

SONDRA PERRY

B. 1986

Lives and works in Perth Amboy, New Jersey

EDUCATION

- 2015 MFA in New Genres, Columbia University, New York, New York
- 2013 Skowhegan School of Painting and Sculpture, Madison, Maine
- 2012 BFA in Expanded Media and 3 Dimensional Studies, Alfred University, Alfred, New York

SELECTED SOLO EXHIBITIONS

- 2021 *IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection*, Davis Museum at Wellesley College, Wellesley, Massachusetts (forthcoming)
Flesh Wall, Midnight Moment: Times Square Arts, New York, New York, February 1 - 28
- 2020 *Off the Wall: Sondra Perry*, The Raymond and Susan Brochstein Pavilion, Rice University, Houston, Texas, September 26 - September 8, 2021
- 2019 *A Terrible Thing*, Kunsthall Aarhus, Aarhus, Denmark, October 4 - March 15, 2020
A Terrible Thing, Museum of Contemporary Art Cleveland, Cleveland, Ohio, April 27 - August 11
- 2018 *Typhoon coming on*, Luma Westbau, Zürich, Switzerland, October 12 - January 13, 2019
Typhoon coming on, Institute of Contemporary Art Miami, Florida, July 13 - November 4
Chromatic Saturation, Disjecta, Portland, Oregon, March 17 - April 29
Typhoon coming on, Serpentine Sackler Gallery, London, United Kingdom, March 6 - May 20
Sondra Perry, Bridget Donahue, New York, New York, January 7 - February 25
- 2017 *Eclogue for [in]HABITABILITY*, Seattle Art Museum, Seattle, Washington, December 8 - July 1, 2018
Sondra Perry: flesh out, Squeaky Wheel, Buffalo, New York, January 20 - May 6
- 2016 *Resident Evil*, The Kitchen, New York, New York, November 2 - December 10
- 2015 *Some Type of Way*, Institute for New Connotative Action, Seattle, Washington, October 30 - November 15

SELECTED GROUP EXHIBITIONS

- 2021 *Difference Machines: Technology & Identity in Contemporary Art*, Albright-Knox Art Gallery, Buffalo, New York, October 16 - January 16, 2022 (forthcoming)
No Humans Involved, Hammer Museum, Los Angeles, California, October 10 - January 9, 2022
Tech/Know/Future: From Slang to Structure, George Segal Gallery, Montclair State University, Montclair, New Jersey, September 14 - December 11
DARK DATA, EFA Project Space, New York, New York, September 11 - October 23
Slowed and Thrown: Records of the City Through Mutated Lenses, Artpace, San Antonio, Texas, July 29 - November 21
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland, June 25 - October 10
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum Houston, Houston, Texas, February 18 - April 11
Museum, Essex Street, New York, New York, February 17 - March 13
- 2020 *do it (home)*, Independent Curators International in collaboration online with Serpentine Galleries and Google Arts & Culture, December 7 - ongoing 2021
Black Box: In the Beginning: Media Art and History from the Hirshhorn's Collection / Chapter 3: Drawing from Memory, www.hirshhorn.si.edu, The Hirshhorn, Washington, D.C., December 1 - December 31
The Body Electric, Museum of Art and Design, Miami Dade College, Miami, Florida, November 5 - May 30, 2021
After the Plaster Foundation, or, "Where can we live?", Queens Museum, Queens, New York, September 16 - February 28, 2021
FIVE., We Buy Gold, online exhibition curated by Nina Chanel Abney and Joeonna Bellorado-Samuels, New York, New York, June 15 - 30
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12
Toward the Texture of Knowing, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, January 17 - July 26
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
Exodus, Artist /City Projects, Watergate Office Building, Washington, D.C., organized by Paul Pfeiffer, October 26 - December 14
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong, October 5 - January 4, 2020
Here and Now: Transcorporealities, Museum Ludwig, Cologne, Germany, September 21 - January 19, 2020

