

**OLGA BALEMA**

B. 1984, Ukraine

Lives and works in New York, New York

EDUCATION

2009 MFA in New Genres, University of California Los Angeles

2006 BFA in Sculpture, University of Iowa

SOLO EXHIBITIONS

- 2019 *brain damage*, Bridget Donahue, New York, New York, May 25 - July 26
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France, October 19 - December 2  
*On The Brink Of My Sexy Apocalypse*, Hannah Hoffman, Los Angeles, California, January 25 - March 11
- 2016 *Motherland*, Galerie Fons Welters, Amsterdam, The Netherlands, May 13 - June 18  
*Early Man*, Swiss Institute for Contemporary Art, New York, New York, April 15 - May 19  
*Blasted Health*, Capri, Düsseldorf, Germany, January 22 - February 28
- 2015 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg, Germany, September 12 - November 8  
*Cannibals*, Croy Nielsen, Vienna, Austria, May 1 - June 13  
*Olga Balema & Anne De Vries: Listening*, Michael Thibault, Los Angeles, California, March 8 - April 19
- 2014 *Her Curves*, High Art, Paris, France, May 15 - June 14  
*Warm Bodies* (w. Jonathan Baldock), Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands, September 7 - October 12  
*What Enters*, 1646, Den Haag, The Netherlands, June 14 - July 13
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, California

SELECTED GROUP EXHIBITIONS AND SCREENINGS:

- 2019 *You: Works from the Lafayette Anticipations Collection*, Musée d'Art moderne de la Ville de Paris, Paris, France, October 11 - February 16, 2020  
*Maskulinitäten*, Kölnischer Kunstverein, Cologne, Germany, September 1–November 24  
*A House is not a Home; A Home is not a House*, Fri Art Centre D'Art De Fribourg, Fribourg, Switzerland, September 20 - January 12, 2020  
*Whitney Biennial 2019*, Whitey Museum of American Art, New York, New York, May 17 - September 22
- 2018 *The Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre (CAC), Vilnius, Lithuania, May 11 - August 12  
*Paulo Cunha e Silva Art Prize*, Porto, Portugal, June 9 - August 19  
*Blind Faith: Between the Visceral and the Cognitive*, Haus der Kunst, München, Germany, February 2 - August 19  
*Converter*, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland, February 3 - May 6
- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, New York, October 23 - December 16  
*On Half A Tank Of Gas*, Swiss Institute and Kunsthaus Glarus, Glarus, Wisconsin, October 13 - October 15  
*in awe*, Kunsthalle Exnergasse, Vienna, Austria, September 14 - October 25  
*I'm Nobody!*, High Art, Paris, France, May 5 - June 10  
*Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover,

- Hannover, Germany, June 3 - September 9  
*Ungestalt*, Kunsthalle Basel, Basel, Switzerland, May 17 - August 13  
*Ewig Weibliche*, Koppe Astner, Glasgow, Scotland, April 20 - May 26  
*Physical Mind Restless Hands*, Micky Schubert, Berlin, Germany, March 18 - April 15  
*Olga Balema, Marlie Mul, Iza Tarasewicz*, Croy Nielsen, Vienna, Austria, January 1 - March 11  
*Hours and Hours of Inactivity*, n.b.k, Berlin, Germany, March 4 - April 3
- 2016 *Adhesive Products*, Bergen Assembly, Bergen, Norway  
*Marriage*, Queer Thoughts, New York, New York, June 29 - July 31  
*Life Itself*, Moderna Museet, Stockholm, Sweden, February 2 - May 5
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland, November 20 - January 8  
*By the Bearer in Whose Name it is Issued*, Center for Style, Melbourne, Australia, November 7  
*Stranger than paradise*, Sies + Höke, Düsseldorf, Germany, November 6 - January 8  
*Where The Aving Flaps*, Éric Hussenot, Paris, France, June 11 - July 20  
*Campana I*, Luis Campana, Berlin, Germany, June 6 - September 15  
*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria, May 27 - August 8  
*2015 Surround Audience: Triennial*, New Museum, New York, New York, February 25 - May 24  
*City*, William Arnold, Brooklyn, New York  
*Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, California, February 27 - March 21
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, California, November 15 - December 20  
*Doom: Surface Control*, Le Magasin Grenoble - CNAC, Grenoble, France, October 11 - January 4, 2015  
*Puddle, pothole, portal*, Sculpture Center, Long Island City, New York, October 2 - January 5, 2015  
*Dylan's lost it - maybe*, Croy Nielsen, Vienna, Austria, September 17 - October 25  
*New Dawn*, Silberkuppe, Berlin, Germany, June 27 - August 2  
*From whose ground heaven and hell compare*, Croy Nielsen, Vienna, Austria, June 13 - July 26  
*Berlin Nature after Nature*, Fridericianum, Kassel, Germany, May 11 - August 17  
*Geographies of Contamination*, David Roberts Art Foundation, London, United Kingdom, January 31 - March 29  
*Material Memory*, Fluxia Gallery, Milan, Italy, January 23 - March 8,  
*Apples and Pears*, DREI, Cologne, Germany, January 24 - March 8
- 2013 *Urschleim*, Fauna, Copenhagen, Denmark, November 29 - December 20  
*<3*, High Art, Paris, France, October 27 - November 27  
*The Unpainted Landscape*, Mihai Nicodim Gallery, Los Angeles, California  
*Slip*, The approach, London, United Kingdom, September 5 - October 6  
*Unstable Media*, Gallery Martin van Zomeren, Amsterdam, The Netherlands  
*Cast Recording*, Prism, Los Angeles, California
- 2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Latent Stare*, Casco, Utrecht  
*Closed because of the goings on*, Duquon Hourdequin, Paris
- 2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, California  
*Dr. Zomb*, Glendale College, Los Angeles, California
- 2009 MFA Thesis Show, UCLA, Los Angeles, California  
 May Show, Los Angeles, California
- 2008 *GLAMFA*, CSULB, Long Beach, California  
*Kleveland*, Bonelli Contemporary, Los Angeles, California  
*Delusionarium*, Bonelli Contemporary, Los Angeles, California

