

MARY HELENA CLARK

B. 1983

Lives and works in Queens, New York

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Neighboring Animals*, Cushion Works, San Francisco, February 13 - March 30
Mary Helena Clark: Conveyor, Bridget Donahue, New York, January 25 - March 23
- 2019 *Mary Helena Clark*, MIT List Visual Arts Center, List Projects, Cambridge, Massachusetts, January 8 - February 10
- 2018 *The Glass Note*, LUX, London, UK, May 16 - June 9
Ligature, Document, Chicago, Illinois, January 6 - February 17
- 2015 *The palm at the end of the mind*, Document, Chicago, Illinois, December 11 - January 23
- 2012 *Popular Standard: Mary Helena Clark & Josh Minkus*, Cleopatra's, Brooklyn, New York, November 7 - December 5
Mary Helena Clark & Nick Rummler: Parallel Present Tense, The Franklin, Chicago, Illinois, November 3 - November 17

SELECTED GROUP EXHIBITIONS

- 2025 *Looking Back / The 15th White Columns Annual — Selected by Elisabeth Kley*, White Columns, New York, NY, January 17 - March 1
- 2019 *The Way the Mystic Sees*, Weinberg/Newton Gallery, Chicago, Illinois, September 6 - December 14
Unboxing: Doublespeak, Museum of Contemporary Art Detroit, Detroit, Michigan, July 17 - August 18
As If, 1599fdT, San Francisco, California, June 22 - July 19
A Casual Pincer, AWHRHWR, Los Angeles, California, January 10 - February 2
Audible Bacillus, Wesleyan University, Middletown, Connecticut, January 29 - March 3
- 2017 *If Not Apollo, The Breeze*, Kadist Art Foundation, San Francisco, California, October 11 - December 16
Film programme curated by Beatrice Gibson, Laura Bartlett Gallery, London, UK, March 18 - 26
- 2016 *Beatrice Gibson*, Grazer Kunstverein, Graz, Austria, September 24 - December 18
The Betweens, Phoebe, Baltimore, Maryland
- 2013 *CKTV*, Brooklyn Academy of Music, curated by Cleopatra's, Brooklyn, New York, March 27 - May 10
City Pavilions, 9th Shanghai Biennale, Shanghai, China, October 2 - December 31

FILM SCREENINGS

- 2024 *Orpheus (outtakes)*, Kusntnernes Hus, Oslo, April 12
- 2023 *In Focus: Mary Helena Clark*, Open City Film Festival, London UK
International Competition, Persao Film Festival, Persao IT
Exhibition, FICUNAM, Mexico City, Mexico
A Common Sequence, International Competition, FICUNAM, Mexico City, Mexico
Figure Minus Fact: Films by Mary Helena Clark, RPM, Cambridge, Massachusetts
Cinematic Voices: Mary Helena Clark, CalArts, Los Angeles, California
- 2022 *A Common Sequence*, Sundance Film Festival, Park City, Utah
Currents, Vital Signs, New York Film Festival, New York, New York
An Atypical Orbit, Berlinale - Forum Expanded, Berlin, Germany
- 2021 International Competition, Cinéma du Réel, Paris, France
Implicit Movies: Secret Cities, Metrograph, New York, New York
- 2020 Preceding *The Metamorphosis of Birds*, Camden International Film Festival, Camden, Maine
Somewhere in the World, Viennale, Vienna, Austria
There Are Other Worlds They Have Not Told You Of, Currents, The New York Film Festival, New York, New York
Sets and Scenarios, Nottingham Contemporary, Nottingham UK
The One Minutes: Artificial Scarcity, International Film Festival Oberhausen, Oberhausen, Germany
- 2019 *Wild Grammar: Beyond the Image*, Mexican tour: Querétaro, European Media Art Festival, CDMX, Tijuana
All the Little Souvenirs, Blum and Poe, Los Angeles, California
Video Club: *Artificial Scarcity*, Stedelijk Museum, Amsterdam, Netherlands
All the Little Souvenirs, Now Instant, Los Angeles, California
She Makes Noise group show, La Casa, Madrid, Spain

