

ULRIKE MÜLLER

b. 1971 (Austria)

Lives and works in Brooklyn, NY and Vienna, Austria.

EDUCATION

1996 Academy of Fine Arts, Vienna, Austria

2003 Whitney Independent Study Program, New York, New York

SELECTED SOLO EXHIBITIONS

- 2023 *For Now*, Galerie Meyer Kainer, Vienna, Austria, February 10 - March 25
- 2022 *Ulrike Müller: On Edge*, Vielmetter, Los Angeles, California, November 19 - January 7, 2023
- 2021 *Moving Parts*, Callicoon Fine Arts, New York, New York, April 9 – May 29
- 2020 *Coming Soon: Ulrike Müller and Rochelle Feinstein*, Callicoon Fine Arts, New York, New York, August 1 – September 12
Ulrike Müller and Amy Zion: The Conference of Animals, Queens Museum, Queens, New York, September 16 - January 16, 2022
- 2019 *Or Both*, curated by Mia Locks, The Galleries at Moore, Moore College of Art & Design, Philadelphia, Pennsylvania
Container Contained, Galerie Meyer Kainer, Vienna, Austria, March 15 - April 13
The Walls Do Not Fall, RODEO, London, United Kingdom, March 6 – April 19
- 2018 *Ulrike Müller: Container*, curated by Eva Birkenstock, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, November 15 - February 17, 2019
- 2016 *And Then Some*, Callicoon Fine Arts, New York, New York, September 15 – October 30
Kitty Kraus / Ulrike Müller, curated by Israel Lund and Sam Korman, Parapet Real Humans, St. Louis, Missouri, September 17 - October 21
Ulrike Müller and Emi Winter, curated by Michelle Grabner, The Suburban, Oak Park, Illinois
- 2015 *Ulrike Müller: The old expressions are with us always and there are always others*, curated by Manuela Ammer, mumok - Museum Moderner Kunst, Stiftung Ludwig Wien, Austria, October 10 to January 31, 2016
- 2014 *Ulrike Müller*, Kunstraum Lakeside, Klagenfurt, Austria, May 23 – July 5
WEATHER, Callicoon Fine Arts, New York, New York, January 12 – February 16
- 2010 *Fever 103*, Franza, and Quilts, Cairo Biennial, Cairo, Egypt, December 12 - February 12, 2011
Feminism Formalism, Steinle Contemporary, Munich, Germany, September 23 - October 30
Fever 103, Artspace, San Antonio, Texas
- 2008 *Public Spaces, Private Moments*, O'Connor Art Gallery, Chicago, Illinois (with Bill Guy)
- 2007 *WHIP*, Aktualisierungsraum, Hamburg, Germany (with Ginger Brooks Takahashi)
- 2005 *Looking for (S)he*, Temporary Art Space at the Hotel Chelsea, New York, New York (with Anna Blume)
- 2004 *Ten in One*, Galerie 5020, Salzburg, Austria

SELECTED GROUP EXHIBITIONS

- 2024 *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington, D.C., March 17 - July 28
- 2023 *Monument To My Paper Body*, Ludwig Forum, Aachen, Germany, September 12, 2023 - September 6, 2024
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, California, September 17, 2023 - January 21, 2024
- 2022 *Changes*, mumok—Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria October 8 - January 29, 2023
OPEN, Heidi Horten Collection, Vienna, Austria, June 3 - October 2
Evidence, Mercer Union, Toronto, Canada, June 25 - August 20
- 2021 *Stories of Abstraction. Greenberg's Nightmare*, Fondation d'entreprise Pernod Ricard, Paris, France, November 16 - January 22, 2022
Gestures of Affection: In Memory of Louis Fishman, Thomas Erben Gallery, New York, New York, November 9 - December 18
Katarzyna Kobro, Shaping Space, Museum of Modern Art, New York, New York
Enjoy, The mumok Collection in Change, mumok - Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria, June 19 - April 18, 2022
Avant Garde and The Contemporary - The Belvedere Collection From Lassnig to Knebl, curated by Luisa Ziaja, Belvedere 21,