- Recent Donations and Long-Term Loans: Collection Presentation*, Mudam Luxembourg, Luxembourg, France, September 21 - April 13, 2020
- The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6, 2019 - February 23, 2020
- ACE: Art On Sports, Promise, and Selfhood*, University Art Museum, University of Albany, Albany, New York, June 28 - December 7
- L'Intrus REDUX*, Westfälischer Kunstverein, Münster, Germany, June 15 - August 18
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- Future Generation Art Prize @ Venice 2019*, organized by the Victor Pinchuk Foundation, Palazzo Ca'Tron, Venice, Italy, May 11 - August 18
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 28
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, New York, March 17 - June 15
- Familiar Machines*, BACKLIT Gallery, Nottingham, United Kingdom, March 9 - May 26
- 2018 *Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10 - February 10, 2019
- Nam June Paik Award 2018 - International Media Art Prize of the Kunststiftung NRW*, Westfälischer Kunstverein, Münster, Germany, November 10 - February 3, 2019
- A Wild Ass Beyond: ApocalypseRN*, Performance Space 122, New York, New York, October 19 - December 16
- À Cris Ouverts, 6th edition of Les Ateliers de Rennes - Biennale D'art Contemporain*, Rennes, France, September 28 - December 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, The Luminary, Saint Louis, Missouri, September 21 - November 8
- Family Pictures*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 14 - January 20, 2019
- Democracy A-New?*, Pinchuk Art Centre, Kyiv, Ukraine, June 22 - January 6, 2019
- RAGGA NYC*, Mercer Union, Toronto, Canada, June 22 - August 11
- 10th Berlin Biennale for Contemporary Art: We Don't Need Another Hero*, Akademie der Künste, Berlin, Germany, June 8 - September 9
- Multiply, Identify, Her*, International Center for Photography, New York, New York, May 24 - September 2
- Scorched Earth*, Current Projects, Miami, Florida, April 27 - June 2
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Bemis Center for Contemporary Arts, Omaha, Nebraska, March 22 - June 2
- Family Pictures*, Columbus Museum of Art, Columbus, Ohio, February 16 - May 20
- Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Boston, Massachusetts, February 7 - May 20
- A Recollection. Predicated*, The Kitchen, New York, New York, January 19 - February 10
- 2017 *We Just Fit, You and I*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, October 19 - January 7, 2018
- Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, New York, September 27 - January 21, 2018
- I Taste the Future*, LIAF Biennial (Lofoten International Art Festival), Henningsvaer, Norway, September 1 - October 1
- Myths of the Marble*, Institute of Contemporary Art, Philadelphia, Pennsylvania, April 28 - August 6
- Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Elizabeth Foundation for the Arts Project Space, New York, New York, March 31 - May 13
- Myths of the Marble*, Henie Onstad Kunstsenter, Oslo, Norway, February 3 - April 2
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, New York, April 29 - September 18
- 2015 *A Constellation*, Studio Museum in Harlem, New York, November 12 - March 6, 2016
- Disguise: Masks and Global African Art*, The Fowler Museum at UCLA, Los Angeles, California, October 18 - March 13, 2016
- Greater New York*, MoMA PS1, Long Island City, New York, October 11 - March 7, 2016
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, Washington, June 18 - September 7
- a curious blindness*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York, New York, April 22 - June 13
- Born Into This*, Leroy Neiman Gallery at Columbia University, New York, New York, January 20 - February 19
- 2014 *Pandora's Children*, Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee, October 10 - December 6
- Of Present Bodies*, Arlington Arts Center, Arlington, Virginia
- RE: Purpose*, presented by MoCADA, FiveMyles, Brooklyn New York, April 12 - May 4
- Columbia MFA First Year Exhibition*, Miriam & Ira D. Wallach Art Gallery at Columbia University, New York New York, March 28 - April 12
- Networking Tips for Shy People*, 200 Livingston St., Brooklyn, New York, February 15
- 2013 *Global Fold: 43° Latitude*, School of New Media of Jilin University, Changchun, China, December 10 - 17
- Exile*, El Rincon Social, Houston Texas
- Congregation*, 106 Green, Brooklyn, New York, November 2 - December 1
- S'Long As It's Yours*, Gallery Aferro, Newark, New Jersey, February 23 - May 31
- 2012 *Young, Gifted, & Black: Transforming Visual Media*, The Camera Club of New York, New York, November 8 - December 15
- 2011 *Art. Science. Body*, The Stoop Gallery, Brooklyn, New York
- 2010 *VIDEOPA*, La Pan Art Gallery, Berlin Germany
- Profile 2010: School of Art and Design at Alfred University*, The Gem Hotel, New York, New York, June 9
- We Do What We Want Part II: Hot Video*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- BEA Thesis Exhibition*, Davis Gym, Alfred University, Alfred New York
- The Hoang and Perry Show*, Robert C. Turner Gallery at Alfred University, Alfred, New York
- 2009 *Shook Ones Part I*, John Woods Studio, Alfred, New York
- 2009 *We Do What We Want!*, Harder Hall Lobby, Alfred, New York

