

JESSI REAVES

B. 1986

Lives and works in New York

EDUCATION

2009 BFA, Rhode Island School of Design, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

- 2018 *Kitchen Arrangement* within *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20 - January 13, 2019
- 2017 *android stroll*, Herald St, London, United Kingdom, September 30 - November 12
31 Candles Jessi Reaves featuring Bradley Kronz & Jessi Reaves (Waiting for Boots), Dorich House Museum, Kingston University, London, United Kingdom, September 7 - November 4
- 2016 *Jessi Reaves*, Bridget Donahue, New York, New York, April 10 - June 5
Now Showing: Jessi Reaves, Sculpture Center, Long Island City, New York, January 24 - April 4

SELECTED GROUP EXHIBITIONS

- 2018 *Carnegie International, 57th Edition*, Carnegie Museum, Pittsburgh, Pennsylvania, October 13 - March 25, 2019
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, New York, August 3 - October 8
SI ONSITE, Swiss Institute, New York, New York, semi-permanent installation, beginning
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, Rhode Island, May 4 - December 30
Sit-In, September Gallery, Hudson, New York, April 7 - May 20
Loopstar Future Feel Good: Jessi Reaves, Mother Culture, Los Angeles, California, March 2 - April 30
- 2017 *Interiors*, Galerie Maria Bernheim, Zurich, Switzerland, November 1 - February 23, 2018
Steps to Aeration, Tanya Leighton, Berlin, Germany, July 8 - September 1
Midtown, Lever House, organized by Maccarone and Salon 94, New York, New York, May 3 - June 9
Ginny Casey and Jessi Reaves, Institute of Contemporary Art Philadelphia, Pennsylvania, April 28 - August 6
Liminal Focus, Barbara Mathes Gallery, New York, New York, April 26 - June 30
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 - June 11
Ruins in the Snow, High Art, Paris, France, February 22 - April 1
Looking Back/ The 11th White Columns Annual, White Columns, New York, January 14 - March 4
- 2016 *A Cautionary Tale: Jessi Reaves and Bradley Kronz*, A Palazzo Gallery, Brescia, Italy, December 15 - January 25, 2017
Dolores, Team Gallery, New York, New York, September 8 - October 9
Outside, Karma, Amagansett, New York, September 3 - 25
Gallery Share, Off Vendome, New York, New York, May 5
Bloody Life, Herald Street, London, England, April 24 - May 29
Design & Crime, Éric Hussenot, Paris, France, April 23 - June 4
Real Fine Arts Presents, New York, 809 Washington Street, New York, New York, March 2 - 6
Jessi Reaves & Sophie Stone: How to Remove Stains, Del Vaz Projects, Los Angeles, California, January 15 - April 15
- 2015 *Natural Flavor*, Ludlow 38, New York, New York, November 12 - December 13
Swiss Institute Annual Architecture and Design Series: Second Edition, 'Pavillon De L'Esprit Nouveau: A 21st Century Show Home', curated by Felix Burcher, New York, New York, September 25 - November 8
Summer Group Show, Germantown, New York, curated by Matt Moravec and Taylor Trabulus, August 29 - 30
Panic Pants, Essex Flowers, New York, New York, June 28 - August 2
Living Rooms, Old Room Gallery, New York, New York, curated by Josh Kline, February 7 - March 7
Paramount Ranch, Shoot the Lobster Gallery, Los Angeles, California, January 31 - February 1
Das Gesamtsexwerk, M/L Art Space, Brooklyn, New York, January 17
- 2014 *Sean Banco Carbon*, Bed Stuy Love Affair Gallery, New York, New York, December 22 - January 2
La Casa del Casu Merzu, Shoot the Lobster Gallery, New York, New York, September 19 - October 19
American Basketry, Bed Stuy Love Affair, New York, New York, August 15 - September 6
My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor, Shoot the Lobster Gallery, New York, New York, curated by JPW3, May 29 - June 29
- 2013 International Contemporary Furniture Fair, New York, New York, May 18 - May 21

- 2012 International Contemporary Furniture Fair, New York, New York, May 19 - May 22
 2011 *The Denist's Office*, Golden Rule Gallery, Portland, Oregon, April 1 - May 1