SELECTED PRESS

- 2019 Laura Brown, "Olga Balema, 'brain damage' ", *Flash Art* (September/October), 108-109.

- Mira Dayal, "Olga Balema", *Artforum* (September 2),  
<https://www.artforum.com/print/reviews/201907/olga-balema-80617>
- David Everitt Howe, "Olga Balema's Rubber Band Works Show How Less Can Be More", *Art in America* (August 22), <https://www.artinamericamagazine.com/reviews/olga-balema-rubber-bands-bridget-donahue/>
- Mitch Speed, "Wire and String: Olga Balema's Sinewy Abjection", *Momus* (July 26),  
<https://momus.ca/wire-and-string-olga-balemas-sinewy-abjection/>
- "Olga Balema at Bridget Donahue", *Contemporary Art Writing Daily* (July 22),  
<http://www.artwritingdaily.com/2019/07/olga-balema-at-bridget-donahue.html>
- Amelia Farley, "Olga Balema: brain damage", *The Brooklyn Rail* (July),  
<https://brooklynrail.org/2019/07/artseen/Olga-Balema-brain-damage>
- Martha Schwendener, "Olga Balema", *The New York Times* (July 18),  
<https://www.nytimes.com/2019/07/18/arts/design/what-to-see-in-art-galleries.html>
- C. Rhinehart, "New York - Olga Balema: "Brain Damage" At Bridget Donahue Through July 26th, 2019", *Art Observed* (July 2)
- Orit Gat, "Critics' Guide: The Shows You Need to See in New York this July", *Frieze* (June 28),  
<https://frieze.com/article/shows-you-need-see-new-york-july>
- Margaret Carrigan, "Whitney Biennial aims to focus on artists but—as protests mount—it cannot escape politics", *The Art Newspaper* (May 13)  
<https://www.theartnewspaper.com/preview/new-york-s-whitney-biennial-can-t-escape-politics-but-keeps-the-focus-on-artists>
- "2019 Whitney Biennial Announces Participating Artists", *Artforum* (February 25)
- 2018 Kate Brown, "Can a Mega-exhibition Change the Way You Think? The Baltic Triennial Is Going to Try", *artnet News* (May 11)
- 2017 Annie Godfrey Larmon, "Critics' Pick", *Artforum*  
 "Olga Balema at High Art", *Contemporary Art Daily* (November 22)
- Thomas Duncan, "Olga Balema", *Flash Art* (May)
- Jonathan Griffin, "Olga Balema", *Frieze* (April), 151.
- Sharon Mizota, "Bone, organs, scars: At Hannah Hoffman, a surreal and sculptural exploration of the body", *Los Angeles Times* (March 2)
- 2015 Quinn Latimer, "Olga Balema", *Artforum* (April), 240-243
- Lucie Stahl and Olga Balema, "Olga Balema x Lucie Stahl", *Metropolis M* (August/September), 67-74
- Elvia Wilk, "Olga Balema", *frieze d/e* (December -February), 108-109
- Chris Sharp, "Olga Balema", *CURA Magazine* (Issue 20), 165-167

### GRANTS, AWARDS, RESIDENCIES

- 2018 Nominated for the Paulo Cunha e Silva Art Price, Porto, Portugal (award)
- 2017 The Pollock-Krasner Foundation (grant recipient)
- 2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2010 Skowhegan School of Painting and Sculpture (residency)

### MUSEUM COLLECTIONS

- Centre National des Arts Plastiques, France
- De Nederlandsche Bank, The Netherlands Fondation d'Enterprise
- Fondation d'Enterprise Galeries Lafayette, France
- Musee d'Art Moderne de le Ville de Paris, France

