

SUSAN CIANCIOLO

B. 1969

Lives and works in Brooklyn, New York

EDUCATION

- 1992 BFA, Parsons School of Design, New York, New York
 1991 BFA, Parsons School of Design, Paris, France
 1990 Winchester School of Art, Winchester, England

FASHION DESIGN EXPERIENCE

- 2001-12 Susan Cianciolo Collection 2
Designer
 1995 -01 RUN Collection
Founder and Designer
 1995 X-Girl
Production Manager
 1993-95 Badgley Mischka
Assistant Designer

SELECTED SOLO EXHIBITIONS

- 2021 *Transmission of energy from celestial alignment with galactic center: Run 13 Collection*, Overduin & Co, Los Angeles, California, November 12 - December 30
PRAYER ROOM HEALING STATION, lumber room, exhibition and book release, Portland, Oregon, July 10 - September 25
- 2020 *Spirit Guides: Paintings 1990 - 2020*, Bridget Donahue, New York, New York, February 9 - March 29
- 2019 *GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors*, Martina Simeti, Milan, Italy, September 17 - December 13
GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, United Kingdom, June 21 - September 1
- 2018 *RUN HOME*, showroom presentation, Bridget Donahue, New York, New York, October 5 - 19
Susan Cianciolo window installation, LAMP Harajuku, H.P. France, Tokyo, Japan, July 20 - August 15
Run 12: God is a Jacket, Overduin & Co., Los Angeles, California, May 13 - July 14
- 2017 *RUN PRAYER, RUN CAFÉ, RUN LIBRARY*, Bridget Donahue, New York, New York, September 21 - December 3
RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom, September 1 - 30
- 2016 *Dressing for God*, Yale Union, Portland, Oregon, May 22 - July 10
"Though I have all faith so as to remove mountains, but have not Love, I am nothing" 'Corinthians', 356 S. Mission Road, Los Angeles, California, January 8 - March 13
- 2015 *if God COMes to visit You, HOW will you know? (the great tetrahedral kite)*, Bridget Donahue Gallery, New York, May 17 - June 5
- 2011 *RUN Restaurant*, Alleged Gallery, New York
When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, February 16
- 2009 *Mountains and Flowers*, Space 15 Twenty, Los Angeles, California, December 12 - January 17, 2010
- 2009 *Purple Mountains and a Lilac Sky*, Gallery Side 2, Tokyo, Japan, November 27 - December 17
- 2004 *It's just an illusion*, short film by Susan Cianciolo and Anette Aurell, Gavin Brown's Enterprise, New York
Crystal Mountain Bridge, Drawing Installation & Musical Performance, Graf Media, Osaka, Japan
Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan, February 13 - March 14
- 2003 *Angels Do Exist*, Clothing & Drawing Installation & Musical Performance, Trees Are So Special Gallery, Tokyo, Japan
RUN Retrospective, Clothing, Drawing, & Video Installation, Francesca Kaufmann Gallery, Milan, Italy, March 1 - March 7
RUN Retrospective, Clothing, Drawing, & Photography Installation, Milanovendemoda, Milan, Italy
Drawing for Neu Life, Sears Peyton Gallery, New York
The United States of America Book, Publication launch and exhibition of *Petit Galm No. 7* & *Modern Crafts Issue*, Zero, New York, April 30 - May 30
- 2002 *Love Life*, film screening, Vira Yoga, New York
Anti-War-Pro Peace Show, Clothing Presentation & Performance, Vira Yoga, New York
Small Things, Deep Gallery, Paris, France
Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, September 15 -18