SELECTED PRESS

- 2018 Martha Schwendener, "Pittsburgh Report: Five Places for Healing Through Art", *The New York Times* (January 2), <https://www.nytimes.com/2019/01/02/arts/design/carnegie-international-pittsburgh-art.html>
 Maria Savostyanova, "Reaves's Beads", *Interior+Design* (October 1), 208
 Alix Browne, "T Introduces Jessi Reaves", *T Magazine - The New York Times* (September 9), 47-48
 Glenn Adamson, "Sculpture To Dwell On", *Art in America* (September), 71-77
 Whitney Bauck, "If Eckhaus Latta's Whitney Museum Exhibition Is A Scam, It's A Good One", *Fashionista* (August 8), <https://fashionista.com/2018/08/eckhaus-latta-possessed-whitney-museum-exhibit>
 Andrea Valluzzo, "Aldrich to survey tabletop art in The Domestic Plane", *Stratford Star* (May 17), <https://www.stratfordstar.com/80962/aldrich-to-survey-tabletop-art-in-the-domestic-plane/>
 Felix Burcher, Jack Chiles, Marc Matchak, "Mental Furniture", *Pin-Up* (Spring/ Summer), Issue 24
 Sarah Rafson, "57th Carnegie International will bring artists who engage spatial politics around the world", *Architects Newspaper* (April 23), <https://archpaper.com/2018/04/57th-carnegie-international-pittsburgh/#gallery-0-slide-0>
 Amy Serafin, "Ottoman Empire", *Wallpaper* (May), 147-153
 Alex Greenberger, "Here's the Artist List for the 2018 Carnegie International", *ArtNews* (April 11), <http://www.artnews.com/2018/04/11/heres-artist-list-2018-carnegie-international/>
 Kieron Marchese, "John Galliano Invites Sculptor Jessi Reaves to Create Raw, Deconstructed Pieces at Maison Margiela SS18", *Designboom* (January 25), <https://www.designboom.com/design/maison-margiela-ss18-john-galliano-jessi-reaves-01-25-2018/>
 Elizabeth Paton, "At Maison Margiela, a Sculptor and a Designer Unite", *The New York Times* (January 24), <https://mobile.nytimes.com/2018/01/24/fashion/maison-margiela-john-galliano-jessi-reaves.html?referrer=>
 2017 Silvia Sgualdini, "Jessi Reaves and Bradley Kronz *Dorich House Museum/ London*", *Flash Art*, no. 50 (November 27)
 Josephine Graf, "Nicola L." *Frieze* (October 23)
 Eliza Barry, "A Chair Is A Chair Is A Sculpture: On Jessi Reaves and the Decorative Unconscious", Columbia University (May 24)
 Roberta Smith, "The Met's Rei Kawakubo Show, Dressed for Defiance", *The New York Times* (May 4)
 Ruba Katrib, "A Cautionary Tale by Bradley Kronz and Jessi Reaves", *Document*, No. 10 (Spring/ Summer), 220 - 227
 Johanna Fateman, "Rights and Privileges: Johanna Fateman on the 2017 Whitney Biennial", *Artforum* (May), 296-302
 Cat Kron, "Ginny Casey and Jessi Reaves", *Artforum* (May)
 Gesine Borchardt, "Form Versus Function", *Blau*, No. 17 (March), featured on cover, 48-53
 Chris Sharp and Genevieve Yu, "Double Take - Whitney Biennial", *Art Agenda* (March 21), <http://www.art-agenda.com/reviews/double-take%E2%80%9494whitney-biennial-2017/>
 Evan Moffitt, "Waste Land", *Frieze* (March 19)
Novembre Magazine, Issue 11 (March 1), spread featuring sculpture by Jessi Reaves, fashion by Lou Dallas, 254-258
 Michele D'Aurizio, "Jessi Reaves and Bradley Kronz", *Flash Art*, No. 331 (February/ March)
 Roberta Smith, "What to See in New York Art Galleries This Week: Looking Back: The 11th White Columns Annual", *The New York Times* (February 24)
 Geneva Bria, "The Warning of Jessi Reaves and Bradley Kronz: Brescia", *Artribune* (January 16)
 2016 Natasha Stagg, "Curve Appeal", *Pin-Up Magazine*, Issue 21 (Fall/Winter 2016/2017), 73
 Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", *The New York Times* (November 17)
 Gaetano Pesce and Jessi Reaves, edited by Marco Braunschweiler, "Introducing: Conversations Between Two Artists Who Have Never Met Before", *Museum of Contemporary Art Los Angeles: Stream* (November 11), <http://www.moca.org/stream/post/introducing-gaetano-pesce-and-jessi-reaves>
 Eric Sutphin, "Jessi Reaves", *Art in America* (September), p. 144
 "Jessi Reaves at Bridget Donahue", *Contemporary Art Writing Daily* (June 8), <http://www.artwritingdaily.com/2016/06/jessi-reaves-at-bridget-donahue.html?m=1>
 Christie Chu, "10 Millennial Artists to Watch in 2016: Jessi Reaves", *Artnet News* (June 6), <https://news.artnet.com/art-world/10-millennial-artists-watch-2016-511961>
 Kavior Moon, "Jessi Reaves and Sophie Stone", *Artforum* (Summer), 405
 David Ebony, "David Ebony's Top 10 New York Gallery Shows for May", *Artnet News* (May 25)
 Claire Voon, "The Visual Indulgences of Furniture Made From Scraps", *Hyperallergic* (May 18)
 D. Creahan, "New York - Jessi Reaves at Bridget Donahue Through June 5th, 2016", *Art Observed* (May 14)
 Leigh Anne Miller, "Lookout: Jessi Reaves", *Art in America* (April 29)
 "Jessi Reaves", *The New Yorker* (April 27)
 Sam Korman, "Jessi Reaves", *Flash Art* (April 26), Issue 307
 Roberta Smith, "Lower East Side As Petri Dish", *The New York Times* (April 22), C29
 Katherine Cusumano, "Domestic Ills: Sculptor Jessi Reaves Elevates Furniture By Making It Weirder", *W Magazine* (April 21)
 John Zane Zappas, "Jessi Reaves & Sophie Stone at Del Vaz Projects", *Contemporary Art Review Los Angeles* (April 14),

