

SEAN RASPET

B. 1981, Washington, D.C.

Lives and works in Los Angeles, California

EDUCATION

- 2014 Master of Fine Arts, University of California, Los Angeles
- 2008 Whitney Independent Study Program, Whitney Museum of American Art, New York
- 2003 Bachelor of Fine Arts, Rhode Island School of Art and Design, Providence, Rhode Island
- 2002 Fine Art, Goldsmith's College, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2018 *Receptor-Binding Variations*, Bridget Donahue, New York, New York, March 9 - April 22
Structure, The Artist's Institute, New York, New York, February 13 -
- 2016 *Soylent*, R&D Promotional Trade Show Booth, Frieze New York Art Fair
- 2015 *Arche Apeiron*, Minibar, Stockholm, Sweden (with Eva Löfdahl)
Calculus of Negligence, Room East, New York, New York (with Marte Eknæs), May 14 - June 21
Χγζϛ, Chateau Shatto, Los Angeles, California (with Kelly Akashi), March 28 - April 25
Deformation, Société, Berlin, Germany
- 2014 *Residuals*, Jessica Silverman Gallery, San Francisco, California, November 14 - January 3, 2015
Untitled (Registration/PIN: G0009296/78GY76DM; G0009297/99ER43TB; G0009298/39ZL54SJ), New Galerie, New York, New York
New Flavors and Fragrances, New Galerie, Paris, France
- 2013 *EntityΔ: Advance Viewing (featuring 2Registration::(ÜUnt's'tled (Police Incident (7[c])) 6, (((2007-2012) 2007-2011. Ó) Ó) 2012) 2012 - 2013)*,
Appendix Project Space, Portland, Oregon
- 2012 *Untitled (Sublet)*, Bund Deutscher Architekten, Berlin, Germany
- 2011 *Binder*, Société, Berlin, Germany
- 2010 *As If Written In*, The Kitchen, New York, New York, September 10 - October 23
20/02, Max Hans Daniel, Berlin, Germany
- 2008 *The Ones We Work For*, Daniel Reich Gallery, New York, New York
The Generations, Daniel Reich Gallery, Chelsea Hotel Space, New York, New York

PUBLIC PROJECTS

- 2017 Second Vienna Biennale, *Artificial Tears*, MAK Museum, Vienna, Austria, June 21 - October 1
- 2016 9th Berlin Biennale, Berlin, Germany various venues, June 4 - September 18
Texture Map (Normal) J01 - J04 Smoking or Bus Shelter, Jardin des Plantes, Paris (public sculpture organized by FIAC)

SELECTED GROUP EXHIBITIONS

- 2018 Museum of Contemporary Art Chicago, Chicago, Illinois (forthcoming)
- 2017 *Heart of the Tin Man*, M Woods Museum, Beijing, China, June 30 - October 8
99 Cents or Less, Detroit Museum of Contemporary Art, Detroit, Michigan, May 19 - August 6
EXO EMO, Greene Naftali, New York, New York, June 29 - August 11
- 2016 *War Games* (curated by Benjamin Godsill), Moran Bondaroff, Detroit, Michigan
ESPERANTO, curated by CURA, Rowing Projects, London, United Kingdom
Vinny Dotolo Summer Group Show, M+B, Los Angeles, California
Le temps de l'audace et de l'engagement – De leur temps, Institut d'art contemporain Villeurbanne, Villeurbanne, France
- 2015 *1,000 Islands*, Simon Lee Gallery, Hong Kong, China
Office Space, Yerba Buena Center for the Arts, San Francisco, California
In the Flesh Part I: Subliminal Substances, Martos Gallery, Los Angeles, California
PAVILLON DE L'ESPRIT NOUVEAU 2.0, The Swiss Institute, New York, New York
Take Me (I'm Yours), Monnaie de Paris, Paris, France
...Looking down at myself from the second floor of an Italian restaurant in the Catskills..., American Medium, Brooklyn, New York
Any Human Measure, M + B Gallery, Los Angeles, California
DIDING – An Interior That Remains an Exterior?, Künstlerhaus KM–, Halle für Kunst & Medien, Graz, Austria

