

VICTOR BURGIN

B. 1941

Lives and works in San Francisco, California

Professor of the History of Consciousness at the University of California, Santa Cruz

EDUCATION

1967 MFA, Yale University, New Haven, Connecticut

1965 A.R.C.A (1st Class), The Royal College of Art, London, England

SELECTED SOLO EXHIBITIONS

- 2016 *Victor Burgin: Then and Now*, Slought Foundation, Philadelphia, Pennsylvania, September 13 - November 6
UK76, Bridget Donahue, New York, New York, September 8 - November 6
Victor Burgin: Midwest, Cristin Tierney, New York, New York, September 8 - October 22
Barthes/Burgin, John Hansard Gallery, University of Southampton, Highfield, Southampton, England, February 13 - April 16
- 2015 *Victor Burgin: Prairie*, Neubauer Collegium for Culture and Society, Chicago, Illinois
Victor Burgin: UK76, Richard Saltoun, London, England, December 4 - February 5
- 2014 *The Ideal City*, Galeria Lia Rumma, Milan, Italy
Victor Burgin: Forms of Telling, Museum für Gegenwartskunst Siegen, Germany, March 23 - June 15
- 2013 *Victor Burgin – A Sense of Place*, AmbikaP3, London, England
US 77, Galerie Thomas Zander, Cologne, Germany
- 2012 *Victor Burgin - Three decades*, Galerie Thomas Schulte, Berlin, Germany
- 2010 *Dovedale*, Galerie Thomas Zander, Cologne, Germany
Voyage to Italy, Raum mit Licht, Vienna, Austria
- 2009 *Hôtel D*, Le Printemps de Septembre, Toulouse, France
US 77 et The Little House, Fondation Brownstone, Paris, France
Travaux: 1970-1984, Centre Régional de la Photographie Nord Pas-de-Calais, Douchyles-Mines, France
- 2008 *Alle otto. Solito posto & Voyage to Italy*, Galleria Bevilacqua La Masa, Venice; Museo di Fotografia Contemporanea, Milan, Italy
Nietzsche's Paris and other Works, Kunsthalle Bremerhaven, Bremerhaven, Germany
La Cinquième Promenade et Autres Oeuvres, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Fogliazzzi, Galerie Art & Essai, Université Rennes 2 - Haute Bretagne, Rennes, France
- 2007 *Voyage to Italy*, Canadian Centre for Architecture, Montreal, Canada
- 2006 *Voyage to Italy*, Galerie Thomas Zander, Cologne, Germany
- 2003 *Listen to Britain*, Cordoaria Nacional, Torreão Nascente, LisboaPhoto, Lisbon, Portugal; traveled to Cornerhouse, Manchester, England;
 Norwich Gallery, Norwich, England
- 2002 *Arnolfini*, Bristol, England
Watergate, Matt's Gallery, London, England
- 2001 Fundació Antoni Tàpies, Barcelona, Spain
- 2000 Architectural Association, London, England
- 1999 Weimar 99 Cultural Festival, Weimar, Germany
- 1998 *Love Letters*, Műcsarnok (Kunsthalle), Budapest, Hungary
- 1996 *Love Stories*, John Weber Gallery, New York, New York
- 1995 *The End*, State University of New York at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, New York
- 1994 *The End*, John Weber Gallery, New York, New York
Les Quatres Saisons, Galerie Durand-Dessert, Paris, France
- 1992 *Passages*, Espace Poulain, Ville de Blois, France
- 1991 *Passages*, Musée d'Art Moderