

MARK VAN YETTER

Born in 1978

Lives and works in the Poconos, Pennsylvania

EDUCATION

- 2000 School of Visual Arts, New York
 1998-99 Studies in Sculpture Department, Gerrit Rietveld Academie, Amsterdam
 1995-98 Fine Arts Studies, School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

- 2023 *The Politics of Charm*, Bridget Donahue, New York, New York, February 10 - April 8
 2022 *Plunderbund Charity*, Ebensperger, Berlin, Germany, September 5 - October 23
 2019 *Damn View*, Ebensperger Rhomberg, Berlin, Germany, September 13 - October 27
False Friends... and Six Bottles, Kunst Halle Sankt Gallen, St. Gallen, Switzerland, March 1 - May 5
 2018 *Drawings 2005-2018 (20 Propositions)*, Salzburger Kunstverein, Salzburg, Austria, August 15 - September 23
You can observe a lot by just watching, Bridget Donahue, New York, April 29 - July 15
 Frieze, New York, Bridget Donahue, May 2-6
 2016 *The Terrifying Abyss of Skepticism*, Bridget Donahue, New York, November 12 - January 8, 2017
Mark Van Yetter, LISTE Art Fair, Basel, Switzerland, June 13-19
We are what we walk between, Micky Schubert, Berlin, Germany, February 12 - April 16
The mere knowledge of a fact is pale, Kunsthall Stavanger, Stavanger, Norway, February 4 - April 10
 2015 *Relentless Compassion*, VIVII, Oslo, Norway, November 11 - December 18
A Walk Down Sensitive Avenue, with Stefanie Popp, Kunstwerk EV, Cologne, Germany, October 2 - 24
 2014 *Dismal plight*, in collaboration with Jonas Lipps, Cleopatra's, Brooklyn, New York, May 11 - June 8
 2013 *Meek Commandments*, VIVII, Oslo, Norway, September 12 - October 18
Class Action, PlazaPlaza, London, England
 2012 *Perceptual Vigilance*, Micky Schubert, Berlin, Germany, November 3 - February 2
 2011 *Mark Van Yetter*, Alex Zachary, New York, New York
 2009 Liste 09, Basel, Switzerland, Gallery Micky Schubert
 2008 *Escalator to Common Art*, with Matt Hoyt, Dispatch, New York, New York, April 13 - May 11
Intolerance To Contemporary Life, Hotel, London, February 2 - March 2
 2007 *An American Whateverism*, Micky Schubert, Berlin, Germany, July 1 - July 28
Hamburg with fries, Galerant, Hamburg, Germany
 Performance at Booklaunch for *Translation of Kippenberger*, Eva's Arch at Gavin Brown's Passerby, New York, New York
 2004 *Direkt from Poconos*, StarShip, Berlin, Germany
 2003 Music Performance at GV/AS Gallery, Brooklyn, New York
 2002 Golden Poodle Gallery, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *X Years*, VI, VII, Oslo, Norway, November 25 - January 13, 2023
Catechism, Bridget Donahue, New York, New York, June 8 - July 29
 2020 *Freedom & Independence*, Ebensperger, Berlin, Germany, November 14 - January 15, 2021
Any Day Now, Sprüth Magers, Berlin, Germany, May 29 - July 31
 2019 *20 Years*, Sommer Contemporary, Tel Aviv, Israel, October 24 - January 18, 2020
To confess, one must tell lies, Clages Gallery, Cologne, Germany, September 7 - October 19
Im Grunde ist es die Wahrheit. Essentially it's the truth, organized by David Ostrowski, Magenta Plains, New York, New York, May 19 - June 23
In restless dreams I walk alone, Sommer Contemporary, Tel Aviv, Israel, April 11 - July 15
Kaputt, Ebensperger, Salzburg, Austria, March 25 - June 30
Something Common, Ebensperger, Salzburg, Austria, January 27 - March 9
 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium, November 7 - January 19, 2019
All'estero & Dr. K.'s Badereise nach Riva: Version B, Croy Nielsen, Vienna, Austria, September 13 - October 27
All'estero & Dr. K. Takes the Waters at Riva: Version A, A Plus A Gallery, Venice, Italy, September 1 - December 15
Played, Ebensperger, Salzburg, Austria, July 22 - August 31
The Gallery @ Michael's, Santa Monica, California, January 27 - March 17
 2017 *At the bar*, MD Bar, Cologne, Germany, December 20 - January 31, 2018
Hütti, Ludlow 38, New York, New York, April 9 - May 7

- Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin, Germany, February 25 - April 13
- 2015 Group Show, Micky Schubert, Berlin, Germany, March 21 - April 25
- 2014 Don't you feel me, Micky Schubert, Berlin, Germany, February 22 - April 19
- Eray Börtcecene, Sonja Weissmann, Mark Van Yetter, Institut für Bienenzucht, Düsseldorf, Germany, January 31 - February 4
- Touched, Apt. 302, Marseilles, France, February 27 - March 7
- 2013 Touched, Art Metropole, Toronto, Canada, November 9 - 30
- 2012 Let the World Slip, Lion and Lamb, London, England, November 10 - December 9
- 2011 The Keno Twins 4, Villa Merkel, Esslingen, Germany
- Happy Holiday Drawings, Alex Zachary, New York, New York
- Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne, Germany
- The Keno Twins 5, Colazione in Barriera, Torino, Italy, November 4 - 26
- Agoras Menos, Artist project space, Athens, Greece
- 2010 The Keno Twins 3, Galerie Susanne Zander, Cologne, Germany, May 22 - June 5
- Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin, March 26 - April 24
- 2009 Against Interpretation, Studio Voltaire, London, England, June 26 - July 25
- 2008 Horsebit Cocktail, curated by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2005 Ein Ding von Schönheit ein Glück auf immer, curated by Aber Auer, Corvi-Mora, London, England, October 28 - December 3

PUBLICATIONS

- 2020 Starship 19, Berlin, January
- 2019 Rene Lüchinger, Ringen um Ringier: Über die Kunst der Digitalisierung in einem Schweizer Medienkonzern, Steidl Verlag, 'Schlusspunkt' II
- 2016 Mark Van Yetter: Drawings 2005 - 2015, Zurich: Nieves
- 2009 Younger Than Jesus Artist Directory, New Museum & Phaidon Press
- Mark Van Yetter, Catalogue, ed. Galerie Micky Schubert

SELECTED PRESS

- 2023 Ben Davis, "What I'm Looking At: Nude Dudes Doing the Laocoön at O'Flaherty's, the Plot to Incept Capitalist Realism, and Other Stuff at the Edge of Art", *artnet News*, (March 8), <https://news.artnet.com/art-world/what-im-looking-at-gelitin-miyoto-ito-mark-van-yetter-2265159>
- Sophia Powers, "Critics' Picks: Mark van Yetter", *Artforum* (March 1), <https://www.artforum.com/picks/mark-van-yetter-90214>
- Cement Greenberg, "Cement Greenberg #2: Stories of Bullets and Gentleness", *Cultbytes* (February 25), <https://cultbytes.com/cement-greenberg-2-stories-of-bullets-and-gentleness/>
- Sean Tatol, "Mark van Yetter - The Politics of Charm - Bridget Donahue", *The Manhattan Art Review* (February 11), <http://19933.biz/manhattanartreview.html>
- 2021 Maria Vogel, "With Platform, David Zwirner is Trying to Level the Art World Playing Field. Is That Possible?", *Cultured Magazine* (May 20)
- 2019 Israel Lund, "Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York", *ARTnews* (July 1) <http://www.artnews.com/2019/07/01/israel-lund-magenta-plains-review/>
- 2018 D. Creahan, "New York - Mark Van Yetter: 'You Can Observe A Lot By Just Watching' at Bridget Donahue Through July 15th, 2018", *Art Observed* (May 23)
- Steel Stillman, "In the Studio: Mark Van Yetter", *Art in America* (May 1), 94-101
- 2016 M. Donovan, "New York - Mark Van Yetter: 'The Terrifying Abyss of Skepticism' at Bridget Donahue Through January 8, 2017", *Art Observed* (December 30), <http://artobserved.com/2016/12/new-york-mark-van-yetter-the-terrifying-abyss-of-skepticism-at-bridgetdonahue-through-january-8th-2017/>
- Will Heinrich, "What to See in New York Art Galleries This Week: Mark Van Yetter", *The New York Times* (December 22), C22
- Mihaela Chiriac and Mark Van Yetter, "Picture Talk: an exphrasis on four paintings by Mark van Yetter", *Starship* (Spring), No. 14, 19-126
- Caoimhín Mac Giolla Léith, "The Nature of Intuition", *Mousse Magazine*, No. 53 (April)
- Melissa Canbaz, "Mark van Yetter", *Frieze* (March 27), <https://www.frieze.com/article/mark-van-yetter>
- 2015 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (December 17), <http://www.contemporaryartdaily.com/2015/12/mark-van-yetter-at-vi-vii-2/>
- 2014 "Like a Virgin' at VI, VII", *Contemporary Art Daily* (February 27), <http://www.contemporaryartdaily.com/2014/02/like-a-virgin-at-vi-vii/>
- Tobias Carroll, "Checking Out 'Dismal Plight' at Cleopatra's", *Vol. 1 Brooklyn* (June 6)
- 2013 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (October 9), <http://www.contemporaryartdaily.com/2013/10/mark-van-yetter-at-vi-vii/>
- 2012 "Mark Van Yetter at Micky Schubert", *Contemporary Art Daily* (December 14), <http://www.contemporaryartdaily.com/2012/12/mark-van-yetter-at-micky-schubert/>
- 2009 Howie Chen, "Mark Van Yetter: Getting the Picture", *Howie Chen Archive*
- 2008 Michael Wilson, "Mark Van Yetter and Matt Hoyt: Dispatch", *Artforum* (Summer), Vol. 46, No. 10, 443-444

GRANTS

- 2016 Fuerstenberg Stipendium Residency, Fuerstenberg Zeitgenössisch, Donaueschingen, Germany, Summer