- Myths of the Marble Publication Launch*, in conversation with Jacoby Satterwhite, Alex Klein, and Mark Owens, Bridget Donahue Gallery in conjunction with The Institute of Contemporary Art Philadelphia, New York, New York February 25
- 2017 Talk with Kim Drew and David Kenny, Brooklyn Museum, Brooklyn, New York, November 19
- 2016 Conference organizer, *What Now 2016: On Future Identities*, Vera List Center for Art and Politics, The New School, May 20 - 21
- Panelist, *Prefigurative Politics on the Eve of the U.S. Presidential Election*, Vera Center for Art and Politics, The New School, November 7
- In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike*, Studio Museum in Harlem, New York, January 7
- 2015 Panelist, *Black Artists on Social Media*, Brooklyn Museum, Brooklyn, New York
- 2014 Guest lecturer for the course, *History, Theory, and Practice of the Image*, School of the Visual Arts, New York, New York
- Visiting Artist, Hampshire College, Amherst, Massachusetts
- Artist talk with screening, Backspace Gallery, Fayetteville, Arkansas
- 2013 Visiting Artist, Benjamin Banneker High School (organized by MoCADA), Brooklyn, New York

SELECTED PRESS

- 2021 “40 Under 40 Art and Tech Artists: Sondra Perry”, *Apollo Magazine* (September 20), <https://www.apollo-magazine.com/sondra-perry-apollo-40-under-40-art-tech-the-artists/>
- Ursula Mayer, “Artist’s Favorites”, *Spike Magazine* (#68, Summer Issue), p. 20-21
- Ryan Waddoups, “Sondra Perry Illuminates Times Square With Her Own Flesh,” *Surface* (February 18), <https://www.surfacemag.com/articles/sondra-perry-times-square-flesh-wall/>
- Wallace Ludel, “Knight Foundation’s \$50,000 fellowship goes to five artists who find ‘creative or poetic’ ways to work with technology”, *The Art Newspaper* (February 17)
- Suzanna Bowling, “A Wall of Flesh Wall In Times Square,” *Times Square Chronicles* (February 4), <https://t2conline.com/a-wall-of-flesh-wall-in-times-square/>
- 2020 Allison Noelle Connor, “The Glitch Strikes Back: Legacy Russell’s Feminist Manifesto”, *Contemporary Art Review LA* (Issue 22), 20-25
- Claire Selvin, “Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission”, *ARTNews* (October 21) <https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>
- Sam Byrd, “Get Chopped and Screwed at CAMH’s *Slowed and Thrown* Exhibit”, *Houston Press* (March 5), <https://www.houstonpress.com/music/things-to-do-enjoy-a-dj-screw-inspired-exhibit-at-contemporary-arts-museum-houston-11446123>
- “Artwork by AU alumna listed among top 100 of decade”, *Wellsville Daily Reporter* (January 12), <https://www.wellsvilledaily.com/news/20200112/artwork-by-au-alumna-listed-among-top-100-of-decade>
- 2019 Ben Davis, “The 100 Works of Art That Defined the Decade, Ranked: Part 1”, *artnet News* (December 27), <https://news.artnet.com/opinion/100-works-that-defined-the-decade-part-1-1729962>
