

EXHIBITION CHECKLIST

Ulrike Ottinger, Bridget Donahue, New York, New York, January 24 - March 03, 2019 (cur. Julia Trotta)



Ulrike Ottinger

Landkartenobjekt mit Zeichnungen und applizierten Postkarten III [Map object with drawings and applied postcards III], 2011

(Floating Food)

Southern hemisphere map, paper, photos, postcards, fabric yarn

180 × 180 cm (70 7/8 × 70 7/8 in.)



Ulrike Ottinger

Landkartenobjekt mit Zeichnungen und applizierten Postkarten I [Map object with drawings and applied postcards I], 2011

(Floating Food)

Map of Asia, paper, photos, postcards, fabric yarn

230 × 200 cm (90 1/2 × 78 3/4 in.)



Ulrike Ottinger

Landkartenobjekt mit Zeichnungen und applizierten Postkarten IV [Map object with drawings and applied postcards IV], 2011

(Floating Food)

Asia's states and cultures through two millennia, paper, photos

90 × 160 cm (35 3/8 × 63 in.)



Ulrike Ottinger

Landkartenobjekt mit Zeichnungen und applizierten Postkarten II [Map object with drawings and applied postcards II], 2011

(Floating Food)

East and Southeast Asia map, paper, photos, postcards, yarn

190 × 185 cm (74 3/4 × 72 7/8 in.)



Ulrike Ottinger

Aller - Jamais Retour [Go - Never Back], 1979

(BILDNIS EINER TRINKERIN [Portrait of a Drinker])

Analog color print from transparency

24 5/8 × 36.6875 × 1.4375 in. (62.55 × 93.19 × 3.65 cm) (framed)

Edition 3/10



Ulrike Ottinger

Die Kalinka Sisters, 1988

(JOHANNA D'ARC OF MONGOLIA)

Digital color print from transparency

65 × 100 cm (25 5/8 × 39 3/8 in.)

Edition 5/10



Ulrike Ottinger

Im ozeanischen Bordell [In the oceanic brothel], 1975

(The Enchantment of the Blue Sailors)

Analog black and white print

31 × 46 cm (12 1/4 × 18 1/8 in.)

52.9 × 62.9 × 2.2 cm (20 7/8 × 24 3/4 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Martin Kippenberger, 1978

Analog black and white print

39 × 26 cm (15 3/8 × 10 1/4 in.)

52.9 × 42.9 × 2.2 cm (20 7/8 × 16 7/8 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Irena von Lichtenstein, 1975

(Berlin)

Analog black and white print

39 × 26 cm (15 3/8 × 10 1/4 in.)

52.9 × 42.9 × 2.2 cm (20 7/8 × 16 7/8 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Maskierung (Magdalena Montezuma) [Masking], 1980

(FREAK ORLANDO)

Digital Black and White print

25 × 37 cm (9 7/8 × 14 5/8 in.)

39.9 × 52.9 × 2.3 cm (15 3/4 × 20 7/8 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Showdown, 1977

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog black and white print

42.9 × 52.9 × 2.2 cm (16 7/8 × 20 7/8 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Berliner Mauer - Tabea und Lutze [Berlin Wall - Tabea and Lutze], 1979

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog black and white print

24 × 36 cm (9 1/2 × 14 1/8 in.)

32.3 × 44.4 × 2.2 cm (12 3/4 × 17 1/2 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Mauer am Gropiusbau [Wall at Gropiusbau], 1990

(COUNTDOWN)

Analog color print from transparency

36 × 24 cm (14 1/8 × 9 1/2 in.)

44.4 × 32.3 × 2.2 cm (17 1/2 × 12 3/4 × 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Aelita, 1976

Analog black and white print

62.9 × 52.9 cm (24 3/4 × 20 7/8 in.) (framed)

Edition 1/7



Ulrike Ottinger

Das perfekte Ebenbild und seine unaufhaltsame Mechanik [The perfect image and its unrelenting mechanics], 1977

(MADAME X)

Analog color print from transparency

90 × 60 cm (35 3/8 × 23 5/8 in.)

