

OLGA BALEMA

B. 1984, Ukraine

Lives and works in New York, New York

EDUCATION

2009 MFA in New Genres, University of California Los Angeles

2006 BFA in Sculpture, University of Iowa

SOLO EXHIBITIONS

- 2022 *Formulas*, Croy Nielsen, Vienna, Austria, November 11 - December 17
Olga Balema, Geta Brătescu (two person exhibition), Galerie Barbara Weiss, Berlin, Germany, September 11 - November 5
Olga Balema & Win McCarthy (two person exhibition), Galerie Fons Welters, Amsterdam, The Netherlands, May 12 - June 18
- 2021 *Computer*, Camden Art Centre, London, United Kingdom, May 21 - August 29
- 2019 *brain damage*, Bridget Donahue, New York, New York, May 25 - July 26
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France, October 19 - December 2
On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles, California, January 25 - March 11
- 2016 *Motherland*, Galerie Fons Welters, Amsterdam, The Netherlands, May 13 - June 18
Early Man, Swiss Institute for Contemporary Art, New York, New York, April 15 - May 19
Blasted Health, Capri, Düsseldorf, Germany, January 22 - February 28
- 2015 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg, Germany, September 12 - November 8
Cannibals, Croy Nielsen, Vienna, Austria, May 1 - June 13
Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles, California, March 8 - April 19
- 2014 *Her Curves*, High Art, Paris, France, May 15 - June 14
Warm Bodies (w. Jonathan Baldock), Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands, September 7 - October 12
What Enters, 1646, Den Haag, The Netherlands, June 14 - July 13
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, California

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2023 *Looking Back / The 13th White Columns Annual*, selected by Olivia Shao, White Columns, New York, New York, January 20 - March 4
Drawings by Sculptors, organized by Carl D'Alvia, Helena Anrather, New York, New York, January 5 - February 4
- 2022 *Catechism*, Bridget Donahue, New York, New York, June 8 - July 29
1 Essex Street, New York, New York, 10002, Claude Balls, New York, New York, May 23 - June 24
- 2021 *Paradis*, Maison R&C, organized by Claude Balls Int, Marseilles, France, August 26 - October 11
- 2020 *Aria Dean, Helen Martin, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York, New York, January 18 - February 22
- 2019 *Ausstellung der Jahresgaben*, Kölnischer Kunstverein, Cologne, Germany, December 7 - 15
A Home is not a House, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, November 30 - January 12, 2020
You, Lafayette Anticipations Collection, Musée d'Art moderne de Paris, Paris, France, October 11 - February 16,

2020

A House is not a Home, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, September 21 - November 10*Whitney Biennial 2019*, Whitey Museum of American Art, New York, New York, May 17 - September 22*Deeper Than Inside*, High Art, Paris, France, February 2 - March 22018 *The Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre (CAC), Vilnius, Lithuania, May 11 - August 12*Paulo Cunha e Silva Art Prize*, Porto, Portugal, June 9 - August 19*Blind Faith: Between the Visceral and the Cognitive*, Haus der Kunst, München, Germany, February 2 - August 19*Converter*, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland, February 3 - May 62017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, New York, October 23 - December 16*On Half A Tank Of Gas*, Swiss Institute and Kunsthaus Glarus, Glarus, Wisconsin, October 13 - October 15*in awe*, Kunsthalle Exnergasse, Vienna, Austria, September 14 - October 25*I'm Nobody!*, High Art, Paris, France, May 5 - June 10*Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Hannover, Germany, June 3 - September 9*Ungestalt*, Kunsthalle Basel, Basel, Switzerland, May 17 - August 13*Emig Weibliche*, Koppe Astner, Glasgow, Scotland, April 20 - May 26*Physical Mind Restless Hands*, Micky Schubert, Berlin, Germany, March 18 - April 15*Olga Balema, Marlie Mul, Iza Tarasewicz*, Croy Nielsen, Vienna, Austria, January 1 - March 11*Hours and Hours of Inactivity*, n.b.k, Berlin, Germany, March 4 - April 32016 *Adhesive Products*, Bergen Assembly, Bergen, Norway*Marriage, Queer Thoughts*, New York, New York, June 29 - July 31*Life Itself*, Moderna Museet, Stockholm, Sweden, February 2 - May 52015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland, November 20 - January 8*By the Bearer in Whose Name it is Issued*, Center for Style, Melbourne, Australia, November 7*Stranger than paradise*, Sies + Höke, Düsseldorf, Germany, November 6 - January 8*Where The Awing Flaps*, Éric Hussenot, Paris, France, June 11 - July 20*Campana I*, Luis Campana, Berlin, Germany, June 6 - September 15*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria, May 27 - August 8*2015 Surround Audience: Triennial*, New Museum, New York, New York, February 25 - May 24*City*, William Arnold, Brooklyn, New York*Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, California, February 27 - March 212014 *Musique Concrète*, Michael Thibault, Los Angeles, California, November 15 - December 20*Doom: Surface Control*, Le Magasin Grenoble - CNAC, Grenoble, France, October 11 - January 4, 2015*Puddle, pothole, portal*, Sculpture Center, Long Island City, New York, October 2 - January 5, 2015*Dylan's lost it - maybe*, Croy Nielsen, Vienna, Austria, September 17 - October 25*New Dawn*, Silberkuppe, Berlin, Germany, June 27 - August 2*From whose ground heaven and hell compare*, Croy Nielsen, Vienna, Austria, June 13 - July 26*Berlin Nature after Nature*, Fridericianum, Kassel, Germany, May 11 - August 17*Geographies of Contamination*, David Roberts Art Foundation, London, United Kingdom, January 31 - March 29*Material Memory*, Fluxia Gallery, Milan, Italy, January 23 - March 8,*Apples and Pears*, DREI, Cologne, Germany, January 24 - March 82013 *Urschleim*, Fauna, Copenhagen, Denmark, November 29 - December 20

