

**MARTINE SYMS**

B. 1988

Lives and works in Los Angeles, California

EDUCATION

- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York  
 2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2019 *Martine Syms*, Secession, Vienna, Austria, April 12 - June 16  
*Shame Space*, as part of *Dialogues: Irena Haiduk + Martine Syms*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 12
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019  
*Big Surprise*, Bridget Donahue, New York, September 16 - November 30  
*SHE MAD: Laughing Gas*, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25  
*Grand Calme*, Sadie Coles HQ, London, United Kingdom, September 6 - October 20  
*FRONT International: Cleveland Triennial For Contemporary Art*, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30  
*Contemporary Projects: Martine Syms*, Serralves Museum, Porto, Portugal, June 14 - September 9
- 2017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16  
*VNXXCAS: Martine Syms*, Camden Arts Centre, April 20 - May 14, London, United Kingdom  
*The Easy Demands*, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 11
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10  
*Fact & Trouble*, Institute of Contemporary Art London, United Kingdom, April 20 - June 19  
*COM PORT MENT*, Karma International, Beverly Hills, California, March 5 - April 23  
*Martine Syms: Black Box*, Human Resources, Los Angeles, California, February 6 - 27
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31  
*Notes On Gesture*, Machine Project, Los Angeles, California, October 26  
*Vertical Elevated Oblique*, Bridget Donahue Gallery, New York, September 17 - November 1  
*Martine Syms*, White Flag Projects, St. Louis, Missouri, January 10 - March 28
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29

SELECTED GROUP EXHIBITIONS

- 2019 *Art in the Age of the Internet*, New Orleans Museum of Art, New Orleans, Louisiana, June 26 - September 29  
*The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 28 - July 28
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019  
*Per\_forming a collection. The Show Must Go\_ON*, Museo Madre, Naples, Italy, October 10 - 2019  
*The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea, September 7 - November 11  
*Out of Easy Reach*, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14  
*Succession Sounds*, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York, August 3 - October 8  
*Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16  
*Group Show*, The Gallery, Michael's, Santa Monica, California, April 28 - June 30  
*Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5  
*This is Utopia, to Some*, Kadist Foundation, Paris, France, March 11 - May 13  
*A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31  
*A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York, New York, February 11 - April 8  
*Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25  
*Art in the Age of the Internet, 1989 To Today*, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- 2017 *com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018  
*Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018  
*Speech/ Acts*, Institute of Contemporary Art Philadelphia, Pennsylvania, September 13 - December 23  
*The Public Body*, ArtSpace, Sydney, Australia, July 28 - October 2

- Analog Currency*, The Mistake Room, Los Angeles, California, June 11 - September 14  
*At This Stage*, Chateau Shatto, Los Angeles, California, June 10 - August 10  
*Future Generation Art Prize @ Venice 2017*, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13  
*That I am reading backwards and into for a purpose, to go on;*, The Kitchen, New York, New York, May 23 - June 10  
*What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Ontario, May 5 - June 3  
*56 Artillery Lane*, Raven Row, London, England, April 22 - June 11  
*Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France, March 31 - May 7  
*Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11  
*Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16  
*Commercial Break*, Public Art Fund, New York, New York, February 6 - March 6  
*I Am the Organizing of My Own Objects*, Dazibao, Montreal, Canada, February 2 - April 1  
*The Love Object (organized by Tom Brewer)*, Team Gallery, New York, New York, January 12 - February 18  
2016 *Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22  
*Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017  
*Umwelt Inversion*, Galerie Conradi, Hamburg, Germany, September 9 - October 15  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Ontario, June 26 - September 3  
*Cool Memories*, Occidental Temporary, Paris, France, June 5 - July 30  
*Public, Private, Secret*, International Center of Photography, New York, New York, June 23 - January 8, 2017  
*Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, California, June 12 - August 28  
*It Can Howl*, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England, April 30 - July 3  
*Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, United Kingdom, January 29 - May 15  
*Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6  
2015 *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, Connecticut, January 16 - April 3  
*How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016  
*Open House*, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1  
*Tele-novela, ACRE TV*, acretv.org, September 1 - October 31  
*Candice Lin/Martine Syms*, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9  
*The Daily Show*, Bureau, New York, New York, June 26 - July 31  
*Intangibles*, Walker Art Center, Minneapolis, Minnesota  
2014 *2015 Triennial: Surround Audience*, New Museum, New York, New York, February 25 - May 24  
*Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17  
*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, New York, November 13 - March 8  
*First Look: Martine Syms: Reading Trayvon Martin*, New Museum, New York, New York, August 30  
*Another Cats Show*, 356 Mission, Los Angeles, California, August 16 - September 14  
*Black Radical Imagination*, Cooper Union, New York, New York, April 11  
2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30  
2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12  
*How to Download a Boyfriend*, Badlands Unlimited, Apple iTunes  
*The Didactic Possibilities of Film Titles*, Acid Rain TV, New York, New York  
*Mise-En-Scène*, Young Art, Los Angeles, California, May 26 - June 23  
2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4  
*We Are Here: Art & Design Out of Context*, MCA Chicago, Chicago, Illinois, July 5 - July 31  
*Three Card Monte*, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

