

MORGAN BASSICHIS

B. 1983

Lives and works in New York, NY

EDUCATION

2006 BA, Brown University, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS2022 *Questions to Ask Beforehand*, Bridget Donahue, New York, NY, March 25 - May 14SELECTED GROUP EXHIBITIONS

- 2021 *When there is no laughing matter, laughter matters*, Halle für Kunst Lüneburg, Lüneburg, Germany, June 19 - August 1
- 2019 *Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY, May 17 - October 27
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum, New York, NY, May 3 - December 8
- 2018 *Does the body rule the mind, or does the mind rule the body?*, Hirshhorn Museum and Sculpture Garden, Washington, DC, June 12 - August 12
- 2017 *TBA Festival*, Portland Institute for Contemporary Art, Portland, Oregon, September 7-17
Trigger: Gender as a Tool and a Weapon, New Museum, New York, NY, September 27 - January 21, 2018
- 2015 *Greater New York 2015*, MoMA PS1, Long Island City, NY, October 11 - March 7, 2016

PERFORMANCE PROJECTS

- 2021 *Don't Rain On My Bat Mitzvah*, with Ira Khonen Temple, Creative Time, New York, NY, July 4
- 2019 *Nibbling the Hand that Feeds Me*, Whitney Museum of American Art, New York, NY, June 14 - 15
March Is for Marches, with Ethan Philbrick, Triple Canopy, New York, NY, April 11 - 13
Klezmer for Beginners, with Ethan Philbrick, Abrons Arts Center, New York, NY, April 11-13
- 2018 *Damned If You Duet*, featuring Malik Gaines, Ethan Philbrick, Mariana Valencia, and Helen Messineo-Pandjiris, The Kitchen, New York, NY, November 1 - 2
More Protest Songs! featuring Kyle Combs, Elizabeth LoPiccolo, Sam Greenleaf Miller, and Rhys Ziemba, Danspace Project, New York, NY, April 19-21
- 2017 *The Faggots & Their Friends Between Revolutions: The Musical*, with TM Davy, Don Christian Jones, Michi Ilona Osato, and Una Aya Osato, New Museum, New York, NY, October 19, November 18, December 17
- 2015 *Me, But Also Everybody! (Part I-III)*, MoMA PS1, Long Island City, NY, October 29, December 29, February 18, 2016
- 2014 *When the Baba Yaga Eats You Alive*, Dixon Place, New York, NY, December 18

SELECTED PERFORMANCES

- 2021 *A.L. Steiner + Friends on Jenny Holzer*, DIA Art Foundation, New York, New York, October 13
- 2019 *An Evening with Morgan Bassichis*, Kadist, San Francisco, California, September 25
- 2018 *Study Session*, Whitney Museum of American Art, New York, NY, March 9
Release Party, organized by Wynne Greenwood, New Museum, New York, NY, December 13
- 2017 *Artists Space Dialogues: Cabaret Anti Fa*, organized by Gregg Bordowitz, Artists Space, New York, NY, March 25
- 2016 *PoLAAT Outro* organized by My Barbarian, New Museum, New York, NY, December 15
I want a president, organized by Zoe Leonard, The High Line Art, New York, NY, November 6
- 2015 *Metaphors and Their Distemper*, organized by Gregg Bordowitz and Visual AIDS, Whitney Museum of American Art, New York, NY, May 29
UNCOUNTED (Performance 4), organized by Every Ocean Hughes, PARTICIPANT INC, New York, NY, February 22

ALBUMS

- 2019 "March Is for Marches," with Ethan Philbrick, Triple Canopy, New York, NY
 2018 "More Protest Songs! Live from St. Mark's Church," featuring Kyle Combs, Elizabeth LoPiccolo, Sam Greenleaf Miller, and Rhys Ziemba, Danspace Project, New York, NY

