

**SONDRA PERRY**

B. 1986

Lives and works in Perth Amboy, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2021 *IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection*, Davis Museum at Wellesley College, Wellesley, Massachusetts (forthcoming)  
*Flesh Wall*, Midnight Moment: Times Square Arts, New York, New York, February 1 - 28
- 2020 *Off the Wall: Sondra Perry*, The Raymond and Susan Brochstein Pavilion, Rice University, Houston, Texas, September 26 - September 8, 2021
- 2019 *A Terrible Thing*, Kunsthall Aarhus, Aarhus, Denmark, October 4 - March 15, 2020  
*A Terrible Thing*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, April 27 - August 11
- 2018 *Typhoon coming on*, Luma Westbau, Zürich, Switzerland, October 12 - January 13, 2019  
*Typhoon coming on*, Institute of Contemporary Art Miami, Florida, July 13 - November 4  
*Chromatic Saturation*, Disjecta, Portland, Oregon, March 17 - April 29  
*Typhoon coming on*, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20  
*Sondra Perry*, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018  
*Sondra Perry: flesh out*, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2022 *INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, Norway, January 28 - May 1 (forthcoming)
- 2021 *Difference Machines: Technology & Identity in Contemporary Art*, Albright-Knox Art Gallery, Buffalo, New York, October 16 - January 16, 2022  
*No Humans Involved*, Hammer Museum, Los Angeles, California, October 10 - January 9, 2022  
*Tech/Know/Future: From Slang to Structure*, George Segal Gallery, Montclair State University, Montclair, New Jersey, September 14 - December 11  
*DARK DATA*, EFA Project Space, New York, New York, September 11 - October 23  
*Texas Biennial 2021: A New Landscape, A Possible Horizon*, Ruby City, San Antonio, Texas (September 1 - January 31, 2022)  
*Slowed and Throwned: Records of the City Through Mutated Lenses*, Artpace, San Antonio, Texas, July 29 - November 21  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland, June 25 - October 10  
*Slowed and Throwned: Records of the City Through Mutated Lenses*, Contemporary Arts Museum Houston, Houston, Texas, February 18 - April 11  
*Museum*, Essex Street, New York, New York, February 17 - March 13
- 2020 *do it (home)*, Independent Curators International in collaboration online with Serpentine Galleries and Google Arts & Culture, December 7 - ongoing 2021  
*Black Box: In the Beginning: Media Art and History from the Hirshhorn's Collection / Chapter 3: Drawing from Memory*, [www.hirshhorn.si.edu](http://www.hirshhorn.si.edu), The Hirshhorn, Washington, D.C., December 1 - December 31  
*The Body Electric*, Museum of Art and Design, Miami Dade College, Miami, Florida, November 5 - May 30, 2021  
*After the Plaster Foundation, or, "Where can we live?"*, Queens Museum, Queens, New York, September 16 - February 28, 2021  
*FIVE.*, We Buy Gold, online exhibition curated by Nina Chanel Abney and Joeanna Bellorado-Samuels, New York, New York, June 15 - 30  
*William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12  
*Toward the Texture of Knowing*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, January 17 - July 26
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020  
*Exodus*, Artist /City Projects, Watergate Office Building, Washington, D.C., organized by Paul Pfeiffer, October 26 - December 14  
*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun, Hong Kong, October 5 - January 4, 2020

