

**LYNN HERSHMAN LEESON**

B. 1941

Lives and works in San Francisco, California

EDUCATION

B.S. Case Western Reserve University

M.A. San Francisco State University

SELECT SOLO EXHIBITIONS

- 2019 *First Person Plural*, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain, February 14 - June 16
- 2018 *The Novalis Hotel*, KW, Berlin, Germany, May 19 - June 17  
*First Person Plural*, KW, Berlin, Germany, May 19 - July 17  
*Lynn Hershman Leeson: Anti-Bodies*, Haus der elektronischen Künste, Basel, Switzerland, May 2 - August 5  
*A Manual for Automotons, Bionic Beings and Cyborgs 1962 - 1982*, Anglim Gilbert Gallery, San Francisco, California, April 26 - May 26  
*Lynn Hershman Leeson*, Waldburger Wouters, Brussels, Belgium, April 20 - June 17  
*Lynn Hershman Leeson: Transgressing One(self)*, Showroom by Paul Van Esch & Partners Art Advisory, Amsterdam, The Netherlands, March 9 - 31
- 2017 *VertiGhost*, Palace of the Legion of Honor and de Young, Fine Arts Museums of San Francisco, California, December 16 - March 25, 2018  
*Secrets from the Crypt*, Anglim Gilbert Gallery, San Francisco, California, February 23 - April 8  
*Lynn Hershman Leeson: Civic Radar*, Yerba Buena Center for the Arts, San Francisco, California, February 10 - June 4  
*Remote Controls*, Bridget Donahue, New York, New York, January 27 - March 12
- 2016 *Lynn Hershman Leeson*, Ruth C. Horton Gallery, Moss Arts Center, Virginia Tech, Blacksburg, Virginia, October 20 - December 11  
*Lynn Hershman Leeson: Body Collage*, Armory Gallery, Virginia Tech, Blacksburg, Virginia, October 18 - December 10  
*Trans Genesis: Evaporations and Mutations*, Vilma Gold, London, England, October 4 - 29  
*Cyborgs and Self-Promotion*, Cleveland Museum of Art, Cleveland, Ohio, March 10 - August 8  
*Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century*, Lehmbrock Museum, Duisburg, Germany, February 27 - June 5
- 2015 *Lynn Hershman Leeson: Civic Radar*, Sammlung Falckenberg, Hamburg, Germany, June 14 - November 15  
*Lynn Hershman Leeson: Origin of the Species (Part 2)*, Modern Art Oxford, Oxford, United Kingdom, May 29 - August 9  
*Lynn Hershman Leeson: Origin of the Species*, Bridget Donahue, New York, New York, February 19 - April 5
- 2014 *Lynn Hershman Leeson: Civic Radar*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, December 13 - April 6, 2015
- 2013 *Present Tense*, Gallery Paule Anglim, San Francisco, California  
*The Agent Ruby Files*, San Francisco Museum of Modern Art, San Francisco, California
- 2012 *Me as Roberta*, Museum of Contemporary Art, Krakow, Poland, February 17–April 29  
*Lynn Hershman Leeson: Seducing Time*, Kunsthalle Bremen, Bremen, Germany, June 2 - August 19
- 2011 *Lynn Hershman Leeson: Investigations*, Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis, Minnesota  
*Lynn Hershman*, Gallery Paule Anglim, San Francisco, California  
*The Roberta Breitmore Series*, Waldburger Wouters, Brussels, Belgium, September 10 - October 29
- 2009 *The Complete Roberta Breitmore*, Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2008 *No Body Special*, de Young Museum, San Francisco, California, February 2 - June 1  
*The Floating Museum (1975-1978): Lynn Hershman Leeson*, New Langton Arts, San Francisco, California  
*Lynn Hershman*, Gallery Paule Anglim, San Francisco, California  
*Found Objects*, bitforms Gallery, New York, New York  
*CyberActive: The Work of Lynn Hershman Leeson: The Hess Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2006 *Perspectives in New Media*, bitforms Gallery, Seoul, Korea, June 14 - July 29
- 2005 *Hershmanlandia: The Art and Films of Lynn Hershman Leeson*, Henry Art Gallery, University of Washington, Seattle, Washington, September 5 - January 29, 2006  
*Selected Works: 1974-2005*, bitforms Gallery, New York, New York, December 10 - January 14, 2006  
*Lynn Hershman*, Gallery Paule Anglim, San Francisco, California
- 2004 *Lynn Hershman*, bitforms Gallery, New York, New York
- 2002 *Lynn Hershman*, Gallery Paule Anglim, San Francisco, California
- 2001 *Masquerades*, University of Virginia Museum of Art, Charlottesville, Virginia  
*Lynn Hershman: Media & Identity*, Sweeney Art Gallery, University of California, Riverside, California

- 2000 Sweeney Gallery, University of California, Riverside, California  
Filmhaus, Koln, Germany, October 12 - 30  
*Retrospective, Tribute, Feminale*, Koln Germany, October 12 - 14
- 1999 Art Electronica, Winner Golden Nica, September 12, Linz, Austria  
*Tribute and Retrospective*, The Kitchen Center for Video and Music, New York, March-April  
*Digital Pioneers*, Museum of Modern Art, New York, April  
Robert Koch Gallery, San Francisco, California  
Paule Anglim Gallery, San Francisco, California
- 1998 *New Works*, Gallery 16, San Francisco, CA, September 17 - October 30
- 1997 *Videoverk van Lynn Hershman*, Stelling Gallery, Leiden, Netherlands, June 21
- 1996 *Lynn Hershman: Captured Bodies of Resistance*, Retrospective, Ujazdów Castle, Centre for Contemporary Art, Warsaw, Poland; Leon Wyczolkowski Regional Museum, Bydgosz, May 10 - June 5  
*Silence Elles*, Montreal, Canada  
*Treasures & Visions*, Kunsthau Graz, Graz, Austria, June - September.  
*Lynn Hershman: Neue Photo's und Videoskulpturen*, Lutz Teutloff Gallery, Cologne, Germany
- 1995 *Room of One's Own*, Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13  
*Virtually Yours*, Retrospective of Lynn Hershman, National Gallery of Canada, Ottawa, Canada, May 4 - July 3  
*America's Finest*, Paule Anglim Gallery, San Francisco, California, June 8 - July 2  
*Paranoid Mirror*, Seattle Art Museum, Seattle, Washington, August 4 - December 1.
- 1994 *Lynn Hershman*, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA. April 10 - May 20  
*Room of One's Own*, Contemporary Art Center, Cincinnati, Ohio, November 29 - January 13  
*Electronic Diary*, Artists Space, New York, November 20 - December 20
- 1993 *The Electronic I*, Seattle Art Museum, Seattle, September 29
- 1992 *Lynn Hershman*. Centre International de Création Vidéo, Montbéliard Belfort, France.
- 1991 *Lynn Hershman Retrospective*. Institute of Contemporary Art, London, England  
*Deep Contact*, International Center of Photography, New York  
*Deep Contact: Video Lynn Hershman*, Video Galleriet, Huset, Copenhagen  
*Video Viewpoints: Lynn Hershman*, Museum of Modern Art, New York
- 1990 *Lynn Hershman: Photographs Never Lie*, Robert Koch Gallery, San Francisco, California
- 1989 *Electronic Diary*, Palais de Tokyo, Paris  
*The Electronic Diary*, Los Angeles Center for Photographic Studies.
- 1988 *Lynn Hershman: Hero Sandwiches*. Intersection for the Arts, San Francisco  
*Video Art: Lynn Hershman*, Oakland Museum, Oakland, California  
*Hero Sandwiches*. Grita Insam Gallery, Vienna, Austria
- 1987 *Lynn Hershman: Hero Sandwiches*. Madison Art Center, Madison, Wisconsin.
- 1986 *Lorna*. Palazzo Fortuny, Venice, Italy  
*Lynn Hershman/Interactive Art*. LACE/Los Angeles Contemporary Exhibitions, Los Angeles.
- 1985 *Prisoner of Paradise*, New Langton Arts, San Francisco.
- 1984 *Lynn Hershman: Hero Sandwiches*. Alternative Museum, New York  
*Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk*. Fuller Goldeen Gallery, San Francisco.  
*Prisoner of Paradise*. Santa Barbara Museum of Art and The Santa Barbara Contemporary Arts Forum as part of the 1984 Olympic Arts Festival
- 1983 *Hero Sandwiches*. Arvada Arts Center, Arvada, Colorado
- 1982 *Lynn Hershman*, Gallery One, San Jose State University, San Jose, California
- 1981 *Hero Sandwiches*, Annina Nosei Gallery, New York
- 1980 *One Story Building*, Portland Center for the Visual Arts, Portland  
*Lynn Hershman*, Musée d'art moderne, Nice
- 1978 *Lynn Hershman's New Works*, Gallery Paula Anglim, San Francisco.  
*Roberta's Exorcism*. Palazzo dei Diamante, Ferrara, Italy  
*Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman*, M. H. de Young Memorial Museum, San Francisco, California
- 1976 *Lynn Hershman: 25 Windows*. Bonwit Teller, New York. Sponsored by the Institute for Art and Urban Resources.  
*Selected Past Projects*. The Clocktower, Institute for Art and Urban Resources, New York  
*Lynn Hershman*. Linda Ferris Gallery, Seattle, Washington
- 1975 *Lynn Hershman*. Stefanotty Gallery, New York  
*Lady Luck: A Double Portrait of Las Vegas*. The Personification of Myth. Circus Casino and Spa, Las Vegas, Nevada  
*Forming a Sculpture/Drama in Manhattan*. YWCA, Chelsea Hotel and Plaza Hotel, New York  
*Re: Forming Familiar Environments. Home of Eleanor and Francis Ford Coppola*, San Francisco
- 1974 *Lynn Hershman: New Work*. Galeria Smith Anderson, Palo Alto, California  
*Lynn Hershman: Drawings and Sculpture*. William Sawyer Gallery, San Francisco
- 1973 *[Installation]*, Dante Hotel, San Francisco

- Lynn Hershman: *New Work*. Jody Scully Art Gallery, Los Angeles
- 1972 Lynn Lester Hershman: *Mouths and Other Pieces*. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
- Lynn Hershman: *Completed Fragments*. University Art Museum, University of California, Berkeley
- 1970 Lynn Lester Hershman. William Sawyer Gallery, San Francisco
- Lynn Lester Hershman: *Drawings and Collages*. The Graphics Gallery, San Francisco
- 1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*. Santa Barbara Museum of Art. Santa Barbara, California
- 1965 Lynn Lester Hershman. Feingarten Galleries, Los Angeles

## SELECT GROUP EXHIBITIONS

- 2019 *Manual Over Ride*, The Shed, New York, New York, November 13 - January 2020
- POSTCENTRAL, NOME, Berlin, Germany, June 21 - July 26
- Uncanny Values: Artificial Intelligence & You*, MAK - Museum für angewandte Kunst, Vienna, Austria, May 29 - October 6
- Orlando, guest curated by Tilda Swinton, Aperture Foundation, New York, New York, May 24 - July 11
- Surrogates*, Kayne Griffin and Corcoran, Los Angeles, California, May 11 - July 6
- Frederick Weston: Happening*, Gordon Robichaux, New York, New York, April 28 - June 16
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
- Last Night I Wore A Costume*, LX Arts, New York, New York, March 29 - May 29
- Cybernetic Consciousness*, Itaú Cultural, São Paulo, Brazil, March 27 - May 19
- Passer-by*, Lafayette Anticipations, Paris, France, February 21 - April 28
- Producing Futures - An Exhibition on Post-Cyber-Feminisms*, Migros Museum für Gegenwartskunst, Zurich, Switzerland, February 16 - May 5
- 2018 *The 6th Annual Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China, December 12 - March 10, 2019
- Architecture Effects*, Guggenheim Museum Bilbao, Bilbao, Spain, December 5 - April 28, 2019
- Munchmuseet on the Move: Sarah Eliassen, 'The Feedback Loop'*, Munch Museum, Oslo, Norway, November 30 - December 16
- West By Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art, Chicago, Illinois, November 17 - January 27, 2019
- Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, Mexico, November 15 - March 24, 2019
- Signal or Noise / The Photographic II*, S.M.A.K., Museum for Contemporary Art, Gent, Belgium, November 10, 2018 - February 10, 2019
- Atelier E.B.: Passer-by*, Serpentine Sackler Gallery, London, United Kingdom, October 3 - January 6, 2019
- Programmed: Rules, Codes and Choreographies in Art, 1965-2018*, The Whitney Museum of American Art, New York, New York, September 28 - April 14, 2019
- Knock Knock: Humour in Contemporary Art*, South London Gallery, London, United Kingdom, September 22 - November 18
- The Un-heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.*, John Jay College of Criminal Justice, Shiva Gallery, New York, New York, September 4 - November 2
- DRAG: Self-portraits and Body Politics*, HENI Project Space, Hayward Gallery, London, United Kingdom, August 22 - October 14
- UNCONSCIOUS RATIONALE: Artists Amend Reality*, Anglim Gilbert Gallery, San Francisco, California, July 26 - August 25
- Scenes from the Collection*, The Jewish Museum, New York, New York, July 19 - January 19, 2019
- Pond and Waterfall*, The Gallery, Michael's, Santa Monica, California, July 14 - September 15
- Art in Motion: 100 Masterpieces with and through Media*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, July 13 - February 10, 2019
- inillmediavalfutureyou6*, Kunsthall Aarhus, Aarhus, Denmark, June 15 - October 14
- 1st Riga Biennial of Contemporary Art: Everything Was Forever, Until It Was No More*, Riga, Latvia, June 2 - October 28
- Some of the People, All of the Time*, Brooklyn Museum, Brooklyn, New York, May 24 - July 8
- Objects Like Us within The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, May 20 - January 13, 2019
- Flashes of the Future: The Art of the '68ers or The Power of the Powerless*, Ludwig Forum Aachen, Aachen, Germany, April 20 - August 19
- Cellular World: Cyborg-Human-Avatar-Horror*, Glasgow International, Gallery of Modern Art, Glasgow, Scotland, April 20 - May 7
- Hidden Narratives: Recent Acquisitions of Postwar Art*, Los Angeles County Museum of Art, Los Angeles, California, February 17 - January 6, 2019
- Art in the Age of the Internet, 1989 To Today*, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- Some Things Hidden*, Framer Framed, Amsterdam, Netherlands, January 19 - March 11
- 2017 *AFFECT ME: Social Media Images in Art*, Kai10 Arthena Foundation, Düsseldorf, Germany, November 11 - March 10, 2018
- Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
- Group Show*, Project Native Informant, London, United Kingdom, November 2 - December 9
- Being Modern: MoMA in Paris*, Foundation Louis Vuitton, Paris, France, October 11 - March 5, 2018
- Making/Breaking the Binary: Women, Art & Technology (1968-85)*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania, October 8 - December 8
- Future Shock*, SITE Santa Fe, New Mexico, October 7 - April 29, 2018
- The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany, September 22 - November 19

- To See or Not to Be*, Kunsthalle Mainz, Mainz, Germany, September 1 - November 19
- Cyberbodies*, Art House Santa Fe, Santa Fe, New Mexico, August 11
- Feedback*, Marlborough Contemporary, New York, New York, July 6 - August 4
- Thanks, It's A Wig*, In Limbo, Brooklyn, New York, March 19 - April 30
- Casebooks*, Ambica P3, University of Westminster, London, United Kingdom, March 17 - April 23
- Nothing to Hide*, Real Art Ways, Hartford, Connecticut, March 4 - June 18
- Human/ Digital: A Symbiotic Love Affair*, Digital Art From The Brown Family Collection, Kunsthal Rotterdam, Rotterdam, The Netherlands, February 9 - April 2
- 2016 *Hacking/Modding/Remixing As Feminist Protest*, Miller Gallery, Carnegie Mellon University, January 27 - February 26
- Dreamlands: Immersive Cinema and Art 1905-2016*, Whitney Museum, New York, New York, October 28 - February 5, 2017
- Postwar: Art Between the Pacific and the Atlantic*, Haus der Kunst, Munich, Germany, October 10 - March 16, 2017
- Seduction of a Cyborg*, Human Resources, organized by David Evans Frantz, Simone Krug and Hannah Grossman through University of Southern California Roski School of Art and Design, Los Angeles, California, October 7 - 23
- Feminist Avant-Garde of the 1970s: Works from the Verbund Collection*, The Photographers' Gallery, London, United Kingdom, October 7 - January 15, 2017
- Transitions: States of Being*, Zuckerman Museum of Art Galleries, Kennesaw State University, Kennesaw, Georgia, September 10 - December 4
- Wait for Me at the Bottom of the Pool*, Gladstone, Brussels, Belgium, September 9 - 24
- On Item #8*, Agnes Maybach Gallery, Cologne, Germany, September 5 - October 28
- The Politics of Portraiture*, Jessica Silverman Gallery, San Francisco, California, June 24 - August 27
- Shapeshifters*, Shulamit Nazarian, Los Angeles, California, June 4 - July 9
- Caméra(Auto)Contrôle, 50JPG—50 Days for Photography*, Geneva, Switzerland, June 1 - July 31
- Jean Conner, Lynn Hershman Leeson, Gay Outlaw: Constellated*, Anglim Gilbert Gallery, San Francisco, California, July 1 - 23
- California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, California, May 14 - September 5
- Dead Ends*, 10-01 44th Road, Long Island City, New York, May 8 - 15
- Flavr Savr*, The Pit, Glendale, California, April 10 - May 22
- Real Fine Arts Presents, New York*, 809 Washington Street, New York, New York, March 2 - 6
- Concept, Performance, Documentation, Language*, Mitchell Algu Gallery, New York, February 20 - April 17
- The Imitation Game*, Manchester Art Gallery, Manchester, United Kingdom, February 13 - June 5
- Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, United Kingdom, January 29 - May 15
- 2015 *Technologism*, Monash University Museum of Art, Melbourne, Australia, October 3 - December 12
- Cyborg. Lynn Hershman Leeson. Films and Artist Talk*, B3 Biennial of the Moving Image "Expanded Senses," Frankfurt, Germany
- Globale: Exo-Evolution*, ZKM | Center for Art and Media Karlsruhe, Germany
- In My Absence*, Wolff Gallery, Paris, France
- The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund*, Vienna, Hamburger Kunsthale, Hamburg, Germany
- Systems & Subjects*, Museum der Moderne, Salzburg, Austria
- The Transformation Marathon*, Serpentine Galleries, London, United Kingdom, October 17 - October 18
- Lynn Hershman Leeson*, mi art, booth in THENnow section, Milan, Italy, April 9 - April 12
- 2014 *Post-Speculation, Act II*, PI, New York, New York, September 21 - November 1
- Pop Departures*, Seattle Art Museum, Seattle
- Vertigo of Reality*, Academy of Arts, Berlin, Germany, September 14 - 17
- 2013 *Skin Trade: an indepth look at the surface of things*, P.P.O.W., New York, New York
- XL: 19 New Acquisitions*, Museum of Modern Art, New York, New York
- 2012 *NEWTOPLA: The State of Human Rights*, Mechelen, Belgium
- Seducing Time*, Kunsthalle Bremen, Bremen, Germany
- State of Mind*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California
- Under the Big Black Sun*, MOCA, Los Angeles, California
- The Deconstructive Impulse*, Contemporary Arts Museum of Houston, Texas
- Moments, A History of Performance in 10 Acts*, ZMK Center for Art and Media, Karlsruhe, Germany, March 8 - April 29
- A Bigger Splash: Painting After Performance*, Tate Modern, London, UK
- 2011 *Experience Space*, [DAM] Berlin, Germany
- Double Life*, Tate Modern, London, UK
- Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at Los Angeles Museum of Contemporary Art, Los Angeles, California
- transmediale.11-RESPONSE:ABILITY*, Haus der Kulturen Welt, Berlin, Germany
- Indomitable Women*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991*, Nasher Museum of Art, Duke University, Durham, North Carolina, September 15 - December 31
- Touched: A Space of Relations*, bitforms Gallery New York, New York City, New York