- Vienna, Austria, September 15 - February 19, 2023
When Art Meets Society/ When Society Meets Art, aqb Project Space, Budapest, Hungary, June 12 - July 18
Disrupting The Canon, curated by Amelie von Wedel and Pernilla Holmes, The Arts Club London, London, United Kingdom, April 12
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, curated by Amy Zion and Tom Eccles, The Hessel Museum of Art, Annandale-on-Hudson, New York, June 26 - October 17
In Three, Callicoon Fine Arts, New York, New York, February 17 - March 27
Threads, Foxy Production, New York, New York, January 20 - March 21
- 2020 *Prize of the Böttcherstrasse*, Kunsthalle Bremen, Bremen, Germany, August 29 - November 1
- 2019 *1. COLOR 2. HOLE and 3. JOKE - Selected works on paper*, Galerie Meyer Kainer, Vienna, Austria, January 17 - March 28
sotto voce, curated by Robert Bordo, Bortolami Gallery, New York, New York, November 15 - December 20
Der Hausfreund (The Family Friend), Austrian Cultural Forum Berlin, Berlin, Germany
May You Live in Interesting Times, curated by Ralph Rugoff, 58th International Art Exhibition, Venice Biennale, Venice, Italy, May 11 - November 24
L'arbre du Soleil, Mountains Gallery, Berlin, Germany, August 30 - October 11
The Second Body, curated by Sam Contis, Klaus von Nichtssagend Gallery, New York, New York, June 21 - July 27
Der Hausfreund (The Family Friend), University of Applied Arts Vienna, Collection & Archive, Vienna, Austria
Straying from the Line, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
Overture, Callicoon Fine Arts, New York, New York, March 31 - May 5
Count of Three, Alexander Gray Associates, New York, New York, April 18 - May 24
Forms of Enclosure, International Print Center New York (IPCNY), New York, New York, January 17 - March 23
- 2018 *We*, RODEO, London, United Kingdom, September 29 - November 10
The Carnegie International, curated by Ingrid Schaffner, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 13 - March 25
Kathy Acker: GET RID OF MEANING, Badischer Kunstverein, Karlsruhe, Germany, October 5 - December 2
Pond and Waterfall, The Gallery at Michael's Santa Monica, Los Angeles, California, July 14 - September 15
Yesterday, Today Today, Art Space Schloss Buchberg, Gars am Kamp, Austria, June 24 - July 22
- 2017 *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, New York, September 27 - January 21, 2018
The Whitney Biennial, curated by Christopher Y. Lew and Mia Locks, The Whitney Museum of American Art, New York, New York, March 17 - June 11
- 2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia, Italy, October 16 - 2 April 2
We Are the Center..., curated by Paul O'Neill, Hessel Museum of Art, Annandale-on-Hudson, New York, October 15 - December 16
Invisible Adversaries, curated by Tom Eccles and Lauren Cornell, Hessel Museum of Art, Annandale-on-Hudson, New York, June 25 - September 18
Blackness in Abstraction, curated by Adrienne Edwards, Pace Gallery, New York, New York, June 24 - August 19
The Cypress Broke, Rodeo, London, United Kingdom, June 25 - September 24
Dropout, organized by Callicoon Fine Arts, Site 131, Dallas, Texas, April 13 - June 4,
Painting 2.0: Expression in the Information Age, mumok - Museum Moderner Kunst, Stiftung Ludwig Wien, Austria, June 4 - November 6
Standard Forms, curated by Christian Camacho-Light, Hessel Museum of Art, Annandale-on-Hudson, New York, April 3 - 24
Condo: Callicoon Fine Arts at Rodeo, London, United Kingdom, January 16 - February 13
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany, November 14 - April 30, 2016
Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, New York, April 19 - May 31
I want to be. Inside Out, MOT International, Brussels, Belgium, March 14 - April 11
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, Massachusetts, February 11 - June 7
Quiet Tremors, Kate Werble Gallery, New York, New York, January 14 - February 21
- 2014 *The Little Things Could be Dearer*, curated by Mia Locks, MoMA PS1, New York, New York, October 26 - March 8, 2015
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin, Germany, June 28 - August 2
Rites of Spring, Contemporary Arts Museum Houston, Houston, Texas, January 11 - March 9
Looking Back: The Eighth White Columns Annual, Selected by Pati Hertling, White Columns, New York, New York, January 16 - February 22
- 2013 *Descartes' Daughters*, Swiss Institute, New York, New York, September 20 - November 3
- 2012 *Rosa Arbeit auf goldener Strasse*, exhibit, Vienna, Austria, November 10 - February 3, 2013
- 2011 *Dance/Draw*, ICA Boston, Boston, Massachusetts, October 7 - January 16, 2012
Agitated Histories, Contemporary Museum, Baltimore, Maryland, October 22 - January 15, 2012
Living on the Edge of a Silver Future, Galerie 5020, Salzburg, Austria, August 25 - September 17
A form is simply something..., Murray Guy, New York, New York, June 30 - August 5
Reflecting Abstraction, Vogt Gallery, New York, New York, April 14 - May 21
- 2010 *Held Up By Columns*, Renwick Gallery, New York, NY 2009 Ecstatic Resistance, X Initiative, New York, New York, July 8 -