#### FILM SCREENINGS

- 2018 *In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21  
*X-tra Presents Artist Writes #3: Incense, Sweaters & Ice*, screening and conversation, 356 Mission Road, Los Angeles, California, April 29  
*Martine Syms: Incense, Sweaters & Ice*, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23  
2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5  
*Modern Mondays: An Evening with Martine Syms*, Museum of Modern Art, New York, New York, July 10  
2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3  
*My Only Idol Is Reality* screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8

- Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
- From Mouth to Hand*, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19
- Martine Syms: A Pilot for a Show About Nowhere* online with Vdrome, #94, April 17 - 30
- Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8
- Enter/Exit*, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29
- Martine Syms: The Unreliable Narrator*, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12
- 2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

## FELLOWSHIPS

- 2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

## VIDEO INTERVIEWS

- 2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15, <https://www.youtube.com/watch?v=TsJan9FHjKc>

## LECTURES AND CONFERENCES

- 2018 "March Meeting 2018: Active Forms", Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19
- "Experience It: Martine Syms", A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26
- "Lounge Talk", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9
- 2017 "Martine Syms and Rizvana Bradley in conversation", Raven Row, London, England, April 23
- 2016 "Friday Flights at the Getty", Getty Center, Los Angeles, California, August 26
- "Martine Syms", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16
- "Tip of Her Tongue: Martine Syms 'Misdirected Kiss'", The Oculus Hall at The Broad, Los Angeles, California, January 21
- 2015 "A Pilot For A Show About Nowhere", PNCA Mediatheque, Portland, Oregon, May 12
- Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2
- "Lessons of the Tradition", California State University at Long Beach, Long Beach, California
- "Quality Television", Light Industry, New York, New York, April 28
- "Lessons of the Tradition", Pomona College, Claremont, California
- "Nite Life", O, Miami Poetry Festival, Miami, Florida, April
- "In the Archives, Contemporary Artists Books", Los Angeles, California
- 2014 "Lessons of the Tradition", Virginia Commonwealth University, Richmond, Virginia
- "Black Radical Imagination II", REDCAT, Los Angeles, California, November 14
- "Black Vernacular: Lessons of the Tradition", London College of Communication, London, United Kingdom, October 17
- "Do You Follow? Art in Circulation", Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17
- "Black Vernacular: Lessons of the Tradition", Oberlin College & Observatory, Oberlin, Ohio, April 29
- "Most Days," Moogfest Biennial, Asheville, North Carolina, April 26
- "Black Vernacular", Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18
- "Direct Design", Minneapolis College of Art and Design, Minneapolis, Minnesota
- "Most Days, Arts Incubator", University of Chicago, Chicago, Illinois
- "Direct Design", Otis College of Art and Design, Los Angeles, California
- Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8
- 2013 New Paradigms in Digital Media 'Mainstreaming' a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13
- "Conceptual Entrepreneurism", Maryland Institute College of Art, Baltimore, Maryland
- "Black Vernacular: Reading New Media", SXSW, Austin, Texas, March 10
- "Science Fiction & What It Feels Like To (Already) Live In the Future", Actual Size, Los Angeles, California, January 11
- 2012 "Real Talk", California Institute of the Arts, Valencia, California, November 5
- "Reading Politics", Summer Forum, Chicago, Illinois
- 2011 "The Didactic Possibilities of Film Titles", Houston Museum of African American Art, Houston, Texas
- "Artist/Authors", The Gregory School, Houston, Texas
- "Implications & Distinctions", Project Row Houses, Houston, Texas
- "Future Plan and Program - Lecture by Steffani Jemison and Martine Syms", Prairie View A & M University, Prairie View, Texas, April 19

