

**MARTINE SYMS**

B. 1988

Lives and works in Los Angeles, California

EDUCATION

- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York  
 2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2021 Bergen Kunsthall, Bergen, Norway (forthcoming)  
*Loot Sweets*, Bridget Donahue, New York, New York, July 15 - September 25  
*Aphrodite's Beasts*, Fridericianum, Kassel, Germany, July 3 - January 9, 2022  
*Martine Syms - SHE MAD S1:E4*, Tramway, Glasgow, Scotland, June 11 - July 25  
*SOFT*, Sadie Coles at 8 Bury Street SW1Y / *HOMEWORK #8*, London, United Kingdom, May 25 - July 3
- 2020 *Ugly Plymouths*, Offsite: Sadie Coles HQ 24 Cork Street, London, United Kingdom, October 6 – October 31  
*New Media Series: Martine Syms*, Saint Louis Art Museum, St. Louis, Missouri, August 7 - November 15  
*Ugly Plymouths*, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles, Los Angeles, California, February 12 -17
- 2019 *Boon*, Secession, Vienna, Austria, April 12 - June 16  
*Shame Space*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 12
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019  
*Big Surprise*, Bridget Donahue, New York, September 16 - November 30  
*SHE MAD: Laughing Gas*, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25  
*Grand Calme*, Sadie Coles HQ, London, United Kingdom, September 6 - October 20  
*FRONT International: Cleveland Triennial For Contemporary Art*, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30  
*Contemporary Projects: Martine Syms*, Serralves Museum, Porto, Portugal, June 14 - September 9
- 2017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16  
*VNXXCAS: Martine Syms*, Camden Arts Centre, April 20 - May 14, London, United Kingdom  
*The Easy Demands*, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 11
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10  
*Fact & Trouble*, Institute of Contemporary Art London, United Kingdom, April 20 - June 19  
*COM PORT MENT*, Karma International, Beverly Hills, California, March 5 - April 23  
*Martine Syms: Black Box*, Human Resources, Los Angeles, California, February 6 - 27
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31  
*Notes On Gesture*, Machine Project, Los Angeles, California, October 26  
*Vertical Elevated Oblique*, Bridget Donahue Gallery, New York, September 17 - November 1  
*Martine Syms*, White Flag Projects, St. Louis, Missouri, January 10 - March 28
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29

SELECTED GROUP EXHIBITIONS

- 2022 *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, California, February 2 - March 19 (forthcoming)
- 2021 *Love in Bright Landscapes*, Perth Institute of Contemporary Art, Perth, Australia, July 27 - October 10 (forthcoming)  
*Underexposed: Women Photographers From The Collection*, High Museum of Art, Atlanta, Georgia, April 17 - August 1 (forthcoming)  
*Liverpool Biennial 2021: The Stomach and the Port*, Liverpool, United Kingdom, March 20 - June 27
- 2020 *For Real This Time*, The Ringling Museum, Sarasota, Florida, December 20 - May 16, 2021  
*The Body Electric*, Miami Dade College Museum of Art and Design, Miami, Florida, November 5 - May 30, 2021  
*Hello? God Is The Space Between Us*, Anonymous Gallery, New York and Mexico City, October 20 - January 20, 2021  
*Sammlung*, Tower MMK, Museum Für Moderne Kunst, Frankfurt, Germany, August 22 - May 30, 2021  
*Self Maintenance Resource Center 2020*, online project, The Luminary, St. Louis, Missouri, May 18 - September 21  
*No Space, Just a Place - Eterotopia*, Daelim Museum, Seoul, South Korea, April 17 - July 12  
*We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz, California, April 2 - May 16  
*Honestly Speaking: The Word, the Body and the Internet*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand, February 22 - August 23