- August 6
Ridyeoulouse Hits Bottom, Leo König Projekte, New York, New York
- 2009 *Undigested Kernel (the super-saturated folk-art environment)*, General Public, Berlin, Germany, May 20 - June 7
Empfindung. Oder in der Nähe der Fehler liegen die Wirkungen, Augarten Contemporary, Vienna, Austria, May 2 - May 24
- 2008 *MATRIX. Geschlechter, Verhältnisse, Revisionen*, Museum auf Abruf, Vienna, Austria
2 or 3 Things I Know About Her, Fogg Museum, Boston, Massachusetts
The Sound of Things: Unmonumental Audio, New Museum, New York, New York
- 2007 *Sex in The City*, Dumbo Arts Center, New York, New York
Put the light out, erase a line, Studio44, Stockholm, Sweden
Shared Women, LACE, Los Angeles, California
What F-Word?, Cynthia Broan Gallery, New York, New York
- 2006 *Flex Your Textiles*, John Connelly presents, New York, New York
Reality / Play, Orchard, New York, New York
If a cat gives birth to kittens in an oven, are they kittens or biscuits?, Roebbling Hall, New York, New York
Hot Topic, Center for Curatorial Studies (CCS), Bard College, Annandale-on-Hudson, New York, New York
Flex Your Textiles, Herbert Street, Brooklyn, New York
Heard Not Seen, Orchard, New York, New York
Ridyeulous, Participant Inc., New York, New York
- 2005 *I Beg Your Pardon*, Vera List Center for Art and Politics at the New School, New York, New York
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, New York
9 Mütter XX04, Mütter Museum, Philadelphia, Pennsylvania
Visa for Thirteen, PS1 Contemporary Art Center, New York, New York
- 2003 *Mothers of Invention—Where is Performance coming from*, Museum of Modern Art, Vienna, Austria
I can't be you, Andrew Kreps Gallery, New York, NY
- 2002 *Geschichte(n)*, Salzburger Kunstverein, Salzburg, Austria
Let's twist again—If You Can't Think It, Dance It, Kunsthalle Exnergasse, Vienna, Austria
Violence is the Margin of All Things, Generali Foundation, Vienna, Austria
- 1999 *Schnittstelle/ Öffentlichkeit*, Kunsthalle Exnergasse, Vienna, Austria

PROJECTS

- 2018 *Banners for Resentment*, Triple Canopy, Issue 25, edition
- 2015 *Always, Always, Others*, curated by Ulrike Müller and Manuela Ammer, mumok - Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
- 2012 *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, curated by Ulrike Müller, Brooklyn Museum, New York and Kunsthhaus, Bregenz, Austria