PUBLICATIONS

- 2016 Ocula Conversations 2016 - 2017, "Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland", Ocula.com (December 15), 304 - 315  
*Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery  
 Matt Williams and Martine Syms, "Martine Syms: Fact & Trouble, A Conversation with Matt Williams", Institute of Contemporary Art, London: London (April 20)
- 2015 "Solitude", *Triple Canopy*, Issue 21 (November 24)  
*The Animated Reader*, edited by Brian Droitcour, New York: New Museum  
*Mass Effect: Art and the Internet in the Twenty-First Century*, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)  
 "Stages of Laughter 3 - Martine Syms", *Art in America* (June 1)  
 Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, "Stages of Laughter Original: I Am A Meme", *Art in America* (June 1)  
 "A Pilot For A Show About Nowhere", *Art Papers*, 24 - 28 (May/June)  
 "Problems of Representation: Martine Syms in conversation with Charles Gaines", *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
- 2014 *Most Days*, sound work, Mixed Media Recordings  
 "The Future of Money and the Technology of Capitalism", *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-capitalism/>  
*Book of Fate*, New York: Miniature Garden
- 2013 "The Mundane Afrofuturist Manifesto", [rhizome.org](http://rhizome.org), (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
- 2012 "Is Good Business Bad Art (Publishing)?", Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>  
 "Fools", Los Angeles: Dominica Publishing  
 "Showpaper 135", edited by Ethan Swan, New York: Showpaper  
 "Why You Watch What You Watch When You Watch", New York: Bodega Press  
 "And In Case I Don't See Ya", Video on Paper
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art  
*Implications and Distinctions*, Future Plan and Program (May 1)

SELECTED PRESS

- 2018 Amarie Gipson, "Order of Appearance: In Chicago Show, Martine Syms Examines How Blackness Is Performed, Absorbed, and Circulated", *Artnews* (January 8)  
 Lori Waxman, "Martine Syms", *4Columns* (January 4), <http://www.4columns.org/waxman-lori/martine-syms>  
 Orit Gat, "Exhibitions: Martine Syms: Big Surprise", *Camera Austria International* (December), Issue 144, 58  
 William J. Simmons, "30 Under 35 2019: Martine Syms Resets The Traditional Bounds of Identity", *Cultured Magazine* (November), cover image, <https://www.culturedmag.com/martine-syms/>  
 Kimberly Drew, "Martine Syms", *WIP Magazine*, No. 2 (November), 22-31  
 Simone Sutnick, "Gallery Peeping: The Best of New York Fall 2018", *Cultured* (September 28), <https://mail.google.com/mail/u/0/#inbox/165fc7152185499c>  
 Tim Schneider, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week", *Artnet* (September 25), <https://news.artnet.com/art-world/editors-picks-september-24-1345826>  
 Bryony Stone, "'Fear and desire for connection and the block to it': artist Martine Syms on her exhibition Grand Calme", *It's Nice That* (September 20), <https://www.itsnicethat.com/features/martine-syms-art-200918>  
 Maisie Skidmore, "Martine Syms, artist, on Andrea Lawlor's Paul Takes the Form of a Mortal Girl", *Another Magazine* (September 20), 120  
 Cara, "Martine Syms: Grand Calme", *Boundary* (September 18), <http://boundary-online.com/martine-syms-grand-calme/>  
 Maurizio Cattelan, Marta Papini, Martine Syms, "Interview with Martine Syms", *Purple #30* (Fall/Winter 18/19), 218-221  
 Dylan Jones, "Martine Syms: Don't be afraid to be narcissistic", *GQ London* (September 9), <https://www.gq-magazine.co.uk/article/martine-syms-artist-interview-2018>  
 Eddy Frankel, "Martine Syms: Grand Calme review", *Time Out London* (September 7), <https://www.timeout.com/london/art/martine-syms-grand-calme-review>  
 "Expo Chicago Names Artists Participating in 2018 Edition of Override / A Billboard Project", *Artforum* (August 16), <https://www.artforum.com/news/expo-chicago-names-artists-participating-in-2018-edition-of-override-a-billboard-project-76235>  
 Matt Stromberg, "Two LA Curators Offer Sneak Preview of Their Work at South Korea Biennial", *Hyperallergic* (August 14), <https://hyperallergic.com/455764/gwangju-biennale-preview-christine-y-kim-and-rita-gonzalez/>  
 Verne Gay Newsday, "Terence Nance talks groundbreaking 'Random Acts of Flyness'", *The Virginian Pilot* (August 8), [https://pilotonline.com/entertainment/tv/article\\_1007bdcd-6dce-5225-a24a-0e3f949a48ed.html](https://pilotonline.com/entertainment/tv/article_1007bdcd-6dce-5225-a24a-0e3f949a48ed.html)  
 Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3), [https://garage.vice.com/en\\_us/article/ev857e/possessed-eckhaus-latta-whitney-report](https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report)  
 B. Ingrid Olson, "B. Ingrid Olson on Martine Syms", *Art in America* (August 1), <https://www.artinamericamagazine.com/news-features/magazines/b-ingrid-olson-martine-syms/>