- Humming with a closed mouth*, ICDOCS, Iowa City IA
Wild Grammar: Beyond the Image, European Media Art Festival, Osnabrück, Germany
In Dialogue: Mary Helena Clark, Visual Studies Workshop, Rochester, New York
Prophecies for the Second Machine Age, Loop Barcelona, Spain, online
 Moscow International Experimental Film Festival, Competition Program 4, Moscow, Russia
 Courtisane Festival, group program, Ghent, Belgium
 Cosmic Rays Film Festival, program 4, Chapel Hill, North Carolina
Collected Wisdom, Revolutions Per Minute Festival, Boston, Massachusetts
 Punto de Vista, competition program, Pamplona, Spain
That ends that Matter, Plug In ICA, film program by Jean-Paul Kelly, Winnipeg, California
Close Encounters, International Film Festival Rotterdam, Rotterdam, Netherlands
- 2018 International Competition 1, Media City Film Festival, Windsor, Ontario
Recover in the Ether, Microlights, Milwaukee, Wisconsin
Form and Function, The New York Film Festival, Projections, New York, New York
Infrared: Program 2, CounterPulse, presented by SF Cinematheque, San Francisco, California
Another Brick in the Wall, Toronto International Film Festival – Wavelengths, Toronto, Ontario
Mundane History and The Dragon is the Frame, ICA London, London, UK
 Short Films by Mary Helena Clark, The Parkway, Baltimore, Maryland
 Museo Tamayo, group program, Mexico City, Mexico
Psychographic Shifts / Interstitial Spaces: Mary Helena Clark and Sylvia Schedelbauer, UnionDocs, Brooklyn, New York
 Cinema Multiversal, group program by Ana Vaz, Lisbon, Portugal
 Nomadica, group program, Bologna, Italy
 Cinema of Gender Transgression: Communal Practices, Anthology Film Archives, New York, New York
Parallax, Institut Für Alles Mögliche, Berlin, Germany
- 2017 Sanberg Instituut, *The One Minutes: Dreaming in the Dark: hands that see, eyes that touch*: Dortmunder U (DE), East China Normal University (Shanghai CN), MU (Eindhoven NL), Museum de Fundatie (Zwolle NL), Museum Hilversum (NL), Sandberg Instituut (Amsterdam NL), De School, (Amsterdam NL)
This Light, Künstlerhaus Stuttgart, Stuttgart, Germany
 The Lab, Light Field: Program 2, San Francisco, California
 Flicker & Wow: *Delphi Falls*, Public Cinema, Knoxville, Tennessee
You, Me, Them, London International Animation Festival, London, UK
Balearic Abyssal, Berwick Film and Media Arts Festival, Berwick-upon-Tweed, UK
 25FPS, Juror's Choice, Zagreb, Croatia
A Salon with Mary Helena Clark, Canyon Cinema, San Francisco, California
 Museum of Contemporary Art Kiasma, group screening, Helsinki, Finland
Mary Helena Clark: Everything This Might Be, La Lumiere, Montreal, Quebec
This Light, curated by Andrew Norman Wilson, e-flux, New York, New York
Embodied Fires: The Fire Within, Light Cone, Paris, France
 Whitney Museum of American Art, Whitney Biennial, New York, New York
 San Francisco Museum of Modern Art, Crossroads Film Festival, San Francisco, California
 University of Iowa, Iowa City International Documentary Film Festival, Iowa City, Iowa
Give Me Another Clue, Images Film Festival, Toronto, Ontario
On the Surface of Things, Nocturnal Reflections, curated by Zachary Epcar, Milan, Italy
- 2016 *Portal Atop a Bus Stop*, Contemporary Art Centre, Vilnius, Lithuania
The Films of Mary Helena Clark, Rubicon Cinema, Akron, Ohio
Prime Time: Ascend, Museum of Contemporary Art, Chicago, Illinois
 Shinwa-Sha, group program, Tokyo, Japan
Parallax Visions, Visions, Montreal, Quebec
 Canada House, group program, London UK
Hypnosis by another name: Mary Helena Clark in Person, Squeaky Wheel Film and Media Center, Buffalo, New York
 Paramount Ranch, film program presented by Grand Century/Aily Nash, Los Angeles, California
Arnfield / Gibson / Clark / Lertxundi / Sharits, Courtisane Festival, Ghent, Belgium
 Headroom Screening Series, solo program, Iowa City, Iowa
 Microlights Screening Series, solo program, Milwaukee, Wisconsin
Mary Helena Clark and Stephen Sutcliffe: Films in Dialogue, LUX Moving Image, London, UK
F is for Frame, Spectacle Theater, Brooklyn, New York
 Arnolfini: Art + Cinema, Cadenza, curated by Beatrice Gibson, Bristol, UK
 Images Festival, festival trailer commission, Toronto, Ontario
Infrared: New Visions from the Queer Underground, California College of the Arts, San Francisco, California
Future Projections: Memories of the Space Age, Moogfest, film commission

