

CHRISTOPHER KNOWLES

b. 1959

Lives and works in New York City

EDUCATION

- 1973-1974 O.D. Heck School
 1973-1974 Oneida School
 1970-1973 Buckingham School
 1967-1970 Adams School
 1965-1967 Montessori School Brooklyn Heights

SELECTED SOLO EXHIBITIONS

- 2021 *Christopher Knowles in Two Acts*, Bridget Donahue, New York, New York, October 16 - January 8, 2022
 2020 Kunstverein Langenhagen, Langenhagen, Germany, February 19 - June 21
 2017 *In a Word*, Contemporary Museum of Art, Houston, December 16 - March 25, 2018
 2016 Office Baroque, Brussels, Belgium, February 20 – April 9
 2015 *In a Word*, Institute of Contemporary Art, Philadelphia (curated by Anthony Elms and Hilton Als), September 16 – December 27
Christopher Knowles, Fonoteca Nacional de México, Mexico City, Mexico (curated by Agustín Pérez Rubio)
12 Large Typings, Gavin Brown's enterprise, 291 Grand Street, New York, January 25 – February 22
 2014 *Black, White and Red All Over*, Milan Triennale, Milan, Italy, September 3 - September 28
Audio Works: '70's – '80's / Objects (a Simon and a few alarm clocks), Audio Visual Arts, New York
Christopher Knowles, New Paintings, Nogueras Blanchard, Madrid, Spain
 2013 *The Sundance Kid is Beautiful*, The Louvre Museum, Paris, France
The Sundance Kid is Beautiful, Whitebox Art Center at PERFORMA 13, New York
Christopher Knowles, Gavin Brown's enterprise, 620 Greenwich Street, New York
 2009 *Correspondences*, Galerie Martin Janda, Vienna, Austria (with Karl Holmqvist; curated by Matthew Higgs)
 2004 *Christopher Knowles*, Gavin Brown's enterprise, 620 Greenwich Street, New York
 1985 *Drawings and Typings*, Museum Boymans-Van Beuningen, Rotterdam, Netherlands
 1979 *Everyday Business*, Open Eye Theater, New York
Red and Green, Holly Solomon Gallery, New York
 1978 *About Earth & Universes: paintings by Christopher Knowles*, Holly Solomon Gallery, New York
Typing Work, Holly Solomon Gallery, New York
 1976 *A Typing Work Show*, The Kitchen, New York
 1975 *Typed Designs & Poems*, Byrd Hoffman Studio, New York
 1974 *Map of New York City*, Byrd Hoffman Studio, New York

SELECTED GROUP EXHIBITIONS

- 2019 *Selected Works from the Collection of Holly Solomon 1968-1981*, Marlborough Contemporary, London, England, May 30 - June 29
 2018 *White Columns at Kurimanzutto / CONDO* Mexico City, Mexico, April 14 - May 12
 2017 *Fleming Faloon*, Office Baroque, Brussels, Belgium, June 1 - July 15
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, 429 W. 127th Street, New York
 2016 *Outside*, Karma, Amagansett, New York (curated by Matthew Higgs)
Goulding the Lolly, Gavin Brown's enterprise, 291 Grand Street, New York (curated by Brian Belott)
When Did Intimacy Begin Widt, Jeffrey Stark, New York, January 31 - February 28

