

OLGA BALEMA

B. 1984, Ukraine

Lives and works in New York, New York

EDUCATION

2009 MFA in New Genres, University of California Los Angeles

2006 BFA in Sculpture, University of Iowa

SOLO EXHIBITIONS

- 2021 *Computer*, Camden Art Centre, London, United Kingdom, May 21 - August 29
- 2019 *brain damage*, Bridget Donahue, New York, New York, May 25 - July 26
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France, October 19 - December 2
On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles, California, January 25 - March 11
- 2016 *Motherland*, Galerie Fons Welters, Amsterdam, The Netherlands, May 13 - June 18
Early Man, Swiss Institute for Contemporary Art, New York, New York, April 15 - May 19
Blasted Health, Capri, Düsseldorf, Germany, January 22 - February 28
- 2015 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg, Germany, September 12 - November 8
Cannibals, Croy Nielsen, Vienna, Austria, May 1 - June 13
Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles, California, March 8 - April 19
- 2014 *Her Curves*, High Art, Paris, France, May 15 - June 14
Warm Bodies (w. Jonathan Baldock), Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands, September 7 - October 12
What Enters, 1646, Den Haag, The Netherlands, June 14 - July 13
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, California

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2021 *Paradis*, Maison R&C, Marseilles, France, August 26 - October 31
- 2020 *Aria Dean, Helen Martin, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York, New York, January 18 - February 22
- 2019 *Ausstellung der Jahresgaben*, Kölnischer Kunstverein, Cologne, Germany, December 7 - 15
A Home is not a House, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, November 30 - January 12, 2020
You, Lafayette Anticipations Collection, Musée d'Art moderne de Paris, Paris, France, October 11 - February 16, 2020
A House is not a Home, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, September 21 - November 10
Whitney Biennial 2019, Whitey Museum of American Art, New York, New York, May 17 - September 22
Deeper Than Inside, High Art, Paris, France, February 2 - March 2
- 2018 *The Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre (CAC), Vilnius, Lithuania, May 11 - August 12
Paulo Cunha e Silva Art Prize, Porto, Portugal, June 9 - August 19
Blind Faith: Between the Visceral and the Cognitive, Haus der Kunst, München, Germany, February 2 - August 19
Converter, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland, February 3 - May 6

- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, New York, October 23 - December 16
On Half A Tank Of Gas, Swiss Institute and Kunsthaus Glarus, Glarus, Wisconsin, October 13 - October 15
in awe, Kunsthalle Exnergasse, Vienna, Austria, September 14 - October 25
I'm Nobody!, High Art, Paris, France, May 5 - June 10
Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Hannover, Germany, June 3 - September 9
Ungestalt, Kunsthalle Basel, Basel, Switzerland, May 17 - August 13
Ewig Weibliche, Koppe Astner, Glasgow, Scotland, April 20 - May 26
Physical Mind Restless Hands, Micky Schubert, Berlin, Germany, March 18 - April 15
Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria, January 1 - March 11
Hours and Hours of Inactivity, n.b.k, Berlin, Germany, March 4 - April 3
- 2016 *Adhesive Products*, Bergen Assembly, Bergen, Norway
Marriage, Queer Thoughts, New York, New York, June 29 - July 31
Life Itself, Moderna Museet, Stockholm, Sweden, February 2 - May 5
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland, November 20 - January 8
By the Bearer in Whose Name it is Issued, Center for Style, Melbourne, Australia, November 7
Stranger than paradise, Sies + Höke, Düsseldorf, Germany, November 6 - January 8
Where The Awing Flaps, Éric Hussenot, Paris, France, June 11 - July 20
Campana I, Luis Campana, Berlin, Germany, June 6 - September 15
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria, May 27 - August 8
2015 Surround Audience: Triennial, New Museum, New York, New York, February 25 - May 24
City, William Arnold, Brooklyn, New York
Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, California, February 27 - March 21
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, California, November 15 - December 20
Doom: Surface Control, Le Magasin Grenoble - CNAC, Grenoble, France, October 11 - January 4, 2015
Puddle, pothole, portal, Sculpture Center, Long Island City, New York, October 2 - January 5, 2015
Dylan's lost it - maybe, Croy Nielsen, Vienna, Austria, September 17 - October 25
New Dawn, Silberkuppe, Berlin, Germany, June 27 - August 2
From whose ground heaven and hell compare, Croy Nielsen, Vienna, Austria, June 13 - July 26
Berlin Nature after Nature, Fridericianum, Kassel, Germany, May 11 - August 17
Geographies of Contamination, David Roberts Art Foundation, London, United Kingdom, January 31 - March 29
Material Memory, Fluxia Gallery, Milan, Italy, January 23 - March 8,
Apples and Pears, DREI, Cologne, Germany, January 24 - March 8
- 2013 *Urschleim*, Fauna, Copenhagen, Denmark, November 29 - December 20
<3, High Art, Paris, France, October 27 - November 27
The Unpainted Landscape, Mihai Nicodim Gallery, Los Angeles, California
Slip, The approach, London, United Kingdom, September 5 - October 6
Unstable Media, Gallery Martin van Zomeren, Amsterdam, The Netherlands
Cast Recording, Prism, Los Angeles, California
- 2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Latent Stare, Casco, Utrecht
Closed because of the goings on, Duquon Hourdequin, Paris
- 2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, California
Dr. Zomb, Glendale College, Los Angeles, California
- 2009 MFA Thesis Show, UCLA, Los Angeles, California
May Show, Los Angeles, California
- 2008 *GLAMFA*, CSULB, Long Beach, California