- Cadenza*, Independent Cinema Office, curated by Beatrice Gibson: Queen's Film Theater (Belfast), Chapter (Cardiff), Glasgow Film Theater (Glasgow), HOME (Manchester), MK Gallery (Milton Keynes), OUTPOST (Norwich), Broadway Cinema (Nottingham), KinoKulture (Oswestry)
- Home Theater Systems*, The Mini, curated by Latham Zearfoss, Cincinnati, Ohio
- Palace Film Festival, group program, School of the Art Institute, Chicago, Illinois
- Festival Anapoda, group program, Rhodes, Greece
- 2015 Walden presents Mary Helena Clark, Swedish Film Institute, Stockholm, Sweden
- Ashkal Alwan, curated by Basma Alsharif and Ben Russell, Home Works 7, Beirut, Lebanon
- Video Playlist: Genius Loci, Museum of Contemporary Photography, Chicago, Illinois
- MIX NYC, 28th New York Queer Experimental Film Festival, shorts program, New York, New York
- Verge Video: Going, Growing, Gone, Art/TO, Toronto, Ontario
- Wavelengths, Light Space Modulator, Toronto International Film Festival, Toronto, Ontario
- A Picture is Always a Book: Analog Measures from the USA, LENS, Madrid, Spain
- A Picture is Always a Book: Analog Measures from the USA, Crater Lab, Barcelona, Spain
- Night, Kadist Art Foundation, San Francisco, California
- By foot-candle light: Mary Helena Clark*, Experimental Response Cinema, Austin, Texas
- Portrait of Jennie and The Dragon is the Frame*, Brooklyn Academy of Music, Brooklyn, New York
- Projections, Portraits, and Picareques: Works by Mary Helena Clark*, Conversations at the Edge, Mariah Garnett, and Latham Zearfoss, Gene Siskel Film Center, Chicago, Illinois
- Mary Helena Clark*, Early Monthly Segments, Toronto, Ontario
- The Dragon is the Frame*, International Film Festival Rotterdam, Rotterdam, Netherlands
- 2014 AFI Fest, Egyptian Theater, Los Angeles, California
- Filmmaker Festival Internazionale di Cinema, shorts program, Milan, Italy
- Cinema as Witchcraft*, Strangoscope, Santa Catarina, Mexico
- Dials, Frames, and Screens: Recent Experimental Cinema*, Pacific Film Archive / Berkeley Art Museum, Berkeley, California
- Life is an Opinion: Films by Mary Helena Clark and Karen Yasinsky*, Film Forum, Los Angeles, California
- Life is an Opinion: Films by Mary Helena Clark and Karen Yasinsky*, Yerba Buena Center for the Arts, presented by San Francisco Cinematheque, San Francisco, California
- Toronto International Film Festival - Wavelengths, Open Forms, Toronto, Ontario
- The Sound of Running in my Voice: Films by Mary Helena Clark*, Massachusetts College of Art, Massachusetts
