



Lynn Hershman Leeson

Call Me, 1987

Chromogenic print, 20 x 16 inches (50.8 x 40.6 cm), framed, edition of 8



Leslie Hewitt

Untitled (Dispersed), Blue Skies, Warm Sunlight Study, 2012

Digital C-Print, 30 x 40 inches (76.2 x 101.6 cm), framed, edition 3/5



Joan Jonas

Red Bee, 2014

Ink on paper, 11⅞ x 16½ inches (30 x 41.9 cm), framed



Elka Krajewska

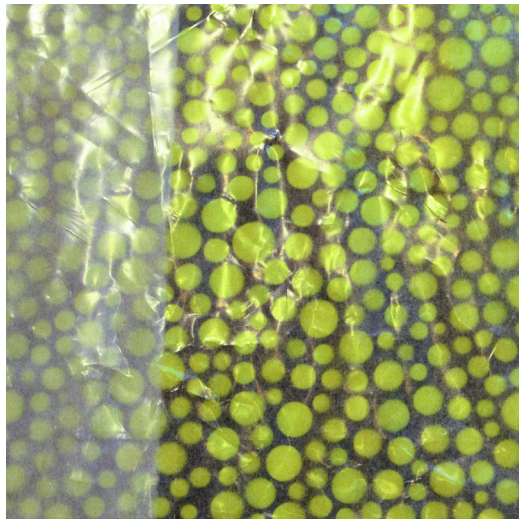
Saile (One of the few mountains in the Alps with a female name. Soft, with sudden, steep canyons, it stands on the edge of two long valleys, exposed to winds from all directions . . .), 2015. Wax pencil and ink on blackout fabric, 54½ x 42½ inches (138 x 108 cm)



Louise Lawler

No One Died When Clinton Lied, 2002/2003

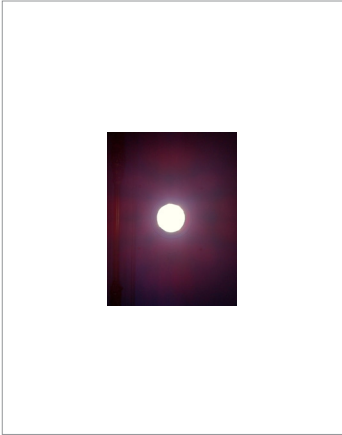
Cibachrome face mounted on plexiglass on museum box, 9½ x 9½ inches (24.1 x 24.1 cm), edition 19 of 30



Zoe Leonard

Special edition of the publication *Available Light*, including Zoe Leonard, *Lens (no. 1)*, 2013/2014

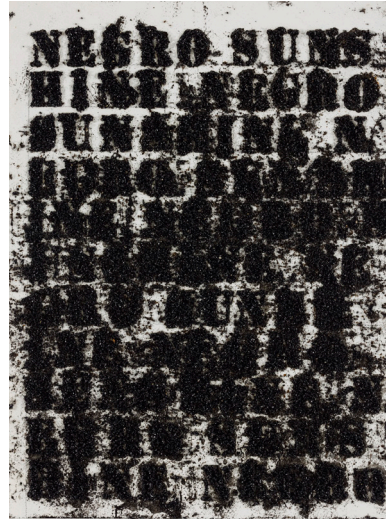
Archival pigment print of iPhone photograph, 10 x 8 inches (25.4 x 20.3 cm), edition of 50



Glenn Ligon

Study for Negro Sunshine #102, 2012

Oil stick, coal dust, and gesso on paper, 12 x 9 inches (30.5 x 22.9 cm), framed



Vera Lutter

Sun, September 24, 2012, 2012

Silver gelatin print, 14¹⁵/₁₆ x 17¹⁵/₁₆ inches (36 x 43 cm), framed



Josiah McElheny

Two Grey Disks after a Prototype by Blinky Palermo, 2011

Hand-blown molded glass, 8¹/₄ x 5¹/₄ x 2¹/₈ inches each (21 x 13.3 x 5.4 cm),
from edition of 30



Ulrike Müller

Others, 2015

Vitreous enamel on steel, 15½ x 12 inches (39.4 x 30.5 cm)



Ulrike Müller

Others, 2015

Vitreous enamel on steel, 15½ x 12 inches (39.4 x 30.5 cm)



Jeanine Oleson

Nothing (from *The Shore is Still in the Sea* series), 2012

Archival ink-jet print, 24 x 36 inches (61 x 91.5 cm), framed, edition 2 of 5



Seth Price

Study for Hostage VI, 2005

Collage with ink-jet on acetate, ink-jet and graphite on paper, 9.75 x 14 inches (24.8 x 35.6 cm), framed



R. H. Quaytman

December, 2014

Encaustic on wood, $12\frac{15}{16} \times 12\frac{3}{8}$ inches (31.4 x 31.4 cm)



Bridget Riley

After Rajasthan, 2013

Screenprint, $23\frac{1}{8} \times 36\frac{3}{4}$ inches (58.5 x 93.3 cm), sheet, one of an edition of 75, framed



Todd Schroeder

PGSP19, 2013

Oil and spray paint on plexiglass, 24 x 24 inches (61 x 61 cm)