- Here and Now: Transcorporealities*, Museum Ludwig, Cologne, Germany, September 21 - January 19, 2020
- Recent Donations and Long-Term Loans: Collection Presentation*, Mudam Luxembourg, Luxembourg, France, September 21 - April 13, 2020
- The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6, 2019 - February 23, 2020
- ACE: Art On Sports, Promise, and Selfhood*, University Art Museum, University of Albany, Albany, New York, June 28 - December 7
- L'Intrus REDUX*, Westfälischer Kunstverein, Münster, Germany, June 15 - August 18
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- Future Generation Art Prize @ Venice 2019*, organized by the Victor Pinchuk Foundation, Palazzo Ca'Tron, Venice, Italy, May 11 - August 18
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 28
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, New York, March 17 - June 15
- Familiar Machines*, BACKLIT Gallery, Nottingham, United Kingdom, March 9 - May 26
- 2018 *Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10 - February 10, 2019
- Nam June Paik Award 2018 - International Media Art Prize of the Kunststiftung NRW*, Westfälischer Kunstverein, Münster, Germany, November 10 - February 3, 2019
- A Wild Ass Beyond: ApocalypseRN*, Performance Space 122, New York, New York, October 19 - December 16
- À Cris Ouverts, 6th edition of Les Ateliers de Rennes - Biennale D'art Contemporain*, Rennes, France, September 28 - December 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, The Luminary, Saint Louis, Missouri, September 21 - November 8
- Family Pictures*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 14 - January 20, 2019
- Democracy A-New?*, Pinchuk Art Centre, Kyiv, Ukraine, June 22 - January 6, 2019
- RAGGA NYC, Mercer Union, Toronto, Canada, June 22 - August 11
- 10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero*, Akademie der Künste, Berlin, Germany, June 8 - September 9
- Multiply, Identify, Her*, International Center for Photography, New York, New York, May 24 - September 2
- Scorched Earth*, Current Projects, Miami, Florida, April 27 - June 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 22 - June 2
- Family Pictures*, Columbus Museum of Art, Columbus, Ohio, February 16 - May 20
- Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
- A Recollection. Predicated*, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
- Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, New York, September 27 - January 21, 2018
- I Taste the Future*, LIAF Biennial (Lofoten International Art Festival), Henningsvaer, Norway, September 1 - October 1
- Myths of the Marble*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Elizabeth Foundation for the Arts Project Space, New York, New York, March 31 - May 13
- Myths of the Marble*, Henie Onstad Kunstsenter, Oslo, Norway, February 3 - April 2
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
- Disguise: Masks and Global African Art*, The Fowler Museum at UCLA, Los Angeles, California, October 18 - March 13, 2016
- Greater New York*, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, Washington, June 18 - September 7
- a curious blindness*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
- Born Into This*, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19
- 2014 *Pandora's Children*, Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee, October 10 - December 6
- Of Present Bodies*, Arlington Arts Center, Arlington, Virginia
- RE: Purpose*, presented by MoCADA, FiveMyles, Brooklyn New York, April 12 - May 4
- Columbia MEA First Year Exhibition*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York New York, March 28 - April 12
- Networking Tips for Shy People*, 200 Livingston St., Brooklyn, New York, February 15
- 2013 *Global Fold: 43° Latitude*, School of New Media of Jilin University, Changchun, China, December 10 - 17
- Exile*, El Rincon Social, Houston Texas
- Congregation*, 106 Green, Brooklyn, New York, November 2 - December 1
- S'Long As It's Yours*, Gallery Aferro, Newark, New Jersey, February 23 - May 31
- 2012 *Young, Gifted, & Black: Transforming Visual Media*, The Camera Club of New York, New York, November 8 - December 15
- 2011 *Art. Science. Body*, The Stoop Gallery, Brooklyn, New York
- 2010 *VIDEOPA*, La Pan Art Gallery, Berlin Germany
- Profile 2010: School of Art and Design at Alfred University*, The Gem Hotel, New York, New York, June 9
- We Do What We Want Part II: Hot Video*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- BEA Thesis Exhibition*, Davis Gym, Alfred University, Alfred New York
- The Hoang and Perry Show*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- 2009 *Shook Ones Part I*, John Woods Studio, Alfred, New York
- 2009 *We Do What We Want!*, Harder Hall Lobby, Alfred, New York



- 2018 “Typhoon Coming On”, in conversation with Hand Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15  
*Myths of the Marble Publication Launch*, in conversation with Jacoby Satterwhite, Alex Klein, and Mark Owens, Bridget Donahue Gallery in conjunction with The Institute of Contemporary Art Philadelphia, New York, New York February 25
- 2017 Talk with Kim Drew and David Kenny, Brooklyn Museum, Brooklyn, New York, November 19
- 2016 Conference organizer, *What Now 2016: On Future Identities*, Vera List Center for Art and Politics, The New School, May 20 - 21  
 Panelist, *Prefigurative Politics on the Eve of the U.S. Presidential Election*, Vera Center for Art and Politics, The New School, November 7  
*In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike*, Studio Museum in Harlem, New York, January 7
- 2015 Panelist, *Black Artists on Social Media*, Brooklyn Museum, Brooklyn, New York
- 2014 Guest lecturer for the course, *History, Theory, and Practice of the Image*, School of the Visual Arts, New York, New York  
 Visiting Artist, Hampshire College, Amherst, Massachusetts  
 Artist talk with screening, Backspace Gallery, Fayetteville, Arkansas
- 2013 Visiting Artist, Benjamin Banneker High School (organized by MoCADA), Brooklyn, New York