- Uncanny Valley: Being Human in the Age of AI*, de Young Museum, San Francisco, California, February 22 - June 26, 2021
- William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12
- Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge, Massachusetts, February 7 - July 19
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
- In Production: Art and the Studio System*, Yuz Museum, Shanghai, China, November 7 - March 1, 2020
- Aria Dean, Diamond Stingily and Martine Syms*, tongewölbe T25, Ingolstadt, Germany, September 21 - February 1, 2020
- In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection*, Stony Island Arts Bank, Chicago, Illinois, September 18 - December 29
- The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6 - February 23, 2020
- It's Urgent! – Part II*, Luma Westbau, Zürich, Switzerland, August 30 - October 11
- Dry Land*, Gladstone Gallery, New York, New York, June 24 - July 26
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles, California, May 19 - January 13, 2020
- Whitney Biennial 2019*, Whitney Museum of American Art, New York, New York, May 17 - September 22
- Straying from the line*, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
- Hypertimes*, FuturDome, Milan, Italy, April 1 - May 25
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
- Colored People Time: Mundane Futures*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, February 1 - March 31
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019
- Per\_forming a collection. The Show Must Go\_ON*, Museo Madre, Naples, Italy, October 10 - ongoing
- The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea, September 7 - November 11
- Out of Easy Reach*, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14
- Succession Sounds*, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29
- Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York, August 3 - October 8
- Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16
- Group Show*, The Gallery, Michael's, Santa Monica, California, April 28 - June 30
- Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
- This is Utopia, to Some*, Kadist Foundation, Paris, France, March 11 - May 13
- A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31
- A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York, New York, February 11 - April 8
- Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25
- Art in the Age of the Internet, 1989 To Today*, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- 2017 *com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018
- Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
- Speech/Acts*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, September 13 - December 23
- The Public Body .02*, Artspace, Sydney, Australia, July 28 - October 2
- Analog Currency*, The Mistake Room, Los Angeles, California, June 11 - September 14
- At This Stage*, Chateau Shatto, Los Angeles, California, June 10 - August 10
- Future Generation Art Prize @ Venice 2017*, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13
- That I am reading backwards and into for a purpose, to go on.*, The Kitchen, New York, New York, May 23 - June 10
- What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Ontario, May 5 - June 3
- 56 Artillery Lane*, Raven Row, London, England, April 22 - June 11
- Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France, March 31 - May 7
- Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11
- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16
- Commercial Break*, Public Art Fund, New York, New York, February 6 - March 6
- I Am the Organizing of My Own Objects*, Dazibao, Montreal, Canada, February 2 - April 1
- The Love Object (organized by Tom Brewer)*, Team Gallery, New York, New York, January 12 - February 18
- 2016 *Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017
- Umwelt Inversion*, Galerie Conradi, Hamburg, Germany, September 9 - October 15
- Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Ontario, June 26 - September 3
- Cool Memories*, Occidental Temporary, Paris, France, June 5 - July 30
- Public, Private, Secret*, International Center of Photography, New York, New York, June 23 - January 8, 2017

- Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, California, June 12 - August 28  
*In the beginning, sometimes I left messages in the street*, Chicago public space and billboards, Illinois, curated by Allison Glenn, Summer  
*It Can Howl*, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England, April 30 - July 3  
*Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, United Kingdom, January 29 - May 15  
*Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6  
2015 *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, Connecticut, January 16 - April 3  
*How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016  
*Open House*, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1  
*Tele-novela*, ACRE TV, acretv.org, September 1 - October 31  
*Candice Lin/Martine Syms*, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9  
*The Daily Show*, Bureau, New York, New York, June 26 - July 31  
*Intangibles*, Walker Art Center, Minneapolis, Minnesota  
2014 *2015 Triennial: Surround Audience*, New Museum, New York, New York, February 25 - May 24  
*Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17  
*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, New York, November 13 - March 8  
*First Look: Martine Syms: Reading Trayvon Martin*, New Museum, New York, New York, August 30  
*Another Cats Show*, 356 Mission, Los Angeles, California, August 16 - September 14  
*Black Radical Imagination*, Cooper Union, New York, New York, April 11  
2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30  
2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12  
*How to Download a Boyfriend*, Badlands Unlimited, Apple iTunes  
*The Didactic Possibilities of Film Titles*, Acid Rain TV, New York, New York  
*Mise-En-Scène*, Young Art, Los Angeles, California, May 26 - June 23  
2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4  
*We Are Here: Art & Design Out of Context*, MCA Chicago, Chicago, Illinois, July 5 - July 31  
*Three Card Monte*, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

#### FILM SCREENINGS

- 2021 *Incense Sweaters & Ice*, Le Cinéma Club, online screening, February - March  
2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, July 24 - August 21  
*Incense Sweaters & Ice*, Centre Georges Pompidou, Paris, France, February 28  
2018 *Incense Sweaters & Ice*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, July 13  
*In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21  
*X-tra Presents Artist Writes #3: Incense, Sweaters & Ice*, screening and conversation, 356 Mission Road, Los Angeles, California, April 29  
*Martine Syms: Incense, Sweaters & Ice*, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23  
2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5  
*Modern Mondays: An Evening with Martine Syms*, Museum of Modern Art, New York, New York, July 10  
2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3  
*My Only Idol Is Reality* screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8  
*Martine Syms and Khalil Joseph, Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>  
*From Mouth to Hand*, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19  
*Martine Syms: A Pilot for a Show About Nowhere* online with Vdrome, #94, April 17 - 30  
*Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22  
2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8  
*Enter/Exit*, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29  
*Martine Syms: The Unreliable Narrator*, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12  
2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

#### FELLOWSHIPS/AWARDS

- 2021 Creative Capital Award  
2020 Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo  
ToftH Artist Fellow, Berggruen Institute

United States Artists Fellowship

2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

## VIDEO INTERVIEWS

- 2018 Martine Syms, "LA in motion", *Financial Times* (February 7),  
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15,  
<https://www.youtube.com/watch?v=TsjJan9FHjKc>

