

MARTINE SYMS

B. 1988

Lives and works in Los Angeles, California

EDUCATION

2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York

2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2020 *Ugly Plymouths*, Offsite: Sadie Coles HQ 24 Cork Street, London, United Kingdom, October 6 – October 31
New Media Series: Martine Syms, Saint Louis Art Museum, St. Louis, Missouri, August 7 - November 15
Ugly Plymouths, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles, Los Angeles, California, February 12 -17
- 2019 *Boon*, Secession, Vienna, Austria, April 12 - June 16
Shame Space, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 12
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019
Big Surprise, Bridget Donahue, New York, September 16 - November 30
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25
Grand Calme, Sadie Coles HQ, London, United Kingdom, September 6 - October 20
FRONT International: Cleveland Triennial For Contemporary Art, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30
Contemporary Projects: Martine Syms, Serralves Museum, Porto, Portugal, June 14 - September 9
- 2017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16
VNXXCAS: Martine Syms, Camden Arts Centre, April 20 - May 14, London, United Kingdom
The Easy Demands, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 11
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10
Fact & Trouble, Institute of Contemporary Art London, United Kingdom, April 20 - June 19
COM PORT MENT, Karma International, Beverly Hills, California, March 5 - April 23
Martine Syms: Black Box, Human Resources, Los Angeles, California, February 6 - 27
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31
Notes On Gesture, Machine Project, Los Angeles, California, October 26
Vertical Elevated Oblique, Bridget Donahue Gallery, New York, September 17 - November 1
Martine Syms, White Flag Projects, St. Louis, Missouri, January 10 - March 28
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29

SELECTED GROUP EXHIBITIONS

- 2020 *The Body Electric*, Miami Dade College Museum of Art and Design, Miami, Florida, November 5 - May 30, 2021
Self Maintenance Resource Center 2020, online project, The Luminary, St. Louis, Missouri, May 18 - September 21
No Space, Just a Place - Eterotopia, Daelim Museum, Seoul, South Korea, April 17 - July 12
We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz, California, April 2 - May 16
Honestly Speaking: The Word, the Body and the Internet, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand, February 22 - August 23
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, California, February 22 - June 26, 2021
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List Visual Arts Center, Cambridge, Massachusetts, February 7 - July 19
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
In Production: Art and the Studio System, Yuz Museum, Shanghai, China, November 7 - March 1, 2020
Aria Dean, Diamond Stingily and Martine Syms, tongewölbe T25, Ingolstadt, Germany, September 21 - February 1, 2020
In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection, Stony Island Arts Bank, Chicago, Illinois, September 18 - December 29
The Body Electric, Yerba Buena Center for the Arts, San Francisco, California, September 6 - February 23, 2020
It's Urgent! – Part II, Luma Westbau, Zürich, Switzerland, August 30 - October 11
Dry Land, Gladstone Gallery, New York, New York, June 24 - July 26

- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles, California, May 19 - January 13, 2020
- Whitney Biennial 2019*, Whitney Museum of American Art, New York, New York, May 17 - September 22
- Straying from the line*, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
- Hypertimes*, FuturDome, Milan, Italy, April 1 - May 25
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
- Colored People Time: Mundane Futures*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, February 1 - March 31
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019
- Per_forming a collection. The Show Must Go_ON*, Museo Madre, Naples, Italy, October 10 - ongoing
- The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea, September 7 - November 11
- Out of Easy Reach*, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14
- Succession Sounds*, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29
- Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York, August 3 - October 8
- Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16
- Group Show*, The Gallery, Michael's, Santa Monica, California, April 28 - June 30
- Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
- This is Utopia, to Some*, Kadist Foundation, Paris, France, March 11 - May 13
- A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31
- A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York, New York, February 11 - April 8
- Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25
- Art in the Age of the Internet, 1989 To Today*, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- 2017 *com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018
- Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
- Speech/Acts*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, September 13 - December 23
- The Public Body .02*, Artspace, Sydney, Australia, July 28 - October 2
- Analog Currency*, The Mistake Room, Los Angeles, California, June 11 - September 14
- At This Stage*, Chateau Shatto, Los Angeles, California, June 10 - August 10
- Future Generation Art Prize @ Venice 2017*, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13
- That I am reading backwards and into for a purpose, to go on;*, The Kitchen, New York, New York, May 23 - June 10
- What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Ontario, May 5 - June 3
- 56 Artillery Lane*, Raven Row, London, England, April 22 - June 11
- Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France, March 31 - May 7
- Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11
- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16
- Commercial Break*, Public Art Fund, New York, New York, February 6 - March 6
- I Am the Organizing of My Own Objects*, Dazibao, Montreal, Canada, February 2 - April 1
- The Love Object (organized by Tom Brewer)*, Team Gallery, New York, New York, January 12 - February 18
- 2016 *Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017
- Umwelt Inversion*, Galerie Conradi, Hamburg, Germany, September 9 - October 15
- Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Ontario, June 26 - September 3
- Cool Memories*, Occidental Temporary, Paris, France, June 5 - July 30
- Public, Private, Secret*, International Center of Photography, New York, New York, June 23 - January 8, 2017
- Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, California, June 12 - August 28
- In the beginning, sometimes I left messages in the street*, Chicago public space and billboards, Illinois, curated by Allison Glenn, Summer
- It Can Howl*, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7
- Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England, April 30 - July 3
- Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, United Kingdom, January 29 - May 15
- Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6
- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, Connecticut, January 16 - April 3
- 2015 *How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016
- Open House*, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1
- Tele-novela*, ACRE TV, acretv.org, September 1 - October 31
- Candice Lin/Martine Syms*, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9
- The Daily Show*, Bureau, New York, New York, June 26 - July 31

- Intangibles*, Walker Art Center, Minneapolis, Minnesota
 2015 Triennial: *Surround Audience*, New Museum, New York, New York, February 25 - May 24
- 2014 *Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, New York, November 13 - March 8
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York, New York, August 30
Another Cats Show, 356 Mission, Los Angeles, California, August 16 - September 14
Black Radical Imagination, Cooper Union, New York, New York, April 11
- 2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30
- 2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14
First Among Equals, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York, New York
Mise-En-Scène, Young Art, Los Angeles, California, May 26 - June 23
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4
We Are Here: Art & Design Out of Context, MCA Chicago, Chicago, Illinois, July 5 - July 31
Three Card Monte, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

FILM SCREENINGS

- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, July 24 - August 21
- 2018 *In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21
X-tra Presents Artist Writes #3: Incense, Sweaters & Ice, screening and conversation, 356 Mission Road, Los Angeles, California, April 29
Martine Syms: Incense, Sweaters & Ice, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23
- 2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5
Modern Mondays: An Evening with Martine Syms, Museum of Modern Art, New York, New York, July 10
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3
My Only Idol Is Reality screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8
 Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
From Mouth to Hand, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19
Martine Syms: A Pilot for a Show About Nowhere online with Vdrome, #94, April 17 - 30
Memory Palace, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8
Enter/Exit, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29
Martine Syms: The Unreliable Narrator, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12
- 2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

FELLOWSHIPS/AWARDS

- 2020 Future Fields Commission in Time-Based Media
 ToftH Artist Fellow, Berggruen Institute
 United States Artists Fellowship
- 2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

VIDEO INTERVIEWS

- 2018 Martine Syms, "LA in motion", *Financial Times* (February 7),
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15,
<https://www.youtube.com/watch?v=TsJan9FHjKc>

LECTURES/ CONFERENCES/ SYMPOSIUMS

- 2020 "William Greaves: Psychodrama, Interruption, and Circulation", Lewis Center for the Arts, Princeton University, Princeton, New Jersey, co-organized with Fia Backström, February 21
- 2018 "March Meeting 2018: Active Forms", Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19

