

ROCHELLE FEINSTEIN

b. 1947

Lives and works in New York City

EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis, MN

1975 B.F.A. Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

- 2022 Rochelle Feinstein & Whitney Claflin, *Stabler Horizon* - two person exhibition, conceived in collaboration with Fabrice Stroun, DREI Gallery, Cologne, Germany, April 28 - July 16, 2022
You Again, a six-venue exhibition, Bridget Donahue, New York: January 28 – March 12; Candice Madey, New York: January 28 – March 12; Nina Johnson, Miami: February 3 – April 2; Francesca Pia, Zurich: February 11 – March 26; Campoli Presti, Paris: February 12 – March 26; Hannah Hoffman, Los Angeles: February 12 – March 26
- 2021 *Hôtel Le Lièvre*, Rochelle Feinstein and Shannon Ebner (two person virtual exhibition), Campoli Presti, Paris, France, March 20 -April 10
- 2018 *Image of an Image*, Bronx Museum of the Arts, Bronx, New York, November 7 – March 3
Rainbow Room/The Year in Hate, Campoli Presti, London, United Kingdom, September 30 - December 21
Research Park, The Gallery at Michaels, Santa Monica, California, July 14 - September 15
Rochelle Feinstein, Kunsthau Baselland, Basel, Switzerland
- 2017 *Who Cares*, On Stellar Rays, New York, New York, April 9 - May 14
- 2016 *Make it Behave*, Kestnergesellschaft, Hannover, Germany, December 3 - February 5, 2017
Rochelle Feinstein, Galerie Francesca Pia, Zurich, Switzerland
I Made a Terrible Mistake, Lenbachhaus, Munich, Germany, June 7 – September 18
Rochelle Feinstein (Retrospectives): In Anticipation of Women's History Month, Centre d'Art Contemporain, Geneva, Switzerland, January 29–April 24
- 2014 *I'm With Her*, Gallery Diet, Miami, Florida, November 28 – December 27
Love Vibe, On Stellar Rays, New York, New York, April 10 - May 11
- 2013 *Rochelle Feinstein*, On Stellar Rays, New York, New York
Rochelle Feinstein, Higher Pictures, New York, New York, March 16 – April 27
- 2012 *Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010–2012*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Massachusetts
- 2011 *The Estate of Rochelle F.*, On Stellar Rays, New York, New York
- 2009 *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York, New York
- 2008 *The Studio Show*, David Reed Studio, New York, New York
New Work, Momenta Art, Brooklyn, New York
Rochelle Feinstein, The Suburban, Chicago, Illinois
- 2002 *Pictures*, Ten in One Gallery, New York, New York
- 1996 *Men, Women, and Children*, Max Protetch Gallery, New York, New York
The Wonderfals, Jersey City Museum, New Jersey, New Jersey
Copycats, Bill Maynes Gallery, New York, New York
- 1995 *Paintings*, Halsey Gallery, Charleston, South Carolina, South Carolina
- 1994 *Paintings*, Max Protetch Gallery, New York, New York
- 1993 David Beitzel Gallery, New York, New York
- 1989 Emily Sorkin Gallery, New York, New York
- 1987 Emily Sorkin Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2024 *OFFSET: Robert Rauschenberg at USF Graphicstudio*, University of South Florida Contemporary Art Museum, Tampa, Florida, January 19 - March 2, 2024
- 2023 *The Rejectionists: A Collaborative Benefit Auction and Exhibition*, hosted by The Drawing Center, on view at