## LECTURES/ CONFERENCES/ SYMPOSIUMS

- 2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1
- 2020 "William Greaves: Psychodrama, Interruption, and Circulation", Lewis Center for the Arts, Princeton University, Princeton, New Jersey, co-organized with Fia Backström, February 21
- 2018 "March Meeting 2018: Active Forms", Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19  
 "Experience It: Martine Syms", A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26  
 "Lounge Talk", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9
- 2017 "Martine Syms and Rizvana Bradley in conversation", Raven Row, London, England, April 23
- 2016 "Friday Flights at the Getty", Getty Center, Los Angeles, California, August 26  
 "Martine Syms", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16  
 "Tip of Her Tongue: Martine Syms 'Misdirected Kiss'", The Oculus Hall at The Broad, Los Angeles, California, January 21
- 2015 "A Pilot For A Show About Nowhere", PNCA Mediatheque, Portland, Oregon, May 12  
 Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2  
 "Lessons of the Tradition", California State University at Long Beach, Long Beach, California  
 "Quality Television", Light Industry, New York, New York, April 28  
 "Lessons of the Tradition", Pomona College, Claremont, California  
 "Nite Life", O, Miami Poetry Festival, Miami, Florida, April  
 "In the Archives, Contemporary Artists Books", Los Angeles, California
- 2014 "Lessons of the Tradition", Virginia Commonwealth University, Richmond, Virginia  
 "Black Radical Imagination II", REDCAT, Los Angeles, California, November 14  
 "Black Vernacular: Lessons of the Tradition", London College of Communication, London, United Kingdom, October 17  
 "Do You Follow? Art in Circulation", Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17  
 "Black Vernacular: Lessons of the Tradition", Oberlin College & Observatory, Oberlin, Ohio, April 29  
 "Most Days," Moogfest Biennial, Asheville, North Carolina, April 26  
 "Black Vernacular", Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18  
 "Direct Design", Minneapolis College of Art and Design, Minneapolis, Minnesota  
 "Most Days, Arts Incubator", University of Chicago, Chicago, Illinois  
 "Direct Design", Otis College of Art and Design, Los Angeles, California  
 Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8
- 2013 New Paradigms in Digital Media 'Mainstreaming' a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13  
 "Conceptual Entrepreneurism", Maryland Institute College of Art, Baltimore, Maryland  
 "Black Vernacular: Reading New Media", SXSW, Austin, Texas, March 10  
 "Science Fiction & What It Feels Like To (Already) Live In the Future", Actual Size, Los Angeles, California, January 11
- 2012 "Real Talk", California Institute of the Arts, Valencia, California, November 5  
 "Reading Politics", Summer Forum, Chicago, Illinois
- 2011 "The Didactic Possibilities of Film Titles", Houston Museum of African American Art, Houston, Texas  
 "Artist/Authors", The Gregory School, Houston, Texas  
 "Implications & Distinctions", Project Row Houses, Houston, Texas  
 "Future Plan and Program - Lecture by Steffani Jemison and Martine Syms", Prairie View A & M University, Prairie View, Texas, April 19

## PUBLICATIONS

- 2021 *Martine Syms - N°23*, Paris: Études Books
- 2020 Martine Syms, *Shame Space*, Brooklyn: Primary Information

- 2019 Ana Briz, Yishun Li, Seymour Polatin, Wenzhuo Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narrative*, Los Angeles: University of Southern California  
Martine Syms and Seceession, *Martine Syms*. Boon, Berlin: Revolver Publishing  
*Ringier Annual Report 2018: Martine Syms*, Zurich: Corporate Communications, Ringier AG  
Isobel Harbison, *Performing Image*, Cambridge: MIT Press
- 2016 Ocula Conversations 2016 - 2017, "Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland", Ocula.com (December 15), 304 - 315  
*Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery  
Matt Williams and Martine Syms, "Martine Syms: Fact & Trouble, A Conversation with Matt Williams", Institute of Contemporary Art, London: London (April 20)
- 2017 Christina Sharpe, Diamond Stingily, *Borrowed Lady: Martine Syms*, ed. Amt Kazymierchuk, Burnaby BC: SFU Galleries
- 2015 "Solitude", *Triple Canopy*, Issue 21 (November 24)  
*The Animated Reader*, edited by Brian Droitcour, New York: New Museum  
*Mass Effect: Art and the Internet in the Twenty-First Century*, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)  
"Stages of Laughter 3 - Martine Syms", *Art in America* (June 1)  
Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, "Stages of Laughter Original: I Am A Meme", *Art in America* (June 1)  
"A Pilot For A Show About Nowhere", *Art Papers*, 24 - 28 (May/June)  
"Problems of Representation: Martine Syms in conversation with Charles Gaines", *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
- 2014 *Most Days*, sound work, Mixed Media Recordings  
"The Future of Money and the Technology of Capitalism", *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-capitalism/>  
*Book of Fate*, New York: Miniature Garden
- 2013 "The Mundane Afrofuturist Manifesto", [rhizome.org](http://rhizome.org), (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
- 2012 "Is Good Business Bad Art (Publishing)?", Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>  
"Fools", Los Angeles: Dominica Publishing  
"Showpaper 135", edited by Ethan Swan, New York: Showpaper  
"Why You Watch What You Watch When You Watch", New York: Bodega Press  
"And In Case I Don't See Ya", Video on Paper
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art  
*Implications and Distinctions*, Future Plan and Program (May 1)