- Sundance Film Festival New Frontier, Salt Lake Art Center, Salt Lake City, Utah
- 2010 *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000*, Berkeley ArtMuseum and Pacific Film Archive  
BAM/PFA, Berkeley, California  
*Endgame*, Slaughterhousespace, Healdsburg, California  
*An Autobiography Of The San Francisco Bay Area Part 2: The Future Lasts Forever*, SF Camerawork, San Francisco, California
- 2009 *Performa 09*, Performa, New York City, New York  
*Art and Electronic Media*, bitforms Gallery, New York, New York City, New York  
*San Francisco Art Institute Alumni & Faculty: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, California  
*Superlight: Selections from the 2nd Biennial 01SJ Global Festival of Art on the Edge*, Museum of Contemporary Art Cleveland, Cleveland, Ohio  
*100 Years (Version #2)*, PS1, New York, November  
*BAC! CAM*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Vistas / Vision of U-city*, Incheon Digital Art Festival, Incheon, South Korea
- 2008 *PERFORMING THE CITY*, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer13 Städtische Kunsthalle München, Munich, Germany  
*WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Vancouver, British Columbia, October 4 - January 11, 2009  
*Dialog: Denver*, Robischon Gallery, Denver, Colorado  
*01SJ ZERO1 Biennial*, San Jose, California  
*WACK! Art and the Feminist Revolution*, MoMA PS1, Long Island City, New York, February 17 - May 12  
*Person Of The Crowd: The Contemporary Art Of Flânerie*, Neuberger Museum of Art, Purchase, New York, January 20 - April 13  
*Verbund: Held Together With Water*, Istanbul Museum of modern Art, Istanbul, Turkey  
*The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, California
- 2007 *Wack! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, California, March 4 - July 16; National Museum of Women in the Arts, Washington D.C., September 21 - December 16  
*Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Kemper Art Museum, St. Louis, Missouri, November 16 - January 28  
*Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78*, Santa Monica Museum of Art, Santa Monica, California  
*e-art: New Technologies and Contemporary Art*, The Montreal Museum of Fine Arts, Musée des beauxarts de Montréal, Montreal, Quebec City  
*ZONE\_V2\_ Unstable Media: Act – Interact*, MOCA Taipei, Taipei  
*Role Exchange*, Sean Kelly Gallery, New York, New York, June 29 - August 3  
*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, California  
*Pioneers*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*A New Reality: Black-And-White Photography In Contemporary Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey
- 2006 *All Digital*, Museum of Contemporary Art Cleveland, Cleveland, Ohio  
*Arteast Collection 2000+23*, Moderna Galerija, Ljubljana, Slovenia  
*Can We Fall in Love with a Machine?*, Wood Street Galleries, Pittsburg, Pennsylvania  
*Visual Politics The Art of Engagement*, American University Museum at the Katzen Arts Center, Washington, DC  
*Woman's Perspective in New Media*, bitforms Gallery Seoul, South Korea  
Media City Seoul, Museum of Art, Seoul, South Korea  
*Soleil Noir*, Salzburger Kunstverein, Salzburg  
*Elusive Materials*, New Langton Arts, San Francisco, California  
*Techno/Sublime*, CU Art Museum, University of Colorado, Boulder, Colorado  
*Edge Conditions*, San Jose Museum of Art, San Jose, California  
*Masterpieces of Media Art from the ZKM Collection*, ZKM | Media Museum, Karlsruhe, Germany
- 2005 *L'altro, lo stesso*, Franco Soffiantino Gallery, Turin, Italy  
*Western Biennale of Art*, John Natsoulas Art Gallery, Davis, California  
*Only Skin Deep: Changing Visions of the American Self*, organized with the International Center for Photography, San Diego Museum of Art and The Museum of the Photographic Arts, October 1 - December 31
- 2004 *Digital Avant-Garde: Celebrating 25 Years of Ars Electronica*, Eyebeam, New York; Ars Electronica, Lentos Kunstmuseum Linz, Linz, Austria  
*Touch and Temp*, bitforms Gallery, New York City, New York  
*World of Games: Reloaded* ZKM | Media Museum, Karlsruhe, Germany  
*Inside Spaces. Exterior Cities*, ZKM | Media Museum, Karlsruhe, Germany
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center for Photography, New York, New York, December 12 - February 29, 2004  
*Only Skin Deep: Changing Visions of the American Self*, Seattle Art Museum, Seattle, Washington, March 5 - June 13, 2004  
*Crimes and Misdemeanors Politics in U.S. Art of the 1980s*, Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*Bitforms Preview Show*, bitforms Gallery, New York, New York City, New York  
*Identität schreiben / Writing Identity – Autobiographie in der Kunst*, Galerie für Zeitgenössische Kunst – GfZK, Leipzig, Germany, June 21 - August 24  
*Vectors: Digital Art of Our Time*, 10th New York Digital Salon, New York
- 2002 *Parallels and Intersections Art/Women/California, 1950- 2000*, San Jose Museum of Art, San Jose, California, June 1 - November 3