- "Experience It: Martine Syms", A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26
- "Lounge Talk", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9
- 2017 "Martine Syms and Rizvana Bradley in conversation", Raven Row, London, England, April 23
- 2016 "Friday Flights at the Getty", Getty Center, Los Angeles, California, August 26
- "Martine Syms", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16
- "Tip of Her Tongue: Martine Syms 'Misdirected Kiss'", The Oculus Hall at The Broad, Los Angeles, California, January 21
- 2015 "A Pilot For A Show About Nowhere", PNCA Mediatheque, Portland, Oregon, May 12
- Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2
- "Lessons of the Tradition", California State University at Long Beach, Long Beach, California
- "Quality Television", Light Industry, New York, New York, April 28
- "Lessons of the Tradition", Pomona College, Claremont, California
- "Nite Life", O, Miami Poetry Festival, Miami, Florida, April
- "In the Archives, Contemporary Artists Books", Los Angeles, California
- 2014 "Lessons of the Tradition", Virginia Commonwealth University, Richmond, Virginia
- "Black Radical Imagination II", REDCAT, Los Angeles, California, November 14
- "Black Vernacular: Lessons of the Tradition", London College of Communication, London, United Kingdom, October 17
- "Do You Follow? Art in Circulation", Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17
- "Black Vernacular: Lessons of the Tradition", Oberlin College & Observatory, Oberlin, Ohio, April 29
- "Most Days," Moogfest Biennial, Asheville, North Carolina, April 26
- "Black Vernacular", Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18
- "Direct Design", Minneapolis College of Art and Design, Minneapolis, Minnesota
- "Most Days, Arts Incubator", University of Chicago, Chicago, Illinois
- "Direct Design", Otis College of Art and Design, Los Angeles, California
- Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8
- 2013 New Paradigms in Digital Media 'Mainstreaming' a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13
- "Conceptual Entrepreneurism", Maryland Institute College of Art, Baltimore, Maryland
- "Black Vernacular: Reading New Media", SXSW, Austin, Texas, March 10
- "Science Fiction & What It Feels Like To (Already) Live In the Future", Actual Size, Los Angeles, California, January 11
- 2012 "Real Talk", California Institute of the Arts, Valencia, California, November 5
- "Reading Politics", Summer Forum, Chicago, Illinois
- 2011 "The Didactic Possibilities of Film Titles", Houston Museum of African American Art, Houston, Texas
- "Artist/Authors", The Gregory School, Houston, Texas
- "Implications & Distinctions", Project Row Houses, Houston, Texas
- "Future Plan and Program - Lecture by Steffani Jemison and Martine Syms", Prairie View A & M University, Prairie View, Texas, April 19

PUBLICATIONS

- 2019 Ana Briz, Yishun Li, Seymour Polatin, Wenzhuo Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narrative*, Los Angeles: University of Southern California
- Martine Syms and Secession, *Martine Syms*. Boon, Berlin: Revolver Publishing
- Ringier Annual Report 2018: Martine Syms*, Zurich: Corporate Communications, Ringier AG
- Isobel Harbison, *Performing Image*, Cambridge: MIT Press
- 2016 Ocula Conversations 2016 - 2017, "Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland", Ocula.com (December 15), 304 - 315
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery
- Matt Williams and Martine Syms, "Martine Syms: Fact & Trouble, A Conversation with Matt Williams", Institute of Contemporary Art, London: London (April 20)
- 2017 Christina Sharpe, Diamond Stingily, *Borrowed Lady: Martine Syms*, ed. Amt Kazymierchyk, , Burnaby BC: SFU Galleries
- 2015 "Solitude", *Triple Canopy*, Issue 21 (November 24)
- The Animated Reader*, edited by Brian Droitcour, New York: New Museum
- Mass Effect: Art and the Internet in the Twenty-First Century*, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)
- "Stages of Laughter 3 - Martine Syms", *Art in America* (June 1)
- Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, "Stages of Laughter Original: I Am A Meme", *Art in America* (June 1)
- "A Pilot For A Show About Nowhere", *Art Papers*, 24 - 28 (May/June)
- "Problems of Representation: Martine Syms in conversation with Charles Gaines", *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
- 2014 *Most Days*, sound work, Mixed Media Recordings