### SELECTED PRESS

- 2021 Louisa Buck, "Retina-bombarding films and complicated stencils: Glasgow International offers us new ways to pay attention", *The Art Newspaper* (June 21), <https://www.theartnewspaper.com/review/glasgow-international>  
Abby Aguire, "Is There Anything Bad Bunny Can't Do?" *W Magazine* (April 5)  
Polina Kuznetsova, "Prada Linea Rossa Reveals Spring/Summer 2021 Collection", *Cr Fashion Book* (April 7)  
Zainab Jama, "Martine Syms has Big Feelings Too", *The Face* (March 24)  
Arden Fanning Andrews, "Artist Martine Syms And Lil Miquela Creator Trevor McFedries On Why You Don't Need To Find Your Purpose Before You're 30", *Artnet News*, (March 31)  
Megan N. Liberty, "Martine Syms's Shame Space", *The Brooklyn Rail* (February)  
Allison Conner, "Martine Syms's New Book Is an Irreverent Performance of Contemporary Living", *Hyperallergic* (January 4)
- 2020 Steffani Jemison, "Martine Syms", *BOMB Magazine*, Issue 153 (fall cover), p. 42-53  
Annie Armstrong, "Smarter Child", *Garage Magazine*, Issue 19 (October 30), [https://garage.vice.com/en\\_us/article/epd47p/smarter-child](https://garage.vice.com/en_us/article/epd47p/smarter-child)  
"Artists Envision a New Kind of Political Poster", *W Magazine* (October 22)  
<https://www.wmagazine.com/story/political-artist-posters-2020-election/>  
Claire Selvin, "Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission", *ARTNews* (October 21)  
<https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>  
Fanny Singer, "Big Data's Deal with the Devil", *Frieze* (May 12), <https://frieze.com/article/big-datas-deal-devil>  
Sophie Bew, "The Intoxicating Collages of Martine Syms", including portfolio of collages by Martine Syms, *AnOther Magazine* (April 14), <https://www.anothermag.com/art-photography/12426/martine-syms-work-intoxicating-collage-turin-exhibition-2020>  
Brian Karl, "Uncanny Valley" Advocates a Sensual Understanding of Digital Life", *Art in America* (April 9), <https://www.artnews.com/art-in-america/aia-reviews/uncanny-valley-de-young-artificial-intelligence-1202683466/>  
Naomi Rea, "Can't Wait to See Some Art Again? Here Are 5 Exciting Shows Still Planned for This Summer's Prestigious Rencontres d'Arles Festival", *art net News* (April 9), <https://news.artnet.com/exhibitions/les-rencontres-darles-2020-1829643>  
Shana Nys Dambrot, "Human Nature: Are We Animals or Are We Machines?", *LA Weekly* (April 9), <https://www.laweekly.com/human-nature-are-we-animals-or-are-we-machines/>  
Fiona Mahon, "Uncanny valley: artistic visions of our AI future", *Wallpaper* (April 9),

<https://www.wallpaper.com/art/uncanny-valley-de-young-museum-ai-future>

Martine Paris, “De Young Preview: What It Means To Be Human In The Uncanny Valley”, *Forbes* (February 21),

<https://www.forbes.com/sites/martineparis/2020/02/21/dirty-data-predictive-policing-and-other-ai-nightmares-in-the-uncanny-valley/#760b84181288>

Federico Florian, “Artists explore the dark side of AI in Silicon Valley's backyard”, *The Art Newspaper*, (February 21),

<https://www.theartnewspaper.com/preview/artists-explore-the-dark-side-of-ai>

Cristela Guerra, “‘Colored People Time’ Confronts How Blacks Navigate Race Each Day”, *The ARTery (WBUR)*, (February 17),

<https://www.wbur.org/artery/2020/02/17/colored-people-time-confronts-how-blacks-navigate-race-each-day>

Gareth Harris, “Plans for Berggruen Institute's 'scholars' campus' in the Santa Monica Mountains move forward”, *The Art Newspaper* (February 15), <https://www.theartnewspaper.com/news/berggruen-institute-plans-move-forward>

2019 Miriam Katzeff, “Best of 2019”, *Artforum* (December) 189.

“The Most Important Works of the 2010s: Favorite Artworks That Didn’t Make the List”, *ARTnews* (November 28)

<https://www.artnews.com/art-news/news/artnews-editors-favorite-artworks-of-the-2010s-1202669592/>

Chloe Schama, “Pioneering Feminist Artist Lynn Hershman Leeson Gets Timely and Overdue Attention in a New Show”, *Vogue* (November 15), <https://www.vogue.com/article/manual-override-lynn-hershman-leeson-review>

Tyler Watanuk, “A Sculpture/Chair That Asks ‘Who Is Going to Grab My Booty?’”, *Garage (Vice)* (October 27),

[https://garage.vice.com/en\\_us/article/43kppj/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty](https://garage.vice.com/en_us/article/43kppj/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty)

Andrew Goldstein, “5 Outstanding Works at Frieze London, From a Gripping Painting by Thornton Dial to Some Unsettling Photos by Cindy Sherman”, *artnet News* (October 3), <https://news.artnet.com/market/best-artworks-frieze-london-2019-1668766>