- 2001 Clothing presentation, Pucci Gallery, New York
 RUN 11, "Run Store" presented in antique store, New York
 RUN 11, "Run Store" presented at Purple Institute, Paris, France
 RUN Restaurant, Alleged Gallery, New York
- 2000 RUN 10, collection presentation, Andrea Rosen Gallery, New York
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy, March 31
- 1999 RUN 8, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York
 RUN 9, collection presentation, Alleged Gallery, New York
- 1998 RUN 7 and RUN Home, collection presentation, Gallery 360, Tokyo
 RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York
 RUN 6, collection presentation, Rotunda Ampitheatre, New York
 RUN 6, collection presentation, Purple Institute, Paris, France
- 1997 *Sleepers*, Purple Institute, Paris, France
 RUN 4, collection presentation, Glamour Furniture Store, New York
- 1996 *Utopian Art Festival 2, Circus of the Stars*, Hotel 17, New York
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Andrea Rosen Gallery, December 20
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Showroom Seven, New York
 RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York
- 1995 RUN 1, collection presentation, Andrea Rosen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2021 *Likkle Tings*, New York Studio School, New York, New York, December 9 - January 23, 2022
- 2020 *Pedestrian Profanities*, curated by Eric N. Mack, Simon Lee Gallery, New York, New York, October 29 - December 12
Boro Textiles: Sustainable Aesthetics, The Japan Society, New York, New York, March 6 - June 14
Netsuke, D Day Woodstock, New York, February 22 - March 29
Wearables, Etage Projects, Copenhagen, Denmark, January 28
- 2019 Workshop for RUN HOME, *Performa 19 Biennial*, New York, New York, November 10
Now & Then, RVCA Shibuya & The Corner, Sydney, Australia and Tokyo, Japan, July 31 - August 4
Every Loft Needs a Sink, Vleeshal, Middleburg, Netherlands, July 13 - September 15
Can You Dream It? (Yes I can.), Kristen Lorello, New York, New York, July 10 - August 14
Object & Thing, 99 Scott, Brooklyn, New York, May 2 - 5
Last Night I Wore A Costume, LX Arts, New York, New York, March 29 - May 29
Notebook, 56 Henry, New York, New York, February 9 - March 31
Sustenance00, Nomad St. Moritz, St. Moritz, Switzerland, February 7 - 11
- 2018 *Body*, L'Inconnue, Montréal, Quebec, December 13 - January 26, 2019
HALVE: garments in their middle, The Epsten Gallery, Overland Park, Kansas, October 14 - January 20, 2019
Contextualizing Fashion, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York, October 9 - December 8
Big Bang, D Day, Woodstock, New York, September 1 - October 15
Now & Then, The Hole, New York, New York, August 24 - September 1
Eckhaus Latta: Possessed, The Whitney Museum of American Art, New York, New York, August 3 - October 8
Summer Show, Modern Art, London, United Kingdom, July 12 - August 11
Windowlicker, Balice Hertling, Paris, France, April 26 - May 26
Fashion Work, Fashion Workers, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, April 8 - May 27
Forms and Alterations, 808 Gallery, Boston University Art Galleries, Boston, Massachusetts, February 2 - March 25
Fillette, Galerie Francesca Pia, Zürich, Switzerland, January 25 - March 10
- 2017 *Run Home Collection III*, The Community, Paris, France, May 18 - July 12
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 - June 11
New York New Work, Lumine O and H.P. France, NY, Inc., Tokyo, Japan, February 4 - 5
- 2016 *Nieves & Innen Zine Library with Fanzine Workshop*, Swiss In Situ, New York, New York, August 4 - September 2
03: Opening to the Sighs, Kimberly-Klark at Insterstate Projects, Brooklyn, New York, June 17 - July 3
Dress Rehearsal, in collaboration with Centre for Style in the 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany, June 4 - September 18
Gallery Share, Off Vendome, New York, New York, May 5
World Made By Hand, Andrew Edlin Gallery, New York, February 7 - March 20
When Did Intimacy Begin Width, Jeffrey Stark, New York, January 31 - February 28
Active Ingredient, Lisa Cooley, New York, January 17 - February 14
Looking Back/ The 10th White Columns Annual, White Columns, New York, January 12 - February 13
Body Superficial, Seth Sgorbati Projects, New York, January 7 - February 13
- 2015 *Denim: Fashion's Frontier*, Fashion and Textile History Gallery, The Museum at FIT, December 1 - May 7, 2016

- DESIGN IS EVERYTHING: The School of Design Faculty*, Rubelle & Norman Schafler Gallery, Pratt Institute, October 23 - December 10
 Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7
 Mommy, Yale Union, Portland, Oregon, October 10 - December 20
 Survival is Not Enough, RODEO Gallery, Istanbul, Turkey, September 1 - October 31
- 2014 *You reach out - right now - for something : Questioning the Concept of Fashion*, Art Tower, Mito, Japan, Feb 22 - May 18
Silly Canvas, Centre For Style, Melbourne, Australia, February 15 - 24
- 2012 *Hamlet, Mise-En-Scene*, Portikus Museum, Frankfurt, Germany, December 11 - 12
- 2011 *SHOP*, Underline Gallery, New York, September 8 - October 9
- 2010 *Not in Fashion: Exhibition on Fashion and Photography of the 1990s*, MMK Museum für Moderne Kunst, Frankfurt, Germany, December 25 - January 11, 2011
Tokyo Shop, New Aquarius Gallery, Tokyo, Japan, December 2 - 9
- 2010 *LACE Benefit Art Auction*, LACE, Los Angeles, California, May 20
- 2009 *The Wisdom of Flowers*, No Idea/VACANT, Tokyo, Japan, November 28 - December 4
- 2006 *The Woman of the Crowd*, collaboration with Cone Denim, L.A.C.E, Los Angeles, California
The Woman of the Crowd, collaboration with Cone Denim, Sears Peyton, New York
- 2005 *Over Liefde/On Love*, Museum Het Domein, Sittard, Holland, August
- 2002 *Pan*, curator Andree Cooke, Czech Centre, London, England, November 7 - December 21
Small Things & Games, Clothing/Drawing installation, Deep Gallery, Paris, France
Small Things & Games, Clothing/Drawing installation, Gallery 360, Tokyo, Japan
- 2001-11 *RUN Restaurant and RUN Mobile Restaurant*
Created artisan farm to table restaurant for galleries, museums and private home events.
- 2000 *Elysian Fields*, clothing installation, curators Purple Institute Paris, Centre Pompidou, Paris, France
Kim's Bedroom, curator Kim Gordon, MU Eindhoven, Eindhoven, Netherlands, March 17 - April 24
Kim's Bedroom, curator Kim Gordon, Parco Gallery, Tokyo, Japan
Structures, Pitti Imagine/Discovery, Florence, Italy
- 1999 *Coup d'Etat*, performance, Alleged Gallery, New York
Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation, curator Andrea Rosen, Creative Time, Brooklyn, New York
- 1998 *Book/Clothing Presentation*, Andrea Rosen Gallery, New York
Book/Clothing Presentation, Gallery 360, Tokyo, Japan
 Clothing installation, curator Terry Jones, Fashion Biennale, Florence, Italy
 Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany
La Voie Lactee, installation, curators Purple Institute Paris, Alleged Gallery, New York
All Women Photo Show, curator Aaron Rose, Alleged Gallery, New York
 Film screening, curator Olivier Zahm, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany
 Paper and clothing installation, Pucci Gallery, New York
Reopening: Installations and Projects, curator Klaus Biesenbach, PS1, Long Island City, New York, October 20 - February 1
- 1997 *Utopian Art Festival II*, performance, Hotel 17, curator Tom Borghese, New York
- 1996 *Pro-Abortion/Anti-Pink*, film screening & performance, Andrea Rosen Gallery, New York
Pro-Abortion/Anti-Pink, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands
Art Exchange Show, performance, Alleged Gallery, New York
- 1995 *The White Album*, costume design, Frederick Loewe Theatre, New York, April 19-22