94.4 × 63.5 cm (37 1/8 × 25 in.) (framed)

Edition 1/10



Ulrike Ottinger

Das Geheimnis der Madame X [The Secret of Madame X], 1977
(MADAME X)

Analog color print from transparency
90 × 60 cm (35 3/8 × 23 5/8 in.)
90.5 × 58.5 cm (35 5/8 × 23 in.) (framed)
Edition 1/10



Ulrike Ottinger

Cowboy with Light Pattern, 2004
(Faces, Found Objects and Rough Riders)

Analog black and white print
92 × 133.5 cm (36 1/4 × 52 1/2 in.) (framed)
Edition 1/7



Ulrike Ottinger

Die Folter des Heiligen Tribunals - Goya Episode [The Torture of the Holy Tribunal - Goya Episode], 1981
(FREAK ORLANDO)

Analog color print from transparency
40 × 60 cm (15 3/4 × 23 5/8 in.)
48.5 × 68.5 × 4 cm (19 1/8 × 27 × 1 5/8 in.) (framed)
Edition 1/10



Ulrike Ottinger

Die Folter des Heiligen Tribunals - Goya Episode [The Torture of the Holy Tribunal - Goya Episode], 1981
(FREAK ORLANDO)

Analog color print from transparency
40 × 60 cm (15 3/4 × 23 5/8 in.)
48.5 × 68.5 × 4 cm (19 1/8 × 27 × 1 5/8 in.) (framed)
Edition 1/10



Ulrike Ottinger

Jacobs Pilger [Jacob's Pilgrims], 1981
(FREAK ORLANDO)

Analog color print from transparency
60 × 40 cm (23 5/8 × 15 3/4 in.)
69 × 49 cm (27 1/8 × 19 1/4 in.) (framed)
Edition 3/10



Ulrike Ottinger

Wer ein weißes Rentier hat, braucht sich vor dem tiefen Schnee nicht zu fürchten - Zelt der Ergtseg / Dalma Familie [If you have a white reindeer, you do not have to be afraid of the deep snow - tent of the Ergtseg / Dalma family], 1991

(TAIGA)

Analog color print from transparency

70 × 100 cm (27 1/2 × 39 3/8 in.)

78.5 × 114 cm (30 7/8 × 44 7/8 in.) (framed)

AP II/II of an edition of 5 + II AP



Ulrike Ottinger

Zelt der Ergtseg / Dolma Familie in der südlichen Taiga [Tent of the Ergtseg / Dalma family in the southern taiga], 1990

(TAIGA)

Analog color print from transparency

70 × 100 cm (27 1/2 × 39 3/8 in.)

78.5 × 114 cm (30 7/8 × 44 7/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Flagellantent, 1981

(FREAK ORLANDO)

Analog color print from transparency

43 × 60.5 cm (16 7/8 × 23 7/8 in.)

48.4 × 65.1 × 4 cm (19 × 25 5/8 × 1 5/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Café Möhring: Spiegelbild [Café Möhring: reflection in the mirror], 1979

(BILDNIS EINER TRINKERIN (Portrait of a Drinker))

Analog color print from transparency

39.5 × 60 cm (15 1/2 × 23 5/8 in.)

42.5 × 62.5 cm (16 3/4 × 24 5/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Sakrale Aktionswoche -- Heilige Bartfrau Wilgeforte im Kaufhaus mit ihrer Amme, einem Haarwunder [Sacred Week of Action - Holy Bearded Lady Wilgeforte at the shopping center with her Nanny, a hair sensation], 1981

(FREAK ORLANDO)

Analog color print from transparency

39.5 × 60 cm (15 1/2 × 23 5/8 in.)

42.5 × 62.5 cm (16 3/4 × 24 5/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Dorian Gray, Veruschka von Lebndorff, 1983

(DORIAN GRAY)

Analog color print from transparency

40 × 60 cm (15 3/4 × 23 5/8 in.)