Taylor Renee Aldridge, “‘We Ourselves Are Our Prize’: Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages”, *ARTnews* (September 19), <http://www.artnews.com/2019/09/19/toni-morrison-2019-whitney-biennial/>

Chloe Wyma, “Whitney Biennial”, *Artforum*, September 2019, 251

Kristen Tauer, “Five Artists to Check Out During the Whitney Biennial”, *Women’s Wear Daily* (May 17),

<https://wwd.com/eye/lifestyle/five-artists-whitney-museum-biennial-1203132226/>

Zachary Small, “The Apprehensive Politics of a Generation Surface at the 2019 Whitney Biennial”, *Hyperallergic* (May 15),

<https://hyperallergic.com/500281/2019-whitney-biennial/>

Zachary Small, “Initial Thoughts and Highlights from the 2019 Whitney Biennial”, *Hyperallergic* (May 13),

<https://hyperallergic.com/500133/initial-thoughts-and-highlights-from-the-2019-whitney-biennial/>

David Hayter, “Holly Herndon – PROTO Review”, *411 Mania* (May 13), <https://411mania.com/music/holly-herndon-proto-review/>

“14 Cultured Artists in the Whitney Biennial”, *Cultured Magazine* (May 13), <https://www.culturedmag.com/whitney-biennial-2019-artists/>

Huey Copeland and Meg Onli, “About Time”, *Artforum* (May), 238-243

Johanna Fateman, “Whitney Biennial 2019”, *Artforum* (May), 87

Ernest Macias, “Martine Rose Shares the Weird Secret to Her Fashion World Success with the Artist Martine Syms”, *Interview Magazine* (April 10), <https://www.interviewmagazine.com/fashion/british-designer-martine-conversation-martine-syms>

Martine Syms in Conversation with Beatrix Ruf, “The Image is Now Part of My Flesh”, *Mousse Magazine*, Issue 67 (April 1)

Taylor Dafoe, “The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes”, *Artnet* (February 28), <https://news.artnet.com/art-world/artists-under-35-1475338>

2018 Simone Sutnick, “Gallery Peeping: The Best of New York Fall 2018”, *Cultured* (September 28),

<https://mail.google.com/mail/u/0/#inbox/165fc7152185499c>

Tim Schneider, “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week”, *Artnet* (September 25),

<https://news.artnet.com/art-world/editors-picks-september-24-1345826>

Bryony Stone, “‘Fear and desire for connection and the block to it’: artist Martine Syms on her exhibition *Grand Calme*”, *It’s Nice That* (September 20), <https://www.itsnicethat.com/features/martine-syms-art-200918>

Maisie Skidmore, “Martine Syms, artist, on Andrea Lawlor’s *Paul Takes the Form of a Mortal Girl*”, *Another Magazine* (September 20), 120

Cara, “Martine Syms: *Grand Calme*”, *Boundary* (September 18), <http://boundary-online.com/martine-syms-grand-calme/>

Maurizio Cattelan, Marta Papini, Martine Syms, “Interview with Martine Syms”, *Purple #30* (Fall/Winter 18/19), 218-221

Dylan Jones, “Martine Syms: Don’t be afraid to be narcissistic”, *GQ London* (September 9),

<https://www.gq-magazine.co.uk/article/martine-syms-artist-interview-2018>

Eddy Frankel, “Martine Syms: *Grand Calme* review”, *Time Out London* (September 7),

<https://www.timeout.com/london/art/martine-syms-grand-calme-review>

“Expo Chicago Names Artists Participating in 2018 Edition of *Override / A Billboard Project*”, *Artforum* (August 16),

<https://www.artforum.com/news/expo-chicago-names-artists-participating-in-2018-edition-of-override-a-billboard-project-76235>

Matt Stromberg, “Two LA Curators Offer Sneak Preview of Their Work at South Korea Biennial”, *Hyperallergic* (August 14),

<https://hyperallergic.com/455764/gwangju-biennale-preview-christine-y-kim-and-rita-gonzalez/>

Verne Gay Newsday, “Terence Nance talks groundbreaking ‘Random Acts of Flyness’”, *The Virginian Pilot* (August 8),

[https://pilotonline.com/entertainment/tv/article\\_1007bdcd-6dce-5225-a24a-0e3f949a48ed.html](https://pilotonline.com/entertainment/tv/article_1007bdcd-6dce-5225-a24a-0e3f949a48ed.html)

Fiona Duncan, “Fashion and Art, In Love Forever: A Report from Eckhaus Latta’s Whitney Opening”, *Garage* (August 3),

[https://garage.vice.com/en\\_us/article/ev857e/possessed-eckhaus-latta-whitney-report](https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report)

B. Ingrid Olson, “B. Ingrid Olson on Martine Syms”, *Art in America* (August 1),

<https://www.artinamericamagazine.com/news-features/magazines/b-ingrid-olson-martine-syms/>