- Looking Back / The 10th White Columns Annual*, White Columns, New York, January 12 - February 20
We Are Not Things, Invisible-Exports, New York, January 8 - February 14
 2015 *Einstein On The Beach*, BACKLIT, Nottingham, UK
The Joycean Society, Museum Boijmans, Rotterdam, Netherlands
 2014 *Nuit Américaine*, Office Baroque Gallery, Brussels, Belgium
 Galería Nogueras Blanchard, Barcelona, Spain
 Frieze, London, UK
 2013 Wynn Newhouse Awards 2013 Exhibition, Palitz Gallery, New York
Merci Mercy, 980 Madison Avenue, New York (co-curated by Christine Messineo and Vladimir Restoin Roitfeld)
 2012 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York
 2011 *En el primer cercle*, Fundacio Antoni Tapies, Barcelona, Spain
Gold Records, Art Blog Art Blog, New York
Two Colors, curated by Clay Hapaz, Elisabeth Ivers Gallery and Kathleen Cullen Fine Art, New York
 2010 *Law of the Jungle*, Lehmann Maupin Gallery, New York
 2009 *Visions of the Frontier*, curated by Robert Wilson, Institut Valencia d'Art Modern
Poor. Old. Tired. Horse, Institute of Contemporary Arts, London, UK
Character Generator, Eleven Rivington, New York
Niet Normaal: Difference on Display, Beurs van Berlage, Amsterdam, Netherlands
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans (curated by Beth Rudin deWoody)
The Labyrinth Wall, Exit Art, New York
 2008 *Typed*, Sadie Coles, London, UK
Glossolalia: Languages of Drawing, Museum of Modern Art, New York
 2007 *Get Lost: Artists Map Downtown New York*, New Museum Project, New York
Learn to Read, Tate Modern, London, UK
Extraordinary Rendition, Nogueras Blanchard, Barcelona, Spain
 Allston Skirt Gallery, Boston
 2006 Herald Street, project room, London, UK
 25 x 25, Cereal Art, Philadelphia
Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Down by Law, Whitney Biennial, Whitney Museum of American Art, New York
 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery
 2004 *Open House: Working in Brooklyn*, Brooklyn Art Museum, New York
 2002 *To Whom It May Concern*, CCA Wattis Institute, San Francisco
 2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York
 1997 *La Tradicion: Performing Painting*, Exit Art, New York
 1984 *The Innovative Escape*, Holly Solomon Gallery, New York
 Group Exhibition, The Castelli-Goodman-Solomon Gallery, Easthampton, New York
New Drawing in America, The Drawing Center, New York
The Destroyed Print, Pratt Manhattan Center Gallery, New York
 1981 *Art on Paper, Weatherspoon Art Gallery*, University of North Carolina at Greensboro, Greensboro (cat.)
Emblems & Paint, Hallwalls, Buffalo (cat.)
Summer Light, Penthouse Exhibition, Museum of Modern Art, New York
 Summer Group Show, Holly Solomon Gallery, New York
Out of New York, Hamilton College, Clinton New York
Poetic Visions, Otis/Parsons Art Gallery, New York
 1980 *27th Annual Art Exhibition*, Bayonne Jewish Community Center, Bayonne NJ
Visual Diaries, Alex Rosenberg Gallery, New York (cat.)
Die Neuen Wilden, Aachen, West Germany (cat.)
Les Nouveaux Fauves, Neue Galerie / Sammlung Ludwig, Aachen, West Germany
 1979 *Mind Child Architecture*, The Newark Museum, Newark NJ
Words and Images, Philadelphia College of Art, Philadelphia
 Summer Group Show, Holly Solomon Gallery, New York
The Stage Show, Museum of Modern Art, New York
Small is Beautiful, Traveling Exhibition
 1978 *The Music Show*, Holly Solomon Gallery and Artists Space, New York

- Storytelling in Art, Museum of the American Foundation for the Arts, Miami
New Art for the New Year, Penthouse Exhibition, Museum of Modern Art, New York
 1977 *Audiotape of Original Recordings*, Musée Galliera, Paris, France
Patterning & Decoration, Museum of the American Foundation for the Arts, Miami
Surrogates/Self Portraits, Holly Solomon Gallery, New York
Space Needles and Other Typings, The Drawing Center, New York
 1976 *Typed Designs and Poems*, Foster White Gallery, Seattle
Typed Designs, Poems, Drawings, Portland Center for Visual Art, Portland, OR
 1974 *Typed Designs and Poems-Audiotape of Original Recordings*, Musée Galliera, Paris, France

PUBLISHED WORK

- 1985 *Drawings*, House Bebert, Rotterdam, Netherlands
 1979 *Typings*, Vehicle Editions, New York
 1987 *Christopher Knowles Typings*, Publishing House Bebert, Rotterdam, Netherlands

POETRY IN PUBLICATIONS

- 1978 "Get Wreck," *Roof IV*
 "He Was the Most," *So & So*
 "Mandy, Brandy," *The World*
 1977 "Letter to Paris," *Traveler's Digest*
 "Loof and Let Dime," *Unmuzzled Ox*
 "Tree Poem," *The Village Voice*
 1976 "Everything is Beautiful, A Horse With No Name," *The New Yorker*
 "I Feel the Earth Move, (Give Me Love) Give Me Peace On Earth," *Andy Warhol's Interview*
 1975 "Rock On," "Hello It's Me," *The Village Voice*
 "Searching Bags All Together," "Are You Really in the Ears," "Longfellow Serenade," *Ear Magazine*