- Evening with Laida Lertxundi, Light Industry, Brooklyn, New York
- FRONTEIRA International Documentary & Experimental Film Festival, Goiânia, Brazil
- Infrared V: New Visions from the Queer Avant Garde, Seattle Gay and Lesbian Film Festival, curated by Malic Amalya, Seattle, Washington
- The New York Film Festival, Projections, shorts program, New York, New York
- Kune the Kloud, a projector performance with Andy Roche for Gravity Spells: Bay Area New Music and Expanded Cinema Art, Kala Art Institute, Berkeley, California
- The Question of Temporality, Ambulante Film Festival, 13-city Mexican tour, Mexico
- The 50th Ann Arbor Film Festival Traveling Tour, Los Angeles Film Forum, Los Angeles, California
- Llora Cuando Te Pase, Alhondiga, curated by Laida Lertxundi, Bilboa, Spain
- 2013 Experimental Response Cinema, Katabasis, MASS Gallery, Austin, Texas
- Way Stations*, curated by Jesse Malméd, Microscope Gallery, Brooklyn, New York, New York
- Media City Film Festival, International Programs 5 & 7, Windsor, Ontario
- Ann Arbor Film Festival, films in competition 8, Ann Arbor, Michigan
- The Nightingale, Society for Cinema & Media Studies screening, Chicago, Illinois
- As if clinging could save us*, Crossroads Film Festival, San Francisco, California
- Mary Helena Clark: Films & Influences*, OFF Cinema, Ghent, Belgium
- Courtisane Film Festival: On Film, Ghent, Belgium
- Uncanny Shorts, two-person screening with Lynn Hershman Leeson, San Francisco Independent Film Festival, San Francisco, California
- Hong Kong International Film Festival, Avant Garde program 2, Hong Kong
- Festival Est-ce ainsi que les hommes vivent?, Carte Blanche, Saint-Denis, France International Film Festival Rotterdam, Motion Pictures, The Netherlands
- 2012 The Bioscope for Independent Cinema, Inner Midwestern, Johannesburg, Gauteng, South Africa
- Vox Populi Gallery, Uncanny Visions: Mary Helena Clark, People Like Us, Paul Chan and Husbands, Philadelphia, Pennsylvania
- The International Experimental Film Expo, TIE at the Paramount, Boston, Massachusetts
- Fly into Mystery*, BFI London Film Festival, London, UK
- Toronto International Film Festival – Wavelengths, Documenta, Toronto, Ontario
- Sight Unseen presents: The Films of Mary Helena Clark*, Wind Up Space, Baltimore, Maryland
- Kill Your Idols*, Heaven Gallery, Chicago, Illinois
- Peripheral Vision*, Berlin Documentary Forum 2, Berlin, Germany

