

**MONIQUE MOUTON**

B. 1984, Fort Collins, Colorado

Lives and works in New York, New York

EDUCATION

- 2014 Master of Fine Arts, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York  
 2006 Bachelor of Fine Arts, Emily Carr Institute, Vancouver, British Columbia

SELECTED SOLO EXHIBITIONS

- 2021 *INNER CHAPTERS*, Bridget Donahue, New York, New York, March 20 - May 8  
 2020 *Braid*, Veda, Florence, Italy, November 14 - February 28, 2021  
 2019 *Scene*, Kayne Griffin Corcoran, Los Angeles, California, July 13 - August 31  
 2018 *The Theme is Green*, Bridget Donahue, New York, New York, November 11 - January 13, 2019  
 2017 *A Place Partly Known*, Natalia Hug, Cologne, Germany, April 27 - June 4  
 2016 Paramount Ranch, Agoura Hills, California, January 30 - 31  
*More Near*, Bridget Donahue, New York, New York, January 23 - March 20  
 2014 *Pieces*, Fourteen30 Contemporary, Portland, Oregon, December 13, 2013 - January 26  
 2012 *Sides*, Blanket Contemporary Art Inc., Vancouver, British Columbia, July 1 - July 14  
 2011 *Pitch*, Pamela, Los Angeles, California, December 1  
 2009 *New Shapes*, Blanket Contemporary Art Inc., Vancouver, British Columbia, November 6 - December 19  
 2007 *Measure*, Bodger's and Kludger's Co-operative Art Parlour, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

- 2019 *Goldie's Gallery*, organized by Trevor Shimizu, Long Island City, New York, October 15 - November 15  
*Goldie's Gallery*, Galerie Christine Mayer, Munich, Germany, September 14 - October 31  
*The Samovar*, Overduin & Co., Los Angeles, California, June 29 - August 3  
*La terra piatta è la dimensione lirica di un luogo come se regredire fosse inventare*, Octogon x Maroncelli 12, Milan, Italy, April 5 - 12  
*Siobhan Liddell: Nobody's World*, Gordon Robichaux, New York, New York, March 3 - April 21  
 2018 *10 Year Anniversary Show*, Fourteen30 Contemporary, Portland, Oregon, September 26 - October 26  
*Tissue of Memory*, Simon Lee, New York, New York, September 12 - November 10  
*How To Kill A Siren*, The Boom Boom Room, In Limbo, Brooklyn, New York, June 2 - 30  
*Blue State*, Night Gallery, Los Angeles, California, March 17 - April 14  
*Specific Site*, Klemm's, Berlin, Germany, March 17 - April 24  
*Carry the Bend*, Brennan & Griffin, New York, New York, March 9 - April 15  
 2017 *Canada Friends & Family Garage Sale + Katherine Bernhardt's Magic Flying Carpets Sale*, Canada, New York, August 16-18  
*The First Ever & Only East Hampton Biennial*, The Barn, East Hampton, New York, July 7 - 9  
*Fertility Breakdown*, Natalia Hug, Cologne, Germany, June 23 - July 29  
*Lyric on a Battlefield*, Gladstone Gallery, New York, New York, June 22 - July 28  
*Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp*, Catriona Jeffries, Vancouver, British Columbia, May 26 - July 8  
*Sputterances*, Metro Pictures, New York, New York, March 17 - April 22  
*On Power and Peace*, Situations, New York, New York, January 6 - 29  
 2016 *Conversation between a Mirror and the Sea*, Fourteen30 Contemporary, October 28 - December 10  
*Fort Greene*, Venus Over Los Angeles, Los Angeles, California, September 17 - October 29  
*Postal Mascota*, Galerie Mascota, Mexico City, Mexico, July 21 - September 1  
*Summer Group Show*, PSM Gallery, Berlin, Germany, June 4 - 23  
*A Short Story*, Field Contemporary, Vancouver, British Columbia, February 27 - March 26  
 2015 *White Columns Benefit Exhibition + Auction*, White Columns, New York, New York, May 2 - 20  
*The Curve*, Wallspace, New York, New York, January 9 - February 14  
*Locally Sourced*, Katzen Art Center, American University, Washington, D.C., January 24 - March 15  
 Material Art Fair, Fourteen30 Contemporary, Mexico City, Mexico, February 5 - 8  
*Close Listening*, Richmond Art Gallery, Richmond, British Columbia, January 31 - March 29  
 2014 *ONE THING THEN ANOTHER*, ACP (Artist Curated Projects) and 3 Days Awake, Los Angeles, California, October 17 - 19  
*Man began with the strangeness of his own humanity*, Cleopatra's, Brooklyn, New York, September 7 - October 20

