

SUSAN CIANCIOLO

B. 1969

Lives and works in Brooklyn, New York

EDUCATION

- 1992 BFA, Parsons School of Design, New York, New York
- 1991 BFA, Parsons School of Design, Paris, France
- 1990 Winchester School of Art, Winchester, England

FASHION DESIGN EXPERIENCE

- 2001-12 Susan Cianciolo Collection 2
Designer
- 1995 -01 RUN Collection
Founder and Designer
- 1995 X-Girl
Production Manager
- 1993-95 Badgley Mischka
Assistant Designer

SELECTED SOLO EXHIBITIONS

- 2017 RUN PRAYER, RUN CAFÉ, RUN LIBRARY, Bridget Donahue, New York, New York, September 21 - December 3
RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom, September 1 - 30
- 2016 Dressing for God, Yale Union, Portland, Oregon, May 22 - July 10
"Though I have all faith so as to remove mountains, but have not Love, I am nothing" 'Corinthians', 356 S. Mission Road, Los Angeles, California, January 8 - March 13
- 2015 if God COMes to visit You, HOW will you know? (the great tetrahedral kite), Bridget Donahue Gallery, New York, May 17 - June 5
- 2011 RUN Restaurant, Alleged Gallery, New York
When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, February 16
- 2009 Mountains and Flowers, Space 15 Twenty, Los Angeles, California, December 12 - January 17, 2010
- 2009 Purple Mountains and a Lilac Sky, Gallery Side 2, Tokyo, Japan, November 27 - December 17
- 2004 It's just an illusion, short film by Susan Cianciolo and Anette Aurell, Gavin Brown's Enterprise, New York
Crystal Mountain Bridge, Drawing Installation & Musical Performance, Graf Media, Osaka, Japan
Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan, February 13 - March 14
- 2003 Angels Do Exist, Clothing & Drawing Installation & Musical Performance, Trees Are So Special Gallery, Tokyo, Japan
RUN Retrospective, Clothing, Drawing, & Video Installation, Francesca Kaufmann Gallery, Milan, Italy, March 1 - March 7
RUN Retrospective, Clothing, Drawing, & Photography Installation, Milanovendemoda, Milan, Italy
Drawing for New Life, Sears Peyton Gallery, New York
The United States of America Book, Publication launch and exhibition of *Petit Galm No. 7* & *Modern Crafts Issue*, Zero, New York, April 30 - May 30
- 2002 Love Life, film screening, Vira Yoga, New York
Anti-War-Pro Peace Show, Clothing Presentation & Performance, Vira Yoga, New York
Small Things, Deep Gallery, Paris, France
Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, September 15 -18
- 2001 Clothing presentation, Pucci Gallery, New York
RUN 11, "Run Store" presented in antique store, New York
RUN 11, "Run Store" presented at Purple Institute, Paris, France
RUN Restaurant, Alleged Gallery, New York
- 2000 RUN 10, collection presentation, Andrea Rosen Gallery, New York
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy, March 31
- 1999 RUN 8, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York
RUN 9, collection presentation, Alleged Gallery, New York
- 1998 RUN 7 and RUN Home, collection presentation, Gallery 360, Tokyo
RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York