- “Study on open-plan offices inspires art project”, *Cambridge Network* (November 22), <https://www.cambridgenetwork.co.uk/news/study-open-plan-offices-inspires-art-project>
- Abbey Bender, “Twisting the Familiar Into Uncanny Cinematic Forms”, *Hyperallergic* (November 14), <https://hyperallergic.com/526986/flaherty-nyc-surface-knowledge/>
- Christopher Marcisz, “Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into ‘sports’ as a concept”, *Hyperallergic* (August 19), <https://hyperallergic.com/512280/ace-art-on-sports-promise-and-selfhood-albany/>
- Seph Rodney, “Sondra Perry Offer Viewers a Drone Perspective”, *Hyperallergic* (July 24), <https://hyperallergic.com/509611/sondra-perry-offers-viewers-a-drone-perspective/>
- Louise Benson, “Sondra Perry: Resistance and Human Machines”, *Elephant Magazine* (July 16), <https://elephant.art/sondra-perry-resistance-and-human-machines/>
- Jackson Arn, “How Jony Ive Remade Visual Culture in Apple’s Image”, *Artsy* (July 11), <https://www.artsy.net/article/artsy-editorial-jony-remade-visual-culture-apples-image>
- Martha Schwendener, “Encountering the ‘New Order’ at MoMA”, *The New York Times* (June 6), <https://www.nytimes.com/2019/06/06/arts/design/museum-of-modern-art-technology.html>
- Rebecca Meiser, “MOCA Cleveland Celebrates Its 50th Anniversary”, *Cleveland Magazine* (April 25),
- Megan Driscoll, “Exhibition Review: Megan Driscoll on Sondra Perry”, *apricota* Issue 2, (Spring), 95-97 <https://clevelandmagazine.com/entertainment/museums-galleries/articles/moca-cleveland-celebrates-its-50th-anniversary>
- Franni O’Toole, “New Order at MoMA review: artists chart a world in motion”, *The Guardian* (March 21), <https://www.theguardian.com/artanddesign/2019/mar/21/new-order-at-moma-review-artists-chart-a-world-in-motion>
- 2018 Daniela Agostinho, “Chroma key dreams: Algorithmic visibility, fleshy images and scenes of recognition”, *Philosophy of Photography*, Volume 9 Number 2, 131 - 155
- Brian Droitcour, “Breaking away from the white cube”, [artbasel.com](http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/) (December 27), <http://www.artnews.com/2018/12/26/year-screens-3d-teddy-bears-absconded-identities-violent-comedy/>
- Alex A. Jones, “A Wild Ass Beyond: ApocalypseRN”, *The Brooklyn Rail* (December 11)
- Mary Louise Schumacher, “Black Artists and photographers explore ‘Family Pictures’”, *Milwaukee Journal Sentinel* (September 6), <https://www.jsonline.com/story/entertainment/arts/2018/09/06/black-artists-and-photographers-explore-ideas-family/1158199002/>
- Juliana Accioly, “Zong massacre digitized”, *The Miami Times* (August 8), http://www.miamitimesonline.com/lifestyles/zong-massacre-digitized/article_107d8d04-9b33-11e8-9161-eb20196cbc69.html

