

SONDRA PERRY

B. 1986

Lives and works in Newark, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2023 [REDACTED], Bridget Donahue, New York, New York, September 9 - 23
- 2022 *Lineage for a Phantom Zone*, created for Muse, the Rolls-Royce Art Programme's Dream Commission, Fondation Beyeler, Basel, Switzerland, February 13 - March 13
- 2021 *IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection*, Davis Museum at Wellesley College, Wellesley, Massachusetts
Flesh Wall, Midnight Moment: Times Square Arts, New York, New York, February 1 - 28
- 2020 *Off the Wall: Sondra Perry*, The Raymond and Susan Brochstein Pavilion, Rice University, Houston, Texas, September 26 - September 8, 2021
- 2019 *A Terrible Thing*, Kunsthall Aarhus, Aarhus, Denmark, October 4 - March 15, 2020
A Terrible Thing, Museum of Contemporary Art Cleveland, Cleveland, Ohio, April 27 - August 11
- 2018 *Typhoon coming on*, Luma Westbau, Zürich, Switzerland, October 12 - January 13, 2019
Typhoon coming on, Institute of Contemporary Art Miami, Florida, July 13 - November 4
Chromatic Saturation, Disjecta, Portland, Oregon, March 17 - April 29
Typhoon coming on, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20
Sondra Perry, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018
Sondra Perry: flesh out, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2023 *GLITCH: The Art of Interference*, Pinakothek der Moderne, Munich, Germany, December 1 - March 17, 2024
Going Dark: The Contemporary Figure at the Edge of Visibility, The Solomon R. Guggenheim Museum, October 20 - April 7, 2024
UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation, Düsseldorf, Germany, September 14 - July 28
Difference Machines: Technology and Identity in Contemporary Art, Wrightwood 659, Chicago, Illinois, October 13 - January 24, 2024
Difference Machines: Technology and Identity in Contemporary Art, Gray Area, San Francisco, California, July 7 - August 31
Signals: How Video Transformed the World, Museum of Modern Art, New York, New York, March 5 - July 8
Difference Machines: Technology and Identity in Contemporary Art, Beall Center, University of California, Irvine, January 28 - April 29
- 2022 *In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland, August 27 - January 15, 2023
Put It This Way: (Re)Visions of the Hirschhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 2 - Summer 2023
WORLDBUILDING, curated by Hans Ulrich Obrist, Julia Stoschek Collection, Düsseldorf, Germany, June 5 - December 10, 2023
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, Los Angeles, California, June 18 - September 4
Coming Together in Parts - group film program as part of *Future Bodies from a Recent Past - Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich, Germany, June 2 - September 4
All Art Is Virtual, Thoma Foundation, Santa Fe, New Mexico, May 24 - April 15, 2023
Draw together: 201 Cadavre Exquis, curated by Hans Ulrich Obrist, Museum im Bellpark, Kriens, Switzerland, May 14 - August 7
La Biennale di Venezia 2022, 59th International Art Exhibition: The Milk of Dreams, Venice, Italy, April 23 - November 27
INFORMATION (Today), Astrup Fearnley Museet, Oslo, Norway, January 28 - May 1
- 2021 *Difference Machines: Technology & Identity in Contemporary Art*, Albright-Knox Art Gallery, Buffalo, New York, October 16 - January 16, 2022
No Humans Involved, Hammer Museum, Los Angeles, California, October 10 - January 9, 2022

- Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, New Jersey, September 14 – December 11
- DARK DATA*, EFA Project Space, New York, New York, September 11 - October 23
- Texas Biennial 2021: A New Landscape, A Possible Horizon*, Ruby City, San Antonio, Texas (September 1 - January 31, 2022)
- Slowed and Throated: Records of the City Through Mutated Lenses*, Artpace, San Antonio, Texas, July 29 - November 21
- INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland, June 25 - October 10
- Slowed and Throated: Records of the City Through Mutated Lenses*, Contemporary Arts Museum Houston, Houston, Texas, February 18 - April 11
- 2020 *Museum*, Essex Street, New York, New York, February 17 - March 13
- do it (home)*, Independent Curators International in collaboration online with Serpentine Galleries and Google Arts & Culture, December 7 - ongoing 2021
- Black Box: In the Beginning: Media Art and History from the Hirshhorn's Collection / Chapter 3: Drawing from Memory*, www.hirshhorn.si.edu, The Hirshhorn, Washington, D.C., December 1 - December 31
- The Body Electric*, Museum of Art and Design, Miami Dade College, Miami, Florida, November 5 - May 30, 2021
- After the Plaster Foundation, or, "Where can we live?"*, Queens Museum, Queens, New York, September 16 - February 28, 2021
- FIVE.*, *We Buy Gold*, online exhibition curated by Nina Chanel Abney and Joeconna Bellorado-Samuels, New York, New York, June 15 - 30
- William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12
- 2019 *Toward the Texture of Knowing*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, January 17 - July 26
- Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
- Exodus*, Artist /City Projects, Watergate Office Building, Washington, D.C., organized by Paul Pfeiffer, October 26 - December 14
- Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun, Hong Kong, October 5 - January 4, 2020
- Here and Now: Transcorporealities*, Museum Ludwig, Cologne, Germany, September 21 - January 19, 2020
- Recent Donations and Long-Term Loans: Collection Presentation*, Mudam Luxembourg, Luxembourg, France, September 21 - April 13, 2020
- The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6, 2019 - February 23, 2020
- ACE: Art On Sports, Promise, and Selfhood*, University Art Museum, University of Albany, Albany, New York, June 28 - December 7
- L'Intrus REDUX*, Westfälischer Kunstverein, Münster, Germany, June 15 - August 18
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- Future Generation Art Prize @ Venice 2019*, organized by the Victor Pinchuk Foundation, Palazzo Ca' Tron, Venice, Italy, May 11 - August 18
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 28
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, New York, March 17 - June 15
- Familiar Machines*, BACKLIT Gallery, Nottingham, United Kingdom, March 9 - May 26
- 2018 *Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10 - February 10, 2019
- Nam June Paik Award 2018 - International Media Art Prize of the Kunststiftung NRW*, Westfälischer Kunstverein, Münster, Germany, November 10 - February 3, 2019
- A Wild Ass Beyond: ApocalypseRN*, Performance Space 122, New York, New York, October 19 - December 16
- À Cris Ouverts, 6th edition of Les Ateliers de Rennes - Biennale D'art Contemporain*, Rennes, France, September 28 - December 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, The Luminary, Saint Louis, Missouri, September 21 - November 8
- Family Pictures*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 14 - January 20, 2019
- Democracy A-New?*, Pinchuk Art Centre, Kyiv, Ukraine, June 22 - January 6, 2019
- RAGGA NYC*, Mercer Union, Toronto, Canada, June 22 - August 11
- 10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero*, Akademie der Künste, Berlin, Germany, June 8 - September 9
- Multiply, Identify, Her*, International Center for Photography, New York, New York, May 24 - September 2
- Scorched Earth*, Current Projects, Miami, Florida, April 27 - June 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 22 - June 2
- Family Pictures*, Columbus Museum of Art, Columbus, Ohio, February 16 - May 20
- Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
- A Recollection. Predicated*, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
- Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, New York, September 27 - January 21, 2018
- I Taste the Future*, LIAF Biennial (Lofoten International Art Festival), Henningsvaer, Norway, September 1 - October 1
- Myths of the Marble*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Elizabeth Foundation for the Arts Project Space, New York, New York, March 31 - May 13
- Myths of the Marble*, Henie Onstad Kunstsenter, Oslo, Norway, February 3 - April 2
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
- Disguise: Masks and Global African Art*, The Fowler Museum at UCLA, Los Angeles, California, October 18 - March 13, 2016

- Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, Washington, June 18 - September 7
a curious blindness, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
Born Into This, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19
- 2014 *Pandora's Children*, Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee, October 10 - December 6
Of Present Bodies, Arlington Arts Center, Arlington, Virginia
RE: Purpose, presented by MoCADA, FiveMyles, Brooklyn New York, April 12 - May 4
Columbia MEA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York New York, March 28 - April 12
Networking Tips for Shy People, 200 Livingston St., Brooklyn, New York, February 15
- 2013 *Global Fold: 43° Latitude*, School of New Media of Jilin University, Changchun, China, December 10 - 17
Exile, El Rincon Social, Houston Texas
Congregation, 106 Green, Brooklyn, New York, November 2 - December 1
S'Long As It's Yours, Gallery Aferro, Newark, New Jersey, February 23 - May 31
- 2012 *Young, Gifted, & Black: Transforming Visual Media*, The Camera Club of New York, New York, November 8 - December 15
- 2011 *Art. Science. Body*, The Stoop Gallery, Brooklyn, New York
- 2010 *VIDEOPA*, La Pan Art Gallery, Berlin Germany
Profile 2010: School of Art and Design at Alfred University, The Gem Hotel, New York, New York, June 9
We Do What We Want Part II: Hot Video, Robert C. Turner Gallery at Alfred University, Alfred, New York
BEA Thesis Exhibition, Davis Gym, Alfred University, Alfred New York
The Hoang and Perry Show, Robert C. Turner Gallery at Alfred University, Alfred, New York
- 2009 *Shook Ones Part I*, John Woods Studio, Alfred, New York
- 2009 *We Do What We Want!*, Harder Hall Lobby, Alfred, New York