- Das zweite Gesicht Metamorphosen des fotografischen Porträts*, Deutsches Museum, Munich, Germany
- Future Cinema. The Cinematic Imaginary after Film*, ZKM, Media Museum, Karlsruhe, Germany
- Bay Area Conceptualism*, Pasadena Museum of California Art, Pasadena, California
- e.space*, San Francisco Museum of Modern Art, San Francisco, California
- Die Wohltat der Kunst*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2001 *Made in California, 1900 – 2000*, Los Angeles County Museum of Art October 22, 2000 – February 25, 2001
- Double Life: Identität schreiben/ Writing Identity - Autobiographie in der Kunst*, Foundation Generali, Vienna Austria, May 11 – August 12
- Media\_City Seoul 2000*, Seoul Metropolitan Museum of Art, Seoul, South Korea
- I and Thou*, Conference and seminar, March 12 - 16
- Edit Russ House für New Mediunkunst*, Oldenburg, Germany September 15 - October 4
- 2000 *100 Years of California Art*, San Diego Museum of Art
- California Photography Invitational, Friends of Photography*, Ansel Adams Center, San Francisco, California (Tours/Catalogue)
- Art and Entertainment Network*, Walker Art Center, Minneapolis, Minnesota. Feb – March, (Catalogue)
- Media\_City\_Seoul*, Seoul Korea, SeMa Biennale
- Expo 2000*, Hannover, Germany
- Ich ist etwas Anderes (The Self is Something Else)*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 1999 *Out of Actions: Between Performance and the Object, 1949 - 1979*, Museum of Contemporary Art, Tokyo, Japan, February 11 - August 11
- Connected Cities*, William Lehmbruch Museum, Duisberg, Germany June 13 - October 2
- Net\_Condition*, ZKM, Institute of Contemporary Art, Barcelona, ICC Tokyo, Ars Electronica 99, Linz, Austria September-October
- Digital Pioneers*, Museum of Modern Art, New York, New York
- 1998 *Out of Actions: Actionism, Body Art & Performance 1949 - 1979*, Los Angeles Museum of Contemporary Art, February 8 - May 10
- Out of Actions: Between Performance and the Object, 1949 - 1979*, MAK Austrian Museum of Applied Arts, Vienna, Austria
- Out of Actions: Between Performance and the Object, 1949 - 1979*, Museu d'Art Contemporani, Barcelona, Spain, October 16 - January 6
- 1997 *A Rose is a Rose is a Rose: Gender Performance in Photography*, Guggenheim Museum, New York, January 17 - May 7
- Deep Storage: Arsenal der Erinnerung / Collecting, Storing and Archiving in Art*, Haus der Kunst München, Munich, Germany, August 8 - October 12; P.S.1, New York, July 5 - August 30, 1998; Henry Art Gallery, Seattle, Washington, November 5 - January 24
- 1996 *European Media Art Festival*, Osnabrück, Germany.
- 1995 *New Interactive Art*, Center for Contemporary Art, Warsaw, Poland, April 15 - 29
- Video Positive*, Liverpool, England April 29-June 1
- New Interactive Electronic Art*, Ikon Gallerie, Birmingham, London July 15 - August 15
- Obsessions: From Wunderkammer to Cyberspace*, Rijksmuseum Enschede, Amsterdam, Holland October 3 - 25
- Siemens Media Art Prize*, ZKM | Center for Art and Media Karlsruhe, Germany
- 1994 *Altered Egos*, Santa Monica Museum of Art, Santa Monica, California, July
- Arts Électroniques!* Museum of Contemporary Art, Montreal, Canada
- Duchamp's Leg*, The Walker Art Center, Minneapolis, Minnesota, November 5 - March 26, 1995
- 1993 *Diaries: Michel Auder, Sadie Benning, Lynn Herschman, George Kuchar*, Long Beach Museum of Art, Long Beach, California.
- Disorderly Conduct*, PPOW, New York New York
- Künstliche Spiele*, MLM, Medienlabor München, Munich
- Art in the Age of Electronic Media*, San Francisco Art Institute, San Francisco, October 21
- 1992 *Intimate Technologies/Fictional Personas*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
- "Bitte berühren!": Interaktive Videoinstallationen*, Zentrum für Kunst und Medientechnologie Karlsruhe
- Through the Looking Glass: Artists' First Encounters with Virtual Reality*, Jack Tilton Gallery, New York
- Another Reality: Critical Technology*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Art at the Armory: Occupied Territory*, Chicago Avenue Armory, Chicago, Illinois
- Video and Orality*, National Gallery of Canada, Ottawa. Catalogue by Jean Gagnon
- 1991 *Images du Futur '91*, La cité arts et des nouvelles technologies de Montréal, Montreal, Canada
- 1990 *Video Witness: Festival of New Journalism*, Hallwalls, Buffalo, New York.
- 1989 *Ars Electronica 89*, Linz, Austria. Program published. Reviewed by Erkki Huhtamo, Helsingin Sanomat Extended Definitions: Video
- 1988 *Identity: Representations of the Self*, Whitney Museum of American Art, New York
- 1986 *Tecnologia e Informatica*, presented as part of the 42nd Venice Biennale
- 1985 *Art in the San Francisco Bay Area: 1945 - 1980*, Oakland Museum, Oakland, California
- 1981 *Persona*, New Museum, New York, catalogue by Lynn Gumpert and Ned Rifkin, September 19 - November 12
- 1980 *Women in Performance*, Contemporary Art Center, New Orleans, Louisiana.
- 1979 *Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970s*, San Francisco Museum of Modern Art, San Francisco, California, December 21 - February 10, 1980
- 1978 *Museum des Geldes.: über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II*, Städtische Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen. Traveled to Stedelijk van Abbemuseum, Eindhoven, and Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris
- 1977 *American Narrative/Story Art: 1976–1977*, Contemporary Arts Museum, Houston, December 17 – February 25
- Open to New Ideas: A Collection of New Art for Jimmy Carter*, Georgia Museum of Art, The University of Georgia, Athens

- 1976 *Rooms P.S.1.*, P.S.1, New York, New York, June 9 – 26
- 1975 *Women*. Bronx Museum of the Arts, Bronx, New York
- 1974 *New Acquisitions*. University Art Museum, University of California, Berkeley
- 1973 *Drawings*. Richard Demarco Art Gallery, Edinburgh, Scotland
- 1972 *The Games Show*. San Francisco Art Institute, San Francisco, California
- 1969 *Drawings U.S.A.*, Fourth Biennial, St. Paul Art Center, St. Paul, Minnesota, USA
- 1968 *50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve*. Cleveland Museum of Art, Cleveland, Ohio

## FILM SCREENINGS

- 2018 *The Feedback Loop - screening series: Lynn Hershman Leeson, Conceiving Ada, and Seduction of a Cyborg*, The Munch Museum, Oslo, Norway, November 1  
*Seduction of a Cyborg* screened in online program *D'EST: A Multi-Curatorial Online Platform for Video Art from the Former "East" and "West"* within the chapter *The Body as Indexical Reader*, [www.d-est.com](http://www.d-est.com), October - December 2020
- 2017 *Vertighost*, Legion of Honor, Fine Arts Museums of San Francisco, California, December 15  
*Strange Culture - A Lynn Hershman Leeson Film*, SITE Santa Fe, Santa Fe, New Mexico, December 14  
*Film Club presents Tania Libre*, CAST, Cornubian Arts & Science Trust, Cornwall, United Kingdom, October 20  
*MoMA Presents Lynn Hershman Leeson's Tania Libre*, Museum of Modern Art, New York, May 18 - 24  
*Teknolust*, screening in Film + Media Screening Series, Fashion Institute of Technology, New York, New York, April 4  
*Tania Libre*, screening in *Panorama*, *Internationale Filmfestspiele Berlin*, Randall's Island, New York, February
- 2016 *Electronic Diaries - Part 3: First Person Plural*, screening in *Legacies: A Screening of Cross-generational Video Art*, Art + Culture Projects, curated by William Simmons, Soho House, New York, New York, June 16  
*Lynn Hershman Leeson: Rough Cut Clips of Tania Bruguera*, clips from *Tania Bruguera - A State of Vulnerability*, Tate Modern, London, United Kingdom, June 8  
*WAR*, screening in *Special Screenings*, NW Film Center, Portland Art Museum, Portland, Oregon, April 15 - June 6
- 1994 *Reaching through the Screen: A Tribute to Lynn Hershman*, San Francisco International Film Festival, San Francisco. April 28 - May 12
- 1989 *Electronic Diary*, Palais de Tokyo, Paris  
*Video Feature: Talking Heads*, International Center of Photography, New York.  
*The Electronic Diary*, Los Angeles Center for Photographic Studies.  
*Lynn Hershman: The Electronic Diary*, Collective for Living Cinema, New York.

