

PRESS RELEASE

Rochelle Feinstein

You Again

a six-venue exhibition in Paris, Zurich, New York, Miami and Los Angeles
January 28 - March 12, 2022

Someone Else's Hand, Someone Else's Name, Something for Everyone. Gold joss paper on linen. It's not real gold, but then again it's not real currency. Its worth is only realized when it goes up in flames. Youthful stationery, monographed with a name you don't respond to anymore. A note turned into a map, the inscribed words from an ex falling flatter than the surface, orienting a trajectory that always returns to this terrain—hitting a wall, looking for a way in. Or out. *Someone Else's Country.*

In the age of screens, the newspaper is more a phantom limb than the childhood nickname, but the Amazon cardboard box that carries the supplies becomes a thing of value, shipped directly from the “fulfillment center”, now flattened, haptic, both the foundation and the result.

Imagine, in the afterlife, being greeted by combustible gilded paper, the earthly need to get by still pulsating, the pattern, the status quo, the transaction. Was Krauss correct when she claimed the power of the grid “provides us with a release into belief”?¹ Grids, with their sharp angles and modernist tropes, with all the rules and expectations they set forth, the outcomes they still fail to explain. Here something is subversively and subtly bent, a square that becomes an ouroboros. Digested and spit back out. *You Again.*

- Sabrina Tamar

The exhibition at Bridget Donahue is part of a a six-venue, international exhibition of works by Rochelle Feinstein. Each site will present a selection of historic works alongside newer paintings that address, expand upon, or complicate themes within the earlier examples. *You Again* will be accompanied by a broadsheet publication integrating text and images from all six exhibitions, available at each gallery.

Rochelle Feinstein: *You Again*

Bridget Donahue, New York: January 28 – March 12

CANDICE MADEY, New York: January 28 – March 12

Nina Johnson, Miami: February 3 – April 2

Francesca Pia, Zurich: February 11 – March 26

Campoli Presti, Paris: February 12 – March 26

Hannah Hoffman, Los Angeles: February 12 – March 26

¹ Krauss, Rosalind. “Grids.” *October*, vol. 9, The MIT Press, 1979, p 54