- Pace Gallery, New York, New York, November 2 - 8
Fabric, Peter Blum Gallery, New York, New York, May 31 - July 21
- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9: A Benefit for Performance Space New York*, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York, New York, September 9 - October 15
Foreland Painting Show, JAG projects @ Foreland, Catskill, New York, July 1 - August 14
Painting As Is, Nathalie Karg Gallery, curated by Heidi Hahn and Tim Wilson, New York, New York, June 28 - August 26
Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, New York, June 22 - August 12
- 2021 *Apma, Chapter Three*, AmorePacific Museum of Art, Seoul, Korea, February 23 - August 22
Fire demands its Fuel, curated by Elisa Linn and Lennart Wolff, KM Temporae, Drei, Cologne, Germany, April 24 - June 12
Benefit of the Doubt, Deborah Schamoni, Munich, Germany, March 3 - June 12
Frida in Love and Pain, High Line Nine, New York, New York, February 2 - 27
- 2020 *100 Drawings From Now*, The Drawing Center, New York, New York, September 24 - January 17, 202
Beauty Can Be the Opposite of a Number, Bureau, New York, New York, January 31 - March 8
When We First Arrived, The Corner at Whitman-Walker, Washington, DC, January 25 - March 29
- 2019 *Duck or Doorknob*, curated by Noam Rappaport, Ratio 3, San Francisco, California, September 13 - November 2
Holly Village, curated by James Michael Shaeffer, Bodega, New York, New York, September 13 - October 20
Absolute Thresholds, curated by Elisa Linn, John Miller, Lennart Wolff. Galerie Francesca Pia, Zurich, Switzerland, April 13 - May 18
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, New York, February 9 - March 31
Manifest Content, Campoli Presti, London, United Kingdom, February 1 - March 10
- 2018 *Hunter of Worlds*, curated by Elise Lammer, SALTS, Basel, Switzerland, September 16 - November 10
Out of Line, September Gallery, Hudson, New York, July 18 - September 2
En Plein Air, Studioli, Rome, Italy, May 12 - June 21
Kein Schmerz, Kein Gedanke, Galerie Christine Mayer, Munich, Germany, April 7 - May 12
Specific Site, curated by Renaud Regnery, Klemms-Berlin, Berlin, Germany, March 17 - April 21
The Tesseract, curated by Ilaria Gianni, American Academy in Rome, Rome, Italy, February 14 - March 25
- 2017 *Man Alive!* curated by Wendy White, Jablonka Maruani Mercier Gallery, Brussels, Belgium, January 12 - March 15
Post-Election, organized by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, New York, January 28 - March 5
A New Norm, organized by Georgia Sagri and Fabrice Stroun, Ὑλη[matter]HYLE, Athens, Greece, March 30 - June 30
- 2016 *On Empathy*, Bridget Donahue Gallery, New York, New York, June 29 - August 6
How Deep is the Ocean, curated by Arlène Bercelet Courtin, Shanaynay, Paris, France
La Mérite, curated by Tenzing Barshee, Treize, Paris, France
Mean Machine (Up Jumped the Devil), The Meeting, New York, New York, October 14 - December 3
The Art of Now, Hearst Galleries, New York, New York
Foundation Barbin Presents Redux Sort of, Kai Matsumiya Gallery, New York, New York, January 5th - February 5
The Cats-in-Residence Program, curated by Rhonda Lieberman, Worcester Art Museum, Worcester, Massachusetts, May 21 - September 4
- 2015 *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis, Missouri, May 1 - August 16
Tightrope Walking Over Delusions Swampland, Studio 10, Brooklyn, New York, June 4 - July 12
New Year's Eve Group Show, The Green Gallery, Milwaukee, Wisconsin
- 2014 *Clouds*, organized by Adam Simon, Lesley Heller Workspace, New York, New York, December 15 - January 26, 2015
Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson, University of South Florida Contemporary Art Museum, Tampa, Florida, September 27 - December 12
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, New York, September 5 - October 5
Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, New York, March 7 - May 25
JUST 'COS ALWAYS, Circus Gallery, Berlin, Germany (May 2 - June 21)
Poor Working Conditions, curated by Claire Gruber, Martos Gallery, New York, New York, February 20 - April 12
The Cats-in-Residence Program, with Rhonda Lieberman, Real Art Ways, Hartford, Connecticut
Rochelle Feinstein, Video, Vanity Projects, New York, New York
Reliable Tension or: How to Win a Conversation about Jasper Johns, 32 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
- 2013 *Jew York*, Zach Feuer Gallery, New York, New York, June 20 - July 26
- 2012 *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris, France
Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La Conservera, Ceuti, Spain

