

**JESSI REAVES**

B. 1986

Lives and works in New York

EDUCATION

2009 BFA, Rhode Island School of Design, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

- 2023 *All possessive lusts dispelled*, The Arts Club of Chicago, February 15 - May 20, 2023
- 2022 *At the well*, Bridget Donahue, New York, New York, September 15 - November 17  
 Jessi Reaves & Bradley Kronz: *The Label Lied* (two person exhibition), High Art, Arles, France, February 26 - April 16
- 2021 *Wild Life: Elizabeth Murray & Jessi Reaves* (two person exhibition), Carnegie Museum, Pittsburgh, Pennsylvania, September 4 - January 9, 2022  
*Wild Life: Elizabeth Murray & Jessi Reaves* (two person exhibition), Contemporary Arts Museum Houston, Houston, Texas
- 2019 *Going out in style*, Herald Street, London, United Kingdom, November 14 - January 25, 2019  
*II*, Bridget Donahue, New York, New York, March 14 - May 12
- 2018 *Kitchen Arrangement* within *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20 - January 13, 2019
- 2017 *android stroll*, Herald St, London, United Kingdom, September 30 - November 12  
*31 Candles Jessi Reaves featuring Bradley Kronz & Jessi Reaves (Waiting for Boots)*, Dorich House Museum, Kingston University, London, United Kingdom, September 7 - November 4  
*Ginny Casey and Jessi Reaves* (two person exhibition), Institute of Contemporary Art Philadelphia, Pennsylvania, April 28 - August 6
- 2016 *Jessi Reaves*, Bridget Donahue, New York, New York, April 10 - June 5  
*Now Showing: Jessi Reaves*, Sculpture Center, Long Island City, New York, January 24 - April 4

SELECTED GROUP EXHIBITIONS

- 2023 *At Gate*, Blue Velvet Projects, Zurich, Switzerland, March 11 - April 8  
*From Andy Warhol to Kara Walker. Scenes from the Collection*, Brandhorst Museum, Munich, Germany, February 28 - July 14, 2024
- 2022 *The odds are good, the goods are odd*, Lisson Gallery, New York, New York, June 29 - August 6  
*Catechism*, Bridget Donahue, New York, New York, June 8 - July 29
- 2021 *DOG*, Company, New York, New York, June 4 - July 10  
*Finding Our Way*, Lumber Room, Portland, Oregon, March 14 - May 3
- 2020 *Via dell'Inferno*, Herald St at Galleria Spazia, Bologna, Italy  
*Akeem Smith: No Gyal Can Test*, Red Bull Arts New York, New York, September 24 - November 15
- 2019 *Slant Step Forward*, Verge Center for the Arts, Sacramento, California, September 12 - October 27  
*Il est une fois dans l'Ouest*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France, June 29 - November 9  
*Perverse Furniture*, Artspace, New Haven, Connecticut, May 19 - June 29
- 2018 *Carnegie International, 57th Edition*, Carnegie Museum, Pittsburgh, Pennsylvania, October 13 - March 25, 2019  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York, August 3 - October 8  
*SI ONSITE*, Swiss Institute, New York, New York, semi-permanent installation, beginning  
*The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence, Rhode Island, May 4 - December 30  
*Sit-In*, September Gallery, Hudson, New York, April 7 - May 20  
*Loopstar Future Feel Good: Jessi Reaves*, Mother Culture, Los Angeles, California, March 2 - April 30
- 2017 *Interiors*, Galerie Maria Bernheim, Zurich, Switzerland, November 1 - February 23, 2018  
*Steps to Aeration*, Tanya Leighton, Berlin, Germany, July 8 - September 1  
*Midtown*, Lever House, organized by Maccarone and Salon 94, New York, New York, May 3 - June 9  
*Liminal Focus*, Barbara Mathes Gallery, New York, New York, April 26 - June 30  
*Whitney Biennial 2017*, Whitney Museum of American Art, New York, New York, March 17 - June 11  
*Ruins in the Snow*, High Art, Paris, France, February 22 - April 1  
*Looking Back/ The 11th White Columns Annual*, White Columns, New York, January 14 - March 4
- 2016 *A Cautionary Tale: Jessi Reaves and Bradley Kronz*, A Palazzo Gallery, Brescia, Italy, December 15 - January 25, 2017  
*Dolores*, Team Gallery, New York, New York, September 8 - October 9  
*Outside*, Karma, Amagansett, New York, September 3 - 25