- Dorian Batycka, "The Revolution Will Not Be Biennialized", *Hyperallergic* (July 31), <https://hyperallergic.com/451538/10th-berlin-biennale/>
- Monica Uszerowicz, "Tilling the Scars of Turtle Island and Its History", *Hyperallergic* (May 30), <https://hyperallergic.com/444729/scorched-earth-current-projects-miami/>
- Natasha Crawford, "Wet and Wavy – Typhoon coming on for a Three-Monitor Workstation", *21st Century Digital Art* (May 30), <http://www.digiart21.org/art/wet-and-wavy-typhoon-coming-on-for-a-three-monitor-workstation>
- Rianna Jade Parker, "How Sondra Perry Turned Tech Glitches Into Art About a Broken World at the Serpentine", *ArtNet News* (May 18), <https://news.artnet.com/exhibitions/sondra-perry-at-serpentine-1288877>
- Thomas Dixon, "Review: Sondra Perry's *Typhoon coming on*", *Varsity* (May 10), <https://www.varsity.co.uk/arts/15298>
- Tamar Clarke-Brown, "Adrift in the chroma key blues: A chat with Sondra Perry on black radicality + things that are yet to happen in *Typhoon coming on*", *AQNB* (May 1), <https://www.aqnb.com/2018/05/01/adrift-in-the-chroma-key-blues-a-chat-with-sondra-perry-on-black-radicality-things-that-are-yet-to-happen-in-typhoon-coming-on/>
- Aida Amoaka, "Sondra Perry's First Solo European Show Engulfs Visitors in Turner's 'The Slave Ship'", *Hyperallergic* (April 3), <https://hyperallergic.com/435822/sondra-perry-serpentine-gallery/>
- Rosanna McLaughlin, "Sondra Perry: Typhoon Coming On", *Frieze* (March 20), <https://frieze.com/article/sondra-perry-typhoon-coming>
- Aamna Mohdin, "An Abstract Artist's New Work Explores the Unsettling Relationship Between Technology and Black Identity", *Quartzly* (March 16), <https://www.quartzly.com/1229889/an-abstract-artists-new-work-explores-the-unsettling-relationship-between-technology-and-black-identity/>
- Laura Snoad, "Artist Sondra Perry uses avatars and animation to challenge representations of blackness", *It's Nice That* (March 12), <https://www.itsnicethat.com/articles/artist-sondra-perry-uses-avatars-and-animation-to-challenge-representations-of-blackness-120318>
- Hettie Judah, "In Sondra Perry's New Show, Digital Tools Make Oppression Visible", *Garage (Vice)* (March 12), https://garage.vice.com/en_us/article/qvey8p/in-sondra-perrys-new-show-digital-tools-make-oppression-visible
- Jonathan Jones, "Sondra Perry's Typhoon wrenches my soul but Ian Cheng's AI is merely soulless - review", *The Guardian* (March 7), <https://www.theguardian.com/artanddesign/2018/mar/07/sondra-perry-ian-cheng-review-serpentine-gallery-london-technology>
- Anna Coatman, "Sondra Perry on blackness, gender and internet culture", *RA Magazine* (March 6), <https://www.royalacademy.org.uk/article/magazine-sondra-perry-typhoon-coming-on-serpentine-galleries>
- Laura McLean-Ferris, "Sondra Perry", *Artforum* (March), 229-230
- Alex Greenberger, "The Browser: Pivot to Video", *ArtNews* (March 2), <http://www.artnews.com/2018/03/02/browser-pivot-video/>
