

***Christopher Knowles: Accumulation, Pattern, Series***

a virtual talk by Lauren DiGiulio

Friday January 7th, 2022 5PM

Since the early 1970s, Christopher Knowles has remixed visual and sonic material from popular culture to create vibrant new vocabularies that expand our understanding of information systems. His work pushes into the gaps between language, sound, and the visual image—between symbols and referents—creating a hybrid, reparative method of communication that blends the concrete and the abstract.

On the occasion of *Christopher Knowles in Two Acts*, art historian Lauren DiGiulio will discuss Knowles's use of serial forms in his prolific body of work, including drawings in the current show and a recent performance with the electronic Simon, to explore how his long-form approach establishes alternative patterns of communication.

**Lauren DiGiulio**, PhD, is an art historian, curator, and educator whose scholarship focuses on late twentieth-century dance and visual art. Her writing has appeared in *Feminist Modernist Studies*, *PAJ: A Journal of Performance and Art*, *Momus*, and *In/Visible Culture*. She served as the dramaturg for *The Sundance Kid is Beautiful with Christopher Knowles*, which was presented at multiple venues in Paris, New York, and Philadelphia between 2013 and 2017. From 2019-2021, she was the Andrew W. Mellon Postdoctoral Fellow at Carolina Performing Arts at the University of North Carolina-Chapel Hill. She received her PhD from the Program in Visual and Cultural Studies at the University of Rochester.

[Please find the recorded talk here](#)