- RUN 6, collection presentation, Rotunda Ampitheatre, New York
 RUN 6, collection presentation, Purple Institute, Paris, France
 1997 *Sleepers*, Purple Institute, Paris, France
 RUN 4, collection presentation, Glamour Furniture Store, New York
 1996 *Utopian Art Festival 2, Circus of the Stars*, Hotel 17, New York
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Andrea Rosen Gallery, December 20
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Showroom Seven, New York
 RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York
 1995 RUN 1, collection presentation, Andrea Rosen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Run Home Collection III*, The Community, Paris, France, May 18 - July 12
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 - June 11
New York New Work, Lumine O and H.P. France, NY, Inc., Tokyo, Japan, February 4 - 5
- 2016 *Nieves & Innen Zine Library with Fanzine Workshop*, Swiss In Situ, New York, New York, August 4 - September 2
03: Opening to the Sighs, Kimberly-Klark at Interstate Projects, Brooklyn, New York, June 17 - July 3
Dress Rehearsal, in collaboration with Centre for Style in the 9th Berlin Biennale for Contemporary Art, Akademie der K nst, Berlin, Germany, June 4 - September 18
Gallery Share, Off Vendome, New York, New York, May 5
World Made By Hand, Andrew Edlin Gallery, New York, February 7 - March 20
When Did Intimacy Begin Width, Jeffrey Stark, New York, January 31 - February 28
Active Ingredient, Lisa Cooley, New York, January 17 - February 14
Looking Back/ The 10th White Columns Annual, White Columns, New York, January 12 - February 13
Body Superficial, Seth Sgorbati Projects, New York, January 7 - February 13
- 2015 *Denim: Fashion's Frontier*, Fashion and Textile History Gallery, The Museum at FIT, December 1 - May 7, 2016
DESIGN IS EVERYTHING: The School of Design Faculty, Rubelle & Norman Schafner Gallery, Pratt Institute, October 23 - December 10
Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7
Mommy, Yale Union, Portland, Oregon, October 10 - December 20
Survival is Not Enough, RODEO Gallery, Istanbul, Turkey, September 1 - October 31
- 2014 *You reach out - right now - for something : Questioning the Concept of Fashion*, Art Tower, Mito, Japan, Feb 22 - May 18
Silly Canvas, Centre For Style, Melbourne, Australia, February 15 - 24
- 2012 *Hamlet, Mise-En-Scene*, Portikus Museum, Frankfurt, Germany, December 11 - 12
- 2011 *SHOP*, Underline Gallery, New York, September 8 - October 9
- 2010 *Not in Fashion: Exhibition on Fashion and Photography of the 1990s*, MMK Museum f r Moderne Kunst, Frankfurt, Germany, December 25 - January 11, 2011
Tokyo Shop, New Aquarius Gallery, Tokyo, Japan, December 2 - 9
- 2010 *LACE Benefit Art Auction*, LACE, Los Angeles, California, May 20
- 2009 *The Wisdom of Flowers*, No Idea/VACANT, Tokyo, Japan, November 28 - December 4
- 2006 *The Woman of the Crowd*, collaboration with Cone Denim, L.A.C.E, Los Angeles, California
The Woman of the Crowd, collaboration with Cone Denim, Sears Peyton, New York
- 2005 *Over Liefde/On Love*, Museum Het Domein, Sittard, Holland, August
- 2002 *Pan*, curator Andree Cooke, Czech Centre, London, England, November 7 - December 21
Small Things & Games, Clothing/Drawing installation, Deep Gallery, Paris, France
Small Things & Games, Clothing/Drawing installation, Gallery 360, Tokyo, Japan
- 2001-11 RUN Restaurant and RUN Mobile Restaurant
Created artisan farm to table restaurant for galleries, museums and private home events.
- 2000 *Elysian Fields*, clothing installation, curators Purple Institute Paris, Centre Pompidou, Paris, France
Kim's Bedroom, curator Kim Gordon, MU Eindhoven, Eindhoven, Netherlands, March 17 - April 24
Kim's Bedroom, curator Kim Gordon, Parco Gallery, Tokyo, Japan
Structures, Pitti Imagine/Discovery, Florence, Italy
- 1999 *Coup d'Etat*, performance, Alleged Gallery, New York
Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation, curator Andrea Rosen, Creative Time, Brooklyn, New York
- 1998 Book/Clothing Presentation, Andrea Rosen Gallery, New York
 Book/Clothing Presentation, Gallery 360, Tokyo, Japan
 Clothing installation, curator Terry Jones, Fashion Biennale, Florence, Italy
 Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany
La Voie Lactee, installation, curators Purple Institute Paris, Alleged Gallery, New York
All Women Photo Show, curator Aaron Rose, Alleged Gallery, New York
 Film screening, curator Olivier Zahm, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany

- Paper and clothing installation, Pucci Gallery, New York
Reopening: Installations and Projects, curator Klaus Biesenbach, PS1, Long Island City, New York, October 20 - February 1
 1997 *Utopian Art Festival II*, performance, Hotel 17, curator Tom Borghese, New York
 1996 *Pro-Abortion/ Anti-Pink*, film screening & performance, Andrea Rosen Gallery, New York
Pro-Abortion/ Anti-Pink, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands
Art Exchange Show, performance, Alleged Gallery, New York
 1995 *The White Album*, costume design, Frederick Loewe Theatre, New York, April 19-22