PERFORMANCES

- 2015 *Sondra Perry & Associate™ Make Pancakes and Shame the Devil*, The Artist's Institute, New York, New York, May 16
Peg for the evening length sound art program "AMPLITUDE", Columbia University School of the Arts, Pioneer Works, Brooklyn, New York, April 15 - 30
- 2014 *New Theories on Anti-gravity*, Bottle Rocket Gallery, Fayetteville, Arkansas
Sondra Perry & Associates... for the exhibition "RE: purpose", FiveMyles (presented by MoCADA), Brooklyn, New York
- 2012 *Homecoming*, Girl/Boy Gallery at Ox-Bow, Saugatuck, Michigan
- 2010 *Self Portraits as Consumable Objects* for the exhibition "The Hoang and Perry Show", Robert C. Turner Gallery at Alfred University, Alfred New York

SCREENINGS

- 2024 *phantom. menace.*, Kunstverein Munich, Schaufenster am Hofgarten & online, Munich, March 15 - April 28
- 2021 *IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection*, screened as part of *Monitor: Surveillance, Data, and the New Panoptic*, The Institute of Contemporary Art at Maine College of Art and Design, Portland, Maine, October 28
- 2020 *Sondra Perry: IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection*, Hammer Museum, online screening followed by a conversation with Sondra Perry and Connie Butler, June 30
- 2019 *Now Instant*, Los Angeles, California, September 21
- 2018 *Serpentine Cinema: Sondra Perry and Cauleen Smith*, Serpentine Sackler Gallery, London, United Kingdom, May 11
- 2017 *Hypervisibilities with Sondra Perry*, organized through the Vera List Center for Art and Politics, The New School, screenings and conversation at UnionDocs and Theresa Lang Community and Student Center, Brooklyn and New York, New York, October 6 - 7
- 2016 *Sondra Perry, netberrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr 1.0.2*, screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, June 10 - 17
In Conversation | Sondra Perry, Andrew Ross and Mendi + Keith Obadike, The Studio Museum of Harlem, New York, New York, January 7
- 2010 *WAS HERE*, Hudson Beach Glass, Philadelphia, Pennsylvania
Video Art and Experimental Film Festival, Tribeca Cinemas, New York NY
Loop Barcelona Media Arts Festival, Barcelona Spain
The Media Lab, The Central Academy of Fine Arts, Beijing, China
Lu Xun Academy of Fine Arts Museum, Shenyang, China
- 2009 *Les chiens sur La Lune (Dogs on the Moon)*, Les Voutes, Paris, France

RESIDENCIES

- 2015 Core Fellow at Houston Museum of Fine Arts, Houston, Texas, 2015 - 2016
RECESS Art, Sessions Residency, New York, New York
- 2013 Institute for Electronic Arts (with fellowship), Alfred, New York

- 2012 Oxbow Fall Artist-in-Residency (with fellowship), Saugatuck, Michigan
 2011 Vermont Studio Center (with fellowship), Johnson, Vermont
 Experimental Television Center, Oswego, New York

AWARDS

- 2021 Muse, the Rolls-Royce Art Programme Dream Commission
 The John S. And James L. Knight Foundation, Knight Arts + Tech Fellowship
 2020 The Digital Earth Fellowship 2020-2021
 2018 Nam June Paik Award, Münster, Germany
 Toby's Prize, Museum of Contemporary Art Cleveland, Ohio
 2017 Gwendolyn Knight and Jacob Lawrence Award Prize, Seattle Art Museum, Seattle, Washington
 2013 Worldstudio AIGA Scholarship, New York, New York
 Skowhegan School of Painting and Sculpture Scholarship, Madison, Maine
 Visual Arts Scholarship, Columbia University, New York
 2010 Senior Award for outstanding BFA Thesis Exhibition, Alfred University, Alfred, New York
 2007 Marlin Miller Tuition Portfolio Scholarship, Alfred University, Alfred, New York