- Gallery Share*, Off Vendome, New York, New York, May 5  
*Bloody Life*, Herald Street, London, England, April 24 - May 29  
*Design & Crime*, Éric Hussenot, Paris, France, April 23 - June 4  
*Real Fine Arts Presents, New York*, 809 Washington Street, New York, New York, March 2 - 6  
 Jessi Reaves & *Sophie Stone: How to Remove Stains*, Del Vaz Projects, Los Angeles, California, January 15 - April 15  
 2015 *Natural Flavor*, Ludlow 38, New York, New York, November 12 - December 13  
*Swiss Institute Annual Architecture and Design Series: Second Edition, 'Pavillon De L'Esprit Nouveau: A 21st Century Show Home'*, curated by Felix Burrichter, New York, New York, September 25 - November 8  
*Summer Group Show*, Germantown, New York, curated by Matt Moravec and Taylor Trabulus, August 29 - 30  
*Panic Pants*, Essex Flowers, New York, New York, June 28 - August 2  
*Living Rooms*, Old Room Gallery, New York, New York, curated by Josh Kline, February 7 - March 7  
 Paramount Ranch, Shoot the Lobster Gallery, Los Angeles, California, January 31 - February 1  
*Das Gesamtsexwerk*, M/L Art Space, Brooklyn, New York, January 17  
 2014 *Sean Banco Carbon*, Bed Stuy Love Affair Gallery, New York, New York, December 22 - January 2  
*La Casa del Cazu Merzu*, Shoot the Lobster Gallery, New York, New York, September 19 - October 19  
*American Basketry*, Bed Stuy Love Affair, New York, New York, August 15 - September 6  
*My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor*, Shoot the Lobster Gallery, New York, New York, curated by JPW3, May 29 - June 29