- Wild Rebels*, Chicago Underground Film Festival, Chicago, Illinois
Transparent Things: Films by Mary Helena Clark, Roots & Culture, Chicago, Illinois
 Ann Arbor Film Festival, shorts program, Ann Arbor, Michigan
Look At Me, Gallery 400, UIC Art MFA Thesis Exhibition, Chicago, Illinois
In the Absence of Light, Darkness Prevails, Portland International Film Festival, Portland, Oregon
- 2011 The New York Film Festival – Views from the Avant-Garde, shorts program, New York, New York
Never, Ever the Same After That, University of Wisconsin – Madison, Madison, Wisconsin
Altered States, BFI London Film Festival, London, UK
 Onion City Film Festival, shorts program, Chicago, Illinois
The Final Girl, Washington Project for the Arts, Washington DC
 The Dependent Art Fair, Cleopatra's, New York, New York
Anyways Elsewhere, Ann Arbor Film Festival, Ann Arbor, Michigan
Mere Mystery, Backspace Art Collective, Peoria, Illinois
- 2010 *Mere Mystery*, Green Lantern Gallery, Chicago, Illinois
Fern Silva & Mary Helena Clark, Mass Art Film Society, Boston, Massachusetts
Scrape, Relic, Ruin, Anthology Film Archives, New York, New York
Fascinations, Jihlava Documentary Film Festival, Jihlava, Czech Republic
Disembodied Bodies, Exis Film Festival, Seoul, South Korea
Mapping Frontiers, Image Forum Festival, Tokyo and Kyoto, Japan
 Emerson College, Alumni Show, Boston, Massachusetts
 Centre de Cultura Contemporània de Barcelona, shorts program, Barcelona, Spain
Disembodied Bodies, Images Festival, Toronto, Ontario
 Deep Leap Microcinema tour, Zaum/Beyonsense: The Wail (Portland OR), Video Underground (Boston), Bard College, Echo Park Film Center (LA), Artists' Television Access (SF), University of Oregon's Cultural Forum
 Underground Art Collective, shorts program, The Hague, The Netherlands
 Cleopatra's Projection tour, Future Tense: The Cave (Detroit) Glasslands (NYC) Canada Gallery (NYC), Independent Curators Benefit (NYC) The Autocenter (Berlin)
 LaborBerlin, shorts program, Berlin, Germany
- 2009 *A Friend In Need: MFA Invitational*, American University, Washington DC
Holding Patterns & Collective Memories, Crossroads Film Festival, San Francisco, California
Let's Talk: Reinvention, Nada Art Fair, Miami, Florida
The Hydroacoustic Show, Gallery 400 at University of Illinois Chicago, Chicago, Illinois
 The New York Film Festival – Views from the Avant-Garde, shorts program, New York, New York
Whirl of Confusion, BFI London Film Festival, London UK
Imagine, Cazuidas Urban Screen Festival, The Netherlands
Shards of Space and Time, Onion City Film Festival, Chicago, Illinois
Speechless: Illuminating the Senses, PDX Film Festival, Portland, Oregon
How to Look at Things, Courtisane Film Festival, Ghent, Belgium
For Frank, The National Gallery of Art, Washington DC
Figures of Speech, Roots & Culture Gallery, Chicago, Illinois
 The 5th Annual Stan Brakhage Symposium, shorts programs, Boulder, Colorado
Signals: Size Matters, International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2008 *The Warmth of the Sun*, The New York Film Festival - Views from the Avant-Garde, New York, New York
Crooked Fireworks, Wexner Center for the Arts, Columbus, Ohio
Chalk Marks in the Rain, International Film Festival Rotterdam, Rotterdam, The Netherlands
 Instructions for Film, Zoo Art Fair, Royal Academy of Art, London, UK
Lost & Found, St. Mark's Poetry Project, New York, New York

