

**RAGEN MOSS**

B. 1978

Lives and works in Los Angeles, California

EDUCATION

M.F.A., UCLA, Interdisciplinary Studio

J.D., UCLA School of Law

B.A., Columbia University

SELECT SOLO EXHIBITIONS

- 2020 *2 Assurances*, Galerie Gisela Capitain, Cologne, Germany, September 4 - October 17
- 2019 *8 Animals*, Bridget Donahue, New York, New York, November 10 - January 26, 2020
- 2017 *Wolfish Contour*, Ramiken Crucible, New York, New York, February 26 - March 26
- 2016 *Gray Mandates*, Redling, Los Angeles, California, October 27 - December 3  
*A Rregular Shaped Tool*, LA><ART, Los Angeles, California, February 20 - March 26
- 2013 *The Caring Suite*, Hollywood Forever Cemetery, Los Angeles, California
- 2012 *Decent Argument Over Obscene Matter*, Control Room, Los Angeles, California, September 15 - October 14  
*The Thing Speaks For Itself*, UCLA Wight Gallery, UCLA, Los Angeles, California

SELECT GROUP EXHIBITIONS

- 2020 *Towards the Texture of Knowing*, Haggerty Museum of Art, Milwaukee, Wisconsin, January 17 - July 26
- 2019 *denying the calendar, the wrinkles and lines of the body*, July 13 - August 31, Grice Bench, Los Angeles, California  
*The Whitney Biennial*, The Whitney Museum, New York, New York, May 17 - September, 22  
*Deeper Than Inside*, High Art, Paris, France, February 2 - March 2  
*Henry Is Blue*, curated by Sarah Lehrer-Graiwer and Despina Stokou, Los Angeles, California, February 10 - 24
- 2018 *Spine: Madeline Hollander, Eva LeWitt, Ragen Moss, JOAN*, Los Angeles, California, December 2 - February 3  
*Specific Site*, Klemm's Gallery, Berlin, Germany, March 17 - April 21  
*Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York, January 25 - March 4
- 2017 *Apocalypto*, Center for the Arts, Jackson Hole, Wyoming  
*Falling Days, Days*, Los Angeles, California, September 15 - December 22
- 2016 *Flavr Savr\**, The Pit, Los Angeles, California, April 10 - May 22
- 2014 *Greystone Gala*, LA><ART, Los Angeles, California
- 2013 *We Speak Easy*, POST Gallery, Los Angeles, California
- 2012 *Boom LA*, Pacific Design Center, Los Angeles, California  
*Hilaria*, The End, Los Angeles, California  
*Chiasmus: Zones of Political and Aesthetic Imagination*, University Art Gallery, University of California at Irvine, California
- 2011 *Femmes Fatales*, LA Forum for Architecture and Urban Design, Los Angeles, California
- 2010 *Communicating Forms: Aesthetics, Relationality, Collaboration*, University of Chicago, DOVA Gallery, Chicago, Illinois

LECTURES & CONFERENCES

- 2019 *Ragen Moss*, Public Lecture, Scripps College, Claremont, California October 1  
*Ragen Moss: Speed, Graphite, Moisture*, with Lucas Blalock, Institute of Contemporary Art, Los Angeles, California, June 26  
*Sarah Lucas Artist Walk-throughs: Ragen Moss*, Hammer Museum Los Angeles, California, July 10
- 2018 *The Spatial Question: What Constitutional Law Can Learn from Sculpture*, LA><ART, Los Angeles, CA, September 15
- 2017 *Law & Its Figures*, lecture at *Art & Activism Symposium*, with Andrea Bowers, Micol Hebron, Janaya Kahn, Marcos Ramirez) California State University Long Beach, California, April 8
- 2016 *Bigger Details: A Lecture on Equal Protection and Fundamental Rights*, Redling Fine Art, Los Angeles, California, December 3  
*Ragen Moss: A Rregular Shaped Tool*, conversation with Lucas Blalock, LA><ART, Los Angeles, California, March 19
- 2015 *The Resistant Spread Between Political Mandate and Aesthetic Ideal* (reading), Women's Center for Creative Work, Los Angeles, California
- 2011 *Artist Talk* with Andrea Fraser, Senior Studio UCLA, Los Angeles, California

