

MARK VAN YETTER

Born in 1978

Lives and works in the Poconos, Pennsylvania

EDUCATION

- 2000 School of Visual Arts, New York
 1998-99 Studies in Sculpture Department, Gerrit Rietveld Academie, Amsterdam
 1995-98 Fine Arts Studies, School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

- 2019 *Damn View*, Ebensperger Rhomberg, Berlin, Germany, September 13 - October 27
False Friends... and Six Bottles, Kunst Halle Sankt Gallen, St. Gallen, Switzerland, March 1 - May 5
- 2018 *Drawings 2005-2018 (20 Propositions)*, Salzburger Kunstverein, Salzburg, Austria, August 15 - September 23
You can observe a lot by just watching, Bridget Donahue, New York, April 29 - July 15
 Frieze, New York, Bridget Donahue, May 2-6
- 2016 *The Terrifying Abyss of Skepticism*, Bridget Donahue, New York, November 12 - January 8, 2017
Mark Van Yetter, LISTE Art Fair, Basel, Switzerland, June 13-19
We are what we walk between, Micky Schubert, Berlin, Germany, February 12 - April 16
The mere knowledge of a fact is pale, Kunsthall Stavanger, Stavanger, Norway, February 4 - April 10
- 2015 *Relentless Compassion*, VIVII, Oslo, Norway, November 11 - December 18
A Walk Down Sensitive Avenue, with Stefanie Popp, Kunstwerk EV, Cologne, Germany, October 2 - 24
- 2014 *Dismal plight*, in collaboration with Jonas Lipps, Cleopatra's, Brooklyn, New York, May 11 - June 8
- 2013 *Meek Commandments*, VIVII, Oslo, Norway, September 12 - October 18
Class Action, PlazaPlaza, London, England
- 2012 *Perceptual Vigilance*, Micky Schubert, Berlin, Germany, November 3 - February 2
- 2011 *Mark Van Yetter*, Alex Zachary, New York, New York
- 2009 *Liste 09*, Basel, Switzerland, Gallery Micky Schubert
- 2008 *Escalator to Common Art*, with Matt Hoyt, Dispatch, New York, New York, April 13 - May 11
Intolerance To Contemporary Life, Hotel, London, February 2 - March 2
- 2007 *An American Whateverism*, Micky Schubert, Berlin, Germany, July 1 - July 28
Hamburg with fries, Galerant, Hamburg, Germany
 Performance at Booklaunch for *Translation of Kippenberger*, Eva's Arch at Gavin Brown's Passerby, New York, New York
- 2004 *Direkt from Poconos*, StarShip, Berlin, Germany
- 2003 Music Performance at GV/AS Gallery, Brooklyn, New York
- 2002 Golden Poodle Gallery, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *Any Day Now*, Sprüth Magers, Berlin, Germany, May 29 - July 31
- 2019 *20 Years*, Sommer Contemporary, Tel Aviv, Israel, October 24 - January 18, 2020
To confess, one must tell lies, Clages Gallery, Cologne, Germany, September 7 - October 19
Im Grunde ist es die Wahrheit. Essentially it's the truth, organized by David Ostrowski, Magenta Plains, New York, New York, May 19 - June 23
In restless dreams I walk alone, Sommer Contemporary, Tel Aviv, Israel, April 11 - July 15
Something Common, Ebensperger, Salzburg, Austria, January 27 - March 9
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium, November 7 - January 19, 2019
All'estero & Dr. K.'s Badereise nach Riva: Version B, Croy Nielsen, Vienna, Austria, September 13 - October 27
All'estero & Dr. K. Takes the Waters at Riva: Version A, A Plus A Gallery, Venice, Italy, September 1 - December 15
Played, Ebensperger, Salzburg, Austria, July 22 - August 31
 The Gallery @ Michael's, Santa Monica, California, January 27 - March 17
- 2017 *At the bar*, MD Bar, Cologne, Germany, December 20 - January 31, 2018
Hüitti, Ludlow 38, New York, New York, April 9 - May 7
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin, Germany, February 25 - April 13
- 2015 *Group Show*, Micky Schubert, Berlin, Germany, March 21 - April 25
- 2014 *Don't you feel me*, Micky Schubert, Berlin, Germany, February 22 - April 19
Eray Börtecene, Sonja Weissmann, Mark Van Yetter, Institut für Bienenzucht, Düsseldorf, Germany, January 31 - February 4
Touched, Apt. 302, Marseilles, France, February 27 - March 7
- 2013 *Touched*, Art Metropole, Toronto, Canada, November 9 - 30