EXHIBITIONS AND EVENTS WITH LTTR

- 2015 *Here We LTTR: 2002–2008*, Tensta konsthall, Spånga, Sweden
- 2008 *WACK! Art and the Feminist Revolution*, MoMA PS1, New York, New York
- 2007 *Documenta Magazines*, Kassel, Germany
Locally Localized Gravity, ICA Philadelphia, Philadelphia, Pennsylvania
Exile of the Imaginary: Politics Aesthetics Love, curated by Juli Carson, Generali Foundation, Vienna, Austria
- 2006 *Eat The Market*, curated by Sam Durant, LACMA, Los Angeles, California
Outfest, New York
Lesbian and Gay Film Festival, London, United Kingdom
Hot Topic, Center for Curatorial Studies (CCS), Bard College, Annandale-on-Hudson, New York
When Artists Say We, curated by Andrea Geyer and Christian Rattemeyer, Artists Space, New York, New York
- 2005 *A WAVE OF NEW RAGE THINKING: Read In*, Printed Matter, New York, New York
Let's Take The Role, The Kitchen, New York, New York
Outfest, New York, New York
Mix Festival, New York, New York

SELECTED PERFORMANCES

- 2018 *journeys with the initiated*, e-flux, New York, New York
- 2011 *Dem Bild was erklären*, General Public, Berlin, Germany
- 2009 *Herstory Inventory*, Sonic Episodes program, Dia Art Foundation, New York, New York
Herstory Inventory, Issue Project Room, New York, New York

- 2007 LOVE/TORTURE, part of Put the light out, erase a line, Studio44, Stockholm, Sweden
 LOVE/TORTURE, Art Institute, Chicago, Illinois
A Confession, 30 Jahre Frauenzimmer, ega-Galerie, Vienna (with Marie-Therese Escribano)
- 2006 LOVE/TORTURE, part of MIX, Lesbian and Gay Experimental Film Festival, New York, New York
 LOVE/TORTURE, part of This Strangest of Theatres, Roebbing Hall, New York, New York
- 2005 *A Confession, part of Feminism and Activism*, Galerie 5020, Salzburg, Austria (with Marie-Therese Escribano)
One of Us (Freakish Moments), part of LTTR: Let's Take The Role, The Kitchen, New York, New York
 Situationistinnen und andere...
- 2004 LOVE/TORTURE (*pilot*), Experimental Media for Feminist Trespass, Chicago, Illinois
A Confession, part of LTTR Explosion, Art in General, New York, NY (with Marie-Therese Escribano)
- 2002 *Situationistinnen und andere...*, part of Violence is the Margin of All Things, Generali Foundation, Vienna
- 1996 *Situationistinnen und andere...*, Arsenal Cinema, Berlin, Germany

SELECTED SCREENINGS

- 2008 *Studio Voltaire*, London, UK
- 2007 *Positively Neurotic*, White Space, Zürich, Switzerland
- 2006 Every Day, Salzburger Kunstverein, Salzburg, Austria
Outfest, Los Angeles, California
Missbrauch, Bilder davon. Galerie IG Bildende Kunst, Vienna, Austria
 20th London Gay and Lesbian Film Festival, United Kingdom
 Österreichische Filmgalerie Krems, Vienna, Austria
 VZW Havenfilmfestival, Antwerpen, Belgium
 MM Centre SC, Zagreb, Croatia
From Mini-FM to Hacktivists, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2005 *Pilot Television: New Ground, and UP!*, Care Of Gallery, Milano, Italy (traveled to Artmosphere, Vienna; and Galerie 5020, Salzburg, Austria)
San Francisco Cinemateque, California
Outfest, Los Angeles, California
MIX Festival, New York, New York
Internationales Videofestival Bochum, Germany
Diagonale, Festival of Austrian Film, Graz, Austria
- 2004 *Revolt She Said*, Forde – Espace d'art contemporain, Geneva, Switzerland
Viper Basel Festival, Basel, Switzerland
Cinemateexas Filmfestival, Austin, Texas
Viennale, International Film Festival, Vienna, Austria
Bildinventur, Saumarkttheater Feldkirch, Austria backup_festival, Weimar, Germany
33. Internationales Filmfestival, Rotterdam, Netherlands
- 2003 *Breaking News*, Judson Church, New York, New York
Perform, Theater am Saumarkt, Feldkirch, Austria
- 2001 *Der transparente Raum* by Valie Export, Vienna, Austria
Femme:os, Frauenkulturfestival, Siegharding, Austria
- 2000 *Instant Island*, Praterstern, Vienna, Austria