## LECTURES & CONFERENCES

- 2019 *Sustaining Member Panel: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, April 29
- 2018 *The Personal Sphere with Lynn Hershman Leeson, Angela Fraleigh, and Roya Amigh*, Shiva Gallery, John Jay College of Criminal Justice, New York, October 24  
*Artist Talk with Lutz Roewer and Anna Gritz*, KW, Berlin, Germany, June 17  
*Art and Technology*, in conversation about Bruce Naumann, Schaulager Basel, Switzerland, April 26  
*Forum on Contemporary Photography*, Museum of Modern Art, New York, April 11  
*Screening and Conversation*, The Carpenter Center for the Visual Arts, Harvard, Boston, Massachusetts, February 8
- 2017 *Future Shock*: SITE Santa Fe, New Mexico, October 8  
ARTSpeak Lecture Series, Fashion Institute of Technology, New York, New York, April 6
- 2016 "Lynn Hershman Leeson", Moss Arts Center, Virginia Tech, October 21  
"A Conversation with Lynn Hershman Leeson", in conversation with *Artforum* Editor-in-Chief Michelle Kuo, Light Industry, Brooklyn, New York, March 9
- 2015 "Lecture on Lynn Hershman Leeson — Laura Sillars", Modern Art Oxford, Oxford, United Kingdom, July 1  
"Lynn Hershman Leeson in Conversation with Achim Borchardt-Hume", Modern Art Oxford, Oxford, United Kingdom, May 29

## SELECTED PRESS

- 2019 Ksenia M. Soboleva, "Tilda Swinton Curates Photography Inspired by Virginia Woolf's *Orlando*", *Hyperallergic* (June 26), <https://hyperallergic.com/506035/tilda-swinton-orlando-aperture/>  
Tania Bruguera, "Artist's Favourites", *Spike Art Quarterly* #60 (June), 30-34  
Katelynn Mills, "Surrogates at Kayne Griffin Corcoran", *Whitehot Magazine* (June)  
Taylor Dafoe, "LOL, Great Pic: How Instagram and Meme Culture Are—and Aren't—Transforming Photography", *artnet News* (May 9), <https://news.artnet.com/exhibitions/sfmoma-snap-and-share-instagram-meme-1540531>  
Daniel Mangin, "The Art Lover's Guide to Napa and Sonoma," *Fodor's* (April 29), <https://www.fodors.com/world/north-america/usa/california/napa-and-sonoma/experiences/news/the-art-lovers-guide-to-napa-and-sonoma>  
Stephanie Hessler, "Lynn Hershman Leeson's 'First Person Plural'", *Art Agenda* (April 18),



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- <https://www.art-agenda.com/features/264437/lynn-hershman-leeson-s-first-person-plural>  
 “Producing Futures - An Exhibition on Post-Cyber-Feminisms”, *TimeOut Switzerland*, (April 12)  
 Tina Rivers Ryan, “Producing Futures: An Exhibition On Post-Cyber-Feminisms”, *Artforum* (April 5),  
<https://www.artforum.com/print/previews/201901/producing-futures-an-exhibition-on-post-cyber-feminisms-78131>  
 Natalie Rachlin, “Inside The Shed and Its Inaugural Slate of Performers”, *Wall Street Journal Magazine* (February 28),  
<https://www.wsj.com/articles/inside-the-shed-and-its-inaugural-slate-of-performers-11551362400>  
 Tina Rivers Ryan, “Producing Futures: An Exhibition on Post-Cyber-Feminisms”, *Artforum* (January)  
 “Impacto de la arquitectura en el arte”, *La Rioja* (December 14)  
 “Los efectos de la arquitectura en el arte y en la sociedad actual”, *Noticias de Gipuzkoa* (December 5)  
 “La arquitectura más allá de la mera construcción”, *Expansión* (December 5)  
 Iñaki Esteban, “Con el Guggenheim empezó la magia”, *El Diario Vasco* (December 5)  
 “Effects of Architecture”, *El Nervión* (December 5)  
 Interview with Lynn Hershman Leeson, “Women in the Arts: Lynn Hershman Leeson”, *Frieze* (December 7)  
 Karen E. Jones, “Regarding Rape: Monika Fabijanska discusses ‘The Un-Heroic Act’ with Karen E. Jones”, *Artcritical* (November 10)  
 Erik La Trade, “Representing Rape: A Powerful Show at John Jay College”, *Artcritical* (November 10)  
 Olivia Aherne, “Anti-Bodies: Lynn Hershman Leeson in conversation with Olivia Aherne”, *Orlando 03* (November), 76-81  
 Kevin Killian, “Rebels in the Palace”, *Art in America* (November), 45-47  
 Alissa Valles, “The Un-Heroic Act: Monika Fabijanska Interviewed by Alyssa Valles”, *Bomb* (October 31)  
 Jillian Steinhauer, “Female Artists Strip Rape of Its ‘Heroic’ Underpinnings”, *The New York Times* (October 16)  
 Connor Goodwin, “At the Whitney, Taking Aim at the Digital Age”, *BlouinArtinfo* (October 10),  
<http://www.blouinartinfo.com/news/story/3300484/at-the-whitney-taking-aim-at-the-digital-age>  
 Jessica Holmes, “The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the U.S.”, *The Brooklyn Rail* (October 3)  
 Francesca Gavin, “The XX Factor”, *Financial Times* (October 6), 14-18  
 Andrianna Campbell, “Paeon to My iPhone and Leeson’s Paranoid Mirror” *F Magazine* (September/October), 56-57  
 Andrew Russeth, “Here’s a Look at What the Whitney Museum Has Acquired Over the Past Year”, *ArtNews* (September 24),  
<http://www.artnews.com/2018/09/24/heres-look-whitney-museum-acquired-past-year/>  
 José Da Silva, “Three exhibitions to see in London this weekend”, *The Art Newspaper* (September 21),  
<https://www.theartnewspaper.com/news/three-exhibitions-to-see-in-london-this-weekend-21-september-2018>  
 Lexi Manatakis, “Five artists who show art’s important relationship to AI”, *Dazed* (September 20)  
 Farah Nayeri, “A Show About Humor That’s as Funny (Weird) as It Is Funny (Ha Ha)”, *The New York Times* (September 20),  
<https://www.nytimes.com/2018/09/20/arts/design/knock-knock-art-humor-south-london-gallery.html>  
 Alastair Sooke, “Can contemporary art really be funny?”, *The Daily Telegraph* (September 4)  
 Isobel Harbison, “Interview with Lynn Hershman Leeson”, *Art Monthly* 419 (September)  
 Casey Lesser, *Artsy*, “22 Artists on the Materials That Inspire and Drive Their Work: Lynn Hershman Leeson” (August 27),  
<https://www.artsy.net/article/artsy-editorial-22-artists-materials-inspire-drive-work>  
*Art 21*, “Lynn Hershman Leeson in ‘San Francisco Bay Area’ within Season 9: Art in the Twenty-First Century” (August 22),  
<https://art21.org/artist/lynn-hershman-leeson/>  
 Chen Hao, *WeChat*, “Art & Tech: Technology, Humanity, Women’s: Her ‘artificial man’ and antibodies made by Novartis in her name” (August 17), [https://mp.weixin.qq.com/s/IYu0IAbmHBK\\_Vdis456JrQ](https://mp.weixin.qq.com/s/IYu0IAbmHBK_Vdis456JrQ)  
 Britta Helm, “Lynn Hershman Leeson”, *Myozine* (July), #02, 17-27  
 “Lynn Hershman Leeson in Conversation with Vincent Honoré”, *CUR4.28* (Summer)  
 Nicole Buesing and Heiko Klaas, “Farewell and Departure”, *Dare* (July 1), <http://daremag.de/2018/07/abschied-und-aufbruch/>  
 Mariangela Mistretta, “Visse Due Volte”, *D* within *La Repubblica* (June 23)  
 Elvia Wilk, “Scene & Herd: Anti-Bodies”, *Artforum* (June 21), <https://www.artforum.com/diary/elvia-wilk-around-49th-art-basel-75840>  
 Andrew Russeth, “Out of the Fair and Into the City: A Look at Exhibitions Around Basel”, *ArtNews* (June 15),  
<http://www.artnews.com/2018/06/15/fair-city-look-exhibitions-around-basel/>  
 William Kherbek, “Lynn Hershman Leeson’s Impersonal Politics”, *Berlin Art Link* (June 14),  
<http://www.berlinartlink.com/2018/06/14/lynn-hershman-leeson-kw-institute-for-contemporary-art/>  
 Tara Wanda Merrigan, “Lynn Hershman Leeson’s Art Opens the Doors to Mysterious Laboratories”, *Hyperallergic* (June 14),  
<https://hyperallergic.com/447278/lynn-hershman-leeson-hek-kw/>  
 Anita Gates, “An All-Too-Brief Guide to Art Basel”, *The New York Times* (June 12),  
<https://mobile.nytimes.com/2018/06/12/arts/art-basel-guide.html>  
 “Five to see: Basel - Lynn Hershman Leeson: Anti-Bodies”, *Art Review* (June 12),  
[https://artreview.com/previews/preview\\_basel\\_2018\\_five\\_to\\_see/](https://artreview.com/previews/preview_basel_2018_five_to_see/)  
 “Ericka Beckman, Dara Birnbaum, Lynn Hershman Leeson and Emily Watlington in Conversation”, *Mousse Magazine* (Summer), No. 64, 190-199  
 Moses Hubbard, “This Dystopian Art Show Lets You Snoop Around a Stranger’s Hotel Room in Exchange For Your DNA”, *Sleek* (May 30), <http://www.sleek-mag.com/2018/05/28/the-novalis-hotel/>  
 Antje Lechleiter, “Oh beautiful new world”, *Badische Zeitung* (May 29),  
<http://www.badische-zeitung.de/ausstellungen/oh-schoene-neue-welt--153066972.html>