- Corinne Gerber, "The Queen's English", *MICE Magazine* (June 21)
- Kayla Ephros, "Martine Syms", *Dizzy Magazine* (Spring), 36-41
- Brangien Davis, "Five Billboards in Seattle, Washington", *Crosscut* (May 25), <https://crosscut.com/2018/05/five-billboards-seattle-washington>
- Chris Sharratt, "Highlight From The Glasgow Film Festival 2018" *Frieze* (March 12), <https://frieze.com/article/highlights-glasgow-film-festival-2018>
- Kevin McGarry, "Hedi Slimane Photographs a New Class of Los Angeles Artists", *Vice* (February 7), [https://garage.vice.com/en\\_us/article/vbp4zd/hedi-slimane-los-angeles-artists](https://garage.vice.com/en_us/article/vbp4zd/hedi-slimane-los-angeles-artists)
- Alex Greenberger, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms", *ArtNews* (January 25), <http://www.artnews.com/2018/01/25/san-antonio-museum-art-acquires-works-kevin-beasley-rodney-mcmillian-martine-syms/>
- 2017 Jan Tumlir, "At this stage", *Artforum* (November)
- Nora N. Khan, "Light Play: Twisting Reality and Deepening Narrative Through Augmentation", *Mousse Magazine* #60 (October 11), 228-237
- Neila Orr and Jenny Ament, "Incense, Sweaters, And Altadena: An Interview with Martine Syms", *KCRW : The Organist* (September 21), <http://www.kcrw.com/news-culture/shows/the-organist/incense-sweaters-and-altadena-an-interview-with-martine-syms>
- "Lost Track of Your Favorite Artists? Here's a Guide to the Latest Round of Rising-Star Gallery Swaps", *Artnet News* (September 21)
- Jamillah James, "Speech/Acts", *Artforum* (September), 160
- Alex Greenberger, "Cauleen Smith, Martine Syms Join CalArts Staff", *ARTNews* (July 18), <http://www.artnews.com/2017/07/18/cauleen-smith-martine-syms-added-to-staff-of-calartss-school-of-art/>
- "Martine Syms at MoMA", *Contemporary Art Daily* (July 12), <http://www.contemporaryartdaily.com/2017/07/martine-syms-at-moma/>
- Jenna Wortham, "This Conceptual Artist Probably Lifts Heavier Than You", *Bon Appetite* (July 13), <http://www.bonappetit.com/story/martine-syms-lifts-heavier-than-you>
- The Editors of *ARTNews*, "Morning Links: Art to See Before You Die Edition", *ARTNews* (July 10)
- Doreen St. Félix, "How To Be A Successful Black Woman", *The New Yorker* (July 8)
- Carol Cooper, "Martine Syms's Interactive MoMA Installation Explores The Tyranny of Screens", *The Village Voice* (June 14), <https://www.villagevoice.com/2017/06/14/martine-symss-interactive-moma-installation-explores-the-tyranny-of-screens/>
- Andy Battaglia, "'Go Look at Art and See What Happens': Broad City' Star Abbi Jacobson on Her New MoMA Podcast", *ARTNews* (June 29), <http://www.artnews.com/2017/06/29/go-look-at-art-and-see-what-happens-broad-city-star-abbi-jacobson-on-her-new-moma-podcast/>
- "Museum of Modern Art - Projects 106: Martine Syms", *The New Yorker* (June 26)
- Angeline Gragasin, "Projects 106: Martine Syms at MoMA", *Screen Slate* (June 20), <https://www.screenslate.com/features/481>
- Carol Cooper, "Modern Fragments", *The Village Voice* (June 20)
- Myriam Ben Salah, "Incense Sweaters & Ice" and "Martine in Conversation with Rizvana Bradley at Raven Row, London", *Kaleidoscope* #30 (Summer), 129 - 160
- Kathy Noble, "I Love Myself I Want You To Love Me", *Mousse* #59 (Summer), 44 - 51
- Mitch Speed, "Martine Syms at MoMA", *Mousse* #59 (Summer), 168 - 169
- "Feminist Artists", *Harper's Bazaar Japan* (June), 246
- Antwaun Sargent, "At MoMA, Martine Syms Puts Black Female Identity Under the Lens", *Artsy* (May 31)
- Scott Indrisek and Casey Lesser, "15 New York Shows You Need To See This June", *Artsy* (May 30)
- Patrick Lynch, "Graham Foundation Awards 2017 Grants for 72 Innovative Architectural Projects", *Arch Daily* (May 25)
- "500 Words: Martine Syms", as told to Alex Fialho, *Artforum* (May 22), <https://www.artforum.com/words/id=68509>
- "9 Art Events to Attend in New York City This Week" *ARTnews* (May 22)
- "Martine Syms at MoMA, New York" *Blouin ArtInfo* (May 16)
- Franklin Sirmans, "Mixed Media", *Cultured Magazine* (April/May)
- Terence Trouillot, "10 Contemporary Artists Taking Photography in New Directions", *Artnet News* (April 27), <https://news.artnet.com/exhibitions/artists-take-photography-new-directions-927215>
- Terence Trouillot, "'Conceptual Entrepreneur' Martine Syms Will Bring Augmented Reality Storytelling to MoMA", *Artnet News* (April 12), <https://news.artnet.com/exhibitions/moma-us-solo-exhibition-martine-syms-923996>
- Robert Shuster, "On Display: Your Guide to NYC's Spring Art Exhibits", *The Village Voice* (March 29)
- George Vasey, "Condo 2017", *Artworks London* (March 13)
- "Rough Version w/ Martine Syms", interview with Francesca Gavin, *NTS Radio* (February 22)
- "The Love Object", *The New Yorker* (February 18)
- Angela Brown, "Desire in Absentia: 'The Love Object' Sends Mixed Signals at Team Gallery", *ArtNews* (February 17)
- Morgan Quaintance, "Martine Syms's 'The Easy Demands'", *Art Agenda* (February 7)
- Emily Watlington, "The Love Object at Team Gallery", *Mousse Magazine* (February 6)
- Jocelyn Miller, "Martine Syms: One Woman Show", *Osmos Magazine* (Winter), Issue 11, 41-43
- Silvia Sgualdini, "Condo/London", *Flash Art* (January 27), <http://www.flashartonline.com/2017/01/condo-london-2/>
- D. Creahan, "New York - 'The Love Object' Curated by Tom Brewer at Team Gallery Through February 18th, 2017", *Art Observed* (January 25), <http://artobserved.com/2017/01/new-york-the-love-object-curated-by-tom-brewer-at-team-gallery-through-february-18th-2017/>