- 2014 *Castles Burning*, Room East, New York, New York
Passive Collect, Chin's Push, Los Angeles, California
Scars of Our Revolution, Yvon Lambert, Paris, France
Strauss Bourque-LaFrance, Caitlin Keogh, Sean Raspet, Pam Lins, Rachel Uffner Gallery, New York, New York
The Stuff That Dreams Are Made Of, C L E A R I N G, Brooklyn, New York
+/-, The Artist's Institute, New York, New York
- 2013 *Time Machine*, Fonds M-ARCO, Marseilles, France
Digital Infinity, Jessica Silverman Gallery, San Francisco, California
Rematerialized, New York Gallery/New Galerie, New York
Brand Innovations for Ubiquitous Authorship, (organized by Eva and Franco Mattes), Carroll/Fletcher, London, United Kingdom
- 2012 *Brand Innovations for Ubiquitous Authorship*, (organized by Artie Vierkant), Higher Pictures, New York, New York
Domino Effect, Catherine Bastide, Brussels, Belgium
Motion, Seventeen Gallery, London, United Kingdom
In Practice: You never look at me from the place from which I see you, Sculpture Center, Long Island City, New York
Images Rendered Bare, Vacant, Recognizable, Stadium, New York
Jannic Yoray, Jeanette Mundt, Sean Raspet/ Gruppenausstellung 3, Soci t , Berlin, Germany
Synthetic Vertigo, Elaine, Basel, Switzerland
BCC#8, Control Room, Los Angeles 2011, California
Forms and Inflections, Jessica Silverman Gallery, San Francisco
Untitled Document, Tony Wight Gallery, Chicago, Illinois
Discursive Arrangements, or Stubbornly Persistent Illusions, (curated by Timothy Hull and Lumi Tan) Klaus Von Nichtssagend Gallery, New York
- 2011 *Forms and Inflections*, Jessica Silverman Gallery, San Francisco, California
Untitled Document, Tony Wight Gallery, Chicago, Illinois
Discursive Arrangements, or Stubbornly Persistent Illusions, Klaus Von Nichtssagend Gallery, New York, New York
- 2010 *A Relative Expanse*, Curated by Maxwell G. Graham, Renwick Gallery, New York, New York
The Morning News, Curated by Lumi Tan, BE-PART Contemporary Art Center, Waregem, Belgium
- 2009 *RU-486 at Artisterium*, (curated by Benjamin Godsill), T'bilisi, Republic of Georgia
Exhibition, 211 Elizabeth St., New York, New York
Convention, (curated by Ruba Katrib), MOCA Miami, Florida
If the Dogs are Barking, Artist's Space, New York, New York
To One Whose Love was Service, with Amir Mogharabi, Daniel Reich Gallery, New York, New York
1999, Ten Year Anniversary Show, China Art Objects, Los Angeles, California
The Shape of Things to Come, The Saatchi Gallery, London, United Kingdom
A Starting Point: Intrude Art & Life 366, (retrospective exhibition selected from projects over the past year), Zendai MOMA, Shanghai, China
- 2008 *Intrude: Art & Life 366*, (curated by Biljana Ciric), Zendai MOMA, Shanghai, China
Palm Beach Biennial, Gavlak, West Palm Beach, Florida
PDF (curated by Summer Guthry, Lumi Tan and Nicholas Weist), Various Locations
Without Walls, Museum 52, New York, New York
Poster Project, Nine Things, Frankfurt, Germany
Whitney ISP Studio Practice Exhibition, New York, New York
- 2007 *Ilya Lipkin, Sean Raspet, Ned Vena*, (organized by Arnd Seibert) Cohan and Leslie, New York, New York
Untitled (Perfect Lovers), BC Project Room, New York, New York
The Way Things Are, Daniel Reich Gallery, New York, New York
Inaugural Exhibition, Museum 52, New York, New York
- 2005 *Cynisme*, Atelier Ford, Geneva, Switzerland
- 2004 *Cardboard Motherboard*, Numbers Gallery, London, United Kingdom

WRITING AND PUBLICATIONS

- 2016 "Towards an Olfactory Vocabulary System" Future Anterior, Columbia University
Artforum, Artist's Artists, December 2016
Raspet, Sean W. "Formulation 0.10." Berlin Biennale. Berlin Biennale, 08 June 2016. Web. 01 Nov. 2016.
<http://bb9.berlinbiennale.de/formulation-0-10/>
- 2013 Raspet, Sean, thehighlights.org,
"2GFR24SMEZZ2XMCVI5L8X9Y38ZJ2JD25RZ6KW4ZMAZSLJ0GBH0WNNVRNO7GU2MBYMNCWYB49QDK1NDO19JONS6
6QMB2RCC26DG67D187N9AGRCWK2JIHA7E22H1G5TYMNCWYM81O4OJSPX11N5VNJ0"
Raspet, Sean, theivorytower.tv: "Beyond the Critical Economy: Kathryn Bigelow from Art & Language to Point Break"
Raspet, Sean, (Untitled Sublet(2)) Sublease Template, *Shifter Magazine*
- 2010 Raspet, Sean, "IMG MGMT: Untitled", Artfcity.com, October 11
Raspet, Sean, "No" *INPUT Journal*, 2, (2010): pages 226 - 241