## SELECTED PRESS

- 2021 “40 Under 40 Art and Tech Artists: Sondra Perry”, *Apollo Magazine* (September 20),  
<https://www.apollo-magazine.com/sondra-perry-apollo-40-under-40-art-tech-the-artists/>  
 Ursula Mayer, “Artist’s Favorites”, *Spike Magazine* (#68, Summer Issue), p. 20-21  
 Ryan Waddoups, “Sondra Perry Illuminates Times Square With Her Own Flesh,” *Surface* (February 18),  
<https://www.surfacemag.com/articles/sondra-perry-times-square-flesh-wall/>  
 Wallace Ludel, “Knight Foundation’s \$50,000 fellowship goes to five artists who find ‘creative or poetic’ ways to work with technology”,  
*The Art Newspaper* (February 17)  
 Suzanna Bowling, “A Wall of Flesh Wall In Times Square,” *Times Square Chronicles* (February 4),  
<https://t2conline.com/a-wall-of-flesh-wall-in-times-square/>
- 2020 Allison Noelle Connor, “The Glitch Strikes Back: Legacy Russell’s Feminist Manifesto”, *Contemporary Art Review LA* (Issue 22), 20-25  
 Claire Selvin, “Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission”, *ARTNews* (October 21)  
<https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>  
 Sam Byrd, “Get Chopped and Screwed at CAMH’s *Slowed and Thrown* Exhibit”, *Houston Press* (March 5),  
<https://www.houstonpress.com/music/things-to-do-enjoy-a-dj-screw-inspired-exhibit-at-contemporary-arts-museum-houston-11446123>  
 “Artwork by AU alumna listed among top 100 of decade”, *Wellsville Daily Reporter* (January 12),  
<https://www.wellsvilledaily.com/news/20200112/artwork-by-au-alumna-listed-among-top-100-of-decade>
- 2019 Ben Davis, “The 100 Works of Art That Defined the Decade, Ranked: Part 1”, *artnet News* (December 27),  
<https://news.artnet.com/opinion/100-works-that-defined-the-decade-part-1-1729962>  
 “Study on open-plan offices inspires art project”, *Cambridge Network* (November 22),  
<https://www.cambridgenetwork.co.uk/news/study-open-plan-offices-inspires-art-project>  
 Abbey Bender, “Twisting the Familiar Into Uncanny Cinematic Forms”, *Hyperallergic* (November 14),  
<https://hyperallergic.com/526986/flaherty-nyc-surface-knowledge/>  
 Christopher Marcisz, “Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into ‘sports’ as a concept”, *Hyperallergic* (August 19), <https://hyperallergic.com/512280/ace-art-on-sports-promise-and-selfhood-albany/>  
 Seph Rodney, “Sondra Perry Offer Viewers a Drone Perspective”, *Hyperallergic* (July 24),  
<https://hyperallergic.com/509611/sondra-perry-offers-viewers-a-drone-perspective/>  
 Louise Benson, “Sondra Perry: Resistance and Human Machines”, *Elephant Magazine* (July 16),  
<https://elephant.art/sondra-perry-resistance-and-human-machines/>  
 Jackson Arn, “How Jony Ive Remade Visual Culture in Apple’s Image”, *Artsy* (July 11),  
<https://www.artsy.net/article/artsy-editorial-jony-remade-visual-culture-apples-image>  
 Martha Schwendener, “Encountering the ‘New Order’ at MoMA”, *The New York Times* (June 6),  
<https://www.nytimes.com/2019/06/06/arts/design/museum-of-modern-art-technology.html>  
 Rebecca Meiser, “MOCA Cleveland Celebrates Its 50th Anniversary”, *Cleveland Magazine* (April 25),  
 Megan Driscoll, “Exhibition Review: Megan Driscoll on Sondra Perry”, *apricota* Issue 2, (Spring), 95-97  
<https://clevelandmagazine.com/entertainment/museums-galleries/articles/moca-cleveland-celebrates-its-50th-anniversary>  
 Franni O’Toole, “New Order at MoMA review: artists chart a world in motion”, *The Guardian* (March 21),  
<https://www.theguardian.com/artanddesign/2019/mar/21/new-order-at-moma-review-artists-chart-a-world-in-motion>
- 2018 Daniela Agostinho, “Chroma key dreams: Algorithmic visibility, fleshy images and scenes of recognition”, *Philosophy of Photography*, Volume 9 Number 2, 131 - 155  
 Brian Droitcour, “Breaking away from the white cube”, *artbasel.com* (December 27),  
<http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/>  
 Alex A. Jones, “A Wild Ass Beyond: ApocalypseRN”, *The Brooklyn Rail* (December 11)  
 Mary Louise Schumacher, “Black Artists and photographers explore ‘Family Pictures’”, *Milwaukee Journal Sentinel* (September 6),  
<https://www.jsonline.com/story/entertainment/arts/2018/09/06/black-artists-and-photographers-explore-ideas-family/1158199002/>  
 Juliana Accioly, “Zong massacre digitized”, *The Miami Times* (August 8),



