

LISA ALVARADO

B. 1982

Lives and works in Chicago, Illinois

EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2018 *Polyphonic Shadow Cloth*, LC Queisser, Tbilisi, Georgia, October 13 - January 12, 2019
 2017 *Sound Talisman*, Bridget Donahue, New York, New York, March 26 - May 21
 2013 *Traditional Object*, Soccer Club Club, Chicago, Illinois, October 4 - November 3
 2012 *Limpia*, Soccer Club Club, Chicago, Illinois, June 1 - July 24

SELECTED GROUP EXHIBITIONS

- 2019 *Psychedelic Healing Center*, Essex Flowers, New York, New York, May 24 - June 23
 2018 *Life As We Know It: A Storehouse Project*, Eckert Art Gallery, Millersville University, Millersville, Pennsylvania, October 23 - December 16
Out of Easy Reach, Grunwald Gallery, Indiana University Bloomington, Bloomington, Indiana, August 24 - November 14
Out of Easy Reach, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
Alan Shields Project, Van Doren Waxter, New York, New York, January 5 - February 17
 2017 *Lisa Alvarado, Alex Olson, Daniel Sinsel*, Mary Mary, Glasgow, Scotland, November 17 - January 20, 2018
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, Philadelphia, Pennsylvania, September 13, 2016 - March 19
 2016 *Material Issue*, KMAC, Louisville, Kentucky, July 1 - September 25
Messages in the Street, Chicago public space and billboards, curated by Allison Glenn, June 12 - July 10
 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Illinois, July 11 - November 22
Imaginary Landscapes, Mana Contemporary, April 4 - May 30
 2014 *Szalon*, Reva and David Logan Center Gallery, University of Chicago, September 19 - November 23
Chromatic Consortium, The Franklin, Chicago, Illinois, April 5 - April 26
 2011 *Alternating Currents*, Woodland Patterns, Milwaukee, Wisconsin, June 26
Cosmic Workshop, 6018 North, Chicago, Illinois, November 3 - 20
 2010 *Qunehuayan*, BelAir Sound Studio, Chicago, October 1 - November 12

SELECTED PERFORMANCES

- 2019 Beyond the Gate, Bohemian National Cemetery, Chicago, Illinois, March 23
 A4, Bratislava, Slovakia, March 20
 Santeria Social Club, Milan, Italy, March 18
 Taklos Festival, Zurich, Switzerland, March 14
 Bad Bonn, Duding, Switzerland, March 13
 The Cankar Centre, Ljubljana, Slovenia, March 12
 The Art Institute of Chicago, Chicago, March 9
 Trafo House of Contemporary Arts, Budapest, Hungary, March 9
 Palais de Tokyo, Theater Gates's Black Monks Performance, Paris, France, February 20
 Winter Jazz Fest, New York, January 11
 2018 Jazzhouse, Copenhagen, Denmark, April 11
 La Dynamo, Paris, France, April 9
 Arkaodo, Berlin, Germany April 8
Revire Festival, Den Haag, The Netherlands, April 6
Brdest Festival, Brussels, Belgium, April 5
 Bim Huis, Amsterdam, The Netherlands, April 4
Upset the Rhythm, Oslo, London, United Kingdom, April 2
 MK Gallery, Milton Keynes, March 31
 Cortisone Festival, Ghent, Belgium, March 30

