

JEANETTE MUNDT

B. 1982

Lives and works in Brooklyn, New York

EDUCATION

2006 BFA, Pratt Institute, Brooklyn, New York

SELECTED SOLO EXHIBITIONS

- 2018 *Lana Del Rey*, Société, Berlin (forthcoming)
Addict Distract, Bridget Donahue, New York, March 9 - April 22
- 2017 *Screen Series: GOD*, New Museum, New York (GOD), February 21 - May 21
- 2016 Art Basel, Miami Beach, Off Vendome
Beggars Thieves Faeries and Whores, Green Gallery, Milwaukee, October 14 - November 19
Antigone, Chapter NY, New York (GOD), June 24 - July 22
Heroin: Cape Cod, USA, Off Vendome, New York, February 18 - April 2
- 2015 *Treating Objects Like Women*, Société, Berlin, Germany, October 8 - November 14
Ultra Beauty, Société, Berlin, Germany, October 8 - November 14
- 2014 *Das Mundt*, 576 Morgan Ave Apt 3L, New York, May 24 - June 30
GOD, Primetime, Brooklyn, New York (GOD), May 3 - 23
- 2013 *I know I am when you make me*, Clifton Benevento, New York, New York, September 7 - October 19
- 2012 Michael Benevento, Los Angeles, California, March 10 - April 28
- 2011 Clifton Benevento, New York, New York, April 30 - May 28
Three Films, Cleopatra's, New York, New York, December 21
- 2010 *Gesammelte Folgen*, Project Room, Galerie Mikael Andersen, Berlin, Germany, December 10 - February 12, 2011
- 2009 *TUNNEL ROOM*, John Connelly Presents, New York, June 5 - July 10
- 2008 Max Hans Daniel, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2018 Gavin Brown's enterprise, with Ned Vena, New York, (forthcoming)
Dinner That Night, organized by Weston Lowe, Bureau Gallery, New York, January 7 - February 11
- 2017 *New Acquisitions - Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany, February 1 - May 7
Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, Connecticut, May 14 - October 1
Sputterances, organized by Sanya Kantarovsky, Metro Pictures, New York, March 17 - April 22
Elements of XXX: Part 1, 47 Canal, New York, April - May 14
Homestead, Carl Louie, London, Ontario, July 15 - August 22
- 2016 *Orphan Drift - Unruly City*, organized by Dold Projects, Villingen, Germany, October 23 - December 10
Landscapes, Marlborough Chelsea, New York, June 23 - July 29
Tre Amici, organized by Eleanor Cayre, Jacob King, & Alex Zachary, Tre Amici Restaurant, Long Branch, New Jersey, August 7 - 15
Habits, Svetlana, New York, April 1 - May 1
Paul Heyer, Jeanette Mundt, Jesse Wine, Gallery 2, Andrea Rosen Gallery, New York, March 19 - April 23
Real Fine Arts Presents @ 809 Washington Street, New York, March 2 - 6
CONDO, presented by Société, Project Native Informant, London (GOD), January 20 - February 13
- 2015 *Works on Paper*, Greene Naftali Gallery, New York, May 15 - June 20
White Columns Annual, curated by Cleopatra's, White Columns, New York, January 13 - February 21
The Rest is Free, with John Brill and Maxi Cohen, Floor Theater, New York
- 2014 *Jahresgaben*, Westfälischer Kunstverein, Munich, Germany, December 12 - January 18, 2015
Jeanette Mundt + Ned Vena, Federico Vavassori, Milan, Italy, June 12 - July 12
Under the Oak Tree, M/L Artspace, Los Angeles, California, February 1-2
Culture and Recreation, Westfälischer Kunstverein, Munich, Germany, February 8 - April 27
- 2013 *Reckless Head*, curated by Jeanette Mundt, Michael Benevento, Los Angeles, California, January 19 - March 2
Quadrato, Intero4Bologna, Bologna, Italy
- 2012 *Emergency Cheesecake*, organized by Wade Guyton and Jay Sanders, Whitney Museum of American Art, New York, November 30
In plain sight, Mitchell-Innes & Nash, New York, New York, July 19 - August 17

