

SONDRA PERRY

B. 1986

Lives and works in Perth Amboy, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2019 *Toby's Prize: Sondra Perry*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, April 27 - August 11
- 2018 *Typhoon coming on*, Luma Westbau, Zürich, Switzerland, October 12 - January 13, 2019
Typhoon coming on, Institute of Contemporary Art Miami, Florida, July 13 - November 4
Chromatic Saturation, Disjecta, Portland, Oregon, March 17 - April 29
Typhoon coming on, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20
Sondra Perry, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018
Sondra Perry: flesh out, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2019 *The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 28 - July 28
- 2018 *Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10 - February 10, 2019
Nam June Paik Award 2018 - International Media Art Prize of the Kunststiftung NRW, Westfälischer Kunstverein, Münster, Germany, November 10 - February 3, 2019
A Wild Ass Beyond: ApocalypseRN, Performance Space 122, New York, New York, October 19 - December 16
À Cris Ouverts, 6th edition of Les Ateliers de Rennes - Biennale D'art Contemporain, Rennes, France, September 28 - December 2
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, The Luminary, Saint Louis, Missouri, September 21 - November 8
Family Pictures, Milwaukee Art Museum, Milwaukee, Wisconsin, September 14 - January 20, 2019
Democracy A-New?, Pinchuk Art Centre, Kyiv, Ukraine, June 22 - January 6, 2019
10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero, Akademie der Künste, Berlin, Germany, June 8 - September 9
Multiply, Identify, Her, International Center for Photography, New York, New York, May 24 - September 2
Scorched Earth, Current Projects, Miami, Florida, April 27 - June 2
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 22 - June 2
Family Pictures, Columbus Museum of Art, Columbus, Ohio, February 16 - May 20
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
A Recollection. Predicated, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
Trigger: Gender as a Tool and a Weapon, The New Museum, New York, New York, September 27 - January 21, 2018
I Taste the Future, LIAF Biennial (Lofoten International Art Festival), Henningsvaer, Norway, September 1 - October 1
Myths of the Marble, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Elizabeth Foundation for the Arts Project Space, New York, New York, March 31 - May 13
Myths of the Marble, Henie Onstad Kunstsenter, Oslo, Norway, February 3 - April 2
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, Washington, June 18 - September 7
a curious blindness, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
Born Into This, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19

Visual Arts Scholarship, Columbia University, New York

- 2010 Senior Award for outstanding BFA Thesis Exhibition, Alfred University, Alfred, New York
 2007 Marlin Miller Tuition Portfolio Scholarship, Alfred University, Alfred, New York

LECTURES & PRESENTATIONS

- 2018 *Myths of the Marble Publication Launch*, in conversation with Jacolby Satterwhite, Alex Klein, and Mark Owens, Bridget Donahue Gallery in conjunction with The Institute of Contemporary Art Philadelphia, New York, New York February 25
 2017 Talk with Kim Drew and David Kenny, Brooklyn Museum, Brooklyn, New York, November 19
 2016 Conference organizer, *What Now 2016: On Future Identities*, Vera List Center for Art and Politics, The New School, May 20 - 21
 Panelist, *Prefigurative Politics on the Eve of the U.S. Presidential Election*, Vera Center for Art and Politics, The New School, November 7
In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike, Studio Museum in Harlem, New York, January 7
 2015 Panelist, *Black Artists on Social Media*, Brooklyn Museum, Brooklyn, New York
 2014 Guest lecturer for the course, *History, Theory, and Practice of the Image*, School of the Visual Arts, New York, New York
 Visiting Artist, Hampshire College, Amherst, Massachusetts
 Artist talk with screening, Backspace Gallery, Fayetteville, Arkansas
 2013 Visiting Artist, Benjamin Banneker High School (organized by MoCADA), Brooklyn, New York

VIDEO INTERVIEWS

- 2018 “Typhoon Coming On”, in conversation with Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15,
<https://vimeo.com/307269119>
 “Sondra Perry: Typhoon coming on”, interviewed by Hans Ulrich Obrist at the Serpentine Galleries, London, United Kingdom, May 16,
<https://www.youtube.com/watch?v=Qunkb4piXGw>
 2016 Park Nights: Eileen Myles, Fred Moten and Sondra Perry, Serpentine Galleries, London, United Kingdom, June 10,
https://www.youtube.com/watch?time_continue=2&v=BjvYPbnRr9s