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Daniela Janser, “The war, which is in the flower bouquet”, *Die Wochenzeitung* (May 24), <https://static.woz.ch/1821/recherchekunst/der-krieg-der-im-blumenbouquet-steckt>

Emily McDermott, “The Artist in an Age of Invisible Forensics”, *Garage* (May 18), [https://garage.vice.com/en\\_us/article/3k4qgb/the-artist-as-data-collector](https://garage.vice.com/en_us/article/3k4qgb/the-artist-as-data-collector)

Julia Halperin, “What Can New Yorkers Expect From the Met’s New Director? Friends and Colleagues Call Max Hollein a Change Agent With an Artist’s Touch”, *ArtNet News* (May 16)

Mathias Balzer, “The Grande Dame and the anti-body”, *BZ Basel* (May 3), <https://www.bzbasel.ch/kultur/buch-buehne-kunst/die-grande-dame-und-die-anti-koerper-132518570#>

Claire Selvin, “Art21 Devotes New Season of ‘Art in the Twenty-First Century’ TV Show to Berlin, Johannesburg, and San Francisco”, *ArtNews* (May 2), <http://www.artnews.com/2018/05/02/art21-devotes-new-season-art-twenty-first-century-tv-show-berlin-johannesburg-san-francisco/>

Yves Geng, “Between Art and Artificial Life”, *Telebasel* (May 2), <https://telebasel.ch/2018/05/02/zwischen-kunst-und-kuenstlichem-leben/?channel=32341>

Susan Mansfield, “Art Review: Glasgow International - Director’s Programme”, *The Scotsman* (April 30), <https://www.scotsman.com/lifestyle/culture/art/art-review-glasgow-international-director-s-programme-1-4732352>

Alex Jen, “How the Nebulous Internet Has Influenced Art Since 1989”, *Hyperallergic* (April 26), <https://hyperallergic.com/438466/how-the-nebulous-internet-has-influenced-art-since-1989/>

Martha Lufkin, “The dark web, surveillance dolls and Van Gogh’s zombie ear: technology’s role in art debated at Boston conference”, *The Art Newspaper* (April 26)

Mark Westall, “Art Basel announces details of its film program for 2018”, *EAD* (April 23), <https://fadmagazine.com/2018/04/23/art-basel-announces-details-film-program-2018/>

Meritxell Rosell, “Lynn Hershman Leeson & Thomas Huber, anti-body or antibody?”, *Clot Magazine* (April 18)

“Internet & Art, a History at MAAT, Portugal”, *Blouin Art Info* (March 12), <http://uk.blouinartinfo.com/news/story/2911390/internet-art-a-history-at-maat-portugal>

Chelsea Weathers, “‘Future Shock’: Site Santa Fe”, *Artforum* (March), 236

Sarah P. Hanson, “ADAA’s Art Show misses Armory week crowds, but focused displays of challenging works still prove popular”, *The Art Newspaper* (February 28), <https://www.theartnewspaper.com/analysis/dealers-in-reflect-on-30-years-of-adaa-art-show-in-new-york>

Jens Hinrichsen, “Fake-News aus Hitchcocktown”, *Monopol* (February 20), <https://www.monopol-magazin.de/fake-news-aus-hitchcocktown>

Vicky Osterwell, “Like and Subscribe”, *Real Life* (February 12), <http://reallifemag.com/like-and-subscribe/>

Tanner West, “Looking ‘Future Shock’ in the Face, an Art Exhibition Reveals a Society Fundamentally Unsettled by Technology”, *Artnet News* (February 8), <https://news.artnet.com/exhibitions/site-santa-fe-reopens-big-new-building-expansive-exhibition-fill-1217444>

Doug Hall, “Boston’s Institute of Contemporary Art Opens ‘Art in the Age of the Internet, 1989 to Today’”, *Zeal NYC* (February 8), <https://zealnyc.com/bostons-institute-of-contemporary-art-opens-art-in-the-age-of-the-internet-1989-to-today/>

Jennifer Sauer, “Art, Technology & the Modern Era: An Interview with Lynn Hershman Leeson”, *Art Dependence* (January 31), <https://www.artdependence.com/articles/art-technology-the-modern-era-an-interview-with-lynn-hershman-leeson/>

“Curated: VertiGhost”, *San Francisco Bay Times* (January 26)

“CAA Announces 2018 Awards for Distinction Recipients” *CCA News Today* (January 25)