FILM SCREENINGS

- 2020 *All Clothes Artists Own*, curated by Davide Stucchi, Gregor Staiger Galerie, Milan, Italy, February 18 - 23
- 2019 *Susan Cianciolo / Selected films and conversation @ NFQ*, Milan, Italy, June 24
Susan Cianciolo Films & Collaborations, selected by Asher Penn, Now Instant, Los Angeles, California, February 17
- 2016 *Films by Susan Cianciolo*, Papier und Gelb, Düsseldorf, Germany, August 6
Susan Cianciolo, TG, film screening, Nottingham, United Kingdom, March 11
- 2015 *Susan Cianciolo Films*, selected by Asher Penn, Anthology Film Archives, New York, New York, June 22

RESIDENCIES

- 2019 *Artist Residency n. 1 / Susan Cianciolo*, Martina Simeti, Milan/Alcamo, June 14 - July 18
- 2018 Siena Art Institute Residency, Siena, Italy, June - July
- 2002-12 Hinaya Textile, Kyoto
Created Fall 2011 Collection, "When Buildings Meet The Sky," in residency at Hinaya, a continuation of a collaboration that started in 2002.
- 2001 The Anni and Josef Albers Foundation
Artist in Residence

LECTURES

- 2018 “Fashion Unfinished - Memory Garments: The Non-Archive of Susan Cianciolo” by Jeppe Ugelvig, FIT Museum, New York, New York, September 29
 “Wearable Works of Art & Imaginative Experiences: Kim Jenkins with Susan Cianciolo”, Maison May, Brooklyn, New York, March 19
- 2016 “Culture Now: Susan Cianciolo”, Institute of Contemporary Arts, London, England, July 22
 “Susan Cianciolo”, Nike Headquarters, Beaverton, Oregon, May 18
 Bard, New York
- 2015 Cooper Union, New York
 Bunka, Tokyo
 CCA, San Francisco
 New School, New York

PUBLICATIONS AND ILLUSTRATIONS

- 2018 *here and there: Hyacinth Revolution Issue*, vol.13, ed. Nakako Hayashi, Zurich: Nieves, 64-65
- 2016 Runway Book, ed. Alix Browne, New York: Rizzoli
- 2015 *Run Book 4-8: Edit*, MoMA PS1, Greater New York, chapbook, Fall
if God COMes to visit You, HOW will you know?(the great tetrahedral kite). Zurich: Nieves
here and there #12, ed. Nakako Hayashi, California: Textfield, Inc.
- 2014 *The Run Home Book*. Zurich: Nieves
- 2010 *here and there #10*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2009 *This Cookbook is Made for Jesus*. Japan: Press Pop
Built Lookbook: Love Your Stuff, New York: Built
- 2008 Borrelli, Laird. *Fashion Illustration by Fashion Designers*, San Francisco: Chronicle Books (154-157)
The Lilac Spaceship Fanzine. Zurich: Nieves
Paperback, # 2, ed. Oliver Watson, London: Paperback
- 2007 *here and there #7*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2006 Cone Denim and Susan Cianciolo, *The Woman of the Crowd*. New York: Cone Denim.
here and there #6: Unexpected Traveling Issue, ed. Nakako Hayashi, California: Textfield, Inc.
- 2005 *here and there #5*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2004 *here and there #4*, ed. Nakako Hayashi, California: Textfield, Inc.
 Rose, Aaron and Susan Cianciolo. *Workshop*. Tokyo: Petit Grand.
- 2003 *The United States Book of America*, Petit Glam Artist Book Series, Petit Glam No. 7: Modern Crafts Issue, Japan: Petit Grand Publishing Inc.
here and there #3, ed. Nakako Hayashi, California: Textfield, Inc.
- 2002 *here and there #2*, ed. Nakako Hayashi, California: Textfield, Inc.
Social documentaries amid this pist, ed. Mark Borthwick, California: Textfield, Inc.
- 2001 *here and there #1*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2000-99 *Paris collection individuals 2*. Japan: Nakako Hayashi/ Little More.
- 1998 *The RUN 7 Book*. New York: Alleged Press
- 1995 *Visionaire No. 15: Cinderella*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire
- 1993-94 *Visionaire No. 10: The Alphabet (Winter)*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire
- 1987 St. Xavier Academy Yearbook