- Corinne Gerber, "The Queen's English", *MICE Magazine* (June 21)
- Kayla Ephros, "Martine Syms", *Dizzy Magazine* (Spring), 36-41
- Brangien Davis, "Five Billboards in Seattle, Washington", *Crosscut* (May 25), <https://crosscut.com/2018/05/five-billboards-seattle-washington>
- Chris Sharratt, "Highlight From The Glasgow Film Festival 2018" *Frieze* (March 12), <https://frieze.com/article/highlights-glasgow-film-festival-2018>
- Kevin McGarry, "Hedi Slimane Photographs a New Class of Los Angeles Artists", *Vice* (February 7), [https://garage.vice.com/en\\_us/article/vbp4zd/hedi-slimane-los-angeles-artists](https://garage.vice.com/en_us/article/vbp4zd/hedi-slimane-los-angeles-artists)
- Alex Greenberger, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms", *ArtNews* (January 25), <http://www.artnews.com/2018/01/25/san-antonio-museum-art-acquires-works-kevin-beasley-rodney-mcmillian-martine-syms/>
- 2017 Jan Tumlir, "At this stage", *Artforum* (November)
- Nora N. Khan, "Light Play: Twisting Reality and Deepening Narrative Through Augmentation", *Mousse Magazine* #60 (October 11), 228-237
- Neila Orr and Jenny Ament, "Incense, Sweaters, And Altadena: An Interview with Martine Syms", *KCRW : The Organist* (September 21), <http://www.kcrw.com/news-culture/shows/the-organist/incense-sweaters-and-altadena-an-interview-with-martine-syms>
- "Lost Track of Your Favorite Artists? Here's a Guide to the Latest Round of Rising-Star Gallery Swaps", *Artnet News* (September 21)
- Jamillah James, "Speech/Acts", *Artforum* (September), 160
- Alex Greenberger, "Cauleen Smith, Martine Syms Join CalArts Staff", *ARTNews* (July 18), <http://www.artnews.com/2017/07/18/cauleen-smith-martine-syms-added-to-staff-of-calartss-school-of-art/>
- "Martine Syms at MoMA", *Contemporary Art Daily* (July 12), <http://www.contemporaryartdaily.com/2017/07/martine-syms-at-moma/>
- Jenna Wortham, "This Conceptual Artist Probably Lifts Heavier Than You", *Bon Appetite* (July 13), <http://www.bonappetit.com/story/martine-syms-lifts-heavier-than-you>
- The Editors of *ARTNews*, "Morning Links: Art to See Before You Die Edition", *ARTNews* (July 10)
- Doreen St. Félix, "How To Be A Successful Black Woman", *The New Yorker* (July 8)
- Carol Cooper, "Martine Syms's Interactive MoMA Installation Explores The Tyranny of Screens", *The Village Voice* (June 14), <https://www.villagevoice.com/2017/06/14/martine-symss-interactive-moma-installation-explores-the-tyranny-of-screens/>
- Andy Battaglia, "'Go Look at Art and See What Happens': Broad City' Star Abbi Jacobson on Her New MoMA Podcast", *ARTNews* (June 29), <http://www.artnews.com/2017/06/29/go-look-at-art-and-see-what-happens-broad-city-star-abbi-jacobson-on-her-new-moma-podcast/>
- "Museum of Modern Art - Projects 106: Martine Syms", *The New Yorker* (June 26)
- Angeline Gragasin, "Projects 106: Martine Syms at MoMA", *Screen Slate* (June 20), <https://www.screenslate.com/features/481>
- Carol Cooper, "Modern Fragments", *The Village Voice* (June 20)
- Myriam Ben Salah, "Incense Sweaters & Ice" and "Martine in Conversation with Rizvana Bradley at Raven Row, London", *Kaleidoscope* #30 (Summer), 129 - 160
- Kathy Noble, "I Love Myself I Want You To Love Me", *Mousse* #59 (Summer), 44 - 51
- Mitch Speed, "Martine Syms at MoMA", *Mousse* #59 (Summer), 168 - 169
- "Feminist Artists", *Harper's Bazaar Japan* (June), 246
- Antwaun Sargent, "At MoMA, Martine Syms Puts Black Female Identity Under the Lens", *Artsy* (May 31)
- Scott Indrisek and Casey Lesser, "15 New York Shows You Need To See This June", *Artsy* (May 30)
- Patrick Lynch, "Graham Foundation Awards 2017 Grants for 72 Innovative Architectural Projects", *Arch Daily* (May 25)
- "500 Words: Martine Syms", as told to Alex Fialho, *Artforum* (May 22), <https://www.artforum.com/words/id=68509>
- "9 Art Events to Attend in New York City This Week" *ARTnews* (May 22)
- "Martine Syms at MoMA, New York" *Blouin ArtInfo* (May 16)
- Franklin Sirmans, "Mixed Media", *Cultured Magazine* (April/May)
- Terence Trouillot, "10 Contemporary Artists Taking Photography in New Directions", *Artnet News* (April 27), <https://news.artnet.com/exhibitions/artists-take-photography-new-directions-927215>
- Terence Trouillot, "'Conceptual Entrepreneur' Martine Syms Will Bring Augmented Reality Storytelling to MoMA", *Artnet News* (April 12), <https://news.artnet.com/exhibitions/moma-us-solo-exhibition-martine-syms-923996>
- Robert Shuster, "On Display: Your Guide to NYC's Spring Art Exhibits", *The Village Voice* (March 29)
- George Vasey, "Condo 2017", *Artworks London* (March 13)
- "Rough Version w/ Martine Syms", interview with Francesca Gavin, *NTS Radio* (February 22)
- "The Love Object", *The New Yorker* (February 18)
- Angela Brown, "Desire in Absentia: 'The Love Object' Sends Mixed Signals at Team Gallery", *ArtNews* (February 17)
- Morgan Quaintance, "Martine Syms's 'The Easy Demands'", *Art Agenda* (February 7)
- Emily Watlington, "The Love Object at Team Gallery", *Mousse Magazine* (February 6)
- Jocelyn Miller, "Martine Syms: One Woman Show", *Osmos Magazine* (Winter), Issue 11, 41-43
- Silvia Sgualdini, "Condo/London", *Flash Art* (January 27), <http://www.flashartonline.com/2017/01/condo-london-2/>
- D. Creahan, "New York - 'The Love Object' Curated by Tom Brewer at Team Gallery Through February 18th, 2017", *Art Observed* (January 25), <http://artobserved.com/2017/01/new-york-the-love-object-curated-by-tom-brewer-at-team-gallery-through-february-18th-2017/>