ARTIST MONOGRAPHS

- 2017 *Ulrike Müller: Always, Always, Others*. mumok - Museum Moderner Kunst, Vienna, Austria; and Dancing Foxes Press, Brooklyn, New York
- 2014 *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Dancing Foxes Press, Brooklyn, New York
- 2012 *Ulrike Müller: Franza, Fever 103 and Quilts*, Dancing Foxes Press, Brooklyn, New York
- 2006 *Work The Room. A Handbook on Performance Strategies*, OE & b_books, Berlin, Germany
- 2005 *Every little bit helps,—Ulrike Müller: Two Audio Works*, Revolver Books, Frankfurt/Main, Germany
- 2001 *Gruppe JUP (Jane Heiss, Ulrike Müller, Patricia Reschenbach): SituationistInnen und andere ... (Women Situationists and others; with an afterword by Renee Green)*, b_books, Berlin

SELECTED PUBLICATIONS

- 2020 *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College*, eds. Tom Eccles, Amy Zion, Center for Curatorial Studies, Bard College, New York
- 2016 *Blackness in Abstraction* (Exhibition Catalogue), Pace Gallery, New York, New York

- Painting 2.0: Expression in the Information Age* (Exhibition Catalogue), Museum Brandhorst Munich, Germany
- Queer- Documents of Contemporary Art*, ed. David J. Getsy, White Chapel Gallery London, The MIT Press, Cambridge, Massachusetts, p. 173-174.
- 2015 “Editors and fugitives / Ulrike Müller in conversation with Harmony Hammond”, *Pink Labor on Golden Streets — Queer Art Practices*, Academy of Fine Arts Vienna, Vol. 17/ eds. Christiane Erharter, Hans Scheirl, Dietmar Schwärzler, Ruby Sircar Sternberg Press, Berlin, Germany
- 2014 *A conversation with Ulrike Müller in: Art and the Critique of Ideology After '89*, eds. Kunsthaus Bregenz/Eva Birkenstock, Max Jorge Hinderer Cruz, Jens Kastner, Ruth Sonderegger, Verlag der Buchhandlung Walther König, Bregenz, Austria
- 2013 “Ulrike Müller, in Conversation with Ann Cvetkovich, Celeste Dupy-Spencer, Leidy Churchman, MPA, Nancy Brooks Brody, and many others”, *Opulente Figuren*, eds. Katrin Mayer, Eva Birkenstock Materialverlag-HFBK Hamburg, Germany
- 2012 *Putting the Invent in Inventory: Ulrike Müller with Corrine Fitzpatrick*, ArtJournal, Vol. 72, no. 2, Summer, CAA New York, NY
- 2012 *Very Abstract and Really Figurative In: Painting— The Implicit Horizon*, eds. Avigail Moss, Kerstin Stakemeier, The Jan van Eyck Academie, Maastricht, the Netherlands, p.50-180
- Coming After: queer time, arriving too late and the spectre of the recent past*, essays by Jon Davies, Sharon Hayes, Zoe Leonard, Jon Davies, Sharon Hayes, Zoe Leonard, Ulrike Müller (authors), Jimmy Robert (artist), The Power Plant, Toronto, Ontario
- 2011 “Notes on Herstory Inventory: A Collaborative Work in Process”, *Cruising the Archive: Queer Art and Culture in Los Angeles 1945-1980*, ONE National Gay & Lesbian Archives, Los Angeles, California