SELECTED PRESS

- 2021 Laird Borrelli-Persson, "Food, Fashion, and Art Come Together in Susan Cianciolo's New Cookbook", *Vogue* (October 14)
<https://www.vogue.com/article/food-fashion-and-art-come-together-in-susan-cianciolo-s-new-cookbook>
 “Susan Cianciolo in Conversation with Maryam Nassir Zadeh”, photographs by Mark Borthwick, *Marfa Journal*, cover and interview, issue #15, 34-49
 Elise By Olsen, *Wallet*, Issue 9: “Culture of Critique”, 50 (February 18)
- 2020 “Artist Eric N. Mack On Curating The Exhibition ‘Pedestrian Profanities’ At Simon Lee Gallery”, *Something Curated* (December 9),
<https://somethingcurated.com/2020/11/20/artist-eric-n-mack-on-curating-the-exhibition-pedestrian-profanities-at-simon-lee-gallery/>
 Alexandra Zirinis, “Pedestrian Profanities Curated By Eric N Mack”, *FAD Magazine* (November 27),
<https://fadmagazine.com/2020/11/27/curated-by-eric-n-mack/>
 Olu Odukoya, “The ground is a pedestal for readymade works - Eric N. Mack,” *Modern Matter* (November 24),
<http://amodernmatter.com/article/eric-mack-in-conversation-with-olu-odukoya/>
 Paige K. Bradley, “Boro Textiles: Sustainable Aesthetics”, *Artforum* (July/August),

<https://www.artforum.com/print/reviews/202006/boro-textiles-sustainable-aesthetics-83316>

Alina Cohen, "7 Artists on the Self-Care Rituals that Keep Them Creative", *Artsy* (May 3),

<https://www.artsy.net/article/artsy-editorial-7-artists-self-care-rituals-creative>

Silvia Benedetti, "Japanese Textiles Patched, Used, and Treasured for Generations", *Hyperallergic* (April 29),

<https://hyperallergic.com/559163/japanese-textiles-patched-used-and-treasured-for-generations/>

Lara Johnson-Wheeler, "The Do-It-Yourselfer", *Buffalo Zine*, Issue 11 (Spring/Summer), 28-35

Katherine Cusumano, "The T List: Five things We Recommend This Week: An Online Auction of Art Inspired by Japanese Antiques",

T Magazine (April 2), <https://www.nytimes.com/2020/04/02/t-magazine/art-wrestling-magazine-tlist.html>

Sarah Cascone, "Editor's Picks: 11 Things Not to Miss in the Virtual Art World This Week", *artnet news* (March 30),

<https://news.artnet.com/art-world/editorss-picks-10-things-not-to-miss-in-the-virtual-art-world-this-week-march-30-2020-1813197>

Olivia Whittick, "Susan Cianciolo's Spirit Guides", *The Editorial Magazine* (March 28),

<http://the-editorialmagazine.com/susan-cianciolo-spirit-guides/>

Caroline Goldstein, "A New Show Explores How a Textile Form Invented by Peasants Inspired Rei Kawakubo and Other Top Fashion

Designers—See Images Here", *artnet News* (March 19), <https://news.artnet.com/exhibitions/fashion-designers-japan-society-see-it-here-1809630>

Gabe Herman, "History and sustainable themes of Japanese boro patchwork explored at Manhattan exhibition", *AM New York* (March 7),

<https://www.amny.com/news/arts-entertainment/history-and-sustainable-themes-of-japanese-boro-patchwork-explored-at-manhattan-exhibition/>

Laird Borrelli-Persson, "The Intersection of Art and Fringe Fashion in the 1990s Is the Subject of a New Book, Fashion Work", *Vogue*

(February 22), <https://www.vogue.com/article/fashion-work-by-jeppe-ugelvig-examines-where-art-and-fringe-fashion-intersected-in-the-1990s>

Mahoro Seward, "How artists at the industry's margins changed the way fashion works today", *i-D* (February 21),

https://i-d.vice.com/en_uk/article/5dmwm8/how-artists-at-the-industrys-margins-changed-the-way-fashion-works-today

Ross Simonini, "Dawn Kaspar, Samson Young, and Susan Cianciolo", *ArtReview: Subject, Object, Verb* (February 17),

