

MARTINE SYMS

B. 1988

Lives and works in Los Angeles, California

EDUCATION

2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York

2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2020 *Ugly Plymouths*, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles, Los Angeles, California, February 12 -17
- 2019 *Boon*, Secession, Vienna, Austria, April 12 - June 16
Shame Space, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 12
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019
Big Surprise, Bridget Donahue, New York, September 16 - November 30
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25
Grand Calme, Sadie Coles HQ, London, United Kingdom, September 6 - October 20
FRONT International: Cleveland Triennial For Contemporary Art, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30
Contemporary Projects: Martine Syms, Serralves Museum, Porto, Portugal, June 14 - September 9
- 2017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16
VNXXCAS: Martine Syms, Camden Arts Centre, April 20 - May 14, London, United Kingdom
The Easy Demands, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 11
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10
Fact & Trouble, Institute of Contemporary Art London, United Kingdom, April 20 - June 19
COM PORT MENT, Karma International, Beverly Hills, California, March 5 - April 23
Martine Syms: Black Box, Human Resources, Los Angeles, California, February 6 - 27
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31
Notes On Gesture, Machine Project, Los Angeles, California, October 26
Vertical Elevated Oblique, Bridget Donahue Gallery, New York, September 17 - November 1
Martine Syms, White Flag Projects, St. Louis, Missouri, January 10 - March 28
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29

SELECTED GROUP EXHIBITIONS

- 2020 *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz, California, April 2 - May 16
Honestly Speaking: The Word, the Body and the Internet, Auckland Art Gallery, Auckland, New Zealand, March 11 - March 29
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, California, February 22 - October 25
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton, New Jersey, opening February 21
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List Visual Arts Center, Cambridge, Massachusetts, February 7 - April 12
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
In Production: Art and the Studio System, Yuz Museum, Shanghai, China, November 7 - March 1, 2020
Aria Dean, Diamond Stingily and Martine Syms, tongewölbe T25, Ingolstadt, Germany, September 21 - February 1, 2020
In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection, Stony Island Arts Bank, Chicago, Illinois, September 18 - December 29
The Body Electric, Yerba Buena Center for the Arts, San Francisco, California, September 6, 2019 - February 23, 2020
It's Urgent! – Part II, Luma Westbau, Zürich, Switzerland, August 30 - October 11
Dry Land, Gladstone Gallery, New York, New York, June 24 - July 26
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, June 9 - September 8
The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles, California, May 19 - January 13, 2020
Whitney Biennial 2019, Whitney Museum of American Art, New York, New York, May 17 - September 22
Straying from the line, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
Hypertimes, FuturDome, Milan, Italy, April 1 - May 25

- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 28
Colored People Time: Mundane Futures, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, February 1 - March 31
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019
Per_forming a collection. The Show Must Go_ON, Museo Madre, Naples, Italy, October 10 - ongoing
The 12th Gwangju Biennale Exhibition: Imagined Borders, Gwangju, South Korea, September 7 - November 11
Out of Easy Reach, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14
Succession Sounds, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, New York, August 3 - October 8
Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16
Group Show, The Gallery, Michael's, Santa Monica, California, April 28 - June 30
Out of Easy Reach, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
This is Utopia, to Some, Kadist Foundation, Paris, France, March 11 - May 13
A Lone, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31
A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York, New York, February 11 - April 8
Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25
Art in the Age of the Internet, 1989 To Today, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- 2017 *com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018
Electronic Superhighway (2016-1966), Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
Speech/Acts, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, September 13 - December 23
The Public Body, Artspace, Sydney, Australia, July 28 - October 2
Analog Currency, The Mistake Room, Los Angeles, California, June 11 - September 14
At This Stage, Chateau Shatto, Los Angeles, California, June 10 - August 10
Future Generation Art Prize @ Venice 2017, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13
That I am reading backwards and into for a purpose, to go on;, The Kitchen, New York, New York, May 23 - June 10
What does one do with such a clairvoyant image?, Trinity Square Video, Toronto, Ontario, May 5 - June 3
56 Artillery Lane, Raven Row, London, England, April 22 - June 11
Our Words Return in Patterns (Part 1), Galerie PCP, Paris, France, March 31 - May 7
Whitney Biennial, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11
Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16
Commercial Break, Public Art Fund, New York, New York, February 6 - March 6
I Am the Organizing of My Own Objects, Dazibao, Montreal, Canada, February 2 - April 1
The Love Object (organized by Tom Brewer), Team Gallery, New York, New York, January 12 - February 18
- 2016 *Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017
Umwelt Inversion, Galerie Conradi, Hamburg, Germany, September 9 - October 15
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Ontario, June 26 - September 3
Cool Memories, Occidental Temporary, Paris, France, June 5 - July 30
Public, Private, Secret, International Center of Photography, New York, New York, June 23 - January 8, 2017
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, California, June 12 - August 28
It Can Howl, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England, April 30 - July 3
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, United Kingdom, January 29 - May 15
Autobiography, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6
Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens, Franklin Street Works, Stamford, Connecticut, January 16 - April 3
- 2015 *How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016
Open House, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1
Tele-novela, ACRE TV, acretv.org, September 1 - October 31
Candice Lin/Martine Syms, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9
The Daily Show, Bureau, New York, New York, June 26 - July 31
Intangibles, Walker Art Center, Minneapolis, Minnesota
2015 Triennial: Surround Audience, New Museum, New York, New York, February 25 - May 24
- 2014 *Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, New York, November 13 - March 8
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York, New York, August 30
Another Cats Show, 356 Mission, Los Angeles, California, August 16 - September 14
Black Radical Imagination, Cooper Union, New York, New York, April 11