SELECTED PRESS

- 2018 Brian Doitcour, “Breaking away from the white cube”, artbasel.com (December 27),
<https://www.artbasel.com/news/breaking-away-from-the-white-cube>
 Alex Greenberger, “The Year in Screens — With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More”, *Artnews* (December 26), <http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/>
 Alex A. Jones, “A Wild Ass Beyond: ApocalypseRN”, *The Brooklyn Rail* (December 11)
 Mary Louise Schumacher, “Black Artists and photographers explore ‘Family Pictures’”, *Milwaukee Journal Sentinel* (September 6),
<https://www.jsonline.com/story/entertainment/arts/2018/09/06/black-artists-and-photographers-explore-ideas-family/1158199002/>
 Juliana Accioly, “Zong massacre digitized”, *The Miami Times* (August 8),
http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article_107d8d04-9b33-11e8-9161-eb20196cbc69.html
 Dorian Batycka, “The Revolution Will Not Be Biennialized”, *Hyperallergic* (July 31), <https://hyperallergic.com/451538/10th-berlin-biennale/>
 Monica Uszerowicz, “Tilling the Scars of Turtle Island and Its History”, *Hyperallergic* (May 30),
<https://hyperallergic.com/444729/scorched-earth-current-projects-miami/>
 Rianna Jade Parker, “How Sondra Perry Turned Tech Glitches Into Art About a Broken World at the Serpentine”, *ArtNet News* (May 18),
<https://news.artnet.com/exhibitions/sondra-perry-at-serpentine-1288877>
 Thomas Dixon, “Review: Sondra Perry’s *Typhoon coming on*”, *Varsity* (May 10), <https://www.varsity.co.uk/arts/15298>
 Aida Amoaka, “Sondra Perry’s First Solo European Show Engulfs Vistors in Turner’s ‘The Slave Ship’”, *Hyperallergic* (April 3),
<https://hyperallergic.com/435822/sondra-perry-serpetine-gallery/>
 Rosanna McLaughlin, “Sondra Perry: Typhoon Coming On”, *Frieze* (March 20), <https://frieze.com/article/sondra-perry-typhoon-coming>
 Aamna Mohdin, “An Abstract Artist’s New Work Explores the Unsettling Relationship Between Technology and Black Identity”, *Quartzly* (March 16),
<https://quartzly.qz.com/1229889/an-abstract-artists-new-work-explores-the-unsettling-relationship-between-technology-and-black-identity/>
 Jonathan Jones, “Sondra Perry’s Typhoon wrenches my soul but Ian Cheng’s AI is merely soulless - review”, *The Guardian* (March 7),
<https://www.theguardian.com/artanddesign/2018/mar/07/sondra-perry-ian-cheng-review-serpentine-gallery-london-technology>
 Laura McLean-Ferris, “Sondra Perry”, *Artforum* (March), 229-230
 Alex Greenberger, “The Browser: Pivot to Video”, *ArtNews* (March 2), <http://www.artnews.com/2018/03/02/browser-pivot-video/>
 Dawn Chan, “In Her New Show, Artist Sondra Perry Gets in the Game”, *The Village Voice* (February 21),
<https://www.villagevoice.com/2018/02/21/in-her-new-show-artist-sondra-perry-gets-in-the-game/>
 Annie Godfrey Larmont, “Looks Just Like You: Sondra Perry @ Bridget Donahue”, *Topical Cream* (February 19),
<http://topicalcream.info/editorial/looks-just-like-you-sondra-perry-bridget-donahue/>
 J. Garcia, “New York - Sondra Perry at Bridget Donahue Through February 25th, 2018”, *Art Observed* (February 19),