LECTURES / CONFERENCES / SYMPOSIUMS

- 2021 *Mirror with a Memory*, podcast series, Episode 2 "(In)Visibility", within The Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1
 2020 "Dara Birnbaum and Sondra Perry in Conversation", The Kitchen, New York, New York, February 15
 2018 "Typhoon Coming On", in conversation with Hand Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15
Myths of the Marble Publication Launch, in conversation with Jacoby Satterwhite, Alex Klein, and Mark Owens, Bridget Donahue Gallery in conjunction with The Institute of Contemporary Art Philadelphia, New York, New York February 25
 2017 Talk with Kim Drew and David Kenny, Brooklyn Museum, Brooklyn, New York, November 19
 2016 Conference organizer, *What Now 2016: On Future Identities*, Vera List Center for Art and Politics, The New School, May 20 - 21
 Panelist, *Prefigurative Politics on the Eve of the U.S. Presidential Election*, Vera Center for Art and Politics, The New School, November 7
In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike, Studio Museum in Harlem, New York, January 7
 2015 Panelist, *Black Artists on Social Media*, Brooklyn Museum, Brooklyn, New York
 2014 Guest lecturer for the course, *History, Theory, and Practice of the Image*, School of the Visual Arts, New York, New York
 Visiting Artist, Hampshire College, Amherst, Massachusetts
 Artist talk with screening, Backspace Gallery, Fayetteville, Arkansas
 2013 Visiting Artist, Benjamin Banneker High School (organized by MoCADA), Brooklyn, New York

SELECTED PRESS

- 2024 Dawn Chan, "Hiding in Plain Sight", *Spike*, Issue 78 (Winter 23/24): The Night, p.132-133
 2022 Natasha Marie Llorens, "Queer Use as Prelude to Dismantling the World", *Contemporary Art Stavanger Journal* (June 15), <https://www.contemporaryartstavanger.no/queer-use-as-prelude-to-dismantling-the-world/>
 Ben Davis, "In Pictures: See Practically Every Artwork in the Venice Biennale's Arsenale Section", *artnet News* (April 21), <https://news.artnet.com/art-world/venice-biennale-in-pictures-arsenale-2102444>
 Sam Gaskin, "Sondra Perry on Her Rolls-Royce Video Commission, 'Lineage for a Phantom Zone'", *Oculla* (February 24), <https://ocula.com/magazine/art-news/sondra-perry-on-her-rolls-royce-video-commission/>
 2021 Megan Driscoll, "The Technicity of Blackness: On Failures and Fissures in the Art of Sondra Perry", *Art Journal* (Winter), p.8-23
 Caroline Ellen Liou, "More Expansive Understanding of What It Means to Be Human", *Hyperallergic* (November 29) <https://hyperallergic.com/694331/no-humans-involved-hammer-museum-review/>
 Simon Wu, "Sondra Perry Uses Technology to Get to the Personal" *Cultured Magazine*, (November 23), <https://www.culturedmag.com/article/2021/11/23/sondra-perry-uses-technology-to-get-to-the-personal>
 "40 Under 40 Art and Tech Artists: Sondra Perry", *Apollo Magazine* (September 20), <https://www.apollo-magazine.com/sondra-perry-apollo-40-under-40-art-tech-the-artists/>
 Ursula Mayer, "Artist's Favorites", *Spike Magazine* (#68, Summer Issue), p. 20-21
 Ryan Waddoups, "Sondra Perry Illuminates Times Square With Her Own Flesh," *Surface* (February 18), <https://www.surfacemag.com/articles/sondra-perry-times-square-flesh-wall/>
 Wallace Ludel, "Knight Foundation's \$50,000 fellowship goes to five artists who find 'creative or poetic' ways to work with technology", *The Art Newspaper* (February 17)
 Suzanna Bowling, "A Wall of Flesh Wall In Times Square," *Times Square Chronicles* (February 4), <https://t2conline.com/a-wall-of-flesh-wall-in-times-square/>
 2020 Allison Noelle Connor, "The Glitch Strikes Back: Legacy Russell's Feminist Manifesto", *Contemporary Art Review LA* (Issue 22), 20-25

