

MONIQUE MOUTON

B. 1984, Fort Collins, Colorado

Lives and works in New York, New York

EDUCATION

- 2014 Master of Fine Arts, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
 2006 Bachelor of Fine Arts, Emily Carr Institute, Vancouver, British Columbia

SELECTED SOLO EXHIBITIONS

- 2019 *Scene*, Kayne Griffin Corcoran, Los Angeles, California, July 13 - August 31
 2018 *The Theme is Green*, Bridget Donahue, New York, New York, November 11 - January 13, 2019
 2017 *A Place Partly Known*, Natalie Hug, Cologne, Germany, April 27 - June 4
 2016 Paramount Ranch, Agoura Hills, California, January 30 - 31
More Near, Bridget Donahue, New York, New York, January 23 - March 20
 2014 *Pieces*, Fourteen30 Contemporary, Portland, Oregon, December 13, 2013 - January 26
 2012 *Sides*, Blanket Contemporary Art Inc., Vancouver, British Columbia, July 1 - July 14
 2011 *Pitch*, Pamela, Los Angeles, California, December 1
 2009 *New Shapes*, Blanket Contemporary Art Inc., Vancouver, British Columbia, November 6 - December 19
 2007 *Measure*, Bodger's and Kludger's Co-operative Art Parlour, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

- 2019 *Goldie's Gallery*, Galerie Christine Mayer, Munich, Germany, September 14 - October 19
Scene, Kayne Griffin Corcoran, Los Angeles, California, July 13 - August 31
The Samovar, Overduin & Co., Los Angeles, California, June 29 - August 3
La terra piatta è la dimensione lirica di un luogo come se regredire fosse inventare, Octogon x Maroncelli 12, Milan, Italy, April 5 - 12
Siobhan Liddell: Nobody's World, Gordon Robichaux, New York, New York, March 3 - April 21
 2018 *10 Year Anniversary Show*, Fourteen30 Contemporary, Portland, Oregon, September 26 - October 26
Tissue of Memory, Simon Lee, New York, New York, September 12 - November 10
How To Kill A Siren, The Boom Boom Room, In Limbo, Brooklyn, New York, June 2 - 30
Blue State, Night Gallery, Los Angeles, California, March 17 - April 14
Specific Site, Klemm's, Berlin, Germany, March 17 - April 24
Carry the Bend, Brennan & Griffin, New York, New York, March 9 - April 15
 2017 *Canada Friends & Family Garage Sale + Katherine Bernhardt's Magic Flying Carpets Sale*, Canada, New York, August 16-18
The First Ever & Only East Hampton Biennial, The Barn, East Hampton, New York, July 7 - 9
Fertility Breakdown, Natalia Hug, Cologne, Germany, June 23 - July 29
Lyric on a Battlefield, Gladstone Gallery, New York, New York, June 22 - July 28
Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries, Vancouver, British Columbia, May 26 - July 8
Sputterances, Metro Pictures, New York, New York, March 17 - April 22
On Power and Peace, Situations, New York, New York, January 6 - 29
 2016 *Fort Greene*, Venus Over Los Angeles, Los Angeles, California, September 17 - October 29
Postal Mascota, Galerie Mascota, Mexico City, Mexico, July 21 - September 1
Summer Group Show, PSM Gallery, Berlin, Germany, June 4 - 23
A Short Story, Field Contemporary, Vancouver, British Columbia, February 27 - March 26
 2015 *White Columns Benefit Exhibition + Auction*, White Columns, New York, New York, May 2 - 20
The Curve, Wallspace, New York, New York, January 9 - February 14
Locally Sourced, Katzen Art Center, American University, Washington, D.C., January 24 - March 15
Material Art Fair, Fourteen30 Contemporary, Mexico City, Mexico, February 5 - 8
Close Listening, Richmond Art Gallery, Richmond, British Columbia, January 31 - March 29
 2014 *ONE THING THEN ANOTHER*, ACP (Artist Curated Projects) and 3 Days Awake, Los Angeles, California, October 17 - 19
Man began with the strangeness of his own humanity, Cleopatra's, Brooklyn, New York, September 7 - October 20
If You Throw A Spider Out The Window, Does It Break?, Brennan & Griffin, New York, New York, July 22 - August 15
Purple States and Cafe Dancer Pop-up, Andrew Edlin Gallery, New York, New York, June 27 - August 16
Close Listening, Ottawa Art Gallery, Ottawa, Ontario, January 31 - March 29

- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, British Columbia, March 22 - April 19
- 2013 *Snail Salon*, Regina Rex, Queens, New York, November 2 - December 15
The Thick of It, Mercer Union, Toronto, Ontario, June 28 - August 3
Gallery Artists, Macaulay Fine Art, Vancouver, British Columbia, February 22 - March 30
- 2012 *Romancing the Stone*, Fourteen30 Contemporary, Portland, Oregon, October 19 - December 12
- 2011 *Rope of Sand*, Soi Fischer, Toronto, Ontario
Some Paintings, Equinox Gallery, Vancouver, British Columbia, August 11 - September 1
- 2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, British Columbia, February 14 - May 10
- 2008 *Making Real*, Or Gallery, Vancouver, British Columbia, October 17 - November 22
Michael Morris/Monique Mouton, CSA Space, Vancouver, British Columbia
Working Title, Diaz Contemporary, Toronto, Ontario, July 12 - August 2
- 2007 *Let There Be Light*, Blanket Gallery, Vancouver, British Columbia
- 2006 *Diminutive Disposition*, Helen Pitt Gallery, Vancouver, British Columbia, April 21 - May 6
Perception and Depiction, Concourse Gallery, Emily Carr Institute, Vancouver, British Columbia
- 2004 *Strangers in a Strange Land*, Butchershop Gallery, Vancouver, British Columbia

PUBLICATIONS

- 2011 Monique Mouton, "Special Project", *Hunter and Cook Magazine* (Summer), Issue 9

SELECTED PRESS

- 2019 David Rhodes, "Monique Mouton: Scene", *The Brooklyn Rail* (September), <https://brooklynrail.org/2019/09/artseen/Monique-Mouton-Scene>
- 2018 Ksenia M. Soboleva, "Paintings that Are Like Whispers and Secrets", *Hyperallergic* (December 10), <https://hyperallergic.com/474505/monique-mouton-the-theme-is-green-bridget-donahue/>
- 2017 Adrienne Rubenstein, "Upon Closer Observation", *Cultured Magazine* (Winter), 138
Lee Plested, "Elizabeth McIntosh, Monique Mouton, Silke Otto-Knappe", *Artforum* (September), 336-337
Shant Shahrigian, "Six Chelsea Art Gallery Shows To Take In This Summer", *Chelsea Patch* (July 20), <https://patch.com/new-york/chelsea-ny/six-chelsea-art-gallery-shows-take-summer>
Tim Gentles, "Sputterances", *Art Agenda* (April 13)
- 2016 Alan Longino, "Painting is a Whale," *Haunt Journal of Art*, Volume 3, Issue 1, October 19, 33-43
Barry Schwabsky, "Monique Mouton", *Artforum* (May), 332
Roberta Smith, "Monique Mouton 'More Near'", *The New York Times* (March 11)
Thomas Micchelli, "A Painter's Progress: Monique Mouton's Rough Edges", *Hyperallergic* (March 5), <http://hyperallergic.com/280710/a-painters-progress-monique-moutons-rough-edges/>
Howard Halle, "Critic's Picks: Monique Mouton", *Time Out New York* (February 3 - 9)
- 2015 Roberta Smith, "15 Group Shows Not to Miss," *The New York Times* (January 30)
Blake Gopnik, "Monique Mouton Paints Painting's Death," *Artnet News* (January 25)
- 2014 Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum International* (Summer)
Michael Turner, "A Look at Painting as A Journey in Vancouver," *Canadian Art Magazine Online* (April 19)
- 2012 Leah Turner, "Talking with Paint," *Canadian Art Magazine* (Spring)
- 2011 Aaron Peck, "Interview with Monique Mouton", *zero1 Magazine* (October 26), Issue 5
- 2009 Elizabeth McIntosh, et al, "Painting Material Moments and the Fictions of Matter," *Hunter and Cook Magazine*, Issue 2 (Winter)
- 2008 Gary Michael Dault, "Working Title at Diaz Contemporary," *The Globe and Mail* (July 26)
Leah Sandals, "Working in Abstractions," *NOW Magazine* (July 31-- Aug 6), 52
Eli Bornowsky, "Just Enough," *Pyramid Power*, Vol. 1, Issue 4 (Winter 07/08)

AWARDS/RESIDENCIES

- 2016 Troedsson Villa, Nikko, Japan, November 2 - December 4
- 2012 Lead Artist, SoiFischer Thematic Residency Program, Toronto Island, Ontario
- 2010 The Banff Center, Figure in a Mountain Landscape with Silke Otto--Knappe, Banff, Alberta
- 2006 Mary Plum Blade Award for Painting, Vancouver, British Columbia

LECTURES

- 2014 *Close Listening*, Panel Discussion moderated by Robert Enright, Ottawa Art Gallery, Ottawa, Ontario
- 2013 Twilight Hour Lecture Series with Rachele Sawatsky, Emily Carr University, Vancouver, British Columbia
- 2011 Twilight Hour Lecture Series, Emily Carr University, Vancouver, British Columbia

COLLECTIONS

Davis Museum, Wellesley College, Wellesley, Massachusetts