

PRESS RELEASE**Monique Mouton***More Near*

January 23 - March 20, 2016

Opening reception: Saturday January 23rd 6-8PM

New paintings by Monique Mouton approach the pictorial but stop short. Surfaces are flattened by contrasting lines or dispersed into washed grounds. Swaths of color, hedged borders, and floating marks are made on rippled paper with margins hosting the excesses of fingerprints, holes and errant pencil lines.

Larger in scale than her works on wood, the paintings on paper continue Mouton's interest in the fragile yet persistent nature of the painted surface. Each piece is as visually distinct as it is sparse. While frames contain the well-handled paper, shaped panel paintings are interjected into the space, disrupting the regularity of the edges. Mouton's compositions hold no symbolism but suggest fragments of thought or, as collected in the exhibition, self-made artifacts in the process of being rearranged.

Monique Mouton lives and works in New York, NY. She received Bachelor of Fine Arts at Emily Carr Institute in Vancouver, BC and a Master of Fine Arts at Bard College in Annandale-on-Hudson, NY. Mouton has exhibited widely in the US and Canada with exhibitions at Blanket Gallery, Vancouver; Macaulay Fine Art, Vancouver; Regina Rex, New York; Fourteen30, Portland; Ottawa Art Gallery, Ottawa; Andrew Edlin Gallery, New York; Cleopatra's, Brooklyn; Wallspace, New York and many more.

Bridget Donahue will also present a concurrent solo project with Monique Mouton at Paramount Ranch, January 30-31st, 2016. Paramount Ranch is a project by Liz Craft, Robbie Fitzpatrick, Alex Freedman and Pentti Monkkonen that takes place on a Hollywood Western film and television stage in the Santa Monica Mountains. For more information visit paramountranch.la