FILM SCREENINGS

- 2016 *Films by Susan Cianciolo*, Papier und Gelb, Düsseldorf, Germany, August 6
Susan Cianciolo, TG, film screening, Nottingham, United Kingdom, March 11
 2015 *Susan Cianciolo Films*, selected by Asher Penn, Anthology Film Archives, New York, New York, June 22

RESIDENCIES

- 2002-12 Hinaya Textile, Kyoto
Created Fall 2011 Collection, "When Buildings Meet The Sky," in residency at Hinaya, a continuation of a collaboration that started in 2002.
 2001 The Anni and Josef Albers Foundation
Artist in Residence

PUBLICATIONS AND ILLUSTRATIONS

- 2016 Runway Book, ed. Alix Browne, New York: Rizzoli (forthcoming)
 2015 *Run Book 4-8: Edit*, MoMA PS1, Greater New York, chapbook, Fall
if God COMes to visit You, HOW will you know?(the great tetrahedral kite). Zurich: Nieves.
Here and There #12, ed. Nakako Hayashi, California: Textfield, Inc.
 2014 *The Run Home Book*. Zurich: Nieves.
 2010 *Here and There #10*, ed. Nakako Hayashi, California: Textfield, Inc.
 2009 *This Cookbook is Made for Jesus*. Japan: Press Pop.
Built Lookbook: Love Your Stuff. New York: Built
 2008 Borrelli, Laird. *Fashion Illustration by Fashion Designers*, San Francisco: Chronicle Books (154-157).
The Lilac Spaceship Fanzine. Zurich: Nieves.
 2007 *Here and There #7*, ed. Nakako Hayashi, California: Textfield, Inc.
 2006 Cone Denim and Susan Cianciolo, *The Woman of the Crowd*. New York: Cone Denim.
Here and There #6: Unexpected Traveling Issue, ed. Nakako Hayashi, California: Textfield, Inc.
 2005 *Here and There #5*, ed. Nakako Hayashi, California: Textfield, Inc.
 2004 *Here and There #4*, ed. Nakako Hayashi, California: Textfield, Inc.
 Rose, Aaron and Susan Cianciolo. *Workshop*. Tokyo: Petit Grand.
 2003 *The United States Book of America*, Petit Glam Artist Book Series, Petit Glam No. 7: Modern Crafts Issue, Japan: Petit Grand Publishing Inc.
Here and There #3, ed. Nakako Hayashi, California: Textfield, Inc.
 2002 *Here and There #2*, ed. Nakako Hayashi, California: Textfield, Inc.
Social documentaries amid this pist, ed. Mark Borthwick, California: Textfield, Inc.
 2001 *Here and There #1*, ed. Nakako Hayashi, California: Textfield, Inc.
 2000-99 *Paris collection individuals 2*. Japan: Nakako Hayashi/ Little More.
 1998 *The RUN 7 Book*. New York: Alleged Press.
 1995 *Visionaire No. 15: Cinderella*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire.
 1993-94 *Visionaire No. 10: The Alphabet (Winter)*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire.
 1987 St. Xavier Academy Yearbook

SELECTED PRESS

- 2017 Colleen Kelsey, "Artists at Work: Susan Cianciolo", *Interview Magazine* (August 2),
<http://www.interviewmagazine.com/art/susan-cianciolo/#>
 Havana Laffitte, "Susan Cianciolo Tells Havana Laffitte About Run Restaurant", *Ravelin Magazine* (May 4),
<http://ravelinmagazine.com/posts/susan-cianciolo-tells-havana-laffitte-about-run-restaurant-at-the-whitney/>
 Abby Bangser, "Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths", *W Magazine* (May 3),
<http://www.wmagazine.com/story/frieze-new-york-2017-preview-abby-bangser>