## SELECTED PRESS

- 2023 Vasia Rigou, "Decadent Design: A Review of Jessi Reaves' "All possessive lusts dispelled" at the Arts Club of Chicago", *New City Art* (February 27), <https://art.newcity.com/2023/02/27/decadent-design-takes-center-stage-a-review-of-jessi-reaves-all-possessive-lusts-dispelled-at-the-arts-club-of-chicago/>  
 2022 Em Rooney, "The Artists' Artists: Twenty-six artists reflect on 2022" *Artforum*, (December), <https://www.artforum.com/print/202210/twenty-six-artists-reflect-on-2022-89662>  
 Brainard Carey, "Jessi Reaves Interview", *Yale University Radio* (November 15), <https://museumofnonvisibleart.com/interviews/jessi-reaves/>  
 Cassie Packard, "Review: Jessi Reaves", *Artforum*, November, 2022, p. 188-189  
 C. Reinhardt, "New York — Jessi Reaves: 'At the well' at Bridget Donahue Through November 19", *Art Observed* (October), <http://artobserved.com/2022/10/new-york-jessi-reaves-at-the-well-at-bridget-donahue-through-november-19th-2022/>  
 Johanna Fateman, "Jessi Reaves", *The New Yorker* (October 15), <https://www.newyorker.com/goings-on-about-town/art/jessi-reaves-2022>  
 2021 Octavia Bürgel, "Jessi Reaves Leaves it dirty", *032* (June 17) <https://032c.com/jessi-reaves-leaves-it-dirty>  
 2020 Yxta Maya Murray, "Artful Volumes: Bookforum Contributors on the Season's Outstanding Art Books: Wildlife: Elizabeth Murray and Jessi Reaves", *Bookforum* (December), <https://www.bookforum.com/print/2704/the-season-s-outstanding-art-books-24278>  
 Jessi Reaves, Gaetano Pesce, "It's Alive! The Amorphous Imaginary of Gaetano Pesce", *SSENSE* (March 4), <https://www.ssense.com/en-us/editorial/art/its-alive-the-amorphous-imaginary-of-gaetano-pesce>  
 Rachel Hahn, "Lou Dallas Celebrated Valentine's Day by Bringing Fragonard's Most Famous Painting to Life", *Vogue* (February 19), <https://www.vogue.com/vogueworld/article/lou-dallas-raffaella-hanley-valentines-day-decor-band-jessi-reaves-live-sculpture-public-arts>  
 2019 Leah Singer, *Jessi Reaves, Apartamento Issue #24* (Fall/Winter) 169-183  
 Chris Wiley, "The Beguiling Work of Jessi Reaves", *Frieze* (June 1), <https://frieze.com/article/beguiling-work-jessi-reaves>  
 "Freedom of Expression", *RISDXYZ* (Spring/Summer), 13  
 Tiffany Lambert, "Trash Aesthetics" *Pin-Up* (Spring/Summer), 250-255  
 Kathy Leonard Czepiel, "Unsettling In", *Daily Nutmeg* (May 23), <http://dailynutmeg.com/2019/05/23/perverse-furniture-artspace-unsettling-in/>  
 Brian Slattery, "Artspace Gets Perverse", *New Haven Independent* (May 22), [https://www.newhavenindependent.org/index.php/archives/entry/artspace\\_perverse\\_furniture/](https://www.newhavenindependent.org/index.php/archives/entry/artspace_perverse_furniture/)  
 Eliza Barry, "Jessi Reaves: II", *Brooklyn Rail* (May), <https://brooklynrail.org/2019/05/artseen/Jessi-Reaves-II>  
 Meredith Mendelsohn, "Jessi Reaves", *Sculpture Magazine* (April 29), <https://sculpturemagazine.art/jessi-reaves/>  
 Holland Cotter, "Over 40 Art Shows to See Right Now - Spring Gallery Guide: Below and Above Canal Street", *The New York Times* (April 26), <https://www.nytimes.com/2019/04/26/arts/design/gallery-guide-canal-street.html>  
 Keshav Anand, "Jessi Reaves: Bringing Eccentricity To The Domestic", *Something Curated* (April 24)  
 "Reaves' Wondrous Wreckage" *Our RISD* (April 16)  
 Alina Cohen, "5 Standout New York Exhibitions to See This April", *Artsy* (April 5)  
 "8 New York Art Exhibitions Not To Miss This April: Jessi Reaves II", *Something Curated* (April 3)  
 Johanna Fateman, "Jessi Reaves", *The New Yorker* (March 28)  
 Antonia Marsh, "Antonia Marsh: The Absurdist Sculpture of Jessi Reaves", *AnOther Magazine* (March 27)  
 "Works By Park McArthur, Alex Da Corte, Huma Bhaba, and More Enter Carnegie Museum of Art Collection", *Artforum* (March 26)  
 "9 Art Events in New York: Jessi Reaves, Gary Indiana, Barthélémy Toguo, and More", *ARTnews* (March 11), <http://www.artnews.com/2019/03/11/9-art-events-nyc-jessi-reaves-gary-indiana-barthelemy-toguo/>