- “Just Like That, But Different: A Conversation among Friends of the Fine Arts - Leidy Churchman, Celeste DuPut-Spencer, Ulrike Müller and Barbara Schröder,” *The first 3 years of Ludlow 38*, eds. Tobi Maier, Antonia Lotz, Spector Books/ Goethe Institut, New York, New York
- 2010 *Das Ist Programm/ Artists of The Gallery* (Exhibition Catalog), Steinle Contemporary, Munich, Germany
- “LTTR”, *Numbers. Serial Publications by Artists Since 1955*, Philip E. Arons and Andrew Roth, (Hg.), PPP Editions/JRP Ringier, New York, Zurich, Switzerland,
- 2009 “An Idea-Driven Social Space (with Andrea Geyer)”, *Grey Room 35* (Spring), MIT Press, Cambridge, Massachusetts
- “Catherine Opie: American Photographer”, *Springerin*, Band XV, Heft 1, Winter, Wien
- Empfindung – Oder in der Nähe der Fehler liegen die Wirkungen* (Exhibition Catalog), Augarten Contemporary, Vienna, Austria
- 2008 “Feminist Time”, *Greyroom 31* (Spring), Rosalyn Deutsche, Aruna D’Souza, Miwon Kwon, Ulrike Müller, Mignon Nixon, Senam Okudzeto,, MIT Press Cambridge, Massachusetts
- “From the Shadows”, (written with Gregg Bordowitz), *The Light Club: On Paul Scheerbarth's "The Light Club of Batavia"*, Josiah McElheny, University Of Chicago Press, Chicago, Illinois
- 2007 “Positively Nasty in Hamburg. Ulrike Müller und Ginger Brooks Takahashi im Aktualisierungsraum Hamburg,” *Hugs and Kisses #1*, Hamburg
- “Sue Williams, Dessert, 1990”, *Kiss Kiss Bang Bang. 45 Years of Art and Feminism*, Museo De Bellas Artes De Bilbao, Bilbao, Spain
- 2006 “Franz Erhard Walther”, *High Times, Hard Times. New York Painting 1967-1975*, ICI/DAP New York, New York
- “Timeline 1967-1975”, *High Times, Hard Times. New York Painting 1967-1975*, ICI/DAP New York, New York
- “K8 Hardy and Ulrike Müller”, *North Drive Press #3*, New York, New York
- To Act Critically. In: Let's twist again—If You Can't Think It, Dance It. Performance in Vienna from 1960 until today*, eds. Stefanie Seibold und Carola Dertnig, DeA Verlag
- 2005 “Curiosity Drawings” *Bildpunkt* (Autumn), Vienna, Austria
- 2003 “No Land Ho. Kathy Acker’s Literature of the Body”, *Springerin* (January)
- 2002 Untitled drawings (with Patricia Reschenbach), *Violence is the Margin of All Things. Subject Relations, Political Militancy and Artistic Procedures*, eds. Alice Creischer, Andreas Siekmann, Sabine Breitwieser, Walther König, Cologne, Germany
- Generali Foundation Exhibitions 1989-2008* (Exhibition Catalog), ed. Sabine Breitwieser, foreword Dietrich Kramer, Walther König, Cologne, Germany
- “Because I’m a fag and I’m also a feminist”, *Malmoe #10*
- 2001 “Freie Klasse Wien”, *Education Information Entertainment. Current Approaches on Higher Artistic Education*, Institut für Gegenwartskunst, ed. Ute Meta Bauer
- 2000 “Working Poor (Comic)”, *infection manifesto # 3*
- 1998 “Martha Rosler: Domination and the Everyday”, *Starship #1*