- Selections from the Hoggard Wagner Collection*, English Kills Art Gallery, Brooklyn, New York
New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center, New York, New York
Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser, New York, New York
Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis, Missouri
Underemployed, curated by Josh Blackwell, Zürcher Studio, New York, New York
Inti, On Stellar Rays, New York, New York
Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York, New York
The Best of 2012, Soloway, Brooklyn, New York
- 2010 *Desire*, Blanton Museum of Art, Austin, Texas
Parts and Labor, Soloway Projects, Brooklyn, New York
- 2009 *Talk Dirty to Me*, Larissa Goldston Gallery, New York, New York
- 2008 *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, TheSwimming Pool Project Space, Chicago, Illinois
World's Smallest Art Fair, Anna Kustera Gallery, New York, New York
- 2007 *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles, California
Horizon, curated by David Humphrey, Elizabeth Foundation Gallery, New York, New York
- 2006 *CMYK*, Canada, New York, New York
Aporia, curated by the dB Foundation, Elizabeth Foundation Gallery, New York, New York
E-Flux Video Library, Arthouse, Austin, Texas
Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York, New York
Let's Talk About..., Larissa Goldston Gallery, New York, New York
181st Annual of Contemporary American Art, National Academy Museum, New York, New York
- 2005 *Techno-Sublime*, CU Art Museum, Boulder, Colorado
Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York
- 2004 *A More Perfect Union*, Max Fish, New York, New York
Spacemakers, Lothringer Dreizehn, Munich, Germany
Giverny, 5 Years of Artists, Salon 94, New York, New York
After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City, New York
- 2003 *Table Top Sculpture/Jessica Stockholder*, Gorney, Bravin + Lee, New York, New York
- 2001 *Camera Works*, Marianne Boesky Gallery, New York, New York
All About Paint, Art Museum of University of Memphis, Memphis, Tennessee
See You (2), curated by Sam Messer and Kiki Smith, Fredericks/Freiser, New York, New York
- 2000 *Foundation for Contemporary Performance Arts Benefit*, Matthew Marks Gallery, New York, New York
The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, Colorado
Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor, Michigan
- 1999 *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin, Texas
Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Conversation, A.R.T. (Art Resources Transfer), New York, NY
Down to Earth, Marianne Boesky Gallery, New York, New York
- 1998 *From Here to Eternity*, Max Protech Gallery, New York, New York
- 1997 *The Drawing File*, Pierogi 2000, The Gasworks, London, United Kingdom
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York
S.L.A.D., Apex Art, New York, New York
- 1996 *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, Missouri
Painting in an Expanded Field, Bennington College, Bennington, Vermont
- 1995 *Re: FAB: Painting Abstracted*, Fabricated and Revised, University Art Museum, USF, Tampa, Florida
Works on Paper/Faculty, Yale University, School of Art, New Haven, Connecticut
Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Illinois
Cutting Up, Max Protech Gallery, New York, New York
Other Rooms, Ronald Feldman Gallery, New York, New York
Actual Painting, Pierogi 2000, New York, New York
- 1994 *New Painting*, Max Protetch Gallery, New York, New York
American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
Redefining the Pop Icon in the 90s, Pamela Auchincloss Gallery, New York, New York

SELECTED PUBLICATIONS

- 2019 Rochelle Feinstein, ed. Sergio Bessa, *Pls. Reply, Selected writings*, Ugly Duckling Presse, (March)
- 2018 *Michel Obultra, Issue 1*, limited edition folio curated by Stephanie Weber/ Hopscotch Reading Room, Berlin, Germany
- 2016 Stephanie Weber (ed), Tenzing Barshee, Fabrice Stroun, Christina Vegh. Sergio Bessa, *Rochelle Feinstein*, Buchhandlung Walther König, Koln, Germany
- 2015 Jennifer Kabat and David Norr, *I'm With Her*, Black Dog Publishing, London, England/ On Stellar Rays, New York, New York
- 2005 W.J.T. Mitchell, "ABSTRACTION AND INTIMACY", *What Do Pictures Want? The Lives and Loves of Images*, University of Chicago Press