<http://contemporaryartreview.la/jessi-reaves-sophie-stoneat-del-vaz-projects/>

Eckhaus Latta, "Sightlines", *Art in America* (April), 37

Jessi Reaves, "Biopic: The story behind an artwork, in the artist's own words", *Modern Painters* (April), 47

Josephine Graf, "An Ideological Revision of Furniture Design: Josephine Graf in Conversation with Jessi Reaves", *Mousse Magazine*, (February 17), 230 - 237

2015 Julia Trotta, "Scrap Queen", *Pin-Up Magazine*, Issue 19 (Fall/Winter 2015/2016), 52 - 53

Carson Chan, "The Great Indoors: Show Home", *Pin-Up Magazine*, Issue 19 (Fall/Winter 2015/2016), 209 - 225

Kate Messinger, "6 Contemporary Female Sculptors to Know (Plus Pieces You Can Afford)", *Man Repeller* (November 12),

http://www.manrepeller.com/best_of_internet/6-contemporary-female-sculptors-to-know.html

Lyndsy Welgos, "Summer Group Show", *Topical Cream* (September 17), <http://topicalcream.info/blog/summer-group-show/>

"Featured Artist: Jessi Reaves", *SculptureNotebook*, (August 25 - 29) <http://www.sculpture-center.org/exhibitionsCuratorsNotebook.htm>

"Jessi Reaves", interview with Bridget Donahue, *Foundations*, No. 3 (Fall/Winter), 26 - 33

SELECTED PUBLICATIONS

2018 *Ginny Casey & Jessi Reaves*, Institute of Contemporary Art, Philadelphia

2017 Jessi Reaves and Alex Field, "Advice and Wisdom Gained From Fashion's Brightest Thinkers", *A Magazine Curated By Eckhaus Latta* (September), issue #17, 180-183

LECTURES AND CONFERENCES

2018 "Outside the Box Talks: Jessi Reaves on Sarah Lucas: Au Naturel", The New Museum, New York, New York, December 6

2017 "Artist Talk: Jessi Reaves", Carpenter Center for the Visual Arts, Harvard, Boston, Massachusetts, November 20

2016 "Jessi Reaves", Oregon College of Art and Craft, Pacific Northwest College of Art, Graduate Lecture Series, Portland, Oregon

"Jessi Reaves", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, January 19

AWARDS

2017 Special Mention, Hublot Design Prize, Switzerland, September 29

PUBLIC COLLECTIONS

RISD Museum of Art, Providence, Rhode Island

Whitney Museum of American Art, New York, New York