POETRY IN ANTHOLOGIES

- 1980 "Get Wreck," Text-Sound Texts, Edited by Richard Kostelanetz
 "Once Upon a Time," Wonders, Writings, and Drawings for the Child in Us All, Rolling Stone Press
 "The Life and Times of Maddom Dame," "Dia Log/Curious George," Scenarios, Assembling Press, New York

POETRY READINGS

- 1978 112 Greene Street, New York (with Cindy Lubar)
 Performance Fire Festival, New York (with Cindy Lubar)
 1975 St. Mark's Church, New York (with Robert Wilson)
 Brooklyn Academy of Music, New York (with Cindy Lubar for Andy deGroat & Dancers)
 Tibet Center Benefit, New York (with Robert Wilson)
 Byrd Hoffman Studio
The Wind (with Robert Wilson, text by Christopher Knowles), Longhouse, East Hampton NY

PERFORMANCES

- 2020 Fridericianum, Kassel, Germany
 2019 Issue Project Room, Brooklyn, NY (with Will Rawls)
(Re)Patterning Performance, Saturday, June 8, Center for Performance Research, New York, NY
The Typing Poems, Center for Performance Research, New York, NY
 2018 *The Typing Poems' + Monograph 'In A Word' New York Launch*, White Columns, NY
 2017 *The Sundance Kid is Beautiful*, Contemporary Arts Museum Houston, direction by Noah Khoshbin
 2015 *The Sundance Kid is Beautiful*, Institute of Contemporary Art, Philadelphia, direction by Noah Khoshbin
The Sundance Kid is Beautiful, University of Rochester, New York, direction by Noah Khoshbin
 Gavin Brown's enterprise, 291 Grand St, New York

- 2014 *Black, White and Red All Over*, Milan Triennale, Milan, Italy
The Sundance Kid is Beautiful, The Performing Garage, New York, direction by Noah Khoshbin
- 2013 *The Sundance Kid is Beautiful*, Musée du Louvre, Paris, France, direction by Noah Khoshbin
The Sundance Kid is Beautiful, Whitebox Art Center at PERFORMA 13, New York, direction by Noah Khoshbin
 Gavin Brown's enterprise, 620 Greenwich Street, New York
- 2012 *The Sundance Kid is Beautiful*, Martin E. Segal Theatre, CUNY, Presented in collaboration with The Watermill Center, Dissident Industries, and Gavin Brown's enterprise, direction by Noah Khoshbin
- 2011 A Performance by Christopher Knowles, White Columns, New York, November 18
- 1999 *The Days Before*, Robert Wilson Production, New York State Theatre, Lincoln Center, NY, text by Christopher Knowles & Umberto Eco.
- 1998 *70 Angels on the Façade*, Robert Wilson Production, text by Christopher Knowles and Lisa Ponti
- 1997 *Rescue, Laurie Anderson's Meltdown Performance featuring Laurie Anderson*, Christopher Knowles, Lou Reed, Robert Wilson and others
- 1996 *Come Out Under the Red Rock*, performer in Robert Wilson production, Weimar, Germany, Sicily, Italy
- 1994 *And Then There Were Legos*, Theatre for a New City, New York (puppeteer, scenic artist)
 TSE, Performer in Robert Wilson production, Sicily, Italy
- 1993 *Wonderlust Swirling Through My Brain*, University Settlement, New York
- 1992 Hallmark World, The Arts at St. Ann's, New York (performer/scenic artist)
- 1991 *Grace for Grace*, Cathedral of St. John the Divine duet with Robert Wilson
- 1989 *Windows Two: Green Thought in the Green Shade*, with Richard Rutkowski, Agassiz Theatre, Cambridge MA (performer/collaborator)
Windows One, with Richard Rutkowski, performer/collaborator, Boston Film & Video Foundation
Requiem, film by Alex Steyermark
- 1988 *The Cat's Pajamas*, with Richard Rutkowski, The Music Hall, Cambridge MA
- 1987 *Parzival*, Robert Wilson Production, lead role, Text by Christopher Knowles & Tankred Dorst, Thalia Theatre, Hamburg, West Germany
- 1985 *Reading / Performance 1969-1984*, Text by Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore and David Byrne, Dublin, Belgium, Cambridge MA
- 1982 *Global and Collection*, Westbeth Theatre Center, New York, Suny Purchase NY
- 1979 *Dia Log / Network*, (collaboration with Robert Wilson) Text by Christopher Knowles, Brussels, Warsaw, Rotterdam, Turin, Milan, New York
- 1978 *Dia Log / Network*, (collaboration with Robert Wilson) Text by Christopher Knowles and Robert Wilson, Munich, Florence, Paris, Boston, Amsterdam, Minneapolis, Chicago
- 1977 *The Network Play*, (collaboration with Cindy Lubar) Ontario, Canada
- 1976 *Emily Likes the T.V.*, (collaboration with Cindy Lubar) The Kitchen, New York
And/Or Gallery, Seattle WA, Port Jefferson, New York
- 1976 *Dia Log (3)*, Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson, Lucinda Childs Whitney Museum, New York, Rutgers University, NJ, Corcoran Gallery, Washington DC, Portland, Oregon
This is the One, (collaboration with Cindy Lubar)
Spaceman, (performer in Robert Wilson production) The Kitchen, New York
A Solo Piece, The Kitchen, New York
Einstein on the Beach, by Robert Wilson and Philip Glass, text by Christopher Knowles, Samuel M. Johnson & Lucinda Childs
- 1975 *Dia Log (2)*, Text by Christopher Knowles & Robert Wilson (performance/collaboration with Robert Wilson) Public Theatre, Whitney Museum, Rutgers, University Corcoran Gallery, Washington DC
- 1975 *Dialog of the Sundance Kid*, Text by Christopher Knowles & Robert Wilson performed by Christopher Knowles and Robert Wilson
Solo Performance, Byrd Hoffman Studio, New York, Iran, Milan, Rome
\$ Value of Man, text by Christopher Knowles & Robert Wilson, (performance/collaboration with Robert Wilson), Brooklyn Academy of Music, New York
- 1974 *A Mad Man A Mad Giant A Mad Dog A Mad Urge*, Text by Christopher Knowles & Robert Wilson, performance/collaboration with Robert Wilson) Shiraz, Iran, Kennedy Center, Washington D.C.
The Life and Times of Dave Clark, (performer, Robert Wilson production) Sao Paulo, Brazil