- "The Future of Money and the Technology of Capitalism", *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-capitalism/>
Book of Fate, New York: Miniature Garden
- 2013 "The Mundane Afrofuturist Manifesto", rhizome.org, (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
- 2012 "Is Good Business Bad Art (Publishing)?", Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>
 "Fools", Los Angeles: Dominica Publishing
 "Showpaper 135", edited by Ethan Swan, New York: Showpaper
 "Why You Watch What You Watch When You Watch", New York: Bodega Press
 "And In Case I Don't See Ya", Video on Paper
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art
Implications and Distinctions, Future Plan and Program (May 1)

SELECTED PRESS

- 2020 "Artists Envision a New Kind of Political Poster", *W Magazine* (October 22)
<https://www.wmagazine.com/story/political-artist-posters-2020-election/>
 Claire Selvin, "Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission", *ARTnews* (October 21)
<https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>
 Fanny Singer, "Big Data's Deal with the Devil", *Frieze* (May 12), <https://frieze.com/article/big-datas-deal-devil>
 Sophie Bew, "The Intoxicating Collages of Martine Syms", including portfolio of collages by Martine Syms, *AnOther Magazine* (April 14),
<https://www.anothermag.com/art-photography/12426/martine-syms-work-intoxicating-collage-turin-exhibition-2020>
 Brian Karl, "‘Uncanny Valley’ Advocates a Sensual Understanding of Digital Life", *Art in America* (April 9),
<https://www.artnews.com/art-in-america/aia-reviews/uncanny-valley-de-young-artificial-intelligence-1202683466/>
 Naomi Rea, "Can't Wait to See Some Art Again? Here Are 5 Exciting Shows Still Planned for This Summer's Prestigious Rencontres d'Arles Festival", *art net News* (April 9), <https://news.artnet.com/exhibitions/les-rencontres-darles-2020-1829643>
 Shana Nys Dambrot, "Human Nature: Are We Animals or Are We Machines?", *LA Weekly* (April 9),
<https://www.laweekly.com/human-nature-are-we-animals-or-are-we-machines/>
 Fiona Mahon, "Uncanny valley: artistic visions of our AI future", *Wallpaper* (April 9),
<https://www.wallpaper.com/art/uncanny-valley-de-young-museum-ai-future>
 Martine Paris, "De Young Preview: What It Means To Be Human In The Uncanny Valley", *Forbes* (February 21),
<https://www.forbes.com/sites/martineparis/2020/02/21/dirty-data-predictive-policing-and-other-ai-nightmares-in-the-uncanny-valley/#760b84181288>
 Federico Florian, "Artists explore the dark side of AI in Silicon Valley's backyard", *The Art Newspaper*, (February 21),
<https://www.theartnewspaper.com/preview/artists-explore-the-dark-side-of-ai>
 Cristela Guerra, "‘Colored People Time’ Confronts How Blacks Navigate Race Each Day", *The ARTery (WBUR)*, (February 17),
<https://www.wbur.org/artery/2020/02/17/colored-people-time-confronts-how-blacks-navigate-race-each-day>
 Gareth Harris, "Plans for Berggruen Institute's 'scholars' campus' in the Santa Monica Mountains move forward", *The Art Newspaper*
 (February 15), <https://www.theartnewspaper.com/news/berggruen-institute-plans-move-forward>
- 2019 Miriam Katzeff, "Best of 2019", *Artforum* (December) 189.
 "The Most Important Works of the 2010s: Favorite Artworks That Didn't Make the List", *ARTnews* (November 28)
<https://www.artnews.com/art-news/news/artnews-editors-favorite-artworks-of-the-2010s-1202669592/>
 Chloe Schama, "Pioneering Feminist Artist Lynn Hershman Leeson Gets Timely and Overdue Attention in a New Show", *Vogue*
 (November 15), <https://www.vogue.com/article/manual-override-lynn-hershman-leeson-review>
 Tyler Watanuk, "A Sculpture/Chair That Asks ‘Who Is Going to Grab My Booty?’", *Garage (Vice)* (October 27),
https://garage.vice.com/en_us/article/43kppj/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty
 Andrew Goldstein, "5 Outstanding Works at Frieze London, From a Gripping Painting by Thornton Dial to Some Unsettling Photos by Cindy Sherman", *artnet News* (October 3), <https://news.artnet.com/market/best-artworks-frieze-london-2019-1668766>
 Taylor Renee Aldridge, "‘We Ourselves Are Our Prize’: Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages", *ARTnews* (September 19), <http://www.artnews.com/2019/09/19/toni-morrison-2019-whitney-biennial/>
 Chloe Wyma, "Whitney Biennial", *Artforum*, September 2019, 251
 Kristen Tauer, "Five Artists to Check Out During the Whitney Biennial", *Women's Wear Daily* (May 17),
<https://wwd.com/eye/lifestyle/five-artists-whitney-museum-biennial-1203132226/>
 Zachary Small, "The Apprehensive Politics of a Generation Surface at the 2019 Whitney Biennial", *Hyperallergic* (May 15),
<https://hyperallergic.com/500281/2019-whitney-biennial/>
 Zachary Small, "Initial Thoughts and Highlights from the 2019 Whitney Biennial", *Hyperallergic* (May 13),
<https://hyperallergic.com/500133/initial-thoughts-and-highlights-from-the-2019-whitney-biennial/>
 David Hayter, "Holly Herndon – PROTO Review", *411 Mania* (May 13), <https://411mania.com/music/holly-herndon-proto-review/>
 "14 Cultured Artists in the Whitney Biennial", *Cultured Magazine* (May 13), <https://www.culturedmag.com/whitney-biennial-2019-artists/>
 Huey Copeland and Meg Onli, "About Time", *Artforum* (May), 238-243

- Johanna Fateman, "Whitney Biennial 2019", *Artforum* (May), 87
- Ernest Macias, "Martine Rose Shares the Weird Secret to Her Fashion World Success with the Artist Martine Syms", *Interview Magazine* (April 10), <https://www.interviewmagazine.com/fashion/british-designer-martine-conversation-martine-syms>
- Martine Syms in Conversation with Beatrix Ruf, "The Image is Now Part of My Flesh", *Mousse Magazine*, Issue 67 (April 1)
- Taylor Dafoe, "The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes", *Artnet* (February 28), <https://news.artnet.com/art-world/artists-under-35-1475338>
- 2018 Simone Sutnick, "Gallery Peeping: The Best of New York Fall 2018", *Cultured* (September 28), <https://mail.google.com/mail/u/0/#inbox/165fc7152185499e>
- Tim Schneider, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week", *Artnet* (September 25), <https://news.artnet.com/art-world/editors-picks-september-24-1345826>
- Bryony Stone, "'Fear and desire for connection and the block to it': artist Martine Syms on her exhibition Grand Calme", *It's Nice That* (September 20), <https://www.itsnicethat.com/features/martine-syms-art-200918>
- Maisie Skidmore, "Martine Syms, artist, on Andrea Lawlor's Paul Takes the Form of a Mortal Girl", *Another Magazine* (September 20), 120
- Cara, "Martine Syms: Grand Calme", *Boundary* (September 18), <http://boundary-online.com/martine-syms-grand-calme/>
- Maurizio Cattelan, Marta Papini, Martine Syms, "Interview with Martine Syms", *Purple #30* (Fall/Winter 18/19), 218-221
- Dylan Jones, "Martine Syms: Don't be afraid to be narcissistic", *GQ London* (September 9), <https://www.gq-magazine.co.uk/article/martine-syms-artist-interview-2018>
- Eddy Frankel, "Martine Syms: Grand Calme review", *Time Out London* (September 7), <https://www.timeout.com/london/art/martine-syms-grand-calme-review>
- "Expo Chicago Names Artists Participating in 2018 Edition of Override / A Billboard Project", *Artforum* (August 16), <https://www.artforum.com/news/expo-chicago-names-artists-participating-in-2018-edition-of-override-a-billboard-project-76235>
- Matt Stromberg, "Two LA Curators Offer Sneak Preview of Their Work at South Korea Biennial", *Hyperallergic* (August 14), <https://hyperallergic.com/455764/gwangju-biennale-preview-christine-y-kim-and-rita-gonzalez/>
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- Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3), https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report
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 Carré d'Art - Musée d'art contemporain, Nîmes, France
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