AWARDS, FELLOWSHIPS, GRANTS, AND RESIDENCIES

- 2011 Astraea Lesbian Foundation for Justice, Visual Arts Fund Award
- 2010 Printed Matter Award for Artists
- 2006 Visiting Scholar, New York University (with LTTR) Summer
- 2005 Printed Matter Residency, New York (with LTTR)
- 2004 PS 1 International Studio Program, New York
- 1997 MAK Schindler Residency, Los Angeles

SELECTED PRESS

- 2023 Ulrike Müller, "Artist's Favorites", *Spike Art* (Issue #74), p. 24 - 28
- 2021 Gregg Bordowitz, "It's a Small World (After All) Gregg Bordowitz on 'The Conference of the Animals'", *ArtForum* (March), p.51-52
- 2020 Amy Zion & Ulrike Müller, "The Conference of the Animals: Conversation between the Curator Amy Zion and the Artist Ulrike Müller", *Springerin* (Winter/Spring-2020/2021), <https://www.springerin.at/en/2020/4/konferenz-der-tiere/>
- 2019 Steel Stillman, "Ulrike Müller: In the Studio", *Art in America*, November, p. 82–91.
- Brian Bingaman, "Moore College galleries to welcome a series of visiting curators", *The Reporter*, (September 15), <https://www.thereporteronline.com/2019/09/15/moore-college-galleries-to-welcome-a-series-of-visiting-curators/>
- Stephan Salisbury, "Moore brings in a Whitney Biennial curator and two other high-powered women to create edgy exhibitions at the art school", *The Philadelphia Inquirer* (August 20), <https://www.inquirer.com/arts/moore-college-of-art-philadelphia-women-curators-mia-locks-20190820.html>
- Ben Davis, "Venice Biennale in Pictures: See Work by Every Artist in the Giardini Section of the Sprawling 2019 Exhibition", *ArtNet News*, May 9, <https://news.artnet.com/art-world/see-works-giardini-venice-biennale-2019-1542052>
- Jennifer Higgle, "58th Venice Biennale Review: Brilliance and Bluster", *Frieze*, May 9, <https://www.frieze.com/article/58th-venice-biennale-review-2019-may-you-live-interesting-times>
- Joseph Lubitz, "Overture: A.K. Burns, Jason Hirata, Zoe Leonard, K.R.M. Mooney, Ulrike Müller, Carissa Rodriguez, Alan Ruiz", *The Brooklyn Rail*, March 11, <https://brooklynrail.org/2019/05/artseen/Overture-at-Callicoon-Fine-Arts-AK-Burns-Jason-Hirata-Zoe-Leonard-KRM-Mooney-Ulrike-Mller-Carissa-Rodriguez-Alan-Ruiz>
- Nadja Abt, "Charged Freight", *Texte Zur Kunst*, (March, Issue No. 113), <https://www.textezurkunst.de/113/aufgeladene-fracht/>
- Stanton Taylor, "Ulrike Müller's Dedramatized Formalism", *Frieze* (January 16), <https://www.frieze.com/article/ulrike-mullers-dedramatized-formalism>
- Martha Schwendener, "Critic's Notebook, Pittsburgh Report: Five Places for Healing Through Art", *The New York Times* (January 2), <https://www.nytimes.com/2019/01/02/arts/design/carnegie-international-pittsburgh-art.html>
- 2018 Saskia Trebing, "Zu Den Waffen", *Monopol*, (November), p. 112
- Marcus Woeller, "Die schöne Schwester, Die Welt", (November 17), https://www.welt.de/print/die_welt/kultur/article184026102/Die-schoene-Schwester.html
- Stanton Taylor, "Critics' Guide: The Best Shows to See in Dusseldorf", *frieze*, (November 15), <https://www.frieze.com/article/best-shows-see-dusseldorf>
- Barry Schwabsky, "Without Warning: Margins and the Mainstream at the New Museum's 'Trigger'", *The Nation*, (January 26), <https://www.thenation.com/article/archive/without-warning/>