- [http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article\\_107d8d04-9b33-11e8-9161-eb20196cbc69.html](http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article_107d8d04-9b33-11e8-9161-eb20196cbc69.html)
- Dorian Batycka, "The Revolution Will Not Be Biennialized", *Hyperallergic* (July 31), <https://hyperallergic.com/451538/10th-berlin-biennale/>
- Monica Uszerowicz, "Tilling the Scars of Turtle Island and Its History", *Hyperallergic* (May 30), <https://hyperallergic.com/444729/scorched-earth-current-projects-miami/>
- Natasha Crawford, "Wet and Wavy – Typhoon coming on for a Three-Monitor Workstation", *21st Century Digital Art* (May 30), <http://www.digiart21.org/art/wet-and-wavy-typhoon-coming-on-for-a-three-monitor-workstation>
- Rianna Jade Parker, "How Sondra Perry Turned Tech Glitches Into Art About a Broken World at the Serpentine", *ArtNet News* (May 18), <https://news.artnet.com/exhibitions/sondra-perry-at-serpentine-1288877>
- Thomas Dixon, "Review: Sondra Perry's *Typhoon coming on*", *Varsity* (May 10), <https://www.varsity.co.uk/arts/15298>
- Tamar Clarke-Brown, "Adrift in the chroma key blues: A chat with Sondra Perry on black radicality + things that are yet to happen in *Typhoon coming on*", *AQNB* (May 1), <https://www.aqnb.com/2018/05/01/adrift-in-the-chroma-key-blues-a-chat-with-sondra-perry-on-black-radicality-things-that-are-yet-to-happen-in-typhoon-coming-on/>
- Aida Amoaka, "Sondra Perry's First Solo European Show Engulfs Visitors in Turner's 'The Slave Ship'", *Hyperallergic* (April 3), <https://hyperallergic.com/435822/sondra-perry-serpentine-gallery/>
- Rosanna McLaughlin, "Sondra Perry: Typhoon Coming On", *Frieze* (March 20), <https://frieze.com/article/sondra-perry-typhoon-coming>
- Aamna Mohdin, "An Abstract Artist's New Work Explores the Unsettling Relationship Between Technology and Black Identity", *Quartzly* (March 16),
- Laura Snoad, "Artist Sondra Perry uses avatars and animation to challenge representations of blackness", *It's Nice That* (March 12) <https://www.itsnicethat.com/articles/artist-sondra-perry-uses-avatars-and-animation-to-challenge-representations-of-blackness-120318>
- Hettie Judah, "In Sondra Perry's New Show, Digital Tools Make Oppression Visible", *Garage (Vice)* (March 12) <https://quartzly.qz.com/1229889/an-abstract-artists-new-work-explores-the-unsettling-relationship-between-technology-and-black-identity/>
- [https://garage.vice.com/en\\_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible](https://garage.vice.com/en_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible)
- Jonathan Jones, "Sondra Perry's Typhoon wrenches my soul but Ian Cheng's AI is merely soulless - review", *The Guardian* (March 7), <https://www.theguardian.com/artanddesign/2018/mar/07/sondra-perry-ian-cheng-review-serpentine-gallery-london-technology>
- Anna Coatman, "Sondra Perry on blackness, gender and internet culture", *RA Magazine* (March 6), <https://www.royalacademy.org.uk/article/magazine-sondra-perry-typhoon-coming-on-serpentine-galleries>
- Laura McLean-Ferris, "Sondra Perry", *Artforum* (March), 229-230
