

KIM JONES

B. 1944 (San Bernardino, California)

Lives and works New York, New York

EDUCATION

1973 MFA, MFA from the Otis Art Institute

1971 BFA, California Institute of the Arts

SELECTED SOLO EXHIBITIONS

- 2020 *Kim Jones: RATS LIVE ON NO EVIL STAR*, Bridget Donahue, New York, New York
- 2018 *The Last Shape of Things*, Zeno X Gallery, Antwerp, Belgium
- 2016 *White Crow*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2015 *Walgrove*, Zeno X Gallery, Antwerp Borgerhout, Belgium
- 2014 *mountain girl door*, Pierogi, New York, New York
- 2012 *Averno*, Pierogi, New York, New York
- 2011 *Semper Fi*, Zeno X Gallery, Antwerp, Belgium
- 2010 *Venice High*, Pierogi, New York, New York
- 2008 *Year of the Rat*, Pierogi, Brooklyn, New York
Kim Jones: A Retrospective, Henry Art Gallery, Seattle, Washington
- 2007 *Kim Jones*, Pierogi, Leipzig, Germany
Kim Jones: A Retrospective, Luckman Fine Arts Complex, California State University, Los Angeles, California
- 2006 *Kim Jones: A Retrospective*, UB Art Gallery, University of Buffalo, Buffalo, New York
USMC 2241903, Zeno X Storage, Antwerp, Belgium
- 2005 Solo Exhibition, Albany, New York, New York
War Paint, Pierogi, Brooklyn, New York
- 2004 *Escape from Flatland*, Pierogi, Brooklyn, New York
- 2003 *Kim Jones*, Zeno X Gallery, Antwerp, Belgium
Flatland Wars, Art Pace, San Antonio, Texas
- 2002 *Kim Jones: Works on Paper*, Pierogi, Brooklyn, New York (US)
- 1999 *A Cripple in the Right May Beat a Racer in the Wrong One*, John Weber Gallery, New York, New York
- 1997 *You Won't Be Happy Till I'm in a Box*, John Weber Gallery, New York, New York
- 1992 *AC Project*, installation in New York, New York
- 1991 *Men's Room*, Lorence Monk Gallery, New York, New York
David and the Giant, Pat Hearn Gallery, New York, New York
Furkart 1991, Furkapasshöhe, Switzerland
Gulliver's Travels, Galerie Sophie Ungers, Köln, Germany
Drawings, Lorence-Monk Gallery, New York, New York
- 1990 (installation and performance), Mattress Factory, Pittsburgh, PA (US)
Ash Line (performance with Leonard Titzer), Lincoln Center Out-of-doors, New York, NY (US)
Kim Jones, Lorence-Monk Gallery, New York, NY (US)
- 1988 Solo exhibition, Lorence-Monk Gallery, New York, NY (US)
- 1983 *Don't Cry for Me Argentina*, P.S.1 Contemporary Art Center, Long Island City, New York, NY (US)
Here's Icarus, P.S.1 Contemporary Art Center, Long Island City, New York, NY (US)
- 1980 *Plant Wars*, L.A.I.C.A. (window), Los Angeles, California
- 1979 *Window Dummy* (performance), Artworks, Venice, California
- 1978 *Telephone Pole* (various performances), Los Angeles, California
- 1976 *Wilshire Boulevard Walk* (sunrise to sunset, January 28: sunset to sunrise, February 4), CARP, Los Angeles, California
Rat Piece, California State Fine Arts Gallery, Los Angeles, California
- 1975 *Oktoberfest* (sunrise to sunset, October 19), R. Mutt Gallery, Mount Pinos, California
- 1974 *Mudman* (performance), Los Angeles, California