SELECTED PUBLICATIONS

- 2022 "Questions to Ask Before Saying 'Yes' to a Gig," *Twenty-One Humors*, Pace Gallery, New York, New York
 2020 *The Odd Years*, Wendy's Subway, August
 2019 "Introduction," *The Faggots & Their Friends Between Revolutions*, Brooklyn: Nightboat Books
 2017 "To Do 2017," Analog Residency, New York: Recess
 2016 "Dear #####," Deadlines and Divine Distractions: Number Three, New York
 2015 "Four to the Fourth" with Katie Brewer Ball, Leeroy Kun Young Kang, Jaime Shearn Coan, New York: Recess
 "Baby, This is a Crisis," UNCOUNTED, Vienna: Secession

SELECTED PRESS

- 2022 Johanna Fateman, "Goings On About Town: Morgan Bassichis", *The New Yorker* (April 18), <https://www.newyorker.com/goings-on-about-town/art/morgan-bassichis-2022>
 Jillian Steinhauer, "What to See in N.Y.C. Galleries Right Now: Morgan Bassichis", *The New York Times* (April 6), <https://www.nytimes.com/article/new-york-art-galleries.html>
 Cassie Packard, "Your Concise New York Art Guide for April 2022", *Hyperallergic* (March 29), <https://hyperallergic.com/718410/your-concise-new-york-art-guide-for-april-2022/>
 2021 Mary Cantrell, "Walking into the unknown: Ballroom Marfa artists in residence share thoughts on their processes, making music and cultivating authenticity in their work," *The Big Bend Sentinel*, December 15
 2020 Andrea K. Scott, "Best Art of 2020," *The New Yorker*
 Thomas J. Lax, "Top Ten Highlights of 2020," *Artforum*
 Gregg Bordowitz, "Best books of 2020," *Artforum*
 Madeline Weisburg, "20 best Art Books of 2020," *The Brooklyn Rail*
 Jess Barbagallo, "Open Plan: Jess Barbagallo on Morgan Bassichis's 'The Odd Years'," *Artforum*, September 28
 Ksenia M. Soboleva, "Documenting These Last Few Years In Order to Survive Them," *Hyperallergic*, October 9
 Will Heinrich, "Five Artists to Follow on Instagram Now," *The New York Times*, April 29
 2019 Sam Huber, "A Queer Underground Novel Finally Gets Its Due," *The Nation*, September 25
 Ernesto Macias, "Conversation with Ned Asta & Tourmaline," *Interview Magazine*, June 28
 Ari Brostoff, "Morgan Bassichis' Haunted American Songbook," *The Nation*, May 23
 2018 Douglas Crimp, "Top 10 of 2018," *Artforum*
 Emily Colucci, "This Short Film Resurrects the Queer Ghosts of Fire Island," *them*, April 19
 "In conversation with Helen Messineo-Pandjiris," Movement Research, November 28
 2017 Jennifer Krasinski, "The Art of Morgan Bassichis," *Artforum*, December 15
 Katherine Brewer Ball, "Morgan Bassichis by Katherine Brewer Ball," *BOMB*, June 22

RESIDENCIES + AWARDS

- 2022 Resident, MacDowell, Peterborough, New Hampshire
 2021 Resident, Ballroom Marfa, Texas
 Resident, Hermitage Artist Retreat, Englewood, Florida
 2018 Resident, Artist's Institute, New York, NY
 2017 Analog Resident, Recess, New York, NY
 Resident, Robert Rauschenberg Foundation, Captiva, Florida
 2016 Grantee, Art Matters Foundation, New York, NY
 Resident, BOFFO, Fire Island, NY

VISITING ARTIST

- 2021 Yale University, Dance Department

BRIDGET DONAHUE

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- 2020 University of California Los Angeles, Art Department
- 2019 Hunter College, MFA Studio Program
New York University, Performance Studies Department
- 2018 School of the Art Institute of Chicago, low-residency MFA
- 2017 Columbia University, Visual Arts Department