- Folkteatern, Gotemborg, Sweden, March 28
Blow Out Series, Oslo, Norway, March 27
Eremita Presents, Zebulon, Los Angeles, California, February 7
Eremita Presents, The Chapel, San Francisco, California, February 5
2017 *Joshua Abrams and Natural Information Society*, Renaissance Society, Bond Chapel, Chicago, Illinois, January 13
Hamid Drake and Michael Zerang's 28th Annual Solstice Concerts, Constellation, Chicago, Illinois, December 22
Simon Starling lecture, *Arts and the Nuclear Age lecture series*, University of Chicago, Chicago, Illinois, November 30
Rare Earth, organized by Theaster Gates, exhibition musical soundscape by Joshua Abrams & Natural Information Society, Chicago
Architecture Biennial, Chicago, Illinois, September 22 – November 17
Experimental Sound Studio, May Chapel, Rosehill Cemetery, Chicago, Illinois, November 5
Joshua Abrams Summer Series, Fred Anderson Park, Chicago, Illinois, August 13
Sound Talisman, performance with Joshua Abrams and Natural Information Society, Bridget Donahue, New York, April 23
A Reflection, Natural Information Society, Museum of Contemporary Art, Chicago, January 10
Endless Shout, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 19
Stanser Musitage Festival, Natural Information Society, Stans, Switzerland, April 26
Centro D'Arte, Natural Information Society, Padua, Italy, April 28
Kaleidophon, Natural Information Society, Ulrichsberg, Austria, April 30
Teatro Maria Matos, Natural Information Society, Lisboa, Portugal, May 3
Teatro Municipal da Guarda, Natural Information Society, Guarda, Portugal, May 4
Salão Brazil, Natural Information Society, Coimbra, Portugal, May 5
GNRation, Natural Information Society, Braga, Portugal, May 6
2016 *At Twilight: A play for two actors, three musicians, one dancer, eight masks (and a donkey costume)*, collaboration with Simon Starling, Japan Society
Gallery, New York, October 14 – January 15; The Common Guild, Glasgow, UK, July 2 – September 4
Hamid Drake's Winter Solstice Ensemble, 26th Anniversary Winter Solstice concerts, Constellation, Chicago, December 22
Natural Information Society Residency, Hideout, Chicago, November 1 - 29
Serralves em Festa, Natural Information Society residency, Serralves Museum of Contemporary Art, Porto, Portugal, June 1 – June 5
Galeria Ze Dos Bois, Natural Information Society, Lisboa, Portugal, June 6
Natural Information Society with Evan Parker, Café Oto, London, UK, June 17
Champs – Elysees Film Festival, Natural Information Society, Mona Bismarck American Center, Paris, France, June 12
Poitiers a Jazz Festival, Natural Information Society, Poitiers, France, June 9
Obey Convention IX Festival, Natural Information Society, Halifax, Canada, May 28
DOEK Festival, Natural Information Society, Amsterdam, NL, April 28, May 4
Levitation Festival, Natural Information Society and Bitchin Bajas, Thalia Hall, Chicago, March 11
Intention To Know: The Thought Forms of Annie Besant, Natural Information Society, Stony Island Arts Bank, Chicago, February 26
2015 *31e Festival International de Musique Actuelle de Victoriaville*, Natural Information Society, Victoriaville, Canada, May 15
Haiku Festival, Natural Information Society, Area Sismica, Forli, Italy, April 26
Hybrida Space, Natural Information Society, Villa Moretti, Tarcento, Italy, April 25
Kulturno Prireditveni Center Narodni Dom, Natural Information Society, Maribor, Slovenia, April 24
Fyllkingen, Natural Information Society, Stockholm, Sweden, April 16
Jazzhouse, Natural Information Society, Copenhagen, Denmark, April 15
Sound in Motion, Natural Information Society, Muziekcentrum Trix, Antwerp, Belgium, April, 11
RogueArt Records, Natural Information Society, Paris, France, April 9
Trinosophes, Natural Information Society, Detroit, May 20
Hallwalls Contemporary Arts Center, Natural Information Society, Buffalo, May 19
Chicago Psych Fest VIII: Frozen Mind, Natural Information Society, Hideout, Chicago, January 29
2014 *Eastern Daze Festival*, Natural Information Society, Gent, Belgium, November 15
The Black Monastic residency, Theaster Gates and The Black Monks of Mississippi, Serralves Museum of Contemporary Art, Porto, Portugal,
September 7 -19
Pritzker Pavilion, Natural Information Society, Millennium Park, Chicago, Illinois, June 9
The Krannert Center for Performing Arts, Natural Information Society, University of Illinois at Urbana-Champaign, February 21
A/V Club, Natural Information Society, OCCII, Amsterdam, Netherlands, November 17
Cave 12, Natural Information Society, Geneva, Switzerland, November 18
2013 *Sant'Anna Arressi Jazz Festival*, Natural Information Society, Sardinia, Italy, August 24
Revealed, Theaster Gates and The Black Monks of Mississippi, Stonescape, Napa Valley, California, August 14
Doug Aitken's Station to Station Films, Natural Information Society, Chicago, Illinois, September
Suoni Per il Popolo Festival, Natural Information Society, Sala Rosa, Montreal, Canada, June 11
Osrodek Postaw Tworczych, Natural Information Society, Wroclaw, Poland, March 10