SELECTED GROUP EXHIBITIONS

- 2019 *Artists Respond: American Art and the Vietnam War, 1965 to 1975*, Minneapolis Institute of Art, Minneapolis, Minnesota
Artists Respond: American Art and the Vietnam War, 1965 to 1975, Smithsonian American Art Museum, Washington, DC
Group Show, Zeno X Gallery, Antwerp, Belgium
- 2018 *Works on Paper II*, Zeno X Gallery, Antwerp, Belgium
- 2017 A three-day walk from the Acropolis to SNFCC (performance), Athens, Greece
Walk the Distance and Slow Down: Selections from the JoAnn Gonzalez Hickey Collection, BMOCA, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2016 *Prospect 2016*, Museum of Contemporary Art, San Diego, California
- 2015 *Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Drawing in L.A.: The 1960s and 70s, LACMA, Los Angeles County Museum of Art, Los Angeles, California
Selections from The Kramarsky Collection David Zwirner, New York, New York
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, New York
Artists for Artists, Matthew Marks Gallery, New York, NY
- 2014 *Works on Paper I*, Zeno X Gallery, Antwerp Borgerhout, Belgium
Donkere kamers, Over melancholie en depressie, Museum Dr. Guislain, Ghent, Belgium
Twentieth Anniversary Exhibition, Pierogi, New York (US)
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum, Santa Barbara, California
- 2013 *Connecting_Unfolding*, MMCA, National Museum of Modern and Contemporary Art, Seoul, Korea
Opening New Space, Zeno X Gallery, Antwerp Borgerhout, Belgium
Works on Paper, Zeno X Gallery, Antwerp, Belgium
- 2012 *Utopia / Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston, Texas
LA RAW: Abject Expressionism in Los Angeles 1945-1980, from Rico Lebrun to Paul McCarthy, Pasadena Museum of Contemporary Art, Pasadena, California
- 2011 *California Art in the Age of Pluralism 1974-1981*, The Museum of Contemporary Art, Los Angeles, California
Los Angeles Goes Live: Performance Art in Southern California 1970-1983, Lace, Los Angeles, California
- 2010 *17th Sydney Biennale*, Sydney, Australia
- 2009 *The Third Mind: American Artists Contemplate Asia: 1860-1989*, Solomon R. Guggenheim Museum, New York, New York
Compass in Hand: Selections from the Judith Rotschild Foundation Contemporary Drawings Collection, MOMA, New York, New York
- 2008 *Art is a fight to the finish between black and white*, Zeno X Gallery + Zeno X Storage, Antwerp, Belgium
Collage: The Unmonumental Picture, New Museum of Contemporary Art, New York, New York
- 2007 *Gallery Artists*, Zeno X Storage, Antwerp (BE)
Think with the Senses - Feel with the Mind, 52e Biennale di Venezia, Venice, Italy
Hammer Contemporary Collection - Part II, Hammer Museum, Los Angeles, California
Artists of the gallery, Zeno X Storage, Antwerp, Belgium
The Photograph as Canvas, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Works on paper, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
- 2006 *2nd International Biennial of Contemporary Art*, BIACS, Seville, Spain
25 years Zeno X Gallery, Zeno X Gallery & Zeno X Storage, Antwerp, Belgium
Acute Zonal Occult Outer: Selection Winter 2006, The Drawing Center, New York, New York
- 2005 *Reconfigure*, Pierogi, Brooklyn, New York, New York
SAFN Museum, Reykjavik, Iceland
- 2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe's Fifth International Biennial Curated by Robert Storr, Sante Fe, New Mexico
- 2003 *Online*, Feigen Contemporary, New York, New York
Artists and Maps: Cartography as a Means of Knowing, The Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, Oregon
- 2002 *Gezeichnet*, Nassauischer Kunstverein, Wiesbaden, Germany
- 1999 *Actual Size*, Apex Art C.P., New York, New York
Monumental Drawings, Exit Art/The First World, New York, New York
Drawn from Artists' Collections, Hammer Museum of Art, UCLA, Los Angeles, California
Drawn from Artists' Collections, The Drawing Center, New York, New York
- 1998 *Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Tokyo, Japan
Out of Actions: Between Performance and the Object 1949-1979, Museu d'Art Contemporani, Barcelona, Spain
Out of Actions: Between Performance and the Object 1949-1979, MAK (Austria Museum of Applied Arts), Vienna, Austria
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA (US)
Can't We All Just Get Along?, Deven Golden Fine Art, New York, New York
- 1997 *A Decade of Collection*, The Museum of Modern Art, New York, New York
Inside Out Art Fair, 32 Mercer Street, New York, New York