- Stephanie Eckardt, "A Review of Susan Cianciolo's Restaurant at the Whitney Biennial", *W Magazine* (April 19), <http://www.wmagazine.com/story/susan-cianciolo-restaurant-run-whitney-biennial-2017>
- Sarah Cascone, "Hungry for Art? One Artist Just Opened a Restaurant at the Whitney Biennial", *Artnet News* (April 18)
- Brooke Bobb, "Here's a First Look at the Staff Uniforms for Designer and Artist Susan Cianciolo at the Whitney", *Vogue* (April 18),
- Kristin Cavalieri, "All in Good Taste", *What Should We Do?* (April 12), <https://www.whatshouldwedo.com/untitled-whitney-biennial-susan-cianciolo-2017/>
- Alix Browne, "With the 2017 Whitney Biennial, the Fashion Designer Susan Cianciolo is Turning Into an Art Star At Last", *W Magazine* (March 13), <http://www.wmagazine.com/story/susan-cianciolo-artist-fashion-designer-profile-2017-whitney-biennial>
- Matthew Domescek, "A Portfolio and Conversation with Susan Cianciolo", photographic portfolio by Lasse Kusk, *A Magazine Curated By* (February 9), No. 333, <http://www.amagazinecuratedby.com/news/portfolio-conversation-susan-cianciolo/>
- 2016 Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", *The New York Times* (November 17)
- Thea Ballard, "Dress Up", *Modern Painters* (September 28), 78-85
- Samuel Anderson, "Nineties Cult Icon Susan Cianciolo Still Believes in Zines", *V Magazine* (September 2), <http://vmagazine.com/article/susan-cianciolo-zines-interview/>
- Emily Spivack, "The Hallmark of a Great Artist's Studio: A Daybed", *T: The New York Times Style Magazine* (August 23), http://www.nytimes.com/2016/08/23/t-magazine/design/susan-cianciolo-daybed.html?_r=0
- Trinie Dalton, "Picks: Susan Cianciolo", *Artforum* (Summer), <http://artforum.com/picks/section=us#picks60930>
- Stephanie Eckardt, "Susan Cianciolo, the 90's Artist-Designer Inspiring Eckhaus Latta", *W Magazine* (April 29), <http://www.wmagazine.com/fashion/2016/04/susan-cianciolo-eckhaus-latta-90s-artists-designers/photos/>
- Jerry Saltz, "11 Artists: Susan Cianciolo", *New York Magazine* (April 18), 67
- Dana Kopel, "Review: Susan Cianciolo at 356 S. Mission Rd. in Los Angeles", *Blouin Artinfo* (March 8)
- Sabrina Tarasoff, Susan Cianciolo "Though I have all faith so as to remove mountains, but have not love, I am nothing" 'Corinthians', *Purple ART*, (February 11)
- Ming Lin, "Survival Is Not Enough", *ArtReview Asia*, Volume 4, Number 1, 84
- 2015 Nakako Hayashi and Susan Cianciolo, "Susan Cianciolo meets her God of Creation", interview, *Here and There #12*, 8-13
- Matthew Higgs, "Best of 2015", *Artforum* (December)
- Jerry Saltz, "The 10 Best Art Shows of 2015", *Vulture*, "Also excellent" mention (December 9)
- Nick Mauss, "Radical Chic: Nick Mauss on the Art of Susan Cianciolo", *Artforum* (November), 244 - 253
- Coulter Fussell, "YaloRun Textile Supply Workshop", *Art Papers* (September/October)
- David Everitt Howe, "Susan Cianciolo: if God COMes to visit You, HOW will you know? (the great tetrahedral kite)", *ArtReview* (September 2015), 162
- Alex Fleming, "Susan Cianciolo: Interview", *Flash Art*, Volume 48, No 303 (Summer 2015)
- Holland Cotter, "Review: Susan Cianciolo Lets Others Pick Through Fragments of Her Life", *The New York Times* (July 2)
- Andrea K. Scott, "Boxing Days: A creative free spirit contains herself on the Lower East Side.", *The New Yorker* (June 29), illustration by Ping Zhu
- Allyson Shiffman, "Work in Progress", *W Magazine* (June 29)
- Liz Hirsch, "Susan Cianciolo", *The Brooklyn Rail* (June 3)
- Laura McLean-Ferris, "Susan Cianciolo, New York Critic's Picks", *Artforum* (May)
- "Galleries Short List: Susan Cianciolo", *The New Yorker* (June 8 & 15)
- Zoe Latta, "Susan Cianciolo", photographs by Jody Rogac, *Bad Day Magazine* (Spring/Summer), 92 - 103
- Michele Filgate, "Sacred Objects", *Interview Magazine* (May)
- 2014 Susan Cianciolo, "Best of 2014, The Artist's Artists, Susan Cianciolo on Wallace Lester", *Artforum* (December)
- Mimi Vu, "Susan Cianciolo Heads Up a Home Goods Collective", *New York Times*, *T Magazine* (December 2)
- Asher Penn, "Susan Cianciolo, 'Everything was Handmade'", *Sex Magazine*, Issue #9 (Fall)
- Laura Gardner, "Clothes for the Body, Clothes for the Home: An Interview with Susan Cianciolo", *Vestoj* (September 2)
- "Quilts and Star Belts", *Ravelin Magazine* (August 12)
- Haya Maraka, "A Lecture to the Magic Circle", *Many of Them Magazine*, Volume III, 348 - 367
- 2012 "Susan Cianciolo's Anti Prom", *MTV House of Style*, Episode 57, (May 30)
- 2011 Kiva Mtnyk & Laura Garroni, "Designing Without Borders", *Blackbook* (June 6)
- Susan Cianciolo, "Susan Cianciolo's Top Ten", *Artforum* (February)
- 2009 "Purple Mountains and a Lilac Sky at Gallery Side 2", *Artnews*
- 2008 "Wildflower", interview by Charlotte Sanders, photographs by Catherine Serval, *Lula magazine* (Spring/Summer)
- Jaclyn Hodes, "A Conversation with Susan Cianciolo", *Vice* (April 2)
- "Fashion Crusaders with light footprints", Photography by Mark Borthwick, *Domino Magazine* (March), 98
- "Die neuen Hippies.", *Zeigmagazin* (March)
- 2008 "Susan Cianciolo, Butterfly Girl", style.com Fashion Films, *style.com* (March 3)
- Dame Darcy, "Susan Cianciolo, 1999", *Index Magazine*
- Venessa Lau, "Legends of the Fall", *WWD* (February 8)
- 2007 "Susan Cianciolo", *Plus Eighty One magazine* (Winter)
- "Heads Up", *WWD* (September 8)