<https://podcasts.apple.com/us/podcast/subject-object-verb/id1503662247>

Coco Romack, "An Artist Who Collaborates With Her 11-Year-Old Daughter", *T Magazine* (February 6),

<https://www.nytimes.com/2020/02/06/t-magazine/susan-cianciolo-artist.html>

Katie White, "Editors Picks: 11 Things Not to Miss in New York's Art World This Week", *artnet News* (February 3),

<https://news.artnet.com/art-world/editors-picks-february-3-2020-1767261>

2019 Francesco Tenaglia, "'Every Loft Needs a Sink' at Vleeshal, Middelburg", *Mousse* (September)

<http://moussemagazine.it/every-loft-needs-sink-vleeshal-middelburg-francesco-tenaglia-2019/>

Philomena Epps, "Susan Cianciolo's Radical Vision Transcends Art and Clothing", *Perfect Number* (August 13),

<https://mag.perfectnumber.co/susan-cianciolos-radical-vision-transcends-art-and-clothing/>

Holly Connolly, "Critics' Pick: Susan Cianciolo", *Artforum* (July), <https://www.artforum.com/picks/susan-cianciolo-80412>

Liam Hess, "artist susan cianciolo has been questioning fashion's consumerist problem for 30 years", *i-D* (July 16)

"From exhibitions and installations to performances and collaborations, we bring you 25 most important events in art, design, architecture,

fashion and everything in between." *Cultured Magazine* (April/May), 84

Tim Schneider, "What Exactly Is Object & Thing? A New Fair With 4 Disruptive Ideas About How to Sell Art Today", *artnet News*

(May 3), <https://news.artnet.com/market/object-and-thing-1536085>

Anna Fixen, "Object & Thing Is Thinking Small to Become the Next Big Design Fair", *Architectural Digest* (May 9),

<https://www.architecturaldigest.com/story/object-thing-2019>

Scott Indrisek, "This New Fair Is a Friendly Entryway into Collecting Art and Design", *Artsy* (May 3), <https://www.artsy.net/article/artsy-editorial-new-fair-friendly-entryway-collecting-art-design>

Paige Katherine Bradley, "Susan Cianciolo Wants To Take You To Garment Rehab", *Garage Magazine* (February 8), Issue 16,

https://garage.vice.com/en_us/article/qvy8vq/susan-cianciolo

2018 Milah Libin, "Susan Cianciolo and Lilac Sky", *DiŹzy Magazine*, Issue 4 (October)

Ariella Wolens, "Susan Cianciolo: Everything Is Sacred", *Elephant* (September 12), <https://elephant.art/susan-cianciolo/>

Laura Regensdorf, "Theses Marbleized Lips at Eckhaus Latta Are About to Become an Art-Punk Beauty Obsession", *vogue.com* (September

8), <https://www.vogue.com/article/eckhaus-latta-new-york-fashion-week-spring-2019-beauty-makeup-marbleized-watercolor-lipstick>

Suzanne Hudson, "Susan Cianciolo", *Artforum* (September), 298-299

Paige K. Bradley, "Flannery Silva", *Artforum* (September), 280

Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3),

https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report

Ross Simonini, "Susan Cianciolo: It's as if I am on a strange middle plane of always knowing I already died", *Art Review* (Summer), 44-49

Simone Krug, "Susan Cianciolo: Turning Bric-a-Brac into Idiosyncratic Couture", *Frieze* (July 11),

<https://frieze.com/article/susan-cianciolo-turning-bric-brac-idiosyncratic-couture>

Benoit Loiseau, "a radical history of artists trolling the fashion industry", *i-D* (May 24),

https://i-d.vice.com/en_us/article/mkbbgq/fashion-workers-art-exhibition-bless-dis-susan-cianciolo-bernadette

2017 Alina Cohen, "Susan Cianciolo", *Art in America* (December 4), <http://www.artinamericamagazine.com/reviews/susan-cianciolo/>

Urara Muramatsu, "RUN PRAYER, RUN CAFÉ, RUN LIBRARY", *HIPFrance -Sheros* (November 1),

<https://www.hpfrance-sheros.com/diary/698.php>

Roberta Smith, "What to See in New York Art Galleries This Week: Susan Cianciolo", *The New York Times* (November 14)

"Susan Cianciolo", *The New Yorker* (October 30)

Sam Korman, "The Overworked Body *Ludlow 38 and Mathew Gallery/ New York*", *Flash Art*, volume 50 (October 17),

<https://www.flashartonline.com/2017/10/the-overworked-body-ludlow-38-and-mathew-gallery-new-york/>

Jennifer Krasinski, "How Susan Cianciolo Spun Art Out of Fashion", *The Village Voice* (October 17),

<https://www.villagevoice.com/2017/10/17/how-susan-cianciolo-spun-art-out-of-fashion/>

Alec Coiro, "Susan Cianciolo At Bridget Donahue", *Ravelin Magazine* (September 30),

<http://ravelinmagazine.com/posts/susan-cianciolo-at-bridget-donahue/#content>

Kaitlin Phillips, "Scene and Herd: Running with Scissors", *Artforum* (September 26)