- Artists' Performance*, The New Museum, New York, New York
Auto-Portrait, Exit Art/The First World, New York, New York
A Private View: Works of Art from Paleolithic to Present, Kent Gallery, New York, New York
 1996 *Face a l'histoire: 1933-1996*, Centre Georges Pompidou, Paris, France
American Dreamin', Linda Kirkland Gallery, New York, New York
 1995 *Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, New York
Endurance, Exit Art/The First World, New York, New York
War Boards, John Weber Gallery, New York, New York
Temporarily Possessed, The New Museum, New York, New York
Other Rooms, Ronald Feldman Gallery, New York, New York
The Drawing Show, Vernard Toale Gallery, Boston, Massachusetts
 1994 *Mapping*, The Museum of Modern Art, New York, New York
It's How You Play the Game, Exit Art/The First World, New York, New York
Children in Crisis, Kunstverein, Hamburg, Germany
 1993 *The Return of the Cadavre Exquis*, Forum for Contemporary Art, St. Louis, Missouri
The Return of the Cadavre Exquis, Santa Monica Museum of Art, Los Angeles, California
The Return of the Cadavre Exquis, The Corcoran Gallery of Art, Washington, DC
The Return of the Cadavre Exquis, The Drawing Center, New York, New York
Go Downstairs Diagonally, Rosamund Felsen Gallery, Los Angeles, California
Tattoo, Andrea Rosen Gallery, New York, New York
 1992 *Writing on the Wall*, 303 Gallery, New York, New York
Empowering the Viewer, Benton Museum, University of Connecticut, Storrs, Connecticut
 1991 *Burning in Hell*, Franklin Furnace, New York, New York
Sticks and Stones, Katonah Museum of Art, Katonah, New York
 1990 *Out of Site*, P.S.1, Long Island City, New York Works on Paper, Paula Allen Gallery, Long Island City, New York
Garbage Out Front: A New Era of Public Design, The Uran Center, New York, New York
Out of the Woods, Fairmount Park, Philadelphia, Pennsylvania
 1988 *Totem*, Peter Bonnier, Charles Cowles and Germans van Eck Gallery, Los Angeles, California
 1987 *Other Gods*, Los Angeles Municipal Art Gallery, Los Angeles, California
 1986 *Choices*, New Museum (window), New York, New York
 Everson Museum, Syracuse, New York
 1985 *Biennale de Paris*, Paris, France
 American Academy of Arts and Letters, New York, New York
 1984 *Sahaged*, P.S.1, Long Island City, New York
 The Clocktower, New York, New York
The Year of the Rat, P.S.1, Long Island City, New York
 1982 *Brotherhood*, Exile Gallery, Los Angeles, California
 1980 Group Exhibition, LACE, Los Angeles, California
 1978 *The Grandfathers Performance*, L.A.I.C.A., Los Angeles, California

SOLO PUBLICATIONS

- 2016 Richard Klein, *Kim Jones - White Crow*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
 Robert Storr, *Kim Jones*, Zeno X Books, Antwerp Belgium
 2014 *Kim Jones - Averno*, Pierogi Press, New York, New York (texts by Kim Levin, Susan Swenson)
 2008 *Kim Jones: A Life of Secrets - Spit - War Drawing*, Pierogi Press, New York
 2007 Sandra Firman, Julie Q. Joyce, Kristine Stiles, Robert Storr, *Mudman: The Odyssey of Kim Jones*, The MIT Press, Cambridge, Massachusetts.
 2005 Susan Swenson, *Kim Jones: War Paint*, Pierogi Press, New York
 2003 Peter Murray, *Kim Jones: A Cripple in the Right Way May Beat a Racer in the Wrong One. Rats live on, No evil star*, Sirius Art Centre, Cobh, Co Cork