- 2012 *Let the World Slip*, Lion and Lamb, London, England, November 10 - December 9
- 2011 *The Keno Twins 4*, Villa Merkel, Esslingen, Germany
Happy Holiday Drawings, Alex Zachary, New York, New York
Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne, Germany
The Keno Twins 5, Colazione in Barriera, Torino, Italy, November 4 - 26 Agoras Menos, Artist project space, Athens, Greece
- 2010 *The Keno Twins 3*, Galerie Susanne Zander, Cologne, Germany, May 22 - June 5
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin, March 26 - April 24
- 2009 *Against Interpretation*, Studio Voltaire, London, England, June 26 - July 25
- 2008 *Horsebit Cocktail*, curated by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2005 *Ein Ding von Schönheit ein Glück auf immer*, curated by Aber Auer, Corvi-Mora, London, England, October 28 - December 3

PUBLICATIONS

- 2020 *Starship 19*, Berlin, January
- 2019 Rene Lüchinger, *Ringens um Ringier: Über die Kunst der Digitalisierung in einem Schweizer Medienkonzern*, Steidl Verlag, "Schlusspunkt" II
- 2016 *Mark Van Yetter: Drawings 2005 - 2015*, Zurich: Nieves
- 2009 *Younger Than Jesus Artist Directory*, New Museum & Phaidon Press
Mark Van Yetter, Catalogue, ed. Galerie Micky Schubert

SELECTED PRESS

- 2019 Israel Lund, "Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York", *ARTnews* (July 1)
<http://www.artnews.com/2019/07/01/israel-lund-magenta-plains-review/>
- 2018 D. Creahan, "New York - Mark Van Yetter: 'You Can Observe A Lot By Just Watching' at Bridget Donahue Through July 15th, 2018", *Art Observed* (May 23)
 Steel Stillman, "In the Studio: Mark Van Yetter", *Art in America* (May 1), 94-101
- 2016 M. Donovan, "New York - Mark Van Yetter: 'The Terrifying Abyss of Skepticism' at Bridget Donahue Through January 8, 2017", *Art Observed* (December 30), <http://artobserved.com/2016/12/new-york-mark-van-yetter-the-terrifying-abyss-of-skepticism-at-bridgetdonahue-through-january-8th-2017/>
 Will Heinrich, "What to See in New York Art Galleries This Week: Mark Van Yetter", *The New York Times* (December 22), C22
 Mihaela Chiriac and Mark Van Yetter, "Picture Talk: an exphrasis on four paintings by Mark van Yetter", *Starship* (Spring), No. 14, 19-126
 Caoimhín Mac Giolla Léith, "The Nature of Intuition", *Mousse Magazine*, No. 53 (April)
 Melissa Canbaz, "Mark van Yetter", *Frieze* (March 27), <https://www.frieze.com/article/mark-van-yetter>
- 2015 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (December 17), <http://www.contemporaryartdaily.com/2015/12/mark-van-yetter-at-vi-vii-2/>
- 2014 "Like a Virgin' at VI, VII", *Contemporary Art Daily* (February 27), <http://www.contemporaryartdaily.com/2014/02/like-a-virgin-at-vi-vii/>
 Tobias Carroll, "Checking Out 'Dismal Plight' at Cleopatra's", *Vol. 1 Brooklyn* (June 6)
- 2013 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (October 9), <http://www.contemporaryartdaily.com/2013/10/mark-van-yetter-at-vi-vii/>
- 2012 "Mark Van Yetter at Micky Schubert", *Contemporary Art Daily* (December 14), <http://www.contemporaryartdaily.com/2012/12/mark-van-yetter-at-micky-schubert/>
- 2009 Howie Chen, "Mark Van Yetter: Getting the Picture", *Howie Chen Archive*
- 2008 Michael Wilson, "Mark Van Yetter and Matt Hoyt: Dispatch", *Artforum* (Summer), Vol. 46, No. 10, 443-444

GRANTS

- 2016 Fuerstenberg Stipendium Residency, Fuerstenberg Zeitgenössisch, Donaueschingen, Germany, Summer