"9 Art Events to Attend in New York City This Week", *ArtNews* (September 18),

<http://www.artnews.com/2017/09/18/9-art-events-to-attend-in-new-york-city-this-week-119/>

Herbert Martin, "Previewed", *Art Review* (September), 41-46

Kat Herriman, "Dream Catcher", *Cultured Magazine* (September)

Felix Burcher, "At Home with Susan Cianciolo", *A Magazine Curated by Eckhaus Latta* (September), #17, 158-167

Susan Cianciolo, *Purple Magazine* (Fall/Winter), issue 28, 25 Year Anniversary Issue, cover feature

Robert Clark, "Susan Cianciolo", *The Guardian Guide's Opening This Week* (August 26)

"Susan Cianciolo" *Time Out* (August 10)

Colleen Kelsey, "Artists at Work: Susan Cianciolo", *Interview Magazine* (August 2),

<http://www.interviewmagazine.com/art/susan-cianciolo/#>

Laird Borrelli-Persson, "An Oral History of Susan Cianciolo's Run Collections - And of a Long Lost 1990s New York", vogue.com

(June 20)

Laura Gardner, "Susan Cianciolo & Kiva Motnyk *The Community / Paris*", *Flash Art* (June 14)

Havana Laffitte, "Susan Cianciolo Tells Havana Laffitte About Run Restaurant", *Ravelin Magazine* (May 4),

<http://ravelinmagazine.com/posts/susan-cianciolo-tells-havana-laffitte-about-run-restaurant-at-the-whitney/>

Abby Bangser, "Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths", *W Magazine* (May 3),

<http://www.wmagazine.com/story/frieze-new-york-2017-preview-abby-bangser>

Stephanie Eckardt, "A Review of Susan Cianciolo's Restaurant at the Whitney Biennial", *W Magazine* (April 19),

<http://www.wmagazine.com/story/susan-cianciolo-restaurant-run-whitney-biennial-2017>

Sarah Cascone, "Hungry for Art? One Artist Just Opened a Restaurant at the Whitney Biennial", *Artnet News* (April 18)

Brooke Bobb, "Here's a First Look at the Staff Uniforms for Designer and Artist Susan Cianciolo at the Whitney", *Vogue* (April 18),

Kristin Cavalieri, "All in Good Taste", *What Should We Do?* (April 12), <https://www.whatshouldwedo.com/untitled-whitney-biennial-susan-cianciolo-2017/>

Alix Browne, "With the 2017 Whitney Biennial, the Fashion Designer Susan Cianciolo is Turning Into an Art Star At Last", *W Magazine* (March 13), <http://www.wmagazine.com/story/susan-cianciolo-artist-fashion-designer-profile-2017-whitney-biennial>

Aaron Rose, "Susan Cianciolo", *RVCA/ANP Quarterly*, Vol 2 / No 9 (March 9), 78-87

Matthew Domescek, "A Portfolio and Conversation with Susan Cianciolo", photographic portfolio by Lasse Kusk, *A Magazine Curated By* (February 9), No. 333, <http://www.amagazinecuratedby.com/news/portfolio-conversation-susan-cianciolo/>

2016 Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", *The New York Times* (November 17)

Thea Ballard, "Dress Up", *Modern Painters* (September 28), 78-85

Samuel Anderson, "Nineties Cult Icon Susan Cianciolo Still Believes in Zines", *V Magazine* (September 2),

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Emily Spivack, "The Hallmark of a Great Artist's Studio: A Daybed", *T: The New York Times Style Magazine* (August 23),

http://www.nytimes.com/2016/08/23/t-magazine/design/susan-cianciolo-daybed.html?_r=0

Trinie Dalton, "Picks: Susan Cianciolo" *Artforum* (Summer), <http://artforum.com/picks/section=us#picks60930>

Stephanie Eckardt, "Susan Cianciolo, the 90's Artist-Designer Inspiring Eckhaus Latta", *W Magazine* (April 29),

<http://www.wmagazine.com/fashion/2016/04/susan-cianciolo-eckhaus-latta-90s-artists-designers/photos/>

Jerry Saltz, "11 Artists: Susan Cianciolo", *New York Magazine* (April 18), 67

Dana Kopel, "Review: Susan Cianciolo at 356 S. Mission Rd. in Los Angeles", *Blouin Artinfo* (March 8)

Sabrina Tarasoff, Susan Cianciolo "Though I have all faith so as to remove mountains, but have not love, I am nothing" 'Corinthians', *Purple ART*, (February 11)

Ming Lin, "Survival Is Not Enough", *ArtReview Asia*, Volume 4, Number 1, 84

2015 Nakako Hayashi and Susan Cianciolo, "Susan Cianciolo meets her God of Creation", interview, *Here and There #12*, 8-13

Matthew Higgs, "Best of 2015", *Artforum* (December)

Jerry Saltz, "The 10 Best Art Shows of 2015", *Vulture*, "Also excellent" mention (December 9)

