KYOKO IDETSU

b. 1986 (Tokyo, Japan)

Lives and works in Tokyo.

SELECTED SOLO EXHIBITIONS

- 2024 Echigo-Tsumari Satoyama Museum of Contemporary Art, Niigata, Japan Nonaka-Hill, Los Angeles, CA
- 2023 *Kyoko Idetsu*, Crèvecoeur, Paris, September 22 November 18 Solo presentation with Nonaka-Hill, *Frieze Los Angeles*, California, February 16-19 (forthcoming)
- 2022 I want to wear a warm sweater., Bridget Donahue, New York, New York, December 8 February 4, 2023
- 2021 Kyoko Idetsu and Leo Okubo (two person exhibition), Lavender Open Chair, Tokyo, Natsuyasumi, Nonaka-Hill, Los Angeles, California
- 2020 He had no choice but to do so., Brulee (Shunsuke Imai Studio), Tokyo, Japan
- 2019 Emotion, ArtCenterOngoing, Tokyo, Japan
- 2017 Draw me a beautiful picture to hang in my house., LUCKY HAPPY STUDIO, Tokyo, Japan Milky Way, ArtCenterOngoing, Tokyo, Japan
- 2012 The Landscape I Saw the Other Day, ArtCenterOngoing, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2023 Presence in the Pause: Interiority and its Radical Immanence, curated by Rachel Adams, Bemis Center, Omaha, Nebraska, May 20 September 17
- 2021 Kyoko Idetsu and Leo Okubo, Lavender Open Chair, Tokyo Natsuyasumi, Nonaka-Hill, Los Angeles, California
- 2016 Fictions of Everyday Life, Akibatamabi 21, Tokyo, Japan
- 2015 TERATOTERA Festival 2015, (open production), Tokyo, Japan
- 2012 The best view from here, Tokyo Metropolitan Art Museum, Tokyo, Japan Eriko Aoki, Kyoko Idetsu Exhibition, Turner Gallery, Tokyo, Japan
- 2011 Ladies & Gentlemen Gentlemen, Koganei Art Spot Chateau 2nd floor, Tokyo, Japan
- 2010 Kyoko Idetsu, Maiko Jinushi Exhibition, ArtCenterOngoing, Tokyo, Japan

SELECTED PRESS

Patrick Javault, "Exil, tableaux éclatés et passage du temps", The Art Newspaper (October 6), https://www.artnewspaper.fr/2023/10/06/exil-tableaux-eclates-et-passage-du-temps
Hyunjee Nicole Kim, "'I want to wear a warm sweater.", *ArtAsiaPacific* (February 7), https://artasiapacific.com/shows/i-want-to-wear-a-warm-sweater
Johanna Fateman, "Kyoko Idetsu", *New Yorker* (January 23, Vol. 98, Issue 46), p. 5, https://www.newyorker.com/goings-on-about-town/art/kyoko-idetsu

PUBLIC COLLECTIONS

Portland Museum of Art, Maine