

“On Empathy”, *The New Yorker*, June 29, 2016



THE NEW YORKER

ART

“ON EMPATHY”

June 29 2016

The scholar Miciah Hussey has organized a plangent symphony of a group show. Its tonic note is sounded by the late Rosemary Mayer, whose totems of snow, made in 1979 and long since melted, are evoked by a dozen signs scattered throughout the gallery. Loss, remembrance, and compassion course through the best pieces here. A tender film by Jessica Jackson Hutchins documents newspaper clippings of Darryl Strawberry’s fall from grace; Andro Wekua’s assemblage of found footage incorporates images from his own father’s funeral. For years, curators and dealers have been lamenting the endurance of irony and detachment—rarely have they proposed an alternative. With this show, Hussey makes sincerity cool again.

Bridget Donahue

99 Bowery

New York, NY 10002

<http://www.bridgetdonahue.nyc>

646-896-1368