Nick Mauss, "Radical Chic: Nick Mauss on the Art of Susan Cianciolo", *Artforum* (November), 244 - 253

Coulter Fussell, "YaloRun Textile Supply Workshop", *Art Papers* (September/October)

David Everitt Howe, "Susan Cianciolo: *if God COMes to visit You, HOW will you know? (the great tetrahedral kite)*", *ArtReview* (September 2015), 162

Alex Fleming, "Susan Cianciolo: Interview", *Flash Art*, Volume 48, No 303 (Summer 2015)

- Holland Cotter, "Review: Susan Cianciolo Lets Others Pick Through Fragments of Her Life", *The New York Times* (July 2)
- Andrea K. Scott, "Boxing Days: A creative free spirit contains herself on the Lower East Side.", *The New Yorker* (June 29), illustration by Ping Zhu
- Allyson Shiffman, "Work in Progress", *W Magazine* (June 29)
- Liz Hirsch, "Susan Cianciolo", *The Brooklyn Rail* (June 3)
- Laura McLean-Ferris, "Susan Cianciolo, New York Critic's Picks", *Artforum* (May)
- "Galleries Short List: Susan Cianciolo", *The New Yorker* (June 8 & 15)
- Zoe Latta, "Susan Cianciolo", photographs by Jody Rogac, *Bad Day Magazine* (Spring/Summer), 92 - 103
- Michele Filgate, "Sacred Objects", *Interview Magazine* (May)
- 2014 Susan Cianciolo, "Best of 2014, The Artist's Artists, Susan Cianciolo on Wallace Lester", *Artforum* (December)
- Mimi Vu, "Susan Cianciolo Heads Up a Home Goods Collective", *New York Times, T Magazine* (December 2)
- Asher Penn, "Susan Cianciolo, 'Everything was Handmade'", *Sex Magazine*, Issue #9 (Fall)
- Laura Gardner, "Clothes for the Body, Clothes for the Home: An Interview with Susan Cianciolo", *Vestoj* (September 2)
- "Quilts and Star Belts", *Ravelin Magazine* (August 12)
- Haya Maraka, "A Lecture to the Magic Circle", *Many of Them Magazine*, Volume III, 348 - 367
- 2012 "Susan Cianciolo's Anti Prom", *MTV House of Style*, Episode 57, (May 30)
- 2011 Kiva Mtnyk & Laura Garroni, "Designing Without Borders", *Blackbook* (June 6)
- Susan Cianciolo, "Susan Cianciolo's Top Ten", *Artforum* (February)
- 2009 "Purple Mountains and a Lilac Sky at Gallery Side 2", *Artnews*
- 2008 "Wildflower", interview by Charlotte Sanders, photographs by Catherine Servel, *Lula magazine* (Spring/Summer)
- Jaclyn Hodes, "A Conversation with Susan Cianciolo", *Vice* (April 2)
- "Fashion Crusaders with light footprints", Photography by Mark Borthwick, *Domino Magazine* (March), 98
- "Die neuen Hippies.", *Zeigmagazin* (March)
- 2008 "Susan Cianciolo, Butterfly Girl", style.com Fashion Films, *style.com* (March 3)
- Dame Darcy, "Susan Cianciolo, 1999", *Index Magazine*
- Venessa Lau, "Legends of the Fall", *WWD* (February 8)
- 2007 "Susan Cianciolo", *Plus Eighty One magazine* (Winter)
- "Heads Up", *WWD* (September 8)
- "The Touch of Susan Cianciolo", *Readymade magazine Vol.09* (March/April)
- "L.A. Buyers: Something for Everyone", *WWD* (March 23)
- 2006 "Antiques Roadshow", *NYLON magazine* (November)
- "Blue Crush", *PAPER magazine* (October)
- "Collections of garments for Spring and Summer 06", *The Purple Journal*, No. 8 (Summer)
- "Collaboration Turns Denim into Art.", *WWD* (August 29)
- 2005 *Living Design Magazine* (May/June), featured on cover
- 2004 *Purple journal* (Spring), photograph by Takashi Homma
- 2003 *i-D Magazine, The Action Issue No. 232*, photographic portrait featuring Susan with Anette Aurell
- 2002 "Susan Cianciolo", *Bjutsu Techo Magazine* (July), 9-28
- 2001 Nancy Haas, "DROPPING OUT WITH/ Susan Cianciolo; Confronting Reality, Designer Packs It In", *The New York Times*
- Holland Cotter, "Art in Review Susan Cianciolo Run Restaurant", *The New York Times* (March 9)
- Nakako Hayashi, "Run, Run, Run 1995-2001", *Purple magazine* (Fall), 202-09
- "Report: Fashion News and Notes, Goldwyn Girl", garment featured, *Harper's Bazaar* (February)
- "The Winning Hand: The morning-after kit", *Vogue*
- 2000 "Susan Cianciolo is looking for additional calmness.", *ELLE magazine* (December), 142
- Annie Leibovitz, "How many people does it take to design a dress?", photographic portfolio, *Vogue* (September), 546 - 559
- "Susan Cianciolo, Photography by Anuschka Bloomers, Photography by Niels Schumm", *Self Service No. 13* (Autumn/Winter)
- "The Tambourine Trend and Other True Tales", *WWD* (February 7)
- "Fashion Notebook: On The Spot", *ELLE magazine* (January), 51
- 1999-00 "Susan Cianciolo and her communal, schizophrenic approach to design", *MADE IN USA, Issue 1* (Fall/Winter)
- 1999 Miles Socha, "War On the Floor", *WWD Wednesday* (September 8)
- Roberta Smith, "Exploring Fashion, From Aspiring Art To the Real Thing", *The New York Times* (June 18)
- "Susan Cianciolo, Photography by Mark Borthwick, Styling by Desirée Heiss", *Self Service No. 11* (Autumn/ Winter)
- Cathy Horyn, "Boatloads of Stars, But Ideas Are Elsewhere", *The New York Times* (September 14), A24
- "High Cool Days", *New York Magazine* (August 16), 38
- "Susan Cianciolo", *Purple Magazine*, issue 3 (Summer)
- Anette Aurell, "Susan Cianciolo", *Purple Magazine* (Spring/Summer)
- "Susan Cianciolo", "Susan Cianciolo Interview" by Nakako Hayasi, photographs by Chikashi Suzuki, *Dune magazine* (Spring)
- "Run With It", *ELLE magazine* (April), 160
- "Dame Darcy reads the palm of SUSAN CIANCIOLO", photography by Rosalie Knox, *index magazine* (March/April), 82-6
- Lynn Yaeger, "Material World: Cool and the Gang", *Village Voice* (March 2)