- Lorena Muñoz-Alonso, "Condo 2017 Proves That Sharing Resources In the Art World Is Possible - and Necessary", *Artnet News* (January 16), <https://news.artnet.com/exhibitions/condo-2017-review-art-world-collegiality-818549>
- 2016 Helen Longstreth, Melissa Ray, Louise Benson, "Top Ten Artists of 2016", *POSTmatter* (December 19), <http://www.postmatter.com/articles/oct-dec-2016/top-10-artists/>
- Jennifer Kabat, "2016 Highlights: Jennifer Kabat", *Frieze* (December 9), <https://frieze.com/article/2016-highlights-jennifer-kabat>
- Amanda Hunt, "Martine Syms", *Aperture Magazine* #225 (Winter), 132-137
- Emily Spivack, "The Phrase One Artist Lives (And Works) By", *T: The New York Times Style Magazine* (December 6), [http://www.nytimes.com/2016/12/06/t-magazine/art/martine-syms-artist-poster-phrase.html?\\_r=0](http://www.nytimes.com/2016/12/06/t-magazine/art/martine-syms-artist-poster-phrase.html?_r=0)
- Zoë Chan, "Acting Out: The Visibility of Blackness in the Work of Martine Syms", *Momus* (November 30), <http://momus.ca/acting-out-the-visibility-of-blackness-in-the-work-of-martine-syms/>
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- Amy Sherlock, "25 Artworks: Martine Syms 'Notes on Gesture'", *Frieze* (September)
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