- 2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30
- 2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14
First Among Equals, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York, New York
Mise-En-Scène, Young Art, Los Angeles, California, May 26 - June 23
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4
We Are Here: Art & Design Out of Context, MCA Chicago, Chicago, Illinois, July 5 - July 31
Three Card Monte, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

FILM SCREENINGS

- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, July 24 - August 21
- 2018 *In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21
X-tra Presents Artist Writes #3: Incense, Sweaters & Ice, screening and conversation, 356 Mission Road, Los Angeles, California, April 29
Martine Syms: Incense, Sweaters & Ice, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23
- 2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5
Modern Mondays: An Evening with Martine Syms, Museum of Modern Art, New York, New York, July 10
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3
My Only Idol Is Reality screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8
Martine Syms and Khalil Joseph, Memory Palace screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
From Mouth to Hand, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19
Martine Syms: A Pilot for a Show About Nowhere online with Vdrome, #94, April 17 - 30
Memory Palace, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8
Enter/Exit, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29
Martine Syms: The Unreliable Narrator, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12
- 2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

FELLOWSHIPS/AWARDS

- 2020 United States Artists Fellowship
- 2018 Future Fields Commission
 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

VIDEO INTERVIEWS

- 2018 Martine Syms, "LA in motion", *Financial Times* (February 7),
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15,
<https://www.youtube.com/watch?v=Tsjan9FHjKc>

LECTURES/ CONFERENCES/ SYMPOSIUMS

- 2020 "William Greaves: Psychodrama, Interruption, and Circulation", Lewis Center for the Arts, Princeton University, Princeton, New Jersey, co-organized with Fia Backström, February 21
- 2018 "March Meeting 2018: Active Forms", Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19
 "Experience It: Martine Syms", A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26
 "Lounge Talk", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9
- 2017 "Martine Syms and Rizvana Bradley in conversation", Raven Row, London, England, April 23
- 2016 "Friday Flights at the Getty", Getty Center, Los Angeles, California, August 26
 "Martine Syms", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16
 "Tip of Her Tongue: Martine Syms 'Misdirected Kiss'", The Oculus Hall at The Broad, Los Angeles, California, January 21
- 2015 "A Pilot For A Show About Nowhere", PNCA Mediatheque, Portland, Oregon, May 12

- Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2
 "Lessons of the Tradition", California State University at Long Beach, Long Beach, California
 "Quality Television", Light Industry, New York, New York, April 28
 "Lessons of the Tradition", Pomona College, Claremont, California
 "Nite Life", O, Miami Poetry Festival, Miami, Florida, April
 "In the Archives, Contemporary Artists Books", Los Angeles, California
 2014 "Lessons of the Tradition", Virginia Commonwealth University, Richmond, Virginia
 "Black Radical Imagination II", REDCAT, Los Angeles, California, November 14
 "Black Vernacular: Lessons of the Tradition", London College of Communication, London, United Kingdom, October 17
 "Do You Follow? Art in Circulation", Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17
 "Black Vernacular: Lessons of the Tradition", Oberlin College & Observatory, Oberlin, Ohio, April 29
 "Most Days," Moogfest Biennial, Asheville, North Carolina, April 26
 "Black Vernacular", Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18
 "Direct Design", Minneapolis College of Art and Design, Minneapolis, Minnesota
 "Most Days, Arts Incubator", University of Chicago, Chicago, Illinois
 "Direct Design", Otis College of Art and Design, Los Angeles, California
 Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8
 2013 New Paradigms in Digital Media 'Mainstreaming' a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13
 "Conceptual Entrepreneurism", Maryland Institute College of Art, Baltimore, Maryland
 "Black Vernacular: Reading New Media", SXSW, Austin, Texas, March 10
 "Science Fiction & What It Feels Like To (Already) Live In the Future", Actual Size, Los Angeles, California, January 11
 2012 "Real Talk", California Institute of the Arts, Valencia, California, November 5
 "Reading Politics", Summer Forum, Chicago, Illinois
 2011 "The Didactic Possibilities of Film Titles", Houston Museum of African American Art, Houston, Texas
 "Artist/Authors", The Gregory School, Houston, Texas
 "Implications & Distinctions", Project Row Houses, Houston, Texas
 "Future Plan and Program - Lecture by Steffani Jemison and Martine Syms", Prairie View A & M University, Prairie View, Texas, April 19

PUBLICATIONS

- 2019 Ana Briz, Yishun Li, Seymour Polatin, Wenzhuo Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narrative*, Los Angeles: University of Southern California
 Martine Syms and Secession, *Martine Syms*. Boon, Berlin: Revolver Publishing
Ringier Annual Report 2018: Martine Syms, Zurich: Corporate Communications, Ringier AG
 Isobel Harbison, *Performing Image*, Cambridge: MIT Press
 2016 Ocula Conversations 2016 - 2017, "Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland", Ocula.com (December 15), 304 - 315
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, ed. Omar Kholeif, London: Whitechapel Gallery
 Matt Williams and Martine Syms, "Martine Syms: Fact & Trouble, A Conversation with Matt Williams", Institute of Contemporary Art, London: London (April 20)
 2017 Christina Sharpe, Diamond Stingily, *Borrowed Lady: Martine Syms*, ed. Amt Kazymierchyk, , Burnaby BC: SFU Galleries
 2015 "Solitude", *Triple Canopy*, Issue 21 (November 24)
The Animated Reader, edited by Brian Droicourt, New York: New Museum
Mass Effect: Art and the Internet in the Twenty-First Century, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)
 "Stages of Laughter 3 - Martine Syms", *Art in America* (June 1)
 Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, "Stages of Laughter Original: I Am A Meme", *Art in America* (June 1)
 "A Pilot For A Show About Nowhere", *Art Papers*, 24 - 28 (May/June)
 "Problems of Representation: Martine Syms in conversation with Charles Gaines", *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
 2014 *Most Days*, sound work, Mixed Media Recordings
 "The Future of Money and the Technology of Capitalism", *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-capitalism/>
Book of Fate, New York: Miniature Garden
 2013 "The Mundane Afrofuturist Manifesto", rhizome.org, (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
 2012 "Is Good Business Bad Art (Publishing)?", Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>
 "Fools", Los Angeles: Dominica Publishing
 "Showpaper 135", edited by Ethan Swan, New York: Showpaper
 "Why You Watch What You Watch When You Watch", New York: Bodega Press

“And In Case I Don’t See Ya”, Video on Paper

- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art
Implications and Distinctions, Future Plan and Program (May 1)