Kleveland, Bonelli Contemporary, Los Angeles, California

Delusionarium, Bonelli Contemporary, Los Angeles, California

SELECTED PRESS

- 2021 Will Heinrich, "Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed", *The New York Times* (May 6)
- 2019 Sohrab Mohebbi, "Best of 2019", *Artforum* (December) 182
- Laura Brown, "Olga Balema, 'brain damage'", *Flash Art* (September/October), 108-109
- Mira Dayal, "Olga Balema: Bridget Donahue", *Artforum* (September), 257
- David Everitt Howe, "Olga Balema's Rubber Band Works Show How Less Can Be More", *Art in America* (August 22), <https://www.artinamericamagazine.com/reviews/olga-balema-rubber-bands-bridget-donahue/>
- Amelia Farley, "Olga Balema: brain damage", *The Brooklyn Rail* (July), <https://brooklynrail.org/2019/07/artseen/Olga-Balema-brain-damage>
- Mitch Speed, "Wire and String: Olga Balema's Sinewy Abjection", *Momus* (July 26), <https://momus.ca/wire-and-string-olga-balemas-sinewy-abjection/>
- "Olga Balema at Bridget Donahue", *Contemporary Art Writing Daily*, (July 22), <http://www.artwritingdaily.com/2019/07/olga-balema-at-bridget-donahue.html>
- Martha Schwendener, "Olga Balema", *The New York Times* (July 18), <https://www.nytimes.com/2019/07/18/arts/design/what-to-see-in-art-galleries.html>
- C. Rhinehart, "New York—Olga Balema: 'Brain Damage' at Bridget Donahue Through July 26th, 2019", *Art Observed* (July 2), <http://artobserved.com/2019/07/new-york-olga-balema-brain-damage-at-bridget-donahue-through-july-26th-2019/>
- "2019 Whitney Biennial Announces Participating Artists", *Artforum* (February 25)
- 2018 Kate Brown, "Can a Mega-exhibition Change the Way You Think? The Baltic Triennial Is Going to Try", *artnet News* (May 11), <https://news.artnet.com/exhibitions/baltic-triennial-vilnius-1284038>
- 2017 Annie Godfrey Larmon, "Critics' Pick", *Artforum*
- "Olga Balema at High Art", *Contemporary Art Daily* (November 22)
- Thomas Duncan, "Olga Balema", *Flash Art* (May)
- Jonathan Griffin, "Olga Balema", *Frieze* (April), 151
- Sharon Mizota, "Bone, organs, scars: At Hannah Hoffman, a surreal and sculptural exploration of the body", *Los Angeles Times* (March 2)
- 2015 Quinn Latimer, "Olga Balema", *Artforum* (April), 240-243
- Lucie Stahl and Olga Balema, "Olga Balema x Lucie Stahl", *Metropolis M* (August/September), 67-74
- Elvia Wilk, "Olga Balema", *frieze d/e* (December -February), 108-109
- Chris Sharp, "Olga Balema", *CURA Magazine* (Issue 20), 165-167

GRANTS, AWARDS, RESIDENCIES

- 2018 Nominated for the Paulo Cunha e Silva Art Price, Porto, Portugal (award)
- 2017 The Pollock-Krasner Foundation (grant recipient)
- 2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2010 Skowhegan School of Painting and Sculpture (residency)

MUSEUM COLLECTIONS

Centre National des Arts Plasticiques, France

De Nederlandsche Bank, The Netherlands Fondation d'Enterprise

BRIDGET DONAHUE

99 BOWERY 2ND FLOOR, NEW YORK, NY 10002 USA BRIDGETDONAHUE.NYC

Fondation d'Entreprise Galeries Lafayette, France

Musee d'Art Moderne de le Ville de Paris, France