GROUP PUBLICATIONS

- 2014 Jim Lewis, *Artists for Artists*, Foundation for Contemporary Arts, New York
 Patrick Allegaert, Bart Marium, Yoon Hee Lamot, *Donkere Kamers*, Uitgeverij Hannibal, Belgium
 2013 Jonas Storsve, donation Florence et Daniel Guerlain - dessins contemporains, Centre Pompidou, Paris
 Richard Flood, *Inauguration of MMCA, Seoul - Both of Him*, National Museum of Modern and Contemporary Art, Seoul
 Peggy Phelan, Amelia Jones *Live Art in LA - Performance in Southern California, 1970-1983* Routledge - Taylor & Francis Group, New York
the spirit level, Gladstone Gallery, New York
 2011 *Under the big black sun - California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles
Pacific Standard Time - Los Angeles Art 1945 - 1980, The Getty Research Institute and the J. Paul Getty Museum, Los Angeles

- 2009 Scott Gerson, Isabelle Graw, Manfred Hermes, Glenn D. Lowry, Christian Rattemeyer, Brian Scholis, Jan Tumlir, *The Judith Rothschild Foundation Contemporary Drawings Collection - Catalogue Raisonné*, The Museum of Modern Art, New York, Richard Armstrong, Alexandra Munroe, *The Third Mind: American Artists Contemplate Asia, 1860 - 1989*, Guggenheim Museum Publications, New York
- 2007 Richard Flood, Laura Hoptman, Massimiliano Gioni, *Collage - The UnMonumental Picture*, The New Museum/Merrell Publishers, New York
Lindsay Harris, Joe Hill, Sarah Lewis, Anna Mecugni, Francesca Pietropaolo, Robert Storr, *think with the senses / feel with the mind - art in the present tense*, Marsilio - Fondazione La Biennale di Venezia, Venice
pages in the wind / a reader, Marsilio Editori - Fondazione La Biennale di Venezia, Venice
- 2006 *Los Angeles 1955 - 1985 - Naissance d'une capitale artistique*, Centre Pompidou, Paris (FR)
Mary Christian, Mela Davila Freire, David Frankel, *The Unhomeby - 2nd International Biennial of Contemporary Art of Seville*, Biacs BOM, Barcelona
- 2001 ed. Kirk Varnedoe, Paola Antonelli, Joshua Siegel, *Contemporary Art at MoMA Since 1980*, The Museum of Modern Art, New York
- 2000 Kim Jones, *Chain #7* (memoir and portfolio), 98-102
- 1998 *Performance: Live Art Since 1960*, Abrams, New York (US)
Out of Actions: Between Performance and the Object: 1949-1979, The Museum of Contemporary Art, Los Angeles, Thames and Hudson, Paul Schimmel
- 1996 *Face a l'histoire: 1933 - 1996*, Centre Georges Pompidou, Paris
- 1994 Robert Storr, *Mapping*, The Museum of Modern Art, New York
- 1992 *Art & Otherness: Crisis in Cultural Identity*, McPherson & Company, 34
- 1989 *Performance Anthology and Source Book of California Performance Art*, Last Grasp Oress and Contemporary Art Press, San Francisco
- 1987 Reese Williams, *Kim Jones - Unwinding the Vietnam War*, The Real Comet Press, 111-119
Apocalypse Culture, Amok Press, 81-100
Richard Flood, Nancy Princethal, *Notations*

PUBLIC COLLECTIONS

- Centre Georges Pompidou, Paris, France
Hammer Museum, Los Angeles, California
Indianapolis Museum of Art, Indianapolis, Indiana
LACMA, Los Angeles County Museum of Art, Los Angeles, California
MOCA, The Museum of Contemporary Art, Los Angeles, California
MoMA, Museum of Modern Art, New York, New York
Museum Boijmans Beuningen, Rotterdam, The Netherlands
Museum of Old and New Art, Tasmania, Australia
SFMOMA, San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
The Metropolitan Museum of Art, New York, New York
Whitney Museum of American Art, New York, New York