SELECTED PRESS

- 2022 Camille Okhio, "The Very Best Booths at Art Basel Miami", *Elle Decor* (December 5), <https://www.elledecor.com/life-culture/g42089909/art-basel-miami-beach-2022/>
 Kenny Schachter, "Sunglass Idiots! Slipper Thieves! Lawsuits! Kenny Schachter Braved the Existential Vortex of Art Basel Miami Beach to Get the Goods", *art News* (December 5),
 Stephanie Sporn, "Miami Gallerist Nina Johnson on Two Decades of Art Basel in Her City, and Her Game Plan for the Week Ahead", *artnet News* (November 29), <https://news.artnet.com/art-world/fair-game-nina-johnson-miami-art-week-2213633>
 Jackson Arn, "Spinning Wheels: Rochelle Feinstein at Bridget Donahue and Candice Madey, *Art in America* (March 7), <https://www.artnews.com/art-in-america/aia-reviews/rochelle-feinstein-bridget-donahue-candice-madey-1234621268/>
 "Rochelle Feinstein at WORLDWIDE", *Contemporary Art Writing Daily* (March 1), <http://www.artwritingdaily.com/2022/03/rochelle-feinstein-at-worldwide.html>
 Kate Brown, "These Mid-Size Art Galleries Are Punching Way Above Their Weight. How? By Sharing Profits and Production Costs", *Artnet News* (February 15), <https://news.artnet.com/news-pro/profit-sharing-art-galleries-2071692>
 Jerry Saltz, "See: Rochelle Feinstein", *New York Magazine* (February 14 - 27), p. 68
 Lisa Yin Zhang, "Rochelle Feinstein: You Again", *TheGuide.art* (February 14) <https://theguide.art/event/rochelle-feinstein-you-again-bridget-donahue/>
 Daniel Cassidy, "A career-spanning, six-venue exhibition of the painter Rochelle Feinstein's work opens in galleries across the US and Europe", *The Art Newspaper* (January 31), <https://www.theartnewspaper.com/2022/01/31/rochelle-feinstein-career-spanning-six-venue-exhibition>
 Rose Courteau, "Rochelle Feinstein Makes Work That is Purposefully Hard to Define", *T: The New York Times Style Magazine* (January 27), <https://www.nytimes.com/2022/01/27/t-magazine/rochelle-feinstein-you-again.html>
- 2020 Will Heinrich, "What to See Right Now", *The New York Times* (February 20), <https://www.nytimes.com/2020/02/20/arts/design/art-galleries-new-york.html>
- 2019 David Carrier, "Rochelle Feinstein: Image of an Image" *The Brooklyn Rail* (February 2019), <https://brooklynrail.org/2019/02/artseen/Rochelle-Feinstein-Image-of-an-Image>
 Dean Kissick, "The September Openings: New York's Must-See Shows", *Cultured Magazine* (September 4), <https://www.culturedmag.com/the-september-openings/>
- 2018 Martha Schwendener, "10 Under-the-Radar Art Shows to See Now" *The New York Times* (November 23), <https://www.nytimes.com/2018/11/22/arts/design/art-shows-in-new-york.html>
 Jennifer Kabat and Rochelle Feinstein, "1000 Words (Interview)", *Artforum*, (November), <https://www.artforum.com/print/201809/rochelle-feinstein-talks-about-her-survey-at-the-bronx-museum-of-the-arts-77271>
 Will Heinrich, "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West", *The New York Times* (September 12), <https://www.nytimes.com/2018/09/12/arts/design/fall-art-calendar.html>
 Howard Halle, "Top Ten Art Shows in New York This Fall", *Time Out/New York* (August 21)
 Karin Gerwens, "Rochelle Feinstein in Kunsthaus Baselland" *Kunst:Art* (March/April)
 Naomi Gregoris, "Drei starke Frauen in Muttentz", *Basellandschaftliche Zeitung* (April 19)
 "Getting Their Due", *Artsy* (April 30), <https://www.artsy.net/series/artsy-vanguard/artsy-editors-getting-their-due>
- 2017 Rochelle Feinstein, "The Artist's Artist: A Rauschenberg Symposium", *Art in America* (January)
 Jennifer Kabat, "Rochelle Feinstein", *Frieze Magazine* (June)
 "Goings On About Town: Rochelle Feinstein", *The New Yorker Magazine* (May 8), p.7
 "Culture Desk: Rochelle Feinstein", *The New Yorker Magazine* (May 5)
- 2016 Natalie Hegert, "In Anticipation of Rochelle Feinstein", *Mutual Art* (February 3)