Sura Wood, “Haunted (or stalked?) by VertiGhost”, *Bay Area Reporter* (January 18)

Ann Binlot, “The Sales and Trends of Untitled, San Francisco”, *Forbes* (January 15)

Sonia Shechet Epstein, “Lynn Hershman Leeson on *Vertigo*, DNA, and Tilda Swinton”, *Sloan Science & Film*, <http://scienceandfilm.org/articles/3030/lynn-hershman-leeson-on-vertigo-dna-and-tilda-swinton> (January 12)

2017 Sura Wood, “So long, Bay Area art-world”, *The Bay Area Reporter*, Vol. 47/ No. 52 (December 28)

Karen Chernick, “10 Female Performance Artists You Should Know, from Ana Mendieta to Carolee Schneemann”, *Artsy* (December 20), <https://www.artsy.net/article/artsy-editorial-10-female-performance-artists-ana-mendieta-carolee-schneemann>

Sonia Shechet Epstein, “Notes on Science and Fiction”, *The Brooklyn Rail* (December 13)

Sam Whiting, “Vertighost’ re-creates Hitchcock film at the Legion of Honor with Kim Novak Twist”, *San Francisco Chronicle* (December 11)

“Art and technology explored during region-wide collaboration”, *Harvard Gazette* (December 7)

Sarah Thornton, “The Tools of Her Time”, *Cultured Magazine* (November 30)

“Where to go on the weekend?” *Monopol Magazin* (November 10), <http://www.monopol-magazin.de/wohin-am-wochenende-282?photo=0#slideshow>

Anne Walsh, “Why Grow? In praise of the quiet influence”, *The Brooklyn Rail* (November 2)

Edith Newhall, “UArts exhibit celebrates the women of tech-art”, *The Inquirer* (November 2)

Robert Slifkin, “Ladytron”, *Art Journal* (Fall/ Winter), 133-136

Benjamin Blanchet, “Cuban cinema takes over Burchfield Penney Art Center”, *The Spectrum* (October 16), <http://www.ubspectrum.com/article/2017/10/buffalo-riverrun-film-festival>

- Francesca Gavin, "The Rise of the Older Women Artist: How A Generation of Female Artists Are Finally Getting Their Due", *Sleek Magazine* (October 6)
- Jennifer Levin, "Techie identity: Lynn Hershman Leeson", *Santa Fe New Mexican: Pasatiempo* (October 6)
- Kathy Noble, "From My Institution To Yours", *Mousse Magazine*, Issue 60 (October - November)
- Elvia Wilk, "Conceiving Anatomy: Lynn Hershman Leeson's *Teknolust*", *Flash Art*, no. 316 (September/October)
- Alex Greenberger, "'Vertigo' Painting to Haunt Fine Arts Museums of San Francisco in New Lynn Hershman Leeson Project", *ArtNews* (September 27)
- Anna McNay, "Don't Say 'Sci-fi' Say 'Sci-tru': Lynn Hershman Leeson", *Elephant Magazine* (September), 150 - 157
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- Vanessa Thrill, "The Trauma of Political Engagement: Lynn Hershman Leeson's *Tania Libre*", *Art in America* (May 23), <http://www.artinamericamagazine.com/news-features/news/the-trauma-of-political-engagement-lynn-hershman-leesons-tania-libre/>
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- Wendy Vogel, "'Science Truth' and Fearless Feminism in Lynn Hershman Leeson's 'Civic Radar'", *MOMUS* (May 12), <http://momus.ca/science-truth-fearless-feminism-lynn-hershman-leesons-civic-radar/>
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- Weibel, Peter, Ed. "Civic Radar," comprehensive monograph of Lynn Hershman Leeson, Zentrum für Kunst und Medientechnologie Karlsruhe, Berlin: Hatje Cantz, March 2016.



AWARDS

- 2019 Staff Picks: MoMA Movie Guide, Museum of Modern Art, New York
- 2018 Technology and Arts Pioneer, University of Texas, Dallas  
 Siggraph Academy Hall of Fame  
 Lifetime Achievement Award, Women's Caucus for Art  
 Lifetime Achievement Award - Visual Artist, College Art Association
- 2017 Golden Gate Persistence of Vision Award, 60th San Francisco International Film Festival  
 Official Selection of the 60th San Francisco International Film Festival  
 Official Selection of the 67th Berlin International Film Festival for *Tania Libre*
- 2016 United States Artists Fellowship - Smith Fellow for Media
- 2014 21 Leaders for the 21st Century - Women's eNews
- 2013 Pollock Krasner Grant
- 2012 First Prize for Films, Art Montreal International Festival of Films on Art for *Women Art Revolution*
- 2011 D.Digital Award for Lifetime Achievement, Berlin
- 2010 Nathan Cummings Foundation Award  
 Kenneth Rainin Foundation Award
- 2009 John Simon Guggenheim Memorial Foundation Fellowship  
 ACM SIGGRAPH Award for Lifetime Achievement in Digital Art  
 Eureka Fellowship
- 2008 Creative Capital Grant
- 2007 Marlon Riggs Award for Courage in Media, San Francisco Film Critics Circle for *Strange Culture*
- 2006 ISEA/ZeroOne, Innovation Matters Award
- 2005 National Endowment for the Arts Grant, Media  
 International Digital Media and Arts Associations Award for Innovation
- 2002 Alfred P. Sloan Foundation Feature Film Directing Film and Writing Prize in Science and Technology, Hamptons International Film Festival for *Teknolust*
- 1999 Golden Nica, Interactive Art, Ars Electronica, Linz, Austria, for *The Difference Engine #3*
- 1995 Anne Gerber Award, Seattle Art Museum, for *Paranoid Mirror*  
 Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (along with Peter Greenaway and Jean Baudrillard)  
 Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne, Germany  
 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *America's Finest*
- 1994 Special Tribute (Reaching through the Screen: A Tribute to Lynn Hershman), San Francisco International Film Festival
- 1993 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for *Room of One's Own*
- 1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, for *Conspiracy of Silence*  
 Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, for *Shadow's Song*  
 First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, for *Seeing is Believing*
- 1990 Grand Prize (Trophée de Cristal), Montbéliard Video and Television Festival, Montbéliard, France, for *Longshot*

SELECTED FEATURE FILMS

- 2018 *VertiGhost*
- 2017 *Tania Libre*
- 2011 *Women Art Revolution*
- 2007 *Strange Culture*
- 2002 *Teknolust*
- 1998 *Conceiving Ada*
- 1983-2019 *The Electronic Diaries*

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York  
 Carl & Marilyn Thoma Art Foundation, Santa Fe  
 Los Angeles County Museum of Art, Los Angeles  
 Museum of Modern Art, New York  
 San Francisco Museum of Modern Art, San Francisco  
 Tate Modern, London

**BRIDGET DONAHUE**

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The Whitney Museum of American Art, New York, New York

Zentrum für Kunst und Medientechnologie, Karlsruhe