PROGRAMMING

- 2019 Flaherty NYC: *Puzzling*, six part series, Anthology Film Archives, New York, New York
- 2017 *Your Mouth a Constellation*, JOAN, Los Angeles, California
Visions: Letter Forms, La Lumiere, Montreal, Quebec
Carbon Life, Bridget Donahue, New York, New York
- 2015 *AS IS IS*, Altman Siegel, San Francisco, California
California Picture Book: Recent Bay Area Film, The Nightingale, Chicago, Illinois
Our Relationships Will Become Radiant, 1038 Space, San Francisco, California
- 2012 *My Speaking Voice*, High Zero Festival, Baltimore, Maryland
- 2011 *The Guiding Light*, High Zero Festival, Baltimore, Maryland

- 2010 *Venus: Lover's Rock*, Space Program at Thalia Hall, Chicago, Illinois
 Maryland Film Festival screening committee, Baltimore, Maryland
- 2008-10 Magic Eye Film Series, founder and programmer, Baltimore, Maryland

RESIDENCIES/AWARDS/GRANTS

- 2022 Berlinale Teddy Award Nominee
- 2021 FCA Emergency Grant
- 2020 Grant recipient, BRICO Forward Fund
- 2019 Grant recipient, Obermann Center for Advanced Studies, University of Iowa, Iowa City
- 2018 Artist-in-Residence, Pioneer Works, Brooklyn NY
- 2017 Grant recipient, Light Works, Syracuse NY
 Participant, Summer Forum For Inquiry + Exchange, Kaneohe HI
- 2016 Artist-in-Residence, Squeaky Wheel Film and Media Center, Buffalo NY
 Artist-in-Residence, Experimental Sound Studio, Chicago IL
- 2015 Artist-in-Residence, LIFT: Liaison of Independent Filmmakers of Toronto, Toronto ON
- 2012 George Manupelli Founder's Spirit Award, 50th Ann Arbor Film Festival, Ann Arbor MI
- 2011 Provost Award for Graduate Research, University of Illinois – Chicago, Chicago IL
- 2010 University Fellowship, University of Illinois, Chicago IL
 Maryland State Art Council – Individual Artist Grant, Baltimore MD

PUBLICATIONS

- 2019 *Looking Back: BOMB on the Last Decade of Film*, BOMB (December 23)
A Green Shade, Mary Helena Clark, Effects Journal, No. 2
James N. Kienitz Wilkins by Mary Helena Clark, BOMB, (August)
- 2017 *Roundtable: Wild Sounds and Women's Voices*, edited by Genevieve Yue, Discourse: Journal for Theoretical Studies in Media and Culture, Vol. 39
- 2016 *Outside the Text: An interview with Mary Helena Clark*, Dan Browne, INCITE! Journal of Experimental Media

SELECTED PRESS

- 2024 Phil Coldiron, "Review: Mary Helena Clark's *Conveyor*", *Film Comment*, March 18
<https://www.filmcomment.com/blog/review-mary-helena-clarks-conveyor/>
 Chris Murtha, "Mary Helena Clark's 'Conveyor'", *e-flux* (March 15)
<https://www.e-flux.com/criticism/595641/mary-helena-clark-s-conveyor>
 Olivia Crough, "Figure Minus Facts: The Films of Mary Helena Clark", *Screen Slate* (February 24)
<https://www.screenslate.com/articles/figures-minus-facts-films-mary-helena-clark>
- 2021 "Cinéma du Réel: Figure Minus Fact by Mary Helena Clark", *Desist Film* (March 23),
<https://desistfilm.com/cinema-du-reel-figure-minus-fact-by-mary-helena-clark-2020/>
- 2020 "Figure Minus Fact, Lawrence Garcia," *In Review Online* (October 12),
<https://inreviewonline.com/2020/10/12/figure-minus-fact/>
- 2019 "An Experimental Decade, the Short Films: A Catalogue of Future Mistakes", *Mubi* (December 20),
<https://mubi.com/en/notebook/posts/an-experimental-decade-the-short-films-a-catalogue-of-future-mistakes>
 "Cinema as Synaesthesia: How to Listen to Artists' Films", *Frieze* (February 5),
<https://www.frieze.com/article/cinema-synaesthesia-how-listen-artists-films>
 "Interview: Flaherty NYC 'Puzzling' Curators Mary Helena Clark & Alexander Stewart", *Screen Slate* (January 14),
<https://www.screenslate.com/articles/interview-flaherty-nyc-puzzling-curators-mary-helena-clark-alexander-stewart>
- 2018 "Deep Listening: Mary Helena Clark's *The Glass Note*", *The Brooklyn Rail* (November),
<https://brooklynrail.org/2018/11/film/Deep-Listening-Mary-Helena-Clarks-The-Glass-Note>
 Tiff 2018: Wavelengths. The Glass Note & Words by Mary Helena Clark, Planets by Laida Lertxundi, *Desist Film* (August 21),
<https://desistfilm.com/tiff-2018-wavelengths-the-glass-note-words-planets/>
 Crises of Perfection: Wavelengths Shorts, Cinema Scope,
<https://cinema-scope.com/cinema-scope-online/wavelengths-shorts/>
- 2017 Live Streams: Berwick New Cinema, *Mubi* (October 31),
<https://mubi.com/en/notebook/posts/live-streams-berwick-new-cinema>
 A road outside: Crossroads 2017, Stephen Broomer, UZAK 27