<3, High Art, Paris, France, October 27 - November 27

The Unpainted Landscape, Mihai Nicodim Gallery, Los Angeles, California*Slip*, The approach, London, United Kingdom, September 5 - October 6*Unstable Media*, Gallery Martin van Zomeren, Amsterdam, The Netherlands*Cast Recording*, Prism, Los Angeles, California2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

Latent Stare, Casco, Utrecht

Closed because of the goings on, Duquon Hourdequin, Paris

2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, California

Dr. Zomb, Glendale College, Los Angeles, California

2009 MFA Thesis Show, UCLA, Los Angeles, California

May Show, Los Angeles, California

2008 *GLAMFA*, CSULB, Long Beach, California

Kleveland, Bonelli Contemporary, Los Angeles, California

Delusionarium, Bonelli Contemporary, Los Angeles, California

SELECTED LECTURES

2021 *Olga Balema on Maria Nordman*, DLA: Artists on Artists Lecture Series, DIA Chelsea, New York, New York, December 8

SELECTED PRESS

- 2021 *Conversations: Dave Beech and Esther Leslie*, Soundcloud podcast, Camden Art Centre website (September), <https://soundcloud.com/camden-arts-centre/conversations-dave-beech-and-esther-leslie>
 Alex Bennett, "Olga Balema 'Computer' Camden Art Centre / London", *Flash Art* (July 20)
 Will Heinrich, "Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed", *The New York Times* (May 6)
- 2019 Sohrab Mohebbi, "Best of 2019", *Artforum* (December), 182
 Laura Brown, "Olga Balema, 'brain damage' ", *Flash Art* (September/October), 108-109
 Mira Dayal, "Olga Balema: Bridget Donahue", *Artforum* (September), 257
 David Everitt Howe, "Olga Balema's Rubber Band Works Show How Less Can Be More", *Art in America* (August 22), <https://www.artinamericamagazine.com/reviews/olga-balema-rubber-bands-bridget-donahue/>
 Amelia Farley, "Olga Balema: brain damage", *The Brooklyn Rail* (July), <https://brooklynrail.org/2019/07/artseen/Olga-Balema-brain-damage>
 Mitch Speed, "Wire and String: Olga Balema's Sinewy Abjection", *Momus* (July 26), <https://momus.ca/wire-and-string-olga-balemas-sinewy-abjection/>
 "Olga Balema at Bridget Donahue", *Contemporary Art Writing Daily*, (July 22), <http://www.artwritingdaily.com/2019/07/olga-balema-at-bridget-donahue.html>
 Martha Schwendener, "Olga Balema", *The New York Times* (July 18), <https://www.nytimes.com/2019/07/18/arts/design/what-to-see-in-art-galleries.html>
 C. Rhinehart, "New York—Olga Balema: 'Brain Damage' at Bridget Donahue Through July 26th, 2019", *Art Observed* (July 2), <http://artobserved.com/2019/07/new-york-olga-balema-brain-damage-at-bridget-donahue-through-july-26th-2019/>
 "2019 Whitney Biennial Announces Participating Artists", *Artforum* (February 25)
- 2018 Kate Brown, "Can a Mega-exhibition Change the Way You Think? The Baltic Triennial Is Going to Try", *artnet News* (May 11), <https://news.artnet.com/exhibitions/baltic-triennial-vilnius-1284038>
- 2017 Annie Godfrey Larmon, "Critics' Pick", *Artforum*
 "Olga Balema at High Art", *Contemporary Art Daily* (November 22)
 Thomas Duncan, "Olga Balema", *Flash Art* (May)
 Jonathan Griffin, "Olga Balema", *Frieze* (April), 151
 Sharon Mizota, "Bone, organs, scars: At Hannah Hoffman, a surreal and sculptural exploration of the body", *Los Angeles Times* (March 2)
- 2015 Quinn Latimer, "Olga Balema", *Artforum* (April), 240-243
 Lucie Stahl and Olga Balema, "Olga Balema x Lucie Stahl", *Metropolis M* (August/September), 67-74

Elvia Wilk, “Olga Balema”, frieze d/e (December -February), 108-109

Chris Sharp, “Olga Balema”, *CURA. Magazine* (Issue 20), 165-167

GRANTS, AWARDS, RESIDENCIES

2018 Nominated for the Paulo Cunha e Silva Art Price, Porto, Portugal (award)

2017 The Pollock-Krasner Foundation (grant recipient)

2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)

2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)

2010 Skowhegan School of Painting and Sculpture (residency)

MUSEUM COLLECTIONS

Centre National des Arts Plasticique, France

De Nederlandsche Bank, The Netherlands Fondation d’Enterprise

Fondation d’Enterprise Galeries Lafayette, France

Musee d’Art Moderne de le Ville de Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

Whitney Museum of American Art, New York, New York