- Scott Turri, "Same Ol' Carnegie", *New Art Examiner* (January/February), volume 33
- 2018 Maria Savostyanova, "Reaves's Beads", *Interior+Design* (October 1), 208
- Alix Browne, "T Introduces Jessi Reaves", *T Magazine - The New York Times* (September 9), 47-48
- Glenn Adamson, "Sculpture To Dwell On", *Art in America* (September), 71-77
- Whitney Bauck, "If Eckhaus Latta's Whitney Museum Exhibition Is A Scam, It's A Good One", *Fashionista* (August 8), <https://fashionista.com/2018/08/eckhaus-latta-possessed-whitney-museum-exhibit>
- Andrea Valluzzo, "Aldrich to survey tabletop art in The Domestic Plane", *Stratford Star* (May 17), <https://www.stratfordstar.com/80962/aldrich-to-survey-tabletop-art-in-the-domestic-plane/>
- Felix Burrichter, Jack Chiles, Marc Matchak, "Mental Furniture", *Pin-Up* (Spring/ Summer), Issue 24
- Sarah Rafson, "57th Carnegie International will bring artists who engage spatial politics around the world", *Architects Newspaper* (April 23), <https://archpaper.com/2018/04/57th-carnegie-international-pittsburgh/#gallery-0-slide-0>
- Amy Serafin, "Ottoman Empire", *Wallpaper* (May), 147-153
- Alex Greenberger, "Here's the Artist List for the 2018 Carnegie International", *ArtNews* (April 11), <http://www.artnews.com/2018/04/11/heres-artist-list-2018-carnegie-international/>
- Kieron Marchese, "John Galliano Invites Sculptor Jessi Reaves to Create Raw, Deconstructed Pieces at Maison Margiela SS18", *Designboom* (January 25), <https://www.designboom.com/design/maison-margiela-ss18-john-galliano-jessi-reaves-01-25-2018/>
- Elizabeth Paton, "At Maison Margiela, a Sculptor and a Designer Unite", *The New York Times* (January 24), <https://mobile.nytimes.com/2018/01/24/fashion/maison-margiela-john-galliano-jessi-reaves.html?referer=>
- 2017 Silvia Sgualdini, "Jessi Reaves and Bradley Kronz *Dorich House Museum/ London*", *Flash Art*, no. 50 (November 27)
- Josephine Graf, "Nicola L." *Frieze* (October 23)
- Eliza Barry, "A Chair Is A Chair Is A Sculpture: On Jessi Reaves and the Decorative Unconscious", Columbia University (May 24)
- Roberta Smith, "The Met's Rei Kawakubo Show, Dressed for Defiance", *The New York Times* (May 4)
- Ruba Katrib, "A Cautionary Tale by Bradley Kronz and Jessi Reaves", *Document*, No. 10 (Spring/ Summer), 220 - 227
- Johanna Fateman, "Rights and Privileges: Johanna Fateman on the 2017 Whitney Biennial", *Artforum* (May), 296-302
- Cat Kron, "Ginny Casey and Jessi Reaves", *Artforum* (May)
- Gesine Borchardt, "Form Versus Function", *Blau*, No. 17 (March), featured on cover, 48-53
- Chris Sharp and Genevieve Yu, "Double Take - Whitney Biennial", *Art Agenda* (March 21), <http://www.art-agenda.com/reviews/double-take%E2%80%9494whitney-biennial-2017/>
- Evan Moffitt, "Waste Land", *Frieze* (March 19)
- Novembre Magazine*, Issue 11 (March 1), spread featuring sculpture by Jessi Reaves, fashion by Lou Dallas, 254-258
- Michele D'Aurizio, "Jessi Reaves and Bradley Kronz", *Flash Art*, No. 331 (February/ March)
- Roberta Smith, "What to See in New York Art Galleries This Week: Looking Back: The 11th White Columns Annual", *The New York Times* (February 24)
- Geneva Bria, "The Warning of Jessi Reaves and Bradley Kronz: Brescia", *Artribune* (January 16)
- 2016 Natasha Stagg, "Curve Appeal", *Pin-Up Magazine*, Issue 21 (Fall/Winter 2016/2017), 73
- Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", *The New York Times* (November 17)
- Gaetano Pesce and Jessi Reaves, edited by Marco Braunschweiler, "Introducing: Conversations Between Two Artists Who Have Never Met Before", *Museum of Contemporary Art Los Angeles: Stream* (November 11), <http://www.moca.org/stream/post/introducing-gaetano-pesce-and-jessi-reaves>
- Eric Sutphin, "Jessi Reaves", *Art in America* (September), p. 144
- "Jessi Reaves at Bridget Donahue", *Contemporary Art Writing Daily* (June 8), <http://www.artwritingdaily.com/2016/06/jessi-reaves-at-bridget-donahue.html?m=1>
- Christie Chu, "10 Millennial Artists to Watch in 2016: Jessi Reaves", *Artnet News* (June 6), <https://news.artnet.com/art-world/10-millennial-artists-watch-2016-511961>
- Kavior Moon, "Jessi Reaves and Sophie Stone", *Artforum* (Summer), 405
- David Ebony, "David Ebony's Top 10 New York Gallery Shows for May", *Artnet News* (May 25)
- Claire Voon, "The Visual Indulgences of Furniture Made From Scraps", *Hyperallergic* (May 18)
- D. Creahan, "New York - Jessi Reaves at Bridget Donahue Through June 5th, 2016", *Art Observed* (May 14)
- Leigh Anne Miller, "Lookout: Jessi Reaves", *Art in America* (April 29)
- "Jessi Reaves", *The New Yorker* (April 27)
- Sam Korman, "Jessi Reaves", *Flash Art* (April 26), Issue 307
- Roberta Smith, "Lower East Side As Petri Dish", *The New York Times* (April 22), C29
- Katherine Cusumano, "Domestic Ills: Sculptor Jessi Reaves Elevates Furniture By Making It Weirder", *W Magazine* (April 21)
- John Zane Zappas, "Jessi Reaves & Sophie Stone at Del Vaz Projects", *Contemporary Art Review Los Angeles* (April 14), <http://contemporaryartreview.la/jessi-reaves-sophie-stone-at-del-vaz-projects/>
- Eckhaus Latta, "Sightlines", *Art in America* (April), 37
- Jessi Reaves, "Biopic: The story behind an artwork, in the artist's own words", *Modern Painters* (April), 47
- Josephine Graf, "An Ideological Revision of Furniture Design: Josephine Graf in Conversation with Jessi Reaves", *Mousse Magazine*, (February 17), 230 - 237
- 2015 Julia Trotta, "Scrap Queen", *Pin-Up Magazine*, Issue 19 (Fall/Winter 2015/2016), 52 - 53