Richard Serra

HB #4, 2012

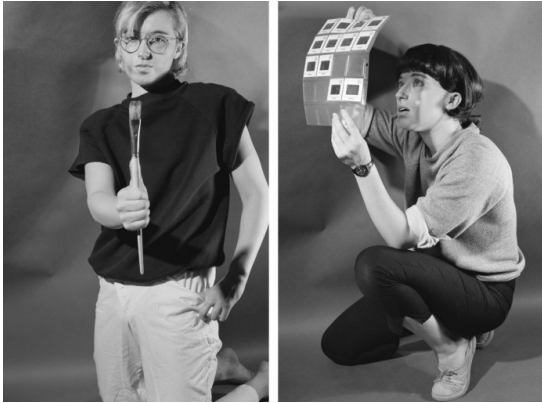
Litho crayon on Mylar, 20 x 16 inches (50.8 x 40.6 cm)



Cindy Sherman

Untitled (Male/Female Artist), 1980/2012

Two silver gelatin prints, 9¼ x 6⅞ inches (23.5 x 15.6 cm), framed, edition 14 of 150



Amy Sillman

Rome #24, 2014

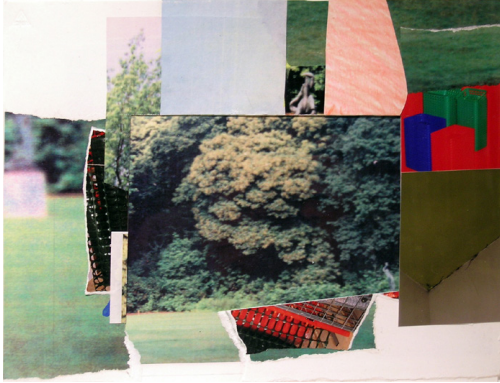
Ink and chalk on paper, 30⅝ x 22⅞ inches (77.8 x 56.2 cm), framed



Jessica Stockholder

Landscape Linoleum, 1998

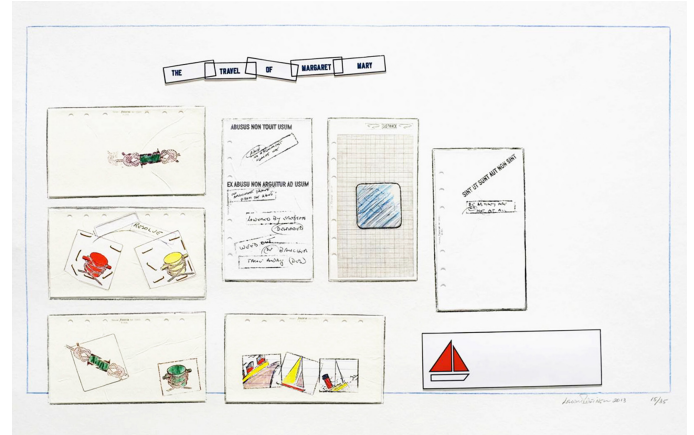
Prismacolor pencil crayon, color photograph, color Xerox, pencil and acrylic on Bristol, 9 $\frac{7}{8}$ x 12 $\frac{7}{8}$ inches (25.1 x 32.7 cm)



Lawrence Weiner

The Travel of Margaret Mary, 2013

Mixografia print on paper, 22 x 23 inches (55.9 x 58.4 cm), framed, edition AP V/V



Dancing Foxes Publications

To order, please go to www.dfpres.us

Ulrike Müller: Franza, Fever 103, and Quilts

With essays by Achim Hochdörfer, Christian Kravagna, Amy Sillman,
and Aruna D'Souza

Edited by Achim Hochdörfer and Barbara Schröder

Design by Carl Williamson

104 pages, 102 color images

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Leidy Churchman: Emergency

With essays by Manuela Ammer, John Kelsey, and Lanka Tattersall

Edited by Barbara Schröder

Design by Ginger Brooks Takahashi

64 pages, 50 color images

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Herstory Inventory

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Copublished with mumok, Vienna, and ICA, Philadelphia

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Zoe Leonard: Available Light

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Glenn Ligon, and Eileen Myles

Edited by Karen Kelly and Barbara Schröder

Design by Joseph Logan

192 pages, 125 color images

Copublished with Ridinghouse, London

ISBN 978-1-905464-86-9

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Kara Walker: Ruffneck Constructivists

With contributions by Kara Walker and Craig L. Wilkins

Design by A.K. Burns

96 pages, 120 color images

Copublished with ICA, Philadelphia

ISBN 97 8-0-88454-129-5

US \$25

Fred Sandback: 10 Isometric Drawings

24 pages, 10 illustrations

First published by Lapp Princess Press, New York, 1977. Reprinted 2003.

This facsimile edition is published by the Fred Sandback Archive, in association with Dancing Foxes Press, 2014.

ISBN 978-0-9853377-6-6

US \$12

Fred Sandback: 16 Variations

2 books in slipcase; 36 pages, 16 illustrations each

First published by Erik A. Mosel publisher, Munich, 1973. This facsimile edition is published by the Fred Sandback Archive, in association with Dancing Foxes Press, 2014.

ISBN 978-0-9853377-7-3

US \$36

Anna Ostoya

With texts by Ben Lerner, Tom Williams, and Anna Ostoya

Edited by Karen Kelly and Barbara Schröder

Design by Filiep Tacq

50 pages, 41 illustrations (24 color plates)

Copublished with La Kunsthalle Mulhouse

ISBN 978-0-9853377-5-9

US \$22

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