- “58 Museum Shows to See in 2016”, *ArtInfo* (January 6)
- “Pop Artum die Eckgedacht”, *Münchener Merkur* (June 7)
- “Rochelle Feinstein ‘In Anticipation of Women’s History Month’ at Centre d’Art Contemporain Genève”, *Mousse* (January), <https://www.moussomagazine.it/magazine/rochelle-feinstein-centre-dart-contemporain-geneve-2016/>
- Elisabeth Chardon, “Rochelle Feinstein, Grand Angles sur l’Existence”, *Le Temps* (February 9)
- Louise Darblay, “In Zürich” *ArtReview* (June 10), <https://artreview.com/previews-zurich-2016/>
- Sebastian Frenzel, “Abstraction goes disco”, *Monopol* (June 19)
- Deanna Havas, “Love & History, Deanna Havas on Rochelle Feinstein at Centre d’Art Contemporain, Geneva.” *Texte zur Kunst* (April 19)
- Faye Hirsch, “The Big Picture”, *Art in America* (September 1), <https://www.artnews.com/art-in-america/features/the-big-picture-63196/>
- Franz Kotteder, “Bier und Blauer Reiter.” *Süddeutsche Zeitung* (January 14)
- Annette Krauss, “Abstraction and Emotion”, *Donakurier* (June 15)
- Judicaël Lavrador, “Rochelle Feinstein, Witty Abstraction”, *Liberation* (February 21)
- Inga Liningaan Langkay, “3x Kunst fürs Wochenende”, *L’Officiel* (June 16)
- Catrin Lorch, “More than just an idiom”, *Süddeutsche Zeitung* (June 9), p.11
- Non Neuper, “Rochelle Feinstein: I Made A Terrible Mistake”, *PARNAISS* (February)
- Kolja Reichert, “If Painting Stands Beside Itself”, *Frankfurter Allgemeine Zeitung* (July 2)
- Samuel Schellenberg, “Art dans tous les sens”, *Le Mag Culture* (February 5)
- Amy Sillman, “Previews”, *Artforum* (January), 150
- Daniela Stöppel, “Rochelle Feinstein”, *Artforum* (November)
- 2014 Noor Brara, “Love You, Mean It”, *Interview Magazine* (April 9)
- Sarah Cascone, “New York Gallery Beat: 5 Critics Review 14 Shows”, *Artnet* (April 24)
- Will Heinrich, “‘Rochelle Feinstein: Love Vibe’ at On Stellar Rays,” *New York Observer Gallerist NY* (April 23)
- Jennifer Kabat, “The Plagiarist is Present: Thoughts on Art, Theft, Shia, Marina, and Jay- Z”, *The Weeklings* (March 27)
- Zoe Lescaze, “9 Things to Do in New York’s Art World Before April 14”, *New York Observer Gallerist NY* (March 7)
- Doug McClellmont, “Rochelle Feinstein at On Stellar Rays”, *Artnews* (June 30),
- Blair Murphy, “289 Words on Rochelle Feinstein’s ‘Love Vibe’,” *M Daily* (April 21)
- Karen Rosenberg, “Art in Review”, *The New York Times* (April 25)
- Steven Zevitas, “Must-see Painting Shows: April 2014”, *Huffington Post* (April 2),
- 2013 “Goings on About Town: Rochelle Feinstein”, *The New Yorker* (March 28)
- “Ten Exhibitions You Should See”, *Time Out New York* (March 22)
- Rodrigo Canete, “The Consistently Inconsistent Show of Yale’s Director in NYC: Rochelle Feinstein’s Sleek Shabby Chic”, *Love Art Not People* (March 23)
- Sarah Douglas, “Armory Show ‘Focus’ Section to Feature 17 Galleries”, *New York Observer-Gallerist NY* (January)
- Dan Durray, “They Came, They Showed ...”, *New York Observer- Gallerist NY* (March 6)
- Robbie Manson, “Object of the Week: Rochelle Feinstein’s Button”, *What’s This Cat’s Story?* (March 22)
- Laura McLean-Ferris, “Art Brussels 2013”, *Art Review* (April 24)
- Sarah Schmerler, “Exhibition Review: Rochelle Feinstein”, *Art in America* (June/July), p.160
- 2012 Rozalia Jovanovic, “Jonathan Safran Foer Co-Curates Retrospective Exhibitions of a Fictional Painter”, *New York Observer- Gallerist NY* (June)
- 2011 “Rochelle Feinstein”, *The New Yorker* (April 25)
- “Rochelle Feinstein, The Estate of Rochelle F”, *Time Out New York* (March 15)
- Phong Bui, “Rochelle Feinstein with Phone Bui”, *The Brooklyn Rail* (April 2011), p.128-130
- Sharon L. Butler, “Abstract Painting: The New Casualists”, *The Brooklyn Rail* (June 2011)
- Ivy Cooper, “Review: White Flag Examines Art’s Meaning”, *St. Louis Beacon* (November 24)
- Joe Fusaro, “Teaching with Rochelle Feinstein”, *Art: 21 Blog* (April 20)]
- Faye Hirsch, “Ten Highlights from the Editions/Artists Book Fair”, *Art in America* (November 4)
- Ken Johnson, “Rochelle Feinstein”, *The New York Times* (April 15)
- Justin Leiberan, “Rochelle Feinstein”, *BOMB Magazine* (Spring)
- Steven Zevitas, “Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S”, *The Huffington Post* (April 6)
- 2010 Cameron Shaw, “Review, Rochelle Feinstein Remembers Michael Jackson”, *Art in America* (July 6)
- 2009 Elizabeth Kley, “Review: Gotham Art & Theater/I Made A Terrible Mistake”, *Artnet*, (June 25)
- Duncan MacKenzie, “Podcast: Episode 192”, *Bad At Sports* (May 3)
- 2008 Alicia Eler, “Review”, *Time Out Chicago: The Suburban* (February 21)