- Lorena Muñoz-Alonso, "Condo 2017 Proves That Sharing Resources In the Art World Is Possible - and Necessary", *Artnet News* (January 16), <https://news.artnet.com/exhibitions/condo-2017-review-art-world-collegiality-818549>
- 2016 Helen Longstreth, Melissa Ray, Louise Benson, "Top Ten Artists of 2016", *POSTmatter* (December 19), <http://www.postmatter.com/articles/oct-dec-2016/top-10-artists/>
- Jennifer Kabat, "2016 Highlights: Jennifer Kabat", *Frieze* (December 9), <https://frieze.com/article/2016-highlights-jennifer-kabat>
- Amanda Hunt, "Martine Syms", *Aperture Magazine* #225 (Winter), 132-137
- Emily Spivack, "The Phrase One Artist Lives (And Works) By", *T: The New York Times Style Magazine* (December 6), [http://www.nytimes.com/2016/12/06/t-magazine/art/martine-syms-artist-poster-phrase.html?\\_r=0](http://www.nytimes.com/2016/12/06/t-magazine/art/martine-syms-artist-poster-phrase.html?_r=0)
- Zoë Chan, "Acting Out: The Visibility of Blackness in the Work of Martine Syms", *Momus* (November 30), <http://momus.ca/acting-out-the-visibility-of-blackness-in-the-work-of-martine-syms/>
- Victoria L. Valentine, "Retrospective: The Latest News in Black Art - Black Panthers at 50, Museums Respond to Charges of Racism and Historical Inaccuracy", *Culture Type* (October 15)
- Amy Sherlock, "25 Artworks: Martine Syms 'Notes on Gesture'", *Frieze* (September)
- Antwaun Sargent, "Mememes Mediate an Artist's Trip to the Dentist", *The Creators Project* (August 27), <http://thecreatorsproject.vice.com/blog/artists-dentist-trip-memes-gifs>
- Oscar Garza and James Kim, "'Made in LA' artist, Martine Syms on how entertainment industry constructs identities", *89.3 KPCC: The Frame* (June 30), <http://www.scpr.org/programs/the-frame/2016/06/30/50146/made-in-la-artist-martine-syms-on-how-entertainmen/>
- Gracie Linden, "Deconstructing African American Identity into Axioms, Photos, and Colors", *Hyperallergic* (June 15), <http://hyperallergic.com/305146/deconstructing-african-american-identity-into-axioms-photos-and-colors/>
- Deborah Vankin, "At Hammer Museum's 'Made in L.A.' biennial, Martine Syms makes her moment," *Los Angeles Times* (June 11)
- Martine Syms, "Artists and Identity", *Artforum*, (Summer 2019), 286-289
- Dipesh Chakrabarty, David Joselit, Kara Keeling, Kobena Mercer, Michelle Kuo, and Emily Roysdon; moderated by Huey Copeland, "Collective Consciousness: A Roundtable", *Artforum*, (Summer 2019), 264-277
- Park McArthur,
- Ananda Pellerin, "Martine Syms: Fact & Trouble", *Time Out* (May 17)
- "An Interview with Martine Syms", *AQNB* (May 10), <http://www.aqnb.com/2016/05/10/an-interview-with-martine-syms/>
- Eliza Anyangwe, "Martine Syms at the ICA: 'people act like art is a white thing'", *The Guardian* (May 9)
- Eli Diner, "The Most Relative Media", *Flash Art* (May), No. 308, Volume 49, 72 - 79
- Dayla Benor, "Martine Syms on LA, coming offline, and the language of pop", *Dazed* (April 20), <http://www.dazeddigital.com/artsandculture/article/30820/1/martine-syms-on-la-coming-offline-and-the-language-of-pop>
- Lauren Mackler, "Introduction: Martine Syms, A Pilot for a Show About Nowhere", *Vdrome* (April 17)
- Martine Syms, "Portfolio: Martine Syms", *Frieze* (April 11), <https://frieze.com/article/portfolio-martine-syms?language=en>
- Essence Harden, "Edification of the Box: Martine Syms at Human Resources LA", *SFAQ* (February 23), <http://sfaq.us/2016/02/edification-of-the-box-martine-syms-at-human-resources-la/>
- Carolina A. Miranda, "Datebook: Shaping wood into abstraction, a group show about race, life lessons in 30-second videos", *Los Angeles Times* (February 20)
- Hanne Mugaas and Martine Syms, "Martine Syms", *Kaleidoscope* (February 18), Issue #26
- Catherine Damman, "Syms's City", *Artforum* (February 9), <http://artforum.com/slant/id=58051>
- Laura McLean-Ferris, "Language, gesture and black identity", *Frieze* (January - February), Issue 176
- Carolina A. Miranda, "White suitor, black maid: Martine Syms takes on black women representations in 'Misdirected Kiss'", *Los Angeles Times* (January 21)
- Colby Chamberlain, "Martine Syms", *Artforum* (January), 242-243
- 2015 Scott Indrisek, "What Did Artists Love In 2015? A Survey", *Blouin Artinfo* (December 31)
- Emily McDermott, "The Conceptual Entrepreneur", *Interview Magazine* (December 29)
- Catherine Wagley, "8 L.A. Artists and Art-World Figures To Watch in 2016", *LA Weekly* (December 28)
- Gillian Young, "Martine Syms", *Art in America* (December 11), 137
- Lauren Palmer, "20 Emerging Female Artists to Keep on Your Radar", *Artnet News* (December 9)
- Carolina A. Miranda, "KCET kicks off 7th season of 'Artbound' with hourlong special on contemporary black artists", *Los Angeles Times* (November 17)
- "Of Note: Martine Syms", *The New Yorker* (October 26), 8
- "Martine Syms", *Modern Painters* (December 2015), 108
- Freda Nada, "Martine Syms: Vertical Elevated Oblique", *Topical Cream* (October 21), <http://topicalcream.info/editorial/martine-syms-vertical-elevated-oblique/>
- Marialuisa Pasto, "Martine Syms - Vertical Elevated Oblique, Bridget Donahue", *Aujourd'hui* (October 14), <http://www.aujourd'hui.pt/blog/vertical-elevated-oblique>
- Scott Indrisek, "5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More", *Modern Painters* (October 9)
- Karen Rosenberg, "Critic's Choice: Martine Syms's Master Class in Micro-Acting for the YouTube Age", *Artspace* (October 6), [http://www.artspace.com/magazine/news\\_events/critics-choice/martine-syms-at-bridget-donahue-53150](http://www.artspace.com/magazine/news_events/critics-choice/martine-syms-at-bridget-donahue-53150)
- Johanna Fateman, "Critics' Pick: Martine Syms", *Artforum* (October 2) <http://artforum.com/?pn=picks&section=nyc#picks55228>
- Jessica Lynne, "Black Womanhood and the Language of the Hand", *ArtSlant* (October 2),