- <http://artobserved.com/2018/02/new-york-sondra-perry-at-bridget-donahue-through-february-25th-2018/>
 “Sondra Perry” *The New Yorker* (February 8)
- Doug Hall, “Boston’s Institute of Contemporary Art Opens ‘Art in the Age of the Internet, 1989 to Today’”, *Zeal NYC* (February 8), <https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>
- “8 Artists to Watch in February 2018”, *Artspace* (February 6), https://www.artspace.com/magazine/interviews_features/artist_to_watch/8-artists-to-watch-in-february-2018-55238
- Natasha Marie Llorens, “Sondra Perry”, *Art Agenda* (January 31), <http://www.art-agenda.com/reviews/sondra-perry/>
- Jillian Billard, “Sondra Perry’s IT’S IN THE GAME ’17 or Mirror Gag for Vitrine and Projection (2017) at Bridget Donahue Gallery”, *Ravelin Magazine* (January 29), <http://ravelinmagazine.com/posts/sondra-perrys-game-17-mirror-gag-vitrine-protection-2017-bridget-donahue-gallery/>
- Will Heinrich, “What to See in New York Art Galleries This Week: Sondra Perry”, *The New York Times* (January 24), <https://www.nytimes.com/2018/01/24/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Soyoung Yoon, “Beware the Light: Figure Versus Ground, White Versus Black (Blue), or: Sondra Perry’s Blue Room and Technologies of Race”, *Millenium Film Journal*, No. 65, 30-37
- Angelo Careri, “Formes”, *Interiur* (November 27)
- Nora N. Khan, “No Safe Mode”, cover feature, *Flash Art*, v. 50, no. 316 (September/ October)
- Stian Gabrielsen, “Realm of the Senses”, *Kunstkruttikk* (September 20), <http://www.kunstkruttikk.com/kritikk/realm-of-the-senses/>
- Karen Gardiner, “Tensions Over Untapped Oil Run Just Beneath the Surface at a Norwegian Art Festival”, *Hyperallergic* (September 29), <https://hyperallergic.com/403045/lofoten-international-art-festival-oil-norway/>
- Kate Sutton, “Diary: Now I Know How Joan of Arc Felt”, *Artforum* (September 11), <https://www.artforum.com/diary/kate-sutton-at-the-lofoten-international-arts-festival-71043>
- Amah-Rose Abrams, “Five works to see at the Lofoten Islands International Arts Festival”, *The Art Newspaper* (September 5), <https://www.theartnewspaper.com/news/five-works-to-see-at-the-lofoten-islands-international-art-festival>
- Daniel Horn, “Myths of the Marble”, *Brand New Life* (April 28), <http://brand-new-life.org/b-n-l/myths-of-the-marble/>
- Ben Eastham, “Myths of the Marble”, *Art Agenda* (March 30), <http://www.art-agenda.com/reviews/“myths-of-the-marble”/>
- Dean Daderko, “Conversations: III Suns: Arthur Jafa and Sondra Perry”, *Mousse Magazine*, No. 57 (February/ March)
- Ina Hagen, “Visceral Connections on the Blue Marble”, *Kunstkruttikk* (February 2), <http://www.kunstkruttikk.dk/wp-content/themes/KK/ajax/general/print.php?id=86720&r=0.4481974656227976>
- 2016 Terence Trouillot, “Sondra Perry’s *Resident Evil*”, *Bomb* (December 8), <https://bombmagazine.org/articles/sondra-perry-s-em-resident-evil-em/>
- Jennifer Krasinski, “Sondra Perry Explores the Intersection of Technology and Black History in America” *The Village Voice* (November 30), <https://www.villagevoice.com/2016/11/30/sondra-perry-explores-the-intersection-of-technology-and-black-history-in-america/>
- Will Heinrich, “What to See in New York Galleries This Week: Sondra Perry”, *The New York Times* (November 24), <https://www.nytimes.com/2016/11/24/arts/design/what-to-see-in-new-york-city-galleries-this-week.html>
- Margaret Kross, “Critics Pick: Sondra Perry”, *Artforum* (March), <https://www.artforum.com/picks/id=64976>
- Jessica Lynne, “First Look: Sondra Perry”, *Art in America* (February 1), <http://www.artinamericamagazine.com/news-features/magazine/first-look-sondra-perry/>
- 2015 Paddy Johnson, “Stories Made With Love: Sondra Perry’s Lineage for a Multiple-Monitor Workstation” *Art F City* (July 7), <http://artfcity.com/2015/07/07/stories-made-with-love-sondra-perrys-lineage-for-a-multiple-monitor-workstation/>
- 2015 Ellie Dicola, “Sondra Perry at INCA”, *Temporary Art Review* (December 2), <http://temporaryartreview.com/sondra-perry-at-inca/>
- Jen Graves, “SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art” *The Stranger* (June 24), <http://www.thestranger.com/visual-art/features/2015/06/24/22437203/sam-invokes-new-spirits-in-the-ambitious-disguise-masks-and-global-african-art>
- Xavier Lopez, “Disguise – A Wonderful Night Spent At The Seattle Art Museum–Becoming The Art Museum For A City That Is Growing, Changing And Always Experimenting” *seattlepi.com blog* (June 20), <http://blog.seattlepi.com/seattlearts/2015/06/20/9490/>
- Tara Kuruvilla, “Big Eyes” *Vogue India* (May 26), <http://www.vogue.in/content/behind-the-scenes-of-a-curious-blindness-exhibition-new-york>
- Mostafa Heddava, “A Curious Blindness” at the Miriam and Ira D. Wallach Art Gallery” *BLOUIN ARTINFO* (May 18), <http://www.blouinartinfo.com/news/story/1146247/a-curious-blindness-at-the-miriam-and-ira-d-wallach-art#>
- Holland Cotter, “Review: ‘A Curious Blindness’ at Wallach Art Gallery”, *New York Times* (May 7), <http://www.nytimes.com/2015/05/08/arts/design/review-a-curious-blindness-at-wallach-art-gallery.html>
- Kimberly Drew, “Towards a New Digital Landscape: Representation, Erasure, and the Future of Digital Art” *Walker Art Center Blog* (May 1), <http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art>
- Aerielle Booker, “Sondra Perry’s Performance of 42 Black Panther Balloons on 125th Street in Harlem” *AADAT Blog* (February) <http://aadatart.com/sondra-perrys-performance-of-42-black-panther-balloons-on-125th-street-in-harlem/>
- 2014 Michael O’Sullivan, “Art review: ‘Reprise: 40 to the Fore’ at the Arlington Arts Center”, *The Washington Post* (July 24), http://www.washingtonpost.com/goingoutguide/museums/art-review-reprise-40-to-the-fore-at-the-arlington-arts-center-2014/07/24/3959f3e0-1106-11e4-8936-26932b6fd6ed_story.html
- 2013 “Black Artists: 30 Contemporary Art Makers Under 40 You Should Know” *Huffington Post* (February 26),

http://www.huffingtonpost.com/2013/02/26/black-artists-under-40-contemporary-painters-sculptors-performance-race-representation-art_n_2725639.html

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles

Museum of Modern Art, New York

The Marielouise Hessel Foundation, Annandale-on-Hudson

Promised gift to the Walker Art Center, Minneapolis

Promised gift to the Whitney Museum of American Art, New York