- Dawn Chan, "In Her New Show, Artist Sondra Perry Gets in the Game", *The Village Voice* (February 21), <https://www.villagevoice.com/2018/02/21/in-her-new-show-artist-sondra-perry-gets-in-the-game/>
- Annie Godfrey Larmon, "Looks Just Like You: Sondra Perry @ Bridget Donahue", *Topical Cream* (February 19), <http://topicalcream.info/editorial/looks-just-like-you-sondra-perry-bridget-donahue/>
- J. Garcia, "New York - Sondra Perry at Bridget Donahue Through February 25th, 2018", *Art Observed* (February 19), <http://artobserved.com/2018/02/new-york-sondra-perry-at-bridget-donahue-through-february-25th-2018/>
- "Sondra Perry" *The New Yorker* (February 8)
- Doug Hall, "Boston's Institute of Contemporary Art Opens 'Art in the Age of the Internet, 1989 to Today'", *Zeal NYC* (February 8), <https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>
- "8 Artists to Watch in February 2018", *Artspace* (February 6), https://www.artspace.com/magazine/interviews_features/artist_to_watch/8-artists-to-watch-in-february-2018-55238
- Natasha Marie Llorens, "Sondra Perry", *Art Agenda* (January 31), <http://www.art-agenda.com/reviews/sondra-perry/>
- Jillian Billard, "Sondra Perry's IT'S IN THE GAME '17 or Mirror Gag for Vitrine and Projection (2017) at Bridget Donahue Gallery", *Ravelin Magazine* (January 29), <http://ravelinmagazine.com/posts/sondra-perrys-game-17-mirror-gag-vitrine-protection-2017-bridget-donahue-gallery/>
- Will Heinrich, "What to See in New York Art Galleries This Week: Sondra Perry", *The New York Times* (January 24), <https://www.nytimes.com/2018/01/24/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Margo Vansyngel, "Sondra Perry Presents Machines as Bodies at SAM", *CityArts* (December 7), <https://www.cityartsmagazine.com/sondra-perry-presents-machines-bodies-sam/>
- Soyoung Yoon, "Beware the Light: Figure Versus Ground, White Versus Black (Blue), or: Sondra Perry's Blue Room and Technologies of Race", *Millenium Film Journal*, No. 65, 30-37
- "Sondra Perry: Opening Up Through Technology and Media", *Seattle Art Museum Blog* (November 30), <http://samblog.seattleartmuseum.org/2017/11/get-to-know-sondra-perry/>
- Angelo Careri, "Formes", *Interior* (November 27)
- Nora N. Khan, "No Safe Mode", cover feature, *Flash Art*, v. 50, no. 316 (September/ October)
- Stian Gabrielsen, "Realm of the Senses", *Kunstkrikk* (September 20), <http://www.kunstkrikk.com/kritikk/realm-of-the-senses/>
- Karen Gardiner, "Tensions Over Untapped Oil Run Just Beneath the Surface at a Norwegian Art Festival", *Hyperallergic* (September 29), <https://hyperallergic.com/403045/lofoten-international-art-festival-oil-norway/>
- Kate Sutton, "Diary: Now I Know How Joan of Arc Felt", *Artforum* (September 11), <https://www.artforum.com/diary/kate-sutton-at-the-lofoten-international-arts-festival-71043>
- Amah-Rose Abrams, "Five works to see at the Lofoten Islands International Arts Festival", *The Art Newspaper* (September 5),