- Alex Greenberger, "The Browser: Pivot to Video", *ArtNews* (March 2), <http://www.artnews.com/2018/03/02/browser-pivot-video/>
- Dawn Chan, "In Her New Show, Artist Sondra Perry Gets in the Game", *The Village Voice* (February 21), <https://www.villagevoice.com/2018/02/21/in-her-new-show-artist-sondra-perry-gets-in-the-game/>
- Annie Godfrey Larmor, "Looks Just Like You: Sondra Perry @ Bridget Donahue", *Topical Cream* (February 19), <http://topicalcream.info/editorial/looks-just-like-you-sondra-perry-bridget-donahue/>
- J. Garcia, "New York - Sondra Perry at Bridget Donahue Through February 25th, 2018", *Art Observed* (February 19), <http://artobserved.com/2018/02/new-york-sondra-perry-at-bridget-donahue-through-february-25th-2018/>
- "Sondra Perry" *The New Yorker* (February 8)
- Doug Hall, "Boston's Institute of Contemporary Art Opens 'Art in the Age of the Internet, 1989 to Today'", *Zeal NYC* (February 8), <https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>
- "8 Artists to Watch in February 2018", *Artspace* (February 6), [https://www.artspace.com/magazine/interviews\\_features/artist\\_to\\_watch/8-artists-to-watch-in-february-2018-55238](https://www.artspace.com/magazine/interviews_features/artist_to_watch/8-artists-to-watch-in-february-2018-55238)
- Natasha Marie Llorens, "Sondra Perry", *Art Agenda* (January 31), <http://www.art-agenda.com/reviews/sondra-perry/>
- Jillian Billard, "Sondra Perry's IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection (2017) at Bridget Donahue Gallery", *Ravelin Magazine* (January 29), <http://ravelinmagazine.com/posts/sondra-perrys-game-17-mirror-gag-vitrine-protection-2017-bridget-donahue-gallery/>
- Will Heinrich, "What to See in New York Art Galleries This Week: Sondra Perry", *The New York Times* (January 24), <https://www.nytimes.com/2018/01/24/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Margo Vansyngel, "Sondra Perry Presents Machines as Bodies at SAM", *CityArts* (December 7), <https://www.cityartsmagazine.com/sondra-perry-presents-machines-bodies-sam/>
- Soyoung Yoon, "Beware the Light: Figure Versus Ground, White Versus Black (Blue), or: Sondra Perry's Blue Room and Technologies of Race", *Millenium Film Journal*, No. 65, 30-37
- "Sondra Perry: Opening Up Through Technology and Media", *Seattle Art Museum Blog* (November 30), <http://samblog.seattleartmuseum.org/2017/11/get-to-know-sondra-perry/>
- Angelo Careri, "Formes", *Interiur* (November 27)
- Nora N. Khan, "No Safe Mode", cover feature, *Flash Art*, v. 50, no. 316 (September/ October)
- Stian Gabrielsen, "Realm of the Senses", *Kunstkrønikk* (September 20), <http://www.kunstkrønikk.com/kritikk/realm-of-the-senses/>
- Karen Gardiner, "Tensions Over Untapped Oil Run Just Beneath the Surface at a Norwegian Art Festival", *Hyperallergic* (September 29), <https://hyperallergic.com/403045/lofoten-international-art-festival-oil-norway/>
- Kate Sutton, "Diary: Now I Know How Joan of Arc Felt", *Artforum* (September 11), <https://www.artforum.com/diary/kate-sutton-at-the-lofoten-international-arts-festival-71043>