- "The Touch of Susan Cianciolo", *Readymade magazine Vol.09* (March/April)
- "L.A. Buyers: Something for Everyone", *WWD* (March 23)
- 2006 "Antiques Roadshow", *NYLON magazine* (November)
- "Blue Crush", *PAPER magazine* (October)
- "Collections of garments for Spring and Summer 06", *The Purple Journal*, No. 8 (Summer)
- "Collaboration Turns Denim into Art.", *WWD* (August 29)
- 2005 *Living Design Magazine* (May/June), featured on cover
- 2004 *Purple journal* (Spring), photograph by Takashi Homma
- 2003 *i-D Magazine, The Action Issue No. 232*, photographic portrait featuring Susan with Anette Aurell
- 2002 "Susan Cianciolo", *Bjutsu Techo Magazine* (July), 9-28
- 2001 Nancy Haas, "DROPPING OUT WITH/ Susan Cianciolo; Confronting Reality, Designer Packs It In", *The New York Times*
- Holland Cotter, "Art in Review Susan Cianciolo Run Restaurant", *The New York Times* (March 9)
- Nakako Hayashi, "Run, Run, Run 1995-2001", *Purple magazine* (Fall), 202-09
- "Report: Fashion News and Notes, Goldwyn Girl", garment featured, *Harper's Bazaar* (February)
- "The Winning Hand: The morning-after kit", *Vogue*
- 2000 "Susan Cianciolo is looking for additional calmness.", *ELLE magazine* (December), 142
- Annie Leibovitz, "How many people does it take to design a dress?", photographic portfolio, *Vogue* (September), 546 - 559
- "Susan Cianciolo, Photography by Anuschka Bloomers, Photography by Niels Schumm", *Self Service No. 13* (Autumn/Winter)
- "The Tambourine Trend and Other True Tales", *WWD* (February 7)
- "Fashion Notebook: On The Spot", *ELLE magazine* (January), 51
- 1999-00 "Susan Cianciolo and her communal, schizophrenic approach to design", *MADE IN USA, Issue 1* (Fall/Winter)
- 1999 Miles Socha, "War On the Floor", *WWD Wednesday* (September 8)
- Roberta Smith, "Exploring Fashion, From Aspiring Art To the Real Thing", *The New York Times* (June 18)
- "Susan Cianciolo, Photography by Mark Borthwick, Styling by Desirée Heiss", *Self Service No. 11* (Autumn/ Winter)
- Cathy Horyn, "Boatloads of Stars, But Ideas Are Elsewhere", *The New York Times* (September 14), A24
- "High Cool Days", *New York Magazine* (August 16), 38
- "Susan Cianciolo", *Purple Magazine*, issue 3 (Summer)
- Anette Aurell, "Susan Cianciolo", *Purple Magazine* (Spring/Summer)
- "Susan Cianciolo", "Susan Cianciolo Interview" by Nakako Hayasi, photographs by Chikashi Suzuki, *Dune magazine* (Spring)
- "Run With It", *ELLE magazine* (April), 160
- "Dame Darcy reads the palm of SUSAN CIANCIOLO", photography by Rosalie Knox, *index magazine* (March/April), 82-6
- Lynn Yaeger, "Material World: Cool and the Gang", *Village Voice* (March 2)
- Penelope Green, "But Is It Art?", *The New York Times* (January 31)
- "DIY Radicals", *British Vogue*
- 1998 "Susan Cianciolo, Run Collection, The Wedding Bag", *Sotheby's Handbags* (December), 71
- Katherine Betts and Steven Meisel, "Some Nerve", *Vogue* (September), 614 - 621
- Marcelo Krasilcic, "Susan Cianciolo", *Visionaire* (Fall)
- "Susan Cianciolo/ RUN: Fall-Winter 97-98", *Purple Magazine*, issue 4 (Winter)
- 1997 Amy Spindler, "The Gusty, the Greedy, the Humble", *The New York Times* (April 8)
- Pamela Lopez, "Tales in TWO CITIES", *Vogue* (February), 112
- Lynn Yaeger, "Wrapture: Material World, The Designs of Susan Cianciolo", *Village Voice* (January 14), 46
- 1996 Marcelo Krasilcic, "Susan Cianciolo", *Visionaire No. 18*, photographic portfolio, 4 page booklet
- Peter Davis, "Naughty By Nature Taking a peek at some XXX-rated fun", *PAPER magazine* (November), 40
- "Hype Fashion", *The Face magazine* (November), 63
- Inez Van Lamsweerde and Vinoodh Matadin, "Fashion: Don't Give Up The Desk Job", photographic portfolio, *The Face*, No. 92 (May), 86-93
- "Suit Yourself", *Time Out New York*, Issue No. 51 (September 11-18), 6-11
- "Chicks With Hicks," photographs by Steven Sebring, *SPIN magazine* (March) 62-3
- "Rockeros Deluxe", photographs by Jack Pierson, *SPIN magazine* (March) 70-1
- 1995 "The Wild Party", *PAPER magazine* (December)
- "The New York Collections Fall '95", *MAX magazine* (June)