- Claire Selvin, "Martine Syms, Sonda Perry, and More Shortlisted for Rolls-Royce Commission", *ARTNews* (October 21)
<https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>
- Sam Byrd, "Get Chopped and Screwed at CAMH's *Slowed and Thrown* Exhibit", *Houston Press* (March 5),
<https://www.houstonpress.com/music/things-to-do-enjoy-a-dj-screw-inspired-exhibit-at-contemporary-arts-museum-houston-11446123>
- 2019 "Artwork by AU alumna listed among top 100 of decade", *Wellsville Daily Reporter* (January 12),
<https://www.wellsvilledaily.com/news/20200112/artwork-by-au-alumna-listed-among-top-100-of-decade>
- Ben Davis, "The 100 Works of Art That Defined the Decade, Ranked: Part 1", *artnet News* (December 27),
<https://news.artnet.com/opinion/100-works-that-defined-the-decade-part-1-1729962>
- "Study on open-plan offices inspires art project", *Cambridge Network* (November 22),
<https://www.cambridgenetwork.co.uk/news/study-open-plan-offices-inspires-art-project>
- Abbey Bender, "Twisting the Familiar Into Uncanny Cinematic Forms", *Hyperallergic* (November 14),
<https://hyperallergic.com/526986/flaherty-nyc-surface-knowledge/>
- Christopher Marcisz, "Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into 'sports' as a concept", *Hyperallergic* (August 19), <https://hyperallergic.com/512280/ace-art-on-sports-promise-and-selfhood-albany/>
- Seph Rodney, "Sondra Perry Offer Viewers a Drone Perspective", *Hyperallergic* (July 24),
<https://hyperallergic.com/509611/sondra-perry-offers-viewers-a-drone-perspective/>
- Louise Benson, "Sondra Perry: Resistance and Human Machines", *Elephant Magazine* (July 16),
<https://elephant.art/sondra-perry-resistance-and-human-machines/>
- Jackson Arn, "How Jony Ive Remade Visual Culture in Apple's Image", *Artsy* (July 11),
<https://www.artsy.net/article/artsy-editorial-jony-remade-visual-culture-apples-image>
- Martha Schwendener, "Encountering the 'New Order' at MoMA", *The New York Times* (June 6),
<https://www.nytimes.com/2019/06/06/arts/design/museum-of-modern-art-technology.html>
- Rebecca Meiser, "MOCA Cleveland Celebrates Its 50th Anniversary", *Cleveland Magazine* (April 25),
- Megan Driscoll, "Exhibition Review: Megan Driscoll on Sonda Perry", *apricota* Issue 2, (Spring), 95-97
<https://clevelandmagazine.com/entertainment/museums-galleries/articles/moca-cleveland-celebrates-its-50th-anniversary>
- Franni O'Toole, "New Order at MoMA review: artists chart a world in motion", *The Guardian* (March 21),
<https://www.theguardian.com/artanddesign/2019/mar/21/new-order-at-moma-review-artists-chart-a-world-in-motion>
- 2018 Daniela Agostinho, "Chroma key dreams: Algorithmic visibility, fleshy images and scenes of recognition", *Philosophy of Photography*, Volume 9 Number 2, 131 - 155
- Brian Droitcour, "Breaking away from the white cube", *artbasel.com* (December 27),
<http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/>
- Alex A. Jones, "A Wild Ass Beyond: ApocalypseRN", *The Brooklyn Rail* (December 11)
- Mary Louise Schumacher, "Black Artists and photographers explore 'Family Pictures'", *Milwaukee Journal Sentinel* (September 6),
<https://www.jsonline.com/story/entertainment/arts/2018/09/06/black-artists-and-photographers-explore-ideas-family/1158199002/>
- Juliana Accioly, "Zong massacre digitized", *The Miami Times* (August 8),
http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article_107d8d04-9b33-11e8-9161-eb20196cbc69.html
- Dorian Batycka, "The Revolution Will Not Be Biennialized", *Hyperallergic* (July 31), <https://hyperallergic.com/451538/10th-berlin-biennale/>
- Monica Uszerowicz, "Tilling the Scars of Turtle Island and Its History", *Hyperallergic* (May 30),
<https://hyperallergic.com/444729/scorched-earth-current-projects-miami/>
- Natasha Crawford, "Wet and Wavy – Typhoon coming on for a Three-Monitor Workstation", *21st Century Digital Art* (May 30),
<http://www.digiart21.org/art/wet-and-wavy-typhoon-coming-on-for-a-three-monitor-workstation>
- Rianna Jade Parker, "How Sonda Perry Turned Tech Glitches Into Art About a Broken World at the Serpentine", *ArtNet News* (May 18),
<https://news.artnet.com/exhibitions/sondra-perry-at-serpentine-1288877>
- Thomas Dixon, "Review: Sonda Perry's *Typhoon coming on*", *Varsity* (May 10), <https://www.verity.co.uk/arts/15298>
- Tamar Clarke-Brown, "Adrift in the chroma key blues: A chat with Sonda Perry on black radicality + things that are yet to happen in *Typhoon coming on*", *AQNB* (May 1),
<https://www.aqnb.com/2018/05/01/adrift-in-the-chroma-key-blues-a-chat-with-sondra-perry-on-black-radicality-things-that-are-yet-to-happen-in-typhoon-coming-on/>
- Aida Amoaka, "Sondra Perry's First Solo European Show Engulfs Visitors in Turner's 'The Slave Ship'", *Hyperallergic* (April 3),
<https://hyperallergic.com/435822/sondra-perry-serpentine-gallery/>
- Rosanna McLaughlin, "Sondra Perry: Typhoon Coming On", *Frieze* (March 20), <https://frieze.com/article/sondra-perry-typhoon-coming>
- Aamna Mohdin, "An Abstract Artist's New Work Explores the Unsettling Relationship Between Technology and Black Identity", *Quartzly* (March 16),
- Laura Snoad, "Artist Sonda Perry uses avatars and animation to challenge representations of blackness", *It's Nice That* (March 12)
<https://www.itsnicethat.com/articles/artist-sondra-perry-uses-avatars-and-animation-to-challenge-representations-of-blackness-120318>
- Hettie Judah, "In Sonda Perry's New Show, Digital Tools Make Oppression Visible", *Garage (Vice)* (March 12)
<https://quartzly.qz.com/1229889/an-abstract-artists-new-work-explores-the-unsettling-relationship-between-technology-and-black-identity/>
- https://garage.vice.com/en_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible
- Jonathan Jones, "Sondra Perry's Typhoon wrenches my soul but Ian Cheng's AI is merely soulless - review", *The Guardian* (March 7),