- Amah-Rose Abrams, "Five works to see at the Lofoten Islands International Arts Festival", *The Art Newspaper* (September 5), <https://www.theartnewspaper.com/news/five-works-to-see-at-the-lofoten-islands-international-art-festival>
- Daniel Horn, "Myths of the Marble", *Brand New Life* (April 28), <http://brand-new-life.org/b-n-l/myths-of-the-marble/>
- Ben Eastham, "Myths of the Marble", *Art Agenda* (March 30), [http://www.art-agenda.com/reviews/"myths-of-the-marble"/](http://www.art-agenda.com/reviews/)
- Dean Daderko, "Conversations: III Suns: Arthur Jafa and Sondra Perry", *Mousse Magazine*, No. 57 (February/ March)
- Ina Hagen, "Visceral Connections on the Blue Marble", *Kunstkrønikk* (February 2), <http://www.kunstkrønikk.dk/wp-content/themes/KK/ajax/general/print.php?id=86720&r=0.4481974656227976>
- 2016 Terence Trouillot, "Sondra Perry's *Resident Evil*", *Bomb* (December 8), <https://bombmagazine.org/articles/sondra-perry-s-em-resident-evil-em/>
- Jennifer Krasinski, "Sondra Perry Explores the Intersection of Technology and Black History in America" *The Village Voice* (November 30), <https://www.villagevoice.com/2016/11/30/sondra-perry-explores-the-intersection-of-technology-and-black-history-in-america/>
- Will Heinrich, "What to See in New York Galleries This Week: Sondra Perry", *The New York Times* (November 24), <https://www.nytimes.com/2016/11/24/arts/design/what-to-see-in-new-york-city-galleries-this-week.html>
- Margaret Kross, "Critics Pick: Sondra Perry", *Artforum* (March), <https://www.artforum.com/picks/id=64976>
- Jessica Lynne, "First Look: Sondra Perry", *Art in America* (February 1), <http://www.artinamericamagazine.com/news-features/magazine/first-look-sondra-perry/>
- 2015 Paddy Johnson, "Stories Made With Love: Sondra Perry's Lineage for a Multiple-Monitor Workstation" *Art F City* (July 7), <http://artfcity.com/2015/07/07/stories-made-with-love-sondra-perrys-lineage-for-a-multiple-monitor-workstation/>
- 2015 Ellie Dicola, "Sondra Perry at INCA", *Temporary Art Review* (December 2), <http://temporaryartreview.com/sondra-perry-at-inca/>
- Jen Graves, "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art" *The Stranger* (June 24), <http://www.thestranger.com/visual-art/features/2015/06/24/22437203/sam-invokes-new-spirits-in-the-ambitious-disguise-masks-and-global-african-art>
- Xavier Lopez, "Disguise – A Wonderful Night Spent At The Seattle Art Museum–Becoming The Art Museum For A City That Is Growing, Changing And Always Experimenting" *seattlepi.com blog* (June 20), <http://blog.seattlepi.com/seattlearts/2015/06/20/9490/>
- Tara Kuruvilla, "Big Eyes" *Vogue India* (May 26), <http://www.vogue.in/content/behind-the-scenes-of-a-curious-blindness-exhibition-new-york>
- Mostafa Heddava, "A Curious Blindness" at the Miriam and Ira D. Wallach Art Gallery" *BLOUIN ARTINFO* (May 18), <http://www.blouinartinfo.com/news/story/1146247/a-curious-blindness-at-the-miriam-and-ira-d-wallach-art#>
- Holland Cotter, "Review: 'A Curious Blindness' at Wallach Art Gallery", *New York Times* (May 7), <http://www.nytimes.com/2015/05/08/arts/design/review-a-curious-blindness-at-wallach-art-gallery.html>
- Kimberly Drew, "Towards a New Digital Landscape: Representation, Erasure, and the Future of Digital Art" *Walker Art Center Blog* (May 1), <http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art>
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## VIDEO INTERVIEWS

- 2018 "Typhoon Coming On", in conversation with Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15, <https://vimeo.com/307269119>
- "Sondra Perry: Typhoon coming on", interviewed by Hans Ulrich Obrist at the Serpentine Galleries, London, United Kingdom, May 16, <https://www.youtube.com/watch?v=Qunkb4piXGw>
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## PUBLIC COLLECTIONS

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