- <https://www.theartnewspaper.com/news/five-works-to-see-at-the-lofoten-islands-international-art-festival>
Daniel Horn, "Myths of the Marble", *Brand New Life* (April 28), <http://brand-new-life.org/b-n-l/myths-of-the-marble/>
Ben Eastham, "Myths of the Marble", *Art Agenda* (March 30), [http://www.art-agenda.com/reviews/"myths-of-the-marble"/](http://www.art-agenda.com/reviews/)
Dean Daderko, "Conversations: III Suns: Arthur Jafa and Sondra Perry", *Mousse Magazine*, No. 57 (February/ March)
Ina Hagen, "Visceral Connections on the Blue Marble", *Kunstkrønikk* (February 2),
<http://www.kunstkrønikk.dk/wp-content/themes/KK/ajax/general/print.php?id=86720&r=0.4481974656227976>
- 2016 Terence Trouillot, "Sondra Perry's *Resident Evil*", *Bomb* (December 8),
<https://bombmagazine.org/articles/sondra-perry-s-em-resident-evil-em/>
Jennifer Krasinski, "Sondra Perry Explores the Intersection of Technology and Black History in America" *The Village Voice* (November 30), <https://www.villagevoice.com/2016/11/30/sondra-perry-explores-the-intersection-of-technology-and-black-history-in-america/>
Will Heinrich, "What to See in New York Galleries This Week: Sondra Perry", *The New York Times* (November 24),
<https://www.nytimes.com/2016/11/24/arts/design/what-to-see-in-new-york-city-galleries-this-week.html>
Margaret Kross, "Critics Pick: Sondra Perry", *Artforum* (March), <https://www.artforum.com/picks/id=64976>
Jessica Lynne, "First Look: Sondra Perry", *Art in America* (February 1),
<http://www.artinamericamagazine.com/news-features/magazine/first-look-sondra-perry/>
- 2015 Paddy Johnson, "Stories Made With Love: Sondra Perry's Lineage for a Multiple-Monitor Workstation" *Art F City* (July 7),
<http://artfcity.com/2015/07/07/stories-made-with-love-sondra-perrys-lineage-for-a-multiple-monitor-workstation/>
- 2015 Ellie Dicola, "Sondra Perry at INCA", *Temporary Art Review* (December 2), <http://temporaryartreview.com/sondra-perry-at-inca/>
Jen Graves, "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art" *The Stranger* (June 24),
<http://www.thestranger.com/visual-art/features/2015/06/24/22437203/sam-invokes-new-spirits-in-the-ambitious-disguise-masks-and-global-african-art>
Xavier Lopez, "Disguise – A Wonderful Night Spent At The Seattle Art Museum–Becoming The Art Museum For A City That Is Growing, Changing And Always Experimenting" *seattlepi.com blog* (June 20), <http://blog.seattlepi.com/seattlearts/2015/06/20/9490/>
Tara Kuruvilla, "Big Eyes" *Vogue India* (May 26),
<http://www.vogue.in/content/behind-the-scenes-of-a-curious-blindness-exhibition-new-york>
Mostafa Heddava, "A Curious Blindness" at the Miriam and Ira D. Wallach Art Gallery" *BLOUIN ARTINFO* (May 18),
<http://www.blouinartinfo.com/news/story/1146247/a-curious-blindness-at-the-miriam-and-ira-d-wallach-art#>
Holland Cotter, "Review: 'A Curious Blindness' at Wallach Art Gallery", *New York Times* (May 7),
<http://www.nytimes.com/2015/05/08/arts/design/review-a-curious-blindness-at-wallach-art-gallery.html>
Kimberly Drew, "Towards a New Digital Landscape: Representation, Erasure, and the Future of Digital Art" *Walker Art Center Blog* (May 1), <http://www.walkerart.org/magazine/2015/equity-representation-future-digital-art>
Aerielle Booker, "Sondra Perry's Performance of 42 Black Panther Balloons on 125th Street in Harlem" *AADAT Blog* (February)
<http://aadatart.com/sondra-perrys-performance-of-42-black-panther-balloons-on-125th-street-in-harlem/>
- 2014 Michael O'Sullivan, "Art review: 'Reprise: 40 to the Fore' at the Arlington Arts Center", *The Washington Post* (July 24),
http://www.washingtonpost.com/goingoutguide/museums/art-review-reprise-40-to-the-fore-at-the-arlington-arts-center-2014/07/24/3959f3e0-1106-11e4-8936-26932bafd6ed_story.html
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know" *Huffington Post* (February 26),
http://www.huffingtonpost.com/2013/02/26/black-artists-under-40-contemporary-painters-sculptors-performance-race-representation-art_n_2725639.html

VIDEO INTERVIEWS

- 2018 "Typhoon Coming On", in conversation with Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland, December 15,
<https://vimeo.com/307269119>
"Sondra Perry: Typhoon coming on", interviewed by Hans Ulrich Obrist at the Serpentine Galleries, London, United Kingdom, May 16,
<https://www.youtube.com/watch?v=Qunkb4piXGw>
- 2016 Park Nights: Eileen Myles, Fred Moten and Sondra Perry, Serpentine Galleries, London, United Kingdom, June 10,
https://www.youtube.com/watch?time_continue=2&v=BjvYPbnRr9s

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, California
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
Mudam Luxembourg, Luxembourg
The Marieluise Hessel Foundation, Annandale-on-Hudson, New York
Princeton University Art Museum, Princeton, New Jersey
Promised gift to the Walker Art Center, Minneapolis, Minnesota
Promised gift to the Whitney Museum of American Art, New York, New York