A Letter for Queen Victoria, (collaborator/performer, Robert Wilson production), Spoleto, Italy, multiple venues in France, Belgrade, Zurich, New York

1973 *The Life and Times of Joseph Stalin*, Text and performance by Christopher Knowles

AUDIO RECORDINGS

1999 *Other Rooms, Other Voices: Audio Works by Artists*, includes Robert Wilson reading works by Christopher Knowles; for Swiss Radio Zurich

1998 *Aquilarco*, by Giovanni Sollima, text by Christopher Knowles, read by Robert Wilson

SET DESIGNS

1975-80 Designed and painted sets for five Dialog performance pieces written and performed in collaboration with Robert Wilson, Rome, Milan, Turin, Munich, Florence, Paris, Brussels, Warsaw, Rotterdam, Washington DC, Chicago, Minneapolis, New York

1979 Designed and painted set pieces for *Everyday Business*, by Cindy Lubar, New York

1977 Designed (typed) backdrop for choreographer Andy DeGroat's, *Angie's Waltz*, (Toured in Europe and New York State)

INTERVIEWS

1989 Laurence Shyer for Robert Wilson and his Collaborators, Theatre Communications Group

1977 Maxime de la Falaise in Andy Warhol's Interview

1976 Lisa Bear, Willoughby Sharp and Robert Wilson

SELECTED PRESS

2021 Jonathan Goodman, "Christopher Knowles at Bridget Donahue", *Whitehot Magazine* (November 10), <https://whitehotmagazine.com/articles/christopher-knowles-at-bridget-donahue/5183>

2019 Linda Leuzzi, "An evening with Isabella and friends," *The Long Island Advance* (December 14)
"Isabella Rossellini Will Headline a One-Night Only show in Support of the Gateway," *Broadway World* (November 8)

"The Frieze Futurist Cookbook," *Frieze*, (Issue 205, August)

2018 "Gallery and museum listings: March 22-28," *Houston Chronicle* (March 21)

Vivian Li, "Christopher Knowles: In a Word," *The Brooklyn Rail* (March),

<https://brooklynrail.org/2018/03/artseen/Christopher-Knowles-In-a-Word>

Jeff Goldberg, "How Christopher Knowles Became an Unlikely Art Star," *Artsy* (February 22),