- The Dorian Project*, curated by Ilan Cohen and Quang Bao, SecondGuest, New York, New York, September 6 - October 13
Gruppenausstellung 3, Société, Berlin, Germany,
- 2011 *From Where You Just Arrived*, organized by Ryan Schneider & Jonas Wood, Pepin Moore, Los Angeles, California, October 29 - December 3
Sentimental Education, Sarah Gavlak Gallery, West Palm Beach, Florida, November 22 - January 7, 2012
- 2010 *BigMinis*, CAPC, musée d'art contemporain, Bordeaux, France, November 18 - February 27, 2011
Salad Days, The Journal, Brooklyn, New York, October 21 - December 15
August Group Show, curated by Eddie Martinez and Andres Guerrero, Guerrero Gallery, San Francisco, August 14 - September 4
Small Oil Paintings, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany, July 9 - September 25
All the Splendors of the Earth, Part II, curated by Jeff Tranchell, Cave, Detroit, Michigan, May 29 - June 12
Big Apple, Clifton Benevento, New York, New York, March 26 - April 11
- 2009 *Brooklyn Queens*, The Journal, New York, New York, June 17 - August 1
Cleopatra's Trade Secrets, John Connelly Presents, New York, New York, April 10 - May 16
They Are Summating, Space 1026, Philadelphia, Pennsylvania, through March 27
If the dogs are barking, Apartment Show at Artists Space, New York, New York, February 21
Single Vision, Apartment Show, New York, New York, February 22
- 2008 *Friends and Family*, Anton Kern Gallery, New York, New York, June 26 - August 15

LECTURES

- 2017 In conversation with Wade Guyton, Museum Brandhorst, Munich, Germany

PUBLICATIONS

- 2015 *Spread Eagle*, Berlin: Editions Société.
 2011 *BigMinis*, Exhibition catalogue. Berlin: Sternberg Press.

SELECTED PRESS

- 2016 Tess Edmonson, "Jeanette Mundt's 'Heroin: Cape Cod, USA,'" *art agenda* (March 14), <http://www.art-agenda.com/reviews/jeanette-mundt%E2%80%99s-%E2%80%99Cheroin-cape-cod-usa%E2%80%99D/>
 Kat Herriman, "The Freshmen: Four Art Basel Miami First-Timers to Know," *The New York Times Style Magazine* (November 20), <https://www.nytimes.com/2016/11/30/t-magazine/art/art-basel-miami-newcomers.html>
 Zoë Lescaze, "Critic's Picks: Off Vendome," *artforum.com* (March 9), <http://artforum.com/picks/id=58685>
 Russeth, Andrew. "Around New York." *ARTNews*, Summer: 118
 Rafael Francisco Salas, "Art City: Jeanette Mundt's 'Beggars Thieves Faeries and Whores,'" *Journal Sentinel* (November 16), <http://on.jsonl.in/2fxWsEN>
- 2015 Andrew Russeth, "A Final Summer Group Show Will Alight in Upstate New York this Weekend," *ARTNews* (August 26), <http://www.artnews.com/2015/08/26/a-final-summer-group-show-will-alight-in-upstate-new-york-this-weekend/>
- 2014 Manuel Kennen, "Auf dem unendlichen Sofa," *Münstersche Zeitung*, Feb 7: 32. (Ill.)
 Jeanette Mundt, "The Best of 2014: Artists' Artists." *Artforum*, vol. 53, no. 4 (December): 137
 Harald Suerland, "Büro statt Künstlerklausur." Review. *Westfälische Nachrichten*, Feb 7: 32
 Marco Tagliassero, "Jeanette Mundt and Ned Vena." Review. *Artforum*, vol. 53, no. 2 (October): 297. (Ill.)
- 2012 Travis Diehl, "Jeanette Mundt at Michael Benevento." Review. *Artforum*, vol. 50, no. 10 (June): 326. (Ill.)
 Amanda Parmer, "Jeanette Mundt Does L.A." *Bomblog*, May 3: <http://bombmagazine.org/article/6573/>
 Antonio Scocimarro, "Jeanette Mundt at Michael Benevento, Los Angeles." *Mousse Magazine*, Issue 32 (February): 231. (Ill.)
- 2009 Monica Ramirez-Montagut (ed.), *New American Paintings*, Boston: Open Studio Press (Ill.)
 "Cleopatra's: Trade Secrets Week 2." *artlurker.com*, April 29
 Lauren F. Friedman, "Now See This", citypaper.net, March 18
- 2008 William Pym, "Critic's Picks: Friends and Family." Review. *artforum.com*, July 24: <http://artforum.com/picks/id=20806>