- Rindon Johnson, "Art Seen, Trigger: Gender as a Tool and a Weapon", *The Brooklyn Rail*, (December 13) <https://brooklynrail.org/2017/12/artseen/Tools-Weapons>
- Holand Cotter, "Let (Gender) Confusion Reign", *The New York Times*, (September 29), p. c13, c16
- Carl Swanson, "In a New Museum Exhibit, Artists Challenge Their Assumptions About Gender — and Ours", *New York Magazine*, (September 18)
- Pac Pobric, "Snapshot from a brighter moment: the 2017 Whitney Biennial reflects a pre-Trump America", *The Art Newspaper*, (March 16), <https://www.theartnewspaper.com/2017/03/16/snapshot-from-a-brighter-moment-the-2017-whitney-biennial-reflects-a-pre-trump-america>
- Jason Fargo, "The Biennial: A User's Guide", *The New York Times*, (March 9), p. C1 & C4
- Jennifer Kabat, "2016 Highlights: Jennifer Kabat", *Frieze*, (December 9), <https://www.frieze.com/article/2016-highlights-jennifer-kabat>
- Sarah P. Hanson, "Biennial-bound artists take a bow in Miami", *The Art Newspaper*, (December 2), p. 1, 4
- Eva Birkenstock, "Best of 2016: Eva Birkenstock", *ArtForum* (December 1), p. 208
- Ted Loos, "Important Arts Fair Looks for Balance in Miami Beach", *The New York Times* (December 1), p.S1
- Rachel Haidu, "Ulrike Müller", *4 Columns* (October 21), <https://4columns.org/haidu-rachel/ulrike-muller>
- Jason Fargo, "Ulrike Müller", *The New Yorker*, (October 31), p. 18
- "Ulrike Müller - Why I Paint", *Phaidon*, Vitamin P-3 Feature (October 17) <https://www.phaidon.com/agenda/art/articles/2016/october/17/ulrike-muller-why-i-paint/>
- Oona Lochner, "Ulrike Müller — mumok, Wien", *Frieze*, February 17, p. 136-138
- Jennifer Allen and Giaco Schiesser, "The Impermanent Collection", *Mousse Magazine*, no 52 (February 16) p. 90-97
- Harry Thorne, "Current Shows: Condo", *Frieze* (February 2), p.136-137
- Kerstin Stakemeier, "Ulrike Müller, Museum of Modern Kunst Stiftung Ludwig Wien, Vienna", *Artforum*, (February), p.228-229
- 2015 Beate Hausbichler, "Es geht mir um eine Suche nach Ausdrucksweisen", *derStandard.at*, (November 28) <https://www.derstandard.at/consent/tcf/story/2000026135489/es-geht-mir-um-eine-suche-nach-ausdrucksweisen>
- Beate Hausbichler, "Wenn Form und Gebrauch streiten", *derStandard.at* (November 28)

- <https://www.derstandard.at/consent/tcf/story/2000026548203/wenn-form-und-gebrauch-streiten>
 Branden W. Joseph, "Ulrike Müller: The Old Expressions Are With Us Always and There Are Always Others", *Artforum* (September), <https://www.artforum.com/print/201507/ulrike-mueller-the-old-expressions-are-with-us-always-and-there-are-always-others-54645>
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PUBLIC COLLECTIONS

The Cleveland Museum of Art, Cleveland, Ohio
 The Museum of Modern Art, New York, New York
 mumok - Museum Moderner Kunst, Stiftung Ludwig Wien, Austria
 Oesterreichische Nationalbank, Vienna, Austria
 Hessel Museum of Art, Annandale-on-Hudson, New York
 J.P. Morgan Chase, New York, New York
 Phileas – Fund for Contemporary Art, Vienna, Austria

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Lumber Room, Portland, Oregon

Carnegie Museum of Art, Pittsburgh, Pennsylvania

JoAnna Gonzalez Hickey Collection, New York, New York

Tiroler Landesmuseen, Innsbruck, Austria

Museum of Applied Arts (MAK), Vienna, Austria