<https://www.artsy.net/article/artsy-editorial-christopher-knowles-art-star>

"Art gallery and museum listings: Feb. 1-7," *Houston Chronicle* (February 1)

Allison Bagley, "Hands-on (fine) art projects made for projects made for young artist," *Houston Chronicle* (January 31)

2017 Molly Glentzer, "At CAMH, the sensationally ordered chaos of artist Christopher Knowles' mind," *Houston Chronicle* (December 22), <https://www.houstonchronicle.com/entertainment/theater/article/At-CAMH-the-sensationally-ordered-chaos-of-12450714.php>

Lauren DiGiulio, "Popular Songs A," *Lateral Addition* (February)

Mikkel Rosengaard, Robert Wilson, "Christopher Knowles," *Office Magazine*, Issue 6 (February)

2016 "Christopher Knowles at Office Baroque, Brussels," *Mousse Magazine* (March)

Blake Gopnik, "Christopher Knowles's 'Lamp' Enlightens a Critic," *Artnet* (February 9),

<https://news.artnet.com/art-world/christopher-knowles-at-white-columns-annual-422627>

Cat Kron, "Review: Christopher Knowles ICA, Philadelphia," *Artforum* (January)

2015 Lauren DiGiulio, "The Sundance Kid is Beautiful with Christopher Knowles at University of Rochester," *Invisible Culture* (December 22)

Chris Becker, "Christopher Knowles: In a Word Offers An Intimate Look into an Impenetrable Mind," *Houstonia* (December 18) <https://www.houstoniamag.com/arts-and-culture/2017/12/christopher-knowles-in-a-word>

Ken Johnson, "Four Rewarding Shows in Philadelphia," *The New York Times* (December 10),

<https://www.nytimes.com/2015/12/11/arts/design/four-rewarding-shows-in-philadelphia.html>

Jeff Spevak, "Artist outside the mainstream at UR Monday," *Democrat & Chronicle* (October 25),

<https://www.democratandchronicle.com/story/lifestyle/2015/10/25/artist-outside-mainstream-ur-monday/74599008/>

Ross Simonini and Andrew Leland, "Episode 53: This is Chris His," *The Organist* (October 23)

Valerie Alhart, "Visual artist Christopher Knowles to give solo performance," *Meliora* (October 16)

<https://www.rochester.edu/newscenter/visual-artist-christopher-knowles-to-give-solo-performance-at-university-of-rochester/>

Andrea Andersson, "#Thelist: Andrea Andersson's Fall Museum Guide," *Harper's Bazaar* (October 15),

<https://www.harpersbazaar.com/culture/art-books-music/g6343/fall-2015-museum-guide/>

Thomas Hine, "The art of Christopher Knowles: Pondering the imponderable," *The Inquirer* (October 4),

2014 Young, Logan K., "Audio Visual Arts Opens 2014 with 'Christopher Knowles,'" *Classicalite* (January)

2013 Harriet Staff, "Sibyl Kempson, Kenny Goldsmith, Judith Malina, Ariana Reines & More.," *Poetry Foundation* (July)

Eric Konigsberg, "Ars Longa: Encore," *The New Yorker* (April 15), 26

Michael Joerres, "Christopher Knowles & Nick Relph...," *Opening Ceremony Blog* (February)

Jerry Saltz, "Jet-Propelled Painting," *New York Magazine* (February), 162

Anne Doran, "Christopher Knowles," *Time Out New York* (January 18)

2012 Matthew Higgs, "Einstein on the Beach," *Artforum* (December)

Hilton Als, "Slow Man," *The New Yorker* (September 17)

2011 Karen Rosenberg, "Second Year Fair Hopes to Stay an Upstart," *The New York Times* (March 4)

2007 Jochen Volz, "Looking Back," *Frieze* (January), 78-83

2006 "Christopher Knowles," *The Guide Of Mice and Men*, 4th Berlin Biennale for Contemporary Art

2004 Max Andrews, "Christopher Knowles," *Frieze* (October), 166-167

Jeffrey Kastner, "Christopher Knowles: Gavin Brown's enterprise," *Artforum* (September)

1978 John Ashbery, "Christopher Knowles," *New York Magazine* (September)

PUBLIC COLLECTIONS

Museum Ludwig (Dr. Peter Ludwig), Cologne, Germany

Museum Boymans-van Beuningen, Rotterdam, Netherlands

Museum of Modern Art, New York