- Penelope Green, "But Is It Art?", *The New York Times* (January 31)
 "DIY Radicals", *British Vogue*
- 1998 "Susan Cianciolo, Run Collection, The Wedding Bag", *Sotheby's Handbags* (December), 71
 Katherine Betts and Steven Meisel, "Some Nerve", *Vogue* (September), 614 - 621
 Marcelo Krasilcic, "Susan Cianciolo", *Visionaire* (Fall)
 "Susan Cianciolo/ RUN: Fall-Winter 97-98", *Purple Magazine*, issue 4 (Winter)
- 1997 Amy Spindler, "The Gusty, the Greedy, the Humble", *The New York Times* (April 8)
 Pamela Lopez, "Tales in TWO CITIES", *Vogue* (February), 112
 Lynn Yaeger, "Wrapture: Material World, The Designs of Susan Cianciolo", *Village Voice* (January 14), 46
- 1996 Marcelo Krasilcic, "Susan Cianciolo", *Visionaire No. 18*, photographic portfolio, 4 page booklet
 Peter Davis, "Naughty By Nature Taking a peek at some XXX-rated fun", *PAPER magazine* (November), 40
 "Hype Fashion", *The Face magazine* (November), 63
 Inez Van Lamsweerde and Vinoodh Matadin, "Fashion: Don't Give Up The Desk Job", photographic portfolio, *The Face*, No. 92 (May), 86-93
 "Suit Yourself", *Time Out New York*, Issue No. 51 (September 11-18), 6-11
 "Chicks With Hicks," photographs by Steven Sebring, *SPIN magazine* (March) 62-3
 "Rockeros Deluxe", photographs by Jack Pierson, *SPIN magazine* (March) 70-1
- 1995 "The Wild Party", *PAPER magazine* (December)
 "The New York Collections Fall '95", *MAX magazine* (June)

FILM

- 2016 *When I Saw Your First Eye I Love You*
 Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
- 2015 *Queens & Kings & Working class heroes*
 Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
- 2007 *1960's Butterfly Girl*
 Starring Frankie Rayder, Directed by Alisa Lipsitt
- 2006 *It's Just an Illusion*
 Directed by Susan Cianciolo, Camera by Anette Aurell
- 2001 *Love Life*
 Directed by Susan Cianciolo, Camera by Anette Aurell
- 1997 *Diadal*
 Starring Rita Ackermann, Directed by Susan Cianciolo, Camera by Maggie Zackheim
- 1995 *Pro Abortion; Anti Pink*
 An Alleged Film Release. Camera by Terry Richardson, Anette Aurell, Marcelo Krasilcic, Tobin Yelland and Chris Moore

AWARDS

- 1997 Rotterdam Film Festival Critic's Choice Award for *Pro Abortion; Anti Pink*

TEACHING EXPERIENCE

- 2011-18 *Pratt Institute, Brooklyn, NYC*
 Visiting Associate Professor
Fashion Illustration
- 2012 *Stadelschule Fine Arts Academy, Frankfurt*
- 2008-11 *Parsons School of Design, NYC*
 Adjunct Professor
- 2010 *New York University, NYC*
 Adjunct Professor, NYU Steinhardt
Graduate Painting
- 2006 *Das Arts, Amsterdam*
- 2003 *Yale University, CT*
 Adjunct Professor, Yale School of Art
Graduate Painting

PUBLIC COLLECTIONS

CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York