- Bajkonur, Natural Information Society, Lodz, Poland, March 8
 Kulturana, Natural Information Society, Warsaw, Poland, March 6
 Galeria BWA, Natural Information Society, Zielona Gora, Poland, March 3
Summersonic, Natural Information Society, Experimental Sound Studio, Chicago, Illinois, August 17
Off the Record, Natural Information Society, Reva and David Logan Center, University of Chicago, Illinois, January 28
- 2012 *Sejneńska Spółdzielnia Jazżowa*, Natural Information Society, Sejny, Poland, March 17
 Powiekszenie, Natural Information Society, Warsaw, Poland, March 16
 Klub Jazzga, Natural Information Society, Lodz, Poland, March 14
 Estrada Poznanska, Natural Information Society, Poznan, Poland, March 13
12 Ballads for Huguenot House, Theaster Gates and The Black Monks of Mississippi, Documenta 13, Kassel, Germany, June 8 –June 15
President Barack Obama's 51st Birthday, Theaster Gates and The Black Monks of Mississippi, Chicago, August 4
 Henry Miller Memorial Library, Natural Information Society, Big Sur, California, November 17
Face the Strange, Natural Information Society, Museum of Contemporary Art, Chicago, Illinois, October 23
Adventures in Modern Music Festival, The Wire UK, Natural Information Society, Empty Bottle, Chicago, Illinois, October 6
- 2011 *Guelph International Jazz Festival*, Natural Information Society, Guelph, Canada, September 8
 Bezanson Recital Hall, Natural Information Society, University of Massachusetts, Amherst, October 26
Chicago World Music Festival, Natural Information Society, September 16
- 2010 *X Avant New Music Festival*, Natural Information Society, Music Gallery, Toronto, Canada, October 25
 Casa Del Popolo, Natural Information Society, Montreal, Canada, October 26
 Issue Project Room, Natural Information Society, New York, October 28
Theaster Gates Lecture, Harvard Graduate School of Design, Cambridge, Massachusetts, October 29

RECORDINGS

- 2019 *Mandatory Reality*, 2X, Joshua Abrams & Natural Information Society, Eremite Records
 2017 *Simultaneity*, Joshua Abrams & Natural Information Society, Eremite Records
 2015 *Magnetoception*, Joshua Abrams, Natural Information Society, Eremite Records
Automaginary, Natural Information Society and Bitchin Bajas, Drag City Records
 2013 *Representing*, reissue, Joshua Abrams, Natural Information Society, Eremite Records
Natural Information, reissue, Joshua Abrams, Natural Information Society, Eremite Records
 2012 *Representing*, Joshua Abrams, Natural Information Society, Eremite Records

ALBUM ART

- 2019 *Mandatory Reality*, Joshua Abrams & Natural Information Society, Eremite Records
 2017 *Simultaneity*, Joshua Abrams & Natural Information Society, Eremite Records
 2015 *Magnetoception*, Joshua Abrams, Natural Information Society, Eremite Records
Automaginary, Natural Information Society and Bitchin Bajas, Drag City Records
 2013 *Representing*, reissue, Joshua Abrams, Natural Information Society, Eremite Records
Natural Information, reissue, Joshua Abrams, Natural Information Society, Eremite Records
 2012 *Representing*, Joshua Abrams, Natural Information Society, Eremite Records
 2010 *Natural Information*, Joshua Abrams, Natural Information Society, Eremite Records