- Carrie Moyer, "Essay, Modernist at the Disco", *Art in America* (September 2008)
- Sarah Schmerler, "Review: Disco Balls Meet the Iraq War in Williamsburg", *Village Voice* (February 12)
- 2007 "Artists on Artists/Pam Lins", *BOMB Magazine* (Summer)
- Holly Myers, "Review", *Los Angeles Times* (July 20)
- Hilde Van Gelde, "Essay: The Documenta. 12 Projects and Beyond", *Apriot* (June)
- 2006 "Review: Aporia", *Time Out Magazine* (April 20-26)
- 2005 Gail Gregg, "How to Talk to an Artist", *ArtNews Magazine* (June)
- Kyle MacMillan, "Review", *Denver Post* (February 10)
- Elizabeth Marglin, "Review", *Daily Camera: Boulder, Colorado* (February 4)
- 2002 Elizabeth Kley, "Review", *ArtNews Magazine* (Summer)
- Ken Johnson "Art in Review", *The New York Times* (April 5)
- 2001 Deborah Elliot, "Review", *The Commercial Appeal* (June 24)
- David Hall, "Review", *The Memphis Flyer* (June 7)
- Roberta Smith, "Photography Review", *The New York Times* (July 6)
- 2000 Kristie Betts, "Review: The End is Here", *Boulder Weekly* (September)
- Nancy Bless, "Review", *New Art Examiner*, (March)
- "Review", *Art on Paper, Working Proof* (December)
- 1999 "Essay: Art on Paper", *Artifecture* (December)
- Christopher Schade, "Review", *Austin American Statesman* (September 18)
- 1997 "Review: Working in Brooklyn", *Time Out New York* (August 1)
- Eleanor Heartney, "Review", *Art in America* (April)
- Barry Schwabsky, "Review", *Artforum* (March)
- 1996 "Artist Statement", *New Observations* (Winter)
- "Review", *Print Collectors Newsletter* (March)
- Matt Freedman, "Review", (November 15)
- Tim Griffin, "Review", *Paper Magazine* (January)
- John Mendelson, "Review", *Artnet Magazine* (October 15)
- Yasmin Ramirez, "Review", *Artnet Magazine* (December 6)
- Sarah Schmerler, "Review", *Time Out New York* (November 28)
- Stuart Servetar, "Review", *New York Press* (January)
- Roberta Smith, "Review", *The New York Times* (November 22)

PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, S. Korea
 The Hammer Museum, Los Angeles, CA
 Lenbachhaus, Munich, Germany
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 Muscarelle Museum of Art, Williamsburg, VA
 Mt. Holyoke College Art Museum, South Hadley, MA
 Perez Art Museum Miami, Miami, FL