- 2009 Raspet, Sean, "Example Contract", *Art Economies beyond Pattern Recognition*, ed. Biljana Ciric, Shanghai: Osage, 2009, 100 - 105
- 2008 Raspet, Sean "No", *Farimani*, Issue 1, (2008), pages 159 - 172
- 2007 Raspet, Sean, *A Parody of Existence*, Artist Book

SELECTED BIBLIOGRAPHY

- 2018 Evan Moffitt, "Sean Raspet, Receptor-Binding Variations", *The White Review* (April)
 "10 Cultural Events Not To Be Missed This April" *Something Curated* (April 6),
<http://somethingcurated.com/2018/04/06/10-new-york-cultural-events-not-to-be-missed-this-april/>
- 2017 Benenson, AE. "More of Less." *Art in America*, 1 March 2017,
www.artinamericamagazine.com/news-features/magazine/more-of-less/
 Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store." *The New York Times*, 28 June 2017. Web. 29 June 2017.
 Williams, Maxwell. "Is Pond Scum the Future of Food?" *L.A. Weekly*, *L.A. Weekly*, 30 May 2017,
www.laweekly.com/restaurants/la-based-company-non-food-wants-you-to-eat-algae-bars-8270379.
 Spitznagel, Eric. "This Company Is Making Chocolate Bars Out of Algae." *Bon Appetit*, *Bon Appetit*, 21 July 2017,
www.bonappetit.com/story/edible-algae-chocolate-bars.
- 2016 РУКИ. "Simon Denny on the History of Selfie Sticks and Collaboration between Artists and Startups." *Medium*.
 RUKI Journal, 19 Oct. 2016. <https://medium.com/ruki-founder-s-journal/simon-denny-932f0a9912b6#.2ygt5pa3b>
 Kleinmichel, Philipp. "DIS-moralia: Reflections from a Digitally Damaged Life - CAS." *Contemporary Art Stavanger*, 18 Aug. 2016. Web.
<http://www.contemporaryartstavanger.no/dis-moralia-reflections-digitally-damaged-life/>
 Kuennen, Joel. "The Matter of Molecular Practice: An Interview with Sean Raspet." *ArtSlant*. N.p., n.d. Web.
<http://www.artslant.com/la/articles/show/46112-the-matter-of-molecular-practice-an-interview-with-sean-raspet>
 Martinez, Alanna. "The Foods of the Future Are Being Flavored by This Artist." *Observer*. *Observer*, 16 June 2016. Web.
<http://observer.com/2016/06/this-artist-wants-to-end-the-stigma-of-artificial-food-one-molecule-at-a-time/>
 Melendez, Franklin. "KALEIDOSCOPE | Sean Raspet." *Kaleidoscopemedia*. *KALEIDOSCOPE*, 02 Oct. 2016. Web.
<http://kaleidoscope.media/sean-raspet/>
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<https://032c.com/soylent-frieze-nhu-duong-sean-raspet>
 Petrarca, Emilia. "Frieze New York 2016: What the Hell Is Soylent and Why Is Everyone Drinking It at Frieze?" *W Magazine*, 07 May 2016.
<http://www.wmagazine.com/culture/art-and-design/2016/05/soylent-frieze-new-york-2016-booth/photos/>
 Buffenstein, Alyssa. "It's Art: Refrigerators Full of Soylent | The Creators Project." *The Creators Project*. *Vice*, 05 May 2016.
<http://thecreatorsproject.vice.com/blog/its-art-refrigerators-soylent>
 Chu, Christie. "7 Exciting Young Artists to See at Frieze New York." *Artnet News*. *Artnet*, 06 May 2016.
<https://news.artnet.com/market/young-artists-frieze-new-york-490268>
 Shepherd, Hilary. "High-Tech Fashion Infiltrates Frieze." *Fashion Unfiltered*. *Fashion Unfiltered*, 10 May 2016.
<http://fashionunfiltered.com/culture/2016/frieze-new-york-high-tech-fashion>
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<http://hyperallergic.com/248199/when-our-bodies-become-as-artificial-as-the-food-we-consume/>
- 2015 Swiss Institute SI:VISIONS "Sean Raspet on Artificial Flavors" video series: <https://vimeo.com/150695644>
 Bier, Arielle. "Molecular Materiality." *Sleek*, Winter 2015/2016.
 Cotton, Charlotte. *Photography is Magic*. New York: *Aperture Foundation*, 2015. Print.
 Rina, Amelia. "Calculus of Negligence at Room East." *Daily Serving*, June 18, 2015.
 Hattrick, Alice. "Olfactory Fatigue." *Frieze*, May 22, 2015.
 Vogel, Wendy. "What's That Smell in the Kitchen? Art's Olfactory Turn." *Art in America*, April 5, 2015.
 "Sean Raspet's Deformulation." *Sleek Magazine*, March 5, 2015.
- 2014 Chun, Kimberley. "Review: Residuals." *San Francisco Chronicle*, November 14, 2014.
 McGarry, Kevin. "The Fragrance of Coins." *Mousse Magazine*, April, 2014.
- 2013 Sean Raspet Interview, *San Francisco Arts Quarterly*, Issue 13, May 2013
- 2012 Sutton, Kate, *Arforum.com*: "Critics' Picks New York: Images Rendered Bare, Vacant, Recognizable," February
 Taylor, B, *Artinfo.com*: "Give Them the Meaning They'd Rather Not Have: Stock Language in 'Images Rendered Bare...'", March
- 2011 Parmer, Amanda, *Art Papers*, "Sean Raspet," May/June issue, page 51-52
 Brier, Jessica, *Artpractical.com*, "Forms and Inflections," July
- 2010 Salisbury, Britany, *Artforum.com*, "Critics' Picks New York: A Relative Expanse," May
- 2009 Lizaveta Zhahanina, "Artisterium Brings the Artworld to Georgia", *The Georgian Times*, October 12th
 Sholis, Brian, *Artforum*, Convention, May
 Castets, Simon, *V Magazine* online, "Image Bank", February
 Castets, Simon, *V Magazine*, Works in Progress, January
- 2008 Robinson, Walter, *Miami Memories 2008*, *Art Net Magazine*
 Gartenfeld, Alex, *Interview Magazine*, online December 4
 Cotter, Holland, "NY Coming Back", *Flash Art Italy*, March