- If You Throw A Spider Out The Window, Does It Break?*, Brennan & Griffin, New York, New York, July 22 - August 15  
*Purple States and Cafe Dancer Pop-up*, Andrew Edlin Gallery, New York, New York, June 27 - August 16  
*Close Listening*, Ottawa Art Gallery, Ottawa, Ontario, January 31 - March 29  
*Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, British Columbia, March 22 - April 19
- 2013 *Snail Salon*, Regina Rex, Queens, New York, November 2 - December 15  
*The Thick of It*, Mercer Union, Toronto, Ontario, June 28 - August 3  
*Gallery Artists*, Macaulay Fine Art, Vancouver, British Columbia, February 22 - March 30
- 2012 *Romancing the Stone*, Fourteen30 Contemporary, Portland, Oregon, October 19 - December 12
- 2011 *Rope of Sand*, Soi Fischer, Toronto, Ontario  
*Some Paintings*, Equinox Gallery, Vancouver, British Columbia, August 11 - September 1
- 2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, British Columbia, February 14 - May 10
- 2008 *Making Real*, Or Gallery, Vancouver, British Columbia, October 17 - November 22  
*Michael Morris/Monique Mouton*, CSA Space, Vancouver, British Columbia  
*Working Title*, Diaz Contemporary, Toronto, Ontario, July 12 - August 2
- 2007 *Let There Be Light*, Blanket Gallery, Vancouver, British Columbia
- 2006 *Diminutive Disposition*, Helen Pitt Gallery, Vancouver, British Columbia, April 21 - May 6  
*Perception and Depiction*, Concourse Gallery, Emily Carr Institute, Vancouver, British Columbia
- 2004 *Strangers in a Strange Land*, Butchershop Gallery, Vancouver, British Columbia

### PUBLICATIONS

- 2021 *Monique Mouton* (Artist Booklet), Publisher: VEDA, Florence
- 2011 Monique Mouton, "Special Project", *Hunter and Cook Magazine* (Summer), Issue 9

### SELECTED PRESS

- 2021 Louis Block, "Monique Mouton: Inner Chapters", *The Brooklyn Rail* (May 5)  
<https://brooklynrail.org/2021/05/artseen/Monique-Mouton-Inner-Chapters>  
 "Monique Mouton: INNER CHAPTERS", *The Guide* (March 30),  
<https://theguide.art/event/monique-mouton-inner-chapters-bridget-donahue/>
- 2019 David Rhodes, "Monique Mouton: Scene", *The Brooklyn Rail* (September), <https://brooklynrail.org/2019/09/artseen/Monique-Mouton-Scene>
- 2018 Ksenia M. Soboleva, "Paintings that Are Like Whispers and Secrets", *Hyperallergic* (December 10),  
<https://hyperallergic.com/474505/monique-mouton-the-theme-is-green-bridget-donahue/>
- 2017 Adrienne Rubenstein, "Upon Closer Observation", *Cultured Magazine* (Winter), 138  
 Lee Plested, "Elizabeth McIntosh, Monique Mouton, Silke Otto-Knappe", *Artforum* (September), 336-337  
 Shant Shahrigian, "Six Chelsea Art Gallery Shows To Take In This Summer", *Chelsea Patch* (July 20),  
<https://patch.com/new-york/chelsea-ny/six-chelsea-art-gallery-shows-take-summer>  
 Tim Gentles, "Sputterances", *Art Agenda* (April 13)
- 2016 Alan Longino, "Painting is a Whale," *Haunt Journal of Art*, Volume 3, Issue 1, October 19, 33-43  
 Barry Schwabsky, "Monique Mouton", *Artforum* (May), 332  
 Roberta Smith, "Monique Mouton 'More Near'", *The New York Times* (March 11)  
 Thomas Micchelli, "A Painter's Progress: Monique Mouton's Rough Edges", *Hyperallergic* (March 5),  
<http://hyperallergic.com/280710/a-painters-progress-monique-moutons-rough-edges/>  
 Howard Halle, "Critic's Picks: Monique Mouton", *Time Out New York* (February 3 - 9)
- 2015 Roberta Smith, "15 Group Shows Not to Miss," *The New York Times* (January 30)  
 Blake Gopnik, "Monique Mouton Paints Painting's Death," *Artnet News* (January 25)
- 2014 Monika Szewczyk, "Persian Rose Chartreuse Muse Vancouver Grey," *Artforum International* (Summer)  
 Michael Turner, "A Look at Painting as A Journey in Vancouver," *Canadian Art Magazine Online* (April 19)
- 2012 Leah Turner, "Talking with Paint," *Canadian Art Magazine* (Spring)
- 2011 Aaron Peck, "Interview with Monique Mouton", *zero1 Magazine* (October 26), Issue 5
- 2009 Elizabeth McIntosh, et al, "Painting Material Moments and the Fictions of Matter," *Hunter and Cook Magazine*, Issue 2 (Winter)
- 2008 Gary Michael Dault, "Working Title at Diaz Contemporary," *The Globe and Mail* (July 26)  
 Leah Sandals, "Working in Abstractions," *NOW Magazine* (July 31-- Aug 6), 52  
 Eli Bornowsky, "Just Enough," *Pyramid Power*, Vol. 1, Issue 4 (Winter 07/08)

### AWARDS/RESIDENCIES

- 2016 Troedsson Villa, Nikko, Japan, November 2 - December 4
- 2012 Lead Artist, SoiFischer Thematic Residency Program, Toronto Island, Ontario

**BRIDGET DONAHUE**

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- 2010 The Banff Center, Figure in a Mountain Landscape with Silke Otto--Knapp, Banff, Alberta  
2006 Mary Plum Blade Award for Painting, Vancouver, British Columbia

LECTURES

- 2020 "Louise Fishman Walkthrough hosted by Debra Singer with Louise Fishman in conversation with Alvaro Barrington and Monique Mouton", virtual discussion organized through KARMA, New York, December 9  
2014 *Close Listening*, Panel Discussion moderated by Robert Enright, Ottawa Art Gallery, Ottawa, Ontario  
2013 Twilight Hour Lecture Series with Rachelle Sawatsky, Emily Carr University, Vancouver, British Columbia  
2011 Twilight Hour Lecture Series, Emily Carr University, Vancouver, British Columbia

COLLECTIONS

Davis Museum, Wellesley College, Wellesley, Massachusetts