- A Slow Assessment: 2017 Whitney Biennial Film Program (August 2)
 Film Programme Selected by Beatrice Gibson, *e-flux* (April 5)
<https://www.e-flux.com/criticism/239992/film-programme-selected-by-beatrice-gibson>
- 2016 Cuando el cine visita el arte: 5 artistas, *Código* (March 2)
<https://revistacodigo.com/cuando-el-cine-visita-al-arte-5-nombres/>
 The disjunction of filmmaker Mary Helena Clark, *Little Village* (March 30)
<https://littlevillagemag.com/the-disjunction-of-filmmaker-mary-helena-clark/>
- 2015 TIFF 2015. Wavelengths, Part One: The Short Films, *Mubi* (September 9)
 TIFF Wavelengths: The Shorts, Jordan Cronk, Fandor
 A short trip through the mysterious world of Mary Helena Clark's Films. An interview by Enrico Camporesi & Benjamin Léon, *La Furia Umana* - paper #9
 Theme and Variations, The Royal Road, Phoenix, and The Dragon is the Frame, *The Brooklyn Rail* (February)
<https://brooklynrail.org/2015/02/film/theme-and-variations-the-royal-road-phoenix-and-the-dragon-is-the-frame>
 SHORTS CIRCUIT: Erika Balsom on shorts at the 44th International Film Festival Rotterdam, *ArtForum* (February 3)
 Don't Look Back: Life and Death and the Films of Mary Helena Clark, Phil Coldiron, *Cinema Scope*
- 2014 World Poll 2014, Andrea Picard, Senses of Cinema
 Every Which Way: Erika Balsom on Experimenta at the British Film Institute, *ArtForum* (October 31)
<https://www.artforum.com/film/erika-balsom-on-experimenta-at-the-british-film-institute-48880>
 NYFF: Projections 2014, *Reverse Shot* (November 14)
https://reverseshot.org/archive/entry/1934/projections_2014
 Past and Presents: The New York Film Festival's Projections, *The Brooklyn Rail* (November)
<https://brooklynrail.org/2014/11/film/pasts-and-presents-the-new-york-film-festivals-projections>
 Between the Familiar and the Strange: TIFF Wavelengths 2014, Filmmaker Magazine (September 16)
<https://filmmakermagazine.com/87569-between-the-familiar-and-the-strange-tiff-wavelengths-2014/>
 Buster Keaton appears in body and spirit in two short films, Noel Murray, *The Dissolve*
<https://thedissolve.com/features/short-cuts/>
- 2013 S.F. IndieFest shows experimental films, *SF Gate* (February 6)
<https://www.sfgate.com/movies/article/S-F-IndieFest-shows-experimental-films-4257454.php>
 Rotterdam 2013. Of Cinema, Pixels, and Chinese Warfare, *Mubi* (February 2)
<https://mubi.com/en/notebook/posts/rotterdam-2013-of-cinema-pixels-and-chinese-warfare>
- 2012 A Hallucination That Is Also a Fact: An Interview with Mary Helena Clark, *Bad at Sports* (May 15)
<https://badatsports.com/2012/a-hallucination-that-is-also-a-fact-an-interview-with-mary-helena-clark/>
 TIFF 2012. Wavelengths Preview: Part One - The Shorts, *Mubi* (September 6)
<https://mubi.com/en/notebook/posts/tiff-2012-wavelengths-preview-part-one-the-shorts>
- 2011 Postcard from the Avantgarde: Highlights from the 49th NYFF's Views, *The Brooklyn Rail* (November)
<https://brooklynrail.org/2011/11/film/postcard-from-the-avant-garde-highlights-from-the-49th-nyffs-views>
- 2009 History is Written with Light: The 12th Annual Views from the Avant-Garde, *Senses of Cinema* (March)
- 2008 Views from the Avant-Garde 2008, *Reverse Shot* (October 13)
https://reverseshot.org/features/597/views_avantgarde_2008