- <https://www.theguardian.com/artanddesign/2018/mar/07/sondra-perry-ian-cheng-review-serpentine-gallery-london-technology>
Anna Coatman, "Sondra Perry on blackness, gender and internet culture", *RA Magazine* (March 6),
<https://www.royalacademy.org.uk/article/magazine-sondra-perry-typhoon-coming-on-serpentine-galleries>
Laura McLean-Ferris, "Sondra Perry", *Artforum* (March), 229-230
Alex Greenberger, "The Browser: Pivot to Video", *ArtNews* (March 2), <http://www.artnews.com/2018/03/02/browser-pivot-video/>
Dawn Chan, "In Her New Show, Artist Sondra Perry Gets in the Game", *The Village Voice* (February 21),
<https://www.villagevoice.com/2018/02/21/in-her-new-show-artist-sondra-perry-gets-in-the-game/>
Annie Godfrey Larmon, "Looks Just Like You: Sondra Perry @ Bridget Donahue", *Topical Cream* (February 19),
<http://topicalcream.info/editorial/looks-just-like-you-sondra-perry-bridget-donahue/>
J. Garcia, "New York - Sondra Perry at Bridget Donahue Through February 25th, 2018", *Art Observed* (February 19),
<http://artobserved.com/2018/02/new-york-sondra-perry-at-bridget-donahue-through-february-25th-2018/>
"Sondra Perry" *The New Yorker* (February 8)
Doug Hall, "Boston's Institute of Contemporary Art Opens 'Art in the Age of the Internet, 1989 to Today'", *Zeal NYC* (February 8),
<https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>
"8 Artists to Watch in February 2018", *Artspace* (February 6),
https://www.artspace.com/magazine/interviews_features/artist_to_watch/8-artists-to-watch-in-february-2018-55238
Natasha Marie Llorens, "Sondra Perry", *Art Agenda* (January 31), <http://www.art-agenda.com/reviews/sondra-perry/>
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PUBLIC COLLECTIONS

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Museum of Contemporary Art, Los Angeles, California

Museum of Modern Art, New York, New York

Mudam Luxembourg, Luxembourg

The Marieluise Hessel Foundation, Annandale-on-Hudson, New York

Pinakothek der Moderne, Munich, Germany

Princeton University Art Museum, Princeton, New Jersey

Promised gift to the Walker Art Center, Minneapolis, Minnesota

Promised gift to the Whitney Museum of American Art, New York, New York