SELECTED PRESS

- 2020 Martine Paris, “De Young Preview: What It Means To Be Human In The Uncanny Valley”, *Forbes*, (February 21),
<https://www.forbes.com/sites/martineparis/2020/02/21/dirty-data-predictive-policing-and-other-ai-nightmares-in-the-uncanny-valley/#760b84181288>
 Federico Florian, “Artists explore the dark side of AI in Silicon Valley's backyard”, *The Art Newspaper*, (February 21),
<https://www.theartnewspaper.com/preview/artists-explore-the-dark-side-of-ai>
 Cristela Guerra, “‘Colored People Time’ Confronts How Blacks Navigate Race Each Day”, *The ARTery (WBUR)*, (February 17),
<https://www.wbur.org/artery/2020/02/17/colored-people-time-confronts-how-blacks-navigate-race-each-day>
 Gareth Harris, “Plans for Berggruen Institute's 'scholars' campus' in the Santa Monica Mountains move forward”, *The Art Newspaper*
 (February 15), <https://www.theartnewspaper.com/news/berggruen-institute-plans-move-forward>
- 2019 Miriam Katzeff, “Best of 2019”, *Artforum* (December) 189.
 “The Most Important Works of the 2010s: Favorite Artworks That Didn’t Make the List”, *ARTnews* (November 28)
<https://www.artnews.com/art-news/news/artnews-editors-favorite-artworks-of-the-2010s-1202669592/>
 Chloe Schama, “Pioneering Feminist Artist Lynn Hershman Leeson Gets Timely and Overdue Attention in a New Show”, *Vogue*
 (November 15), <https://www.vogue.com/article/manual-override-lynn-hershman-leeson-review>
 Tyler Watanuk, “A Sculpture/Chair That Asks ‘Who Is Going to Grab My Booty?’”, *Garage (Vice)* (October 27),
https://garage.vice.com/en_us/article/43kppj/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty
 Andrew Goldstein, “5 Outstanding Works at Frieze London, From a Gripping Painting by Thornton Dial to Some Unsettling Photos by Cindy Sherman”, *artnet News* (October 3), <https://news.artnet.com/market/best-artworks-frieze-london-2019-1668766>
 Taylor Renee Aldridge, “‘We Ourselves Are Our Prize’: Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages”, *ARTnews* (September 19), <http://www.artnews.com/2019/09/19/toni-morrison-2019-whitney-biennial/>
 Chloe Wyma, “Whitney Biennial”, *Artforum*, September 2019, 251
 Kristen Tauer, “Five Artists to Check Out During the Whitney Biennial”, *Women’s Wear Daily* (May 17),
<https://wwd.com/eye/lifestyle/five-artists-whitney-museum-biennial-1203132226/>
 Zachary Small, “The Apprehensive Politics of a Generation Surface at the 2019 Whitney Biennial”, *Hyperallergic* (May 15),
<https://hyperallergic.com/500281/2019-whitney-biennial/>
 Zachary Small, “Initial Thoughts and Highlights from the 2019 Whitney Biennial”, *Hyperallergic* (May 13),
<https://hyperallergic.com/500133/initial-thoughts-and-highlights-from-the-2019-whitney-biennial/>
 David Hayter, “Holly Herndon – PROTO Review”, *411 Mania* (May 13), <https://411mania.com/music/holly-herndon-proto-review/>
 “14 Cultured Artists in the Whitney Biennial”, *Cultured Magazine* (May 13), <https://www.culturedmag.com/whitney-biennial-2019-artists/>
 Huey Copeland and Meg Onli, “About Time”, *Artforum* (May), 238-243
 Johanna Fateman, “Whitney Biennial 2019”, *Artforum* (May), 87
 Ernest Macias, “Martine Rose Shares the Weird Secret to Her Fashion World Success with the Artist Martine Syms”, *Interview Magazine*
 (April 10), <https://www.interviewmagazine.com/fashion/british-designer-martine-conversation-martine-syms>
 Martine Syms in Conversation with Beatrix Ruf, “The Image is Now Part of My Flesh”, *Mousse Magazine*, Issue 67 (April 1)
 Taylor Dafoe, “The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes”, *Artnet*
 (February 28), <https://news.artnet.com/art-world/artists-under-35-1475338>
- 2018 Simone Sutnick, “Gallery Peeping: The Best of New York Fall 2018”, *Cultured* (September 28),
<https://mail.google.com/mail/u/0/#inbox/165fc7152185499c>
 Tim Schneider, “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week”, *Artnet* (September 25),
<https://news.artnet.com/art-world/editors-picks-september-24-1345826>
 Bryony Stone, “‘Fear and desire for connection and the block to it’: artist Martine Syms on her exhibition Grand Calme”, *It’s Nice That*
 (September 20), <https://www.itsnicethat.com/features/martine-syms-art-200918>
 Maisie Skidmore, “Martine Syms, artist, on Andrea Lawlor’s Paul Takes the Form of a Mortal Girl”, *Another Magazine* (September 20), 120
 Cara, “Martine Syms: Grand Calme”, *Boundary* (September 18), <http://boundary-online.com/martine-syms-grand-calme/>
 Maurizio Cattelan, Marta Papini, Martine Syms, “Interview with Martine Syms”, *Purple #30* (Fall/Winter 18/19), 218-221
 Dylan Jones, “Martine Syms: Don’t be afraid to be narcissistic”, *GQ London* (September 9),
<https://www.gq-magazine.co.uk/article/martine-syms-artist-interview-2018>
 Eddy Frankel, “Martine Syms: Grand Calme review”, *Time Out London* (September 7),
<https://www.timeout.com/london/art/martine-syms-grand-calme-review>
 “Expo Chicago Names Artists Participating in 2018 Edition of Override / A Billboard Project”, *Artforum* (August 16),
<https://www.artforum.com/news/expo-chicago-names-artists-participating-in-2018-edition-of-override-a-billboard-project-76235>
 Matt Stromberg, “Two LA Curators Offer Sneak Preview of Their Work at South Korea Biennial”, *Hyperallergic* (August 14),
<https://hyperallergic.com/455764/gwangju-biennale-preview-christine-y-kim-and-rita-gonzalez/>
 Verne Gay Newsday, “Terence Nance talks groundbreaking ‘Random Acts of Flyness’”, *The Virginian Pilot* (August 8),

