

**PRESS RELEASE**

**Monique Mouton**  
*INNER CHAPTERS*  
March 20 – May 8, 2021

Hermione picked up the thin grey envelope lying in the creased summer material of her flowered dress. A tiny bow of the same flowered material chafed at her throat. She pulled at the round opening of the same material, fanned herself vigorously with the thin wide square of foreign paper.

—H.D., *HERmione*

One cut becomes the first gesture that initiates two paintings. The surface could be considered just another edge, the one that's facing you. Paint elaborates this surface-edge, along with other materials, movement, time. There's an elastic continuum to how the paintings are made as the thresholds layer on top of each other.

Monique Mouton lives and works in New York, NY. She completed her Bachelor of Fine Arts at Emily Carr Institute in Vancouver, British Columbia and her Master of Fine Arts at the Milton Avery Graduate School at Bard College in Annandale-on-Hudson, New York. *INNER CHAPTERS* is the third solo exhibition Mouton has held at Bridget Donahue. Mouton has exhibited widely nationally and internationally with exhibitions at Veda, Florence; Kayne Griffin Corcoran, Los Angeles, Galerie Christine Mayer, Munich; Natalia Hug, Cologne; Klemm's, Berlin; Catriona Jeffries, Vancouver; Galeria Mascota, Mexico City; Ottawa Art Gallery, Ottawa; Fourteen30, Portland; Simon Lee, New York; Gladstone Gallery, New York; Metro Pictures, New York; Wallspace, New York; Cleopatra's, Brooklyn; and many others. Mouton was the recipient of Mary Plum Blade Award for Painting in 2006. Her work is in the permanent collection of the Davis Museum, Wellesley College, Massachusetts.