## BRIDGET DONAHUE

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Carson Chan, "The Great Indoors: Show Home", *Pin-Up Magazine*, Issue 19 (Fall/Winter 2015/2016), 209 - 225

Kate Messinger, "6 Contemporary Female Sculptors to Know (Plus Pieces You Can Afford)", *Man Repeller* (November 12),

[http://www.manrepeller.com/best\\_of\\_internet/6-contemporary-female-sculptors-to-know.html](http://www.manrepeller.com/best_of_internet/6-contemporary-female-sculptors-to-know.html)

Lyndsy Welgos, "Summer Group Show", *Topical Cream* (September 17), <http://topicalcream.info/blog/summer-group-show/>

"Featured Artist: Jessi Reaves", *SculptureNotebook*, (August 25 - 29) <http://www.sculpture-center.org/exhibitionsCuratorsNotebook.htm>

"Jessi Reaves", interview with Bridget Donahue, *Foundations*, No. 3 (Fall/Winter), 26 - 33

## SELECTED PUBLICATIONS

- 2021 *Wild Life: Elizabeth Murray & Jessi Reaves*, ed. Karen Kelly, Rebecca Matalon, Barbara Schroeder, Text by Rebecca Matalon, Conversation by Kate Horsfield & Elizabeth Murray, Johanna Fateman & Jessi Reaves, Dancing Foxes Press/CAMH
- 2019 *Slant Step Book: The Mysterious Object and the Artworks It Inspired*, eds. Francesca Wilmott, Verge Center for the Arts, Sacramento, 62-63.
- 2018 *Ginny Casey & Jessi Reaves*, Institute of Contemporary Art, Philadelphia
- 2017 Jessi Reaves and Alex Field, "Advice and Wisdom Gained From Fashion's Brightest Thinkers", *A Magazine Curated By Eckhaus Latta* (September), issue #17, 180-183

## LECTURES AND CONFERENCES

- 2021 "Artist Talk: Jessi Reaves", online artist lecture, Brandeis University, April 21
- 2020 "Jessi Reaves: Artist Talk", online artist lecture, Cornell University, September 30
- 2018 "Outside the Box Talks: Jessi Reaves on Sarah Lucas: Au Naturel", The New Museum, New York, New York, December 6
- 2017 "Artist Talk: Jessi Reaves", Carpenter Center for the Visual Arts, Harvard, Boston, Massachusetts, November 20
- 2016 "Jessi Reaves", Oregon College of Art and Craft, Pacific Northwest College of Art, Graduate Lecture Series, Portland, Oregon
- "Jessi Reaves", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, January 19

## AWARDS

- 2020 Fall 2020 Teiger Mentor in the Arts, Cornell University
- 2017 Special Mention, Hublot Design Prize, Switzerland, September 29

## RESIDENCIES

- 2021 The Chinati Foundation, Marfa, Texas
- 2018 Fallingwater Institute Artist-in-Residence, Mill Run, Pennsylvania

## PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France

Museum Brandhorst, Munich, Germany

RISD Museum of Art, Providence, Rhode Island

Whitney Museum of American Art, New York, New York