## SELECTED PRESS

- 2020 Manami Fujimori, "Women in Art", *Elle Japan*, (May), 128
- Jan Garden Castro, "Spatial Language: A Conversation with Ragen Moss", *Sculpture Magazine* (January/February 2020) 16-25
- 2019 Peter Brock, "Ragen Moss '8 Animals'", *The Brooklyn Rail* (December), <https://brooklynrail.org/2019/12/artseen/Ragen-Moss-8-animals>
- Johanna Fateman, "Ragen Moss", *The New Yorker* (December 16)
- Blake Oetting, "Ragen Moss", *Artforum* (December 6), <https://www.artforum.com/picks/ragen-moss-81532>
- Eric Sutphin, "The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?", *MutualArt* (December 3), <https://www.mutualart.com/Article/The-Pendulum-Swings--Is-Abstract-Art-Exp/A6D75932C65DDAB2>
- Kristin Tauer, "An Inside Look With Artist Ragen Moss", *WWD* (November 12), <https://wwd.com/eye/lifestyle/ragen-moss-sculpture-artist-bridget-donahue-1203367367/>
- Lindsay Preston Zappas, "Working Artist", *Carla Issue 17*, Fall 2019, 32-35.
- "Emerging Artist Award", *Galerie Magazine* (Fall Issue), 109
- Ceara Rossetti, "The 2019 Whitney Biennial Exhibition at the Whitney Museum of American Art, New York City", *Gildshire* (July 17), <https://www.gildshire.com/the-2019-whitney-biennial-exhibition-at-the-whitney-museum-of-american-art-new-york-city/>
- Jeffrey Brown, "What this year's Whitney Biennial says about contemporary American art," *PBS NewsHour* (June 28), <https://www.pbs.org/newshour/show/what-this-years-whitney-biennial-says-about-contemporary-american-art>
- Sebastian Smece, "The Whitney Biennial presents the best new artists in the country — and lots of fluff", *The Washington Post* (May 18), [https://www.washingtonpost.com/entertainment/museums/the-whitney-biennial-presents-the-best-new-artists-in-the-country--and-lots-of-fluff/2019/05/17/0af0d7f6-78d7-11e9-bd25-c989555e7766\\_story.html?utm\\_term=.48cbeb52bd32](https://www.washingtonpost.com/entertainment/museums/the-whitney-biennial-presents-the-best-new-artists-in-the-country--and-lots-of-fluff/2019/05/17/0af0d7f6-78d7-11e9-bd25-c989555e7766_story.html?utm_term=.48cbeb52bd32)
- Kristen Tauer, "Five Artists to Check Out During the Whitney Biennial", *Women's Wear Daily* (May 17), <https://wwd.com/eye/lifestyle/five-artists-whitney-museum-biennial-1203132226/>
- Andrew Russeth, "Soft Power: The Whitney Biennial Is an Elegant But Safe Portrait of Right Now", *ARTnews* (May 13), <http://www.artnews.com/2019/05/13/whitney-biennial-review/>
- Scott Indrisek, "7 Artists Not To Miss At the 2019 Whitney Biennial", *Garage (Vice)*, (March 6) [https://garage.vice.com/en\\_us/article/8xykja/whitney-biennial-2019](https://garage.vice.com/en_us/article/8xykja/whitney-biennial-2019)
- Jillian Steinhauer, "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out", *New York Times* (February 25) <https://www.nytimes.com/2019/02/25/arts/design/2019-whitney-biennial.html>
- Haley Mellin, "Klaus Biesenbach and Hans Ulrich Obrist Are Hosting a Free Breakfast at Frieze," *Garage (Vice)* (February 14) [https://garage.vice.com/en\\_us/article/bjq7v3/klaus-biesenbach-and-hans-ulrich-obrist](https://garage.vice.com/en_us/article/bjq7v3/klaus-biesenbach-and-hans-ulrich-obrist)
- The Editors of ArtNews, "Spine at Joan, Los Angeles", *ArtNews* (January 18) <http://www.artnews.com/2019/01/18/spine-joan-los-angeles/>
- Andrew Russeth, "The Year In, and Beyond, New York 2017 Galleries—Plus a Top 10 from Around the World", *ARTNews* (December 27) <http://www.artnews.com/2017/12/27/year-beyond-new-york-galleries-plus-top-10-around-world/>
- Joanna Fidducia, "Top 2017", *Spike Magazine*, <https://www.spikeartmagazine.com/en/articles/tops-flops-2017-0>.
- Caroline Goldstein, "Apocalypto", *ArtNetNews* (August 21) <https://news.artnet.com/exhibitions/eclipse-inspired-art-show-jackson-hole-1054520>
- "Ragen Moss", *The New Yorker*, (March 27) in print and at <http://www.newyorker.com/goings-on-about-town/art/ragen-moss>
- Jody Zellen, "Ragen Moss: Gray Mandates", *art ltd* (January 1) <http://artltdmag.com/2017/01/ragen-moss-gray-mandates-at-redling-fine-art/>
- 2016 Calder Yates, "Flavr Savr\* at The Pit", *DailyServing* (May 17) <http://dailyserving.com/2016/05/flavr-savr-at-the-pit/>
- David Bell, "Ragen Moss: A Rregular Shaped Tool", *Notes on Looking* (April 1) <http://notesonlooking.com/2016/04/ragen-moss-a-rregular-shaped-tool/>
- Catherine Wagley, "Ragen Moss at LA><ART", *carla (Contemporary Art Review LA)* (February 25) <http://contemporaryartreview.la/ragen-moss-at-laxart/>
- 2014 "Mad Manor", *Angeleno Magazine*, (December)
- Catherine Wagley, "Thirty Artists Took Over Greystone Mansion...", *LA Weekly* (September)
- Emily Anne Kuriyama, "Control Room: Art Space Pioneers in Downtown LA", *KCET* (December)
- 2012 "Fellowships", *CAA News* (February)
- Justine Testado, "Critical Curatorial Exhibition", *New University News* (January)
- 2010 Susan Freudenheim, "Painting Outside the Lines", *UCLA Magazine*, (October)

## PUBLICATIONS

- 2017 *Los Angeles Review of Books Quarterly Journal*, Issue 14 (May) <https://www.lareviewofbooks.org/edition/quarterly-journal-no-14-special-legal-affairs-issue>
- 2015 "Contest Piece No. 1 Contest," *Material Press* <http://www.materialpress.org/limitededitions/2015/RagenMoss/>

**BRIDGET DONAHUE**

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“The Resistant Spread Between Political Mandate and Aesthetic Ideal”, *baumtest No. 6*

AWARDS

2016 Art Matters 2016 Grant Nominee

COLLECTIONS

Whitney Museum of American Art