FILM

- 2007 *1960's Butterfly Girl*
Starring Frankie Rayder, Directed by Alisa Lipsitt
- 2006 *It's Just an Illusion*
Directed by Susan Cianciolo, Camera by Anette Aurell
- 2001 *Love Life*
Directed by Susan Cianciolo, Camera by Anette Aurell

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- 1997 *Diadal*
Starring Rita Ackermann, Directed by Susan Cianciolo, Camera by Maggie Zackheim
- 1995 *Pro Abortion; Anti Pink*
An Alleged Film Release. Camera by Terry Richardson, Anette Aurell, Marcelo Krasilcic, Tobin Yelland and Chris Moore

AWARDS

- 1997 Rotterdam Film Festival Critic's Choice Award for *Pro Abortion; Anti Pink*

TEACHING EXPERIENCE

- 2011-16 *Pratt Institute, Brooklyn, NYC*
Visiting Associate Professor
Fashion Illustration
- 2012 Stadelshule Fine Arts Academy, Frankfurt
- 2008-11 Parsons School of Design, NYC
Adjunct Professor
- 2010 New York University, NYC
Adjunct Professor, NYU Steinhardt
Graduate Painting
- 2006 Das Arts, Amsterdam
- 2003 Yale University, CT
Adjunct Professor, Yale School of Art
Graduate Painting

LECTURES

- 2016 "Culture Now: Susan Cianciolo", Institute of Contemporary Arts, London, England, July 22
"Susan Cianciolo", Nike Headquarters, Beaverton, Oregon, May 18
Bard, New York
- 2015 Cooper Union, New York
Bunka, Tokyo
CCA, San Francisco
New School, New York

PUBLIC COLLECTIONS

CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York

PROFESSIONAL REFERENCES

Bridget Donahue, founder and owner of Bridget Donahue Gallery, bridget@bridgetdonahue.nyc, 646-750-8150

Alex Fleming, Curator for Arika Festival, Glasgow, alexander.r.fleming@gmail.com