- “Zing Recommends”, Zing Magazine, March
 Carlin, Tova, Time Out New York, March 6-12
 Wolff, Rachel, “Art Candy”, New York Magazine, February
 Hanley, William, “Reviews: Sean Raspet”, Art News, June
 Weist, Nicholas, Artslant, January 6
 2007 Cotter, Holland, “An Upbeat Moment for a Downtrodden Area”, The New York Times, December 1
 Weiner, Emily, Time Out New York, June 7

AWARDS, RESIDENCIES, LECTURES, PANELS

- 2017 “The Future Home,” Vice China television series
 2016 “Prefigurative Politics,” NYU
 Bitten LA, Food Conference, Closing Keynote Speaker, Los Angeles
 “Flavors of the Future,” flavor tasting and conversation with food historian Sarah Tracey Neuehouse, Los Angeles, organized by Paloma Powers
 SI: Visions “On Artificial Flavors” video produced by Swiss Institute, New York, <https://vimeo.com/150695644>
 2015 Take Me (I’m Yours), panel discussion organized by Hans-Ulrich Obrist on the occasion of the opening of the exhibition Take Me (I’m Yours) at the Monnaie de Paris
 Future Foods Expo, Brooklyn Foods/Taste Talks “The Science of Flavor” 2015
 2014 Hammer Museum, The Chemical Senses: Molecular Structure and Scent Perception, one-day workshop organized by Sean Raspet
 The Lonely Samurai: “Why I Drool” Podcast discussion between Christophe Laudamiel and Sean Raspet, moderated and produced by Anicka Yi <http://lonelysamurai.com/episodes/why-i-drool>
 2013 Appendix Project Space, Portland, Oregon: artist in residence, June – July
 2012 Bund Deutscher Architekten, Berlin: artist talk on the occasion of the opening of Untitled (Sublet), July 3
 SculptureCenter, New York: Translating Spaces, panel discussion on the occasion of the opening of In Practice, featuring Untitled (Sublet), March 17

SCHOLARSHIPS

- 2013–2014 Resnick Scholarship, UCLA
 2011–2012 D’Arcy Hayman Scholarship, UCLA