48.4 × 70 × 4 cm (19 × 27 1/2 × 1 5/8 in.) (framed)

Edition 3/10



Ulrike Ottinger

Juras Jurtenaltar [Jura's yurt altar], 1991
(TAIGA)
Digital color print from transparency
82 × 120 cm (32 1/4 × 47 1/4 in.)
Edition 1/10



Ulrike Ottinger

Das Gastmahl der verfolgten Wissenschaftler und Künstler [The feast of persecuted scientists and artists], 1981
(FREAK ORLANDO)
Analog color print from transparency
79 × 91 cm (31 1/8 × 35 7/8 in.) (framed)
Edition 1/10



Ulrike Ottinger

Flying Heart, 2004
(Faces, Found Objects and Rough Riders)
Analog color print
89 × 134 cm (35 × 52 3/4 in.)
93 × 140 cm (36 5/8 × 55 1/8 in.) (framed)
Edition 1/10



Ulrike Ottinger

Das rituelle Mahl der mongolischen Prinzessin und ihrer Damen [The ritual meal of the Mongolian princess and her ladies], 1989
(JOHANNA D'ARC OF MONGOLIA)
Analog color print from transparency
40 × 60 cm (15 3/4 × 23 5/8 in.)
42.5 × 63 cm (16 3/4 × 24 3/4 in.) (framed)
Edition 2/10



Ulrike Ottinger

Moby Dick, 1979
(BILNIS EINER TRINKERIN (Portrait of a Drinker))
Analog color print from transparency
120 × 80 cm (47 1/4 × 31 1/2 in.) (framed)
Edition 1/10



Ulrike Ottinger

Series: Der Schrei - Tabea Blumenschein [The Scream], 1979
(BILDNIS EINER TRINKERIN [Portrait of a Drinker])
Seven analog color prints from transparency
30 × 45 cm (11 3/4 × 17 3/4 in.)
34.3 × 48.3 × 7 cm (13 1/2 × 19 × 2 3/4 in.) (framed)
Edition 1/10



Ulrike Ottinger

Mönche mit Harpyen - Goya Episode [Monks with Harpies - Goya Episode], 1981
(FREAK ORLANDO)

Digital color print from transparency

25 5/8 × 37 3/8 × 1.1875 in. (65.09 × 94.93 × 3.02 cm) (framed)

Edition 2/10



Ulrike Ottinger

Fischvorhang [Fish Curtain], 2000
(SÜDOSTPASSAGE [SOUTH EAST PASSAGE])

Digital color print from transparency

60 × 90 cm (23 5/8 × 35 3/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Containermarkt Odessa, 2002
(Ukraine)

Digital color print from transparency

60 × 90 cm (23 5/8 × 35 3/8 in.) (framed)

Edition 1/10



Ulrike Ottinger

Narzisstischer Hermaphrodit in Begleitung eines Zwerges und einer Bartfrau [Narcissistic hermaphrodite accompanied by a dwarf and a beard], 1981

(FREAK ORLANDO)

Analog color print from transparency

90 × 60 cm (35 3/8 × 23 5/8 in.)

98.2 × 68.7 × 4.2 cm (38 5/8 × 27 × 1 5/8 in.) (framed)

Edition 3/10



Ulrike Ottinger

Blütenschneegestöber - Fubuki im Osawakan [Flower snowstorm - Fubuki in Osawakan], 2011
(Unter Schnee)

Digital color print from transparency

118 × 79 cm (46 1/2 × 31 1/8 in.)

120 × 82 cm (47 1/4 × 32 1/4 in.) (framed)

AP I/I of an edition of 5 + I AP



Ulrike Ottinger

Fotonovela "Die stumme Sängerin" [Fotonovela "The Mute Singer"], 1976

Analog black and white print

49.4 × 147.7 × 3 cm (19 1/2 × 58 1/8 × 1 1/8 in.) (framed)