

PRESS RELEASE**Monique Mouton***Filament*

Septmeber 5 – October 25, 2025

The thing that I always wanted to say about Monique's work is that hallelujah it's not always Thanksgiving and god bless it's not about liking. Be relieved, the unstuffed is a portal. Muster a tremendous amount of quietness and concentrated silence and staying. It can be harsh but it's okay. Often there are expectations and almost a landscape but then nothing forms into solid ground.

At the same time thin fantasias, glimmer, daddy longlegs legs, a cobweb moving, almost undetectable, in the movement of bodies in space.

The way I wanted to talk about Monique's work was like beating a metal trashcan with a metal bat. In a waiter's outfit, Sunday clothes. I wanted to talk about the void and how else to get there. I don't think I need to get into why we want it so much, I think that's obvious. I want to show and make an argument for her work to be this really fragile, totally other, actually hardcore project. The method is more like: take away, take away, no, uncertainty, not really.

The title of Monique's show is *Filament*. What's completely new here is the use of metalpoint and that the substrates are aluminum and linen. Imagine the sounds, it's not the beating of the trashcan. These threadlike intermittent lines are produced with wires of fine silver, 24K gold, pure copper, aluminum and bronze. The wind of a tinny angel comes in and out, in and out and then out completely.

The other thing is you don't have to know, take your dust with you. This is 99 Bowery. This is September, here we are.

—Nancy Lupo

Monique Mouton lives and works in New York, NY. She completed her Bachelor of Fine Arts at Emily Carr Institute in Vancouver, British Columbia and her Master of Fine Arts at the Milton Avery Graduate School at Bard College in Annandale-on-Hudson, New York. *Filament* is the fourth solo exhibition Mouton has held at Bridget Donahue. Mouton has exhibited widely nationally and internationally with exhibitions at Veda, Florence; Bel Ami, Los Angeles; Kayne Griffin Corcoran, Los Angeles; Dunes, Portland; Loong Mah, New York; Gordon Robichaux, New York; Galerie Christine Mayer, Munich; Overduin & Co., Los Angeles; Natalia Hug, Cologne; Catriona Jeffries, Vancouver; Galeria Mascota, Mexico City; Gladstone Gallery, New York; Metro Pictures, New York; Wallspace, New York; Cleopatra's, Brooklyn; and many others. Her work is in the permanent collection of the Davis Museum, Wellesley College, Massachusetts.