2017

- https://pilotonline.com/entertainment/tv/article_1007bdcd-6dce-5225-a24a-0e3f949a48ed.html
- Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3), https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report
- B. Ingrid Olson, "B. Ingrid Olson on Martine Syms", *Art in America* (August 1), <https://www.artinamericamagazine.com/news-features/magazines/b-ingrid-olson-martine-syms/>
- Corinne Gerber, "The Queen's English", *MICE Magazine* (June 21)
- Kayla Ephros, "Martine Syms", *Dizzy Magazine* (Spring), 36-41
- Brangien Davis, "Five Billboards in Seattle, Washington", *Crosscut* (May 25), <https://crosscut.com/2018/05/five-billboards-seattle-washington>
- Chris Sharratt, "Highlight From The Glasgow Film Festival 2018" *Frieze* (March 12), <https://frieze.com/article/highlights-glasgow-film-festival-2018>
- Kevin McGarry, "Hedi Slimane Photographs a New Class of Los Angeles Artists", *Vice* (February 7), https://garage.vice.com/en_us/article/vbp4zd/hedi-slimane-los-angeles-artists
- Alex Greenberger, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms", *ArtNews* (January 25), <http://www.artnews.com/2018/01/25/san-antonio-museum-art-acquires-works-kevin-beasley-rodney-mcmillian-martine-syms/>
- Jan Tumlir, "At this stage", *Artforum* (November)
- Nora N. Khan, "Light Play: Twisting Reality and Deepening Narrative Through Augmentation", *Mousse Magazine* #60 (October 11), 228-237
- Neila Orr and Jenny Ament, "Incense, Sweaters, And Altadena: An Interview with Martine Syms", *KCRW: The Organist* (September 21), <http://www.kcrw.com/news-culture/shows/the-organist/incense-sweaters-and-altadena-an-interview-with-martine-syms>
- "Lost Track of Your Favorite Artists? Here's a Guide to the Latest Round of Rising-Star Gallery Swaps", *Artnet News* (September 21)
- Jamillah James, "Speech/Acts", *Artforum* (September), 160
- Alex Greenberger, "Cauleen Smith, Martine Syms Join CalArts Staff", *ARTNews* (July 18), <http://www.artnews.com/2017/07/18/cauleen-smith-martine-syms-added-to-staff-of-calartss-school-of-art/>
- "Martine Syms at MoMA", *Contemporary Art Daily* (July 12), <http://www.contemporaryartdaily.com/2017/07/martine-syms-at-moma/>
- Jenna Wortham, "This Conceptual Artist Probably Lifts Heavier Than You", *Bon Appetite* (July 13), <http://www.bonappetit.com/story/martine-syms-lifts-heavier-than-you>
- The Editors of *ARTNews*, "Morning Links: Art to See Before You Die Edition", *ARTNews* (July 10)
- Doreen St. Félix, "How To Be A Successful Black Woman", *The New Yorker* (July 8)
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Carré d'Art - Musée d'art contemporain, Nîmes, France

Hammer Museum, Los Angeles, California

Joan Flasch Artists' Book Collection, Chicago, Illinois

Kadist Foundation, San Francisco, California and Paris, France

Leeds Art Gallery, Leeds, United Kingdom

Los Angeles County Museum of Art, Los Angeles, California

Museum of Modern Art Library, New York, New York

Museum of Modern Art, New York, New York

Museum of Contemporary Art Library, Chicago, Illinois

Museum of Contemporary Art, Los Angeles

Perez Art Museum, Miami, Florida

San Antonio Museum of Art, San Antonio, Texas

Serralves Foundation, Porto, Portugal

Solomon R. Guggenheim Foundation, New York, New York

Studio Museum in Harlem, New York, New York

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York