

SATOSHI KOJIMA

B. 1979, Tokyo, Japan

Lives and works in Dusseldorf, Germany

EDUCATION

- 2014 Master of Arts, Kunstakademie Dusseldorf, Germany
 2003 Tokyo Zokei University

SELECTED SOLO EXHIBITIONS

- 2021 *Akashic records*, Bridget Donahue, New York, New York, May 15 - July 10
 2019 *Chaste As Ice Pure As Snow*, TRAMPS and Michael Werner Gallery, New York, New York, May 20 - July 21
 2017 *Delicate Boss*, TRAMPS, London, United Kingdom, October 2 - December 16
Satoshi Kojima, Bridget Donahue, New York, New York, June 7 - August 4
 2014 *Satoshi Kojima*, TRAMPS London, United Kingdom, November 29 - January 2015
 2010 *Ohne Titel*, Grau6, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *Everything is Personal*, TRAMPS, New York, New York, March 13 - ongoing
 2017 *Eggy and Seedy*, organized by Matt Copson and Alastair MacKinven, Reading International, Reading, United Kingdom, February 14 - May 14
 2015 *Smilies*, Parkhaus im Malkastenpark, Dusseldorf, Germany, May 16 - 31
Marie Karlberg / Satoshi Kojima, TRAMPS at Nansengade 62, Copenhagen, Denmark, April 19 - May 30
 2014 *Lady Work Work*, TRAMPS London, United Kingdom, October 16 - November 26
Klasse Doig, Display Gallery, London, United Kingdom, March 22 - April 25
She Don't Know I Don't Know, TRAMPS Dusseldorf, Germany, September 7 - November 1
 2013 *Doig Class Show*, Edinburgh, Scotland
 2011 *Die Sao Paulo Biennale*, Map Markus Ambach Projekte, Dusseldorf, Germany
Painting and Films, Parkhaus im Malkastenpark, Dusseldorf, Germany, July 14 - 31
 2010 *One On One Kokerei Hansa*, Hochhaus Hansa, Dortmund, Germany
Und Immer Fehlt Mir Etwas, Und Das Qualt Mich, Salon Schmitz, Cologne, Germany

SELECTED PRESS

- 2021 Sean Tatol, "Satoshi Kojima - Akashic records", *The Manhattan Art Review*, (July)
<http://19933.biz/manhattanartreview.html>
 Jeremy Atherton Lin, "Satoshi Kojima: Akashic records", *The Guide.art* (May 25),
<https://theguide.art/event/satoshi-kojima-akashic-records-bridget-donahue/>
 2019 Mary Huber, "The Uncanny Geometry of Satoshi Kojima", *Frieze* (October), <https://frieze.com/article/uncanny-geometry-satoshi-kojima>
 2018 Nate Freeman, "6 Emerging Artists to Discover at Liste", *Artsy* (June 11),
<https://www.artsy.net/article/artsy-editorial-6-emerging-artists-discover-liste>
 Claudia Croft, "Introducing the House of Osman", *British Vogue* (April 24), <http://www.vogue.co.uk/article/osman-townhouse>
 2017 Peter Malone, "A Painter's Fantasies Rendered as Cartoonish Dramas", *Hyperallergic* (July 17),
<https://hyperallergic.com/390909/a-painters-fantasies-rendered-as-cartoonish-dramas/>
 Nico Jacobsen, "Satoshi Kojima @ Bridget Donahue", *Totokaalo* (July 12)
 Yin Ho, "Critics' Pick: Satoshi Kojima", *Artforum* (July 7), <https://www.artforum.com/picks/id=69378>
 Manami Fujimori, "Uncanny Drama That Reflects the Artist's Life and Wit", *Yomitime* (July 7)
 "Satoshi Kojima", *The New Yorker* (July 3)
 Howard Halle, "To Do: The Best Art Exhibits in Your Area - Satoshi Kojima", *Time Out* (June 28 - July 4), 73
 Michael Wilson, "Satoshi Kojima", *TimeOut New York* (June 9)