<http://www.artslant.com/ny/articles/show/44074>

“Notes on Gesture: Martine Syms”, *Dis Magazine* (September 17), <http://dismagazine.com/dystopia/78525/notes-on-gesture/>

Thea Ballard, “Screen Time: An artist plumbs media, past and present”, *Modern Painters* (September), 48 - 50

“The Unreliable Narrator”, interview with Aram Moshayedi, *Mousse #49* (Summer), 62 - 69

Emily Manning, “let martine syms and kahlil joseph unlock your mind”, *Vice Magazine: i-D* (May 29)

2011 Britt Julious, “Black by Distribution: A Conversation with Martine Syms”, [rhizome.org](http://rhizome.org) (August 31), <http://rhizome.org/editorial/2011/aug/31/black-distribution-conversation-martine-syms/>

## COLLECTIONS

Art Institute of Chicago, Illinois

Baltimore Museum of Art, Baltimore, Maryland

Carré d'Art - Musée d'art contemporain, Nîmes, France

Hammer Museum, Los Angeles, California

Joan Flasch Artists' Book Collection, Chicago, Illinois

Kadist Foundation, San Francisco, California and Paris, France

Leeds Art Gallery, Leeds, United Kingdom

Los Angeles County Museum of Art, Los Angeles, California

Museum of Modern Art Library, New York, New York

Museum of Modern Art, New York, New York

Museum of Contemporary Art Library, Chicago, Illinois

Museum of Contemporary Art, Los Angeles

Museum Für Moderne Kunst, Frankfurt, Germany

Perez Art Museum, Miami, Florida

San Antonio Museum of Art, San Antonio, Texas

Serralves Foundation, Porto, Portugal

Solomon R. Guggenheim Foundation, New York, New York

Stedelijk Museum, Amsterdam, The Netherlands

Studio Museum in Harlem, New York, New York

Tate Modern, London, United Kingdom

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York