PUBLICATIONS

- 2018 Glenn, Allison; Mia Lopez, *Out of Easy Reach*, Chicago: University Of Chicago Press
 2017 Spampinato, Francesco, *Art Record Covers*, edited by Julius Wiedemann, Cologne: Taschen
 2016 Starling, Simon, *At Twilight*, The Common Guild, UK, New York: Japan Society and London: Dent-de-Leone
 Gates, Theaster, *Theaster Gates & The Black Monks Of Mississippi: The Black Monastic*, Porto: Serralves Museum of Contemporary Art
 Glenn, Allison, *Derrick Adams: ON, Transmission and Interruptions*, New York: Pioneer Works Press
Material Issue, edited by Aldy Milliken and Joey Yates, Louisville: Kentucky Museum of Art and Craft
Oorstof: Food for Thought, edited by Hans Van der Linden, Christel Kumpen, Koen Vanderhoudt, Antwerp: Sound in Motion vzw
 Glenn, Allison, Jason Perez, Shaquita Reed and Anthony Stepter, *Messages in the Street*, Chicago
 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, edited by Naomi Beckwith and Dieter Roelstraete, Chicago: Museum of Contemporary Art, Chicago and University Of Chicago Press

SELECTED PRESS

- 2019 David Graver, "Multi-Layered Highlights from the Tblisi Art Fair 2019", *COOL HUNTING* (May 29), <https://coolhunting.com/culture/highlights-tblisi-art-fair-2019/>
 Martha Schwendener and Will Heinrich, "At Frieze New York, Islands of Daring", *New York Times* (May 2), <https://www.nytimes.com/2019/05/02/arts/design/frieze-new-york-review-art-fair.html>
 Bill Meyer, "Natural Information Society make the stage a home - and vice versa", *Chicago Reader* (April 17), <https://www.chicagoreader.com/chicago/natural-information-society-abrams-alvarado/Content?oid=69669593>
 "Morning Links: Smoke Damage Edition", *ArtNews* (April 16), <http://www.artnews.com/2019/04/16/morning-links-smoke-damage-edition/>
 Bill Meyer, "Soundcheck A-Z: Joshua Abrams & Natural Information Society", *The Wire UK* (May), Issue 423, 48
 "Live Review: Body/Head, Joshua Abrams' Natural Information Society, Chicago", *Magnet Magazine* (March 7), <http://magnetmagazine.com/2019/03/13/live-review-body-head-joshua-abrams-natural-information-society-chicago-march-7-2019/>
- 2018 Lisa Alvarado, "The Inner Sleeve", *The Wire* (March), Issue 421, 73
 Moritz Scheper, "Lisa Alvarado's Paintings Activate the Canvas as Body", *Frieze* (November 6), <https://frieze.com/article/lisa-alvarados-paintings-activate-canvas-body>
 Dato Koroshinadze, "Art, house and dialogue", *Hammock* (October 24), <https://hammock.at.ge/polyphonic-shadow-cloth/>
 Seph Rodney, "An Exhibition That Frustrates Our Grasp of Abstraction", *Hyperallergic* (August 1), <https://hyperallergic.com/453398/an-exhibition-that-frustrates-our-grasp-of-abstraction/>
 Bruce Thorn, "Out of Easy Reach", *New Art Examiner* (June), <http://www.newartexaminer.org/out-of-easy-reach.html>
 Annalise Flynn-Taylor, "Review: Out of Easy Reach," *Sixty inches From the Center* (May 31), <http://sixtyinchesfromcenter.org/review-out-of-easy-reach/>
 "Alan Shields Project", *The New Yorker* (January 29), 7
- 2017 Thea Ballard, "Lisa Alvarado", *Art in America* (June 1), <http://www.artinamericamagazine.com/reviews/lisa-alvarado/>
 Jerry Saltz, "Right Now Is a Blockbuster Moment in New York for Female Artists", *New York Magazine*, *Vulture* (May 19)
 Alec Coiro, "Sound Activated Art by Lisa Alvarado", *Ravelin Magazine* (May 17), <http://ravelinmagazine.com/posts/sound-activated-art-by-lisa-alvarado/>
 Dana Kopel, "Conversations: Vibrational Aesthetics: Lisa Alvarado" *Mousse Magazine* (May 2)
 Joe Bucciero, "Lisa Alvarado: Sound Talisman", *The Brooklyn Rail* (May 1)
 Holland Cotter, "10 Galleries to Visit Now on the Lower East Side", *The New York Times* (April 28), C30
 "Lisa Alvarado", *The New Yorker* (May 1), 6
 Giovanni Russonello, "Pop, Rock and Jazz in NYC This Week", *The New York Times* (April 20)
 Jerry Saltz, "To Do: April 19-May 3, 2017", *New York Magazine* (April 16)
 Alan Sherry, "The Inner Sleeve: This month's artwork chosen by Alan Sherry", *Wire Magazine* (April issue 398)
 John J. Nicol, "Joshua Abrams & Natural Information Society | Simultaneity", *Brown Noise Unit Magazine* (April)
- 2016 Allison Glenn, "Transmissions and Interruptions," in *Derrick Adams: ON*, exhibition catalogue, New York: Pioneer Works Press
 Chris Sharratt, "Live: Simon Starling", *Frieze Magazine* (September 14)
 Caroline Picard, "The Brevity of Space: An Interview with Allison Glenn", *Art 21 Magazine* (December 8)
 Goncalo Fronta, "Toda a Musica na vida de Joshua Abrams num guimbri", *Publico Magazine Portugal* (June 4)
 Ryan McNutt, "Joshua Abrams Natural Information Society: Deep Water Church, Halifax NS", *Exclaim Magazine* (May 29)
 Ian Bourland, "Sunrise in Different Dimensions", *Frieze Magazine* (January – February)
- 2015 Marc Masters and Grayson Haver Currin, "Best Experimental Albums of 2015 (Magnetoception #2)", *Pitchfork Magazine* (December 23)
 Lori Waxman, "'Freedom Principle' at MCA takes on black art, music", *Chicago Tribune* (November 11)
 Hank Willis Thomas, "'The Freedom Principle' at the MCA Chicago, selected by Hank Willis Thomas", *Art News* (October 13)
 Stuart Broomer, "Joshua Abrams' Natural Information Society: by way of the guimbri", *Music Works Magazine*, Issue #23 (September)
 Zack Long, "The Freedom Principle: Experiments in Art and Music, 1965 to Now", *Time Out Chicago* (July 10)
 Robert Loerzel, "The Freedom Principle at the MCA", *Undergroundbee.com* (August 9)
 Bill Meyer, "Joshua Abrams – Magnetoception", *Dusted Magazine* (June 8)
 Elliot Reichert, "Imaginary Landscapes/Mana Contemporary", *New City Chicago* (March 20)
 Clinton Krute, "Memory, Texture, and Tradition, Joshua Abrams & Nathan Bowles", *Bomb Magazine* (April 20)
- 2014 Solveig Ovstebo, "Chicago's Best, 2014", *Art in America* (December 23)
 Lori Waxman, "The Desires of Art", *Chicago Tribune* (October 23)
 Kenneth Preski, "Lunch with Joshua Abrams: on New Releases from Natural Information Society in 2014", *New City Chicago* (February 19)
 Stefene Russell, "The Panoramic Songscape: Natural Information Society", *St. Louis Magazine* (February 17)
- 2013 Peter Margasak, Dieter Roelstraete, Lisa Alvarado, "In Rotation", *Chicago Reader* (June 6)
 Di Marcello Lorrain, "Aspettando Taylor", *Giornale Della Musica Italy* (August 29)
 Jazzowy Alchemik, "Joshua Abrams Natural Information Society", *(Free) Jazz Alchemist* (March 5)
 Krzysztof Wojcik, "Mystery of Trance improvisation – Natural Information Society & Mikrokolectyw", *Jazzarium Poland* (March 9)
 Bill Meyer, "Healing the Riff", *The Wire Magazine UK*, Issue 348 (February)
 Clifford Allen, "Representing", *Tinymixtapes* (January 11)
- 2012 "The Wire Magazine: Sleeves Received: Reprecencing" *The Wire Magazine* (October)

BRIDGET DONAHUE

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Areif Sless-Kitain, "Joshua Abrams' Natural Information Society", *Time Out Chicago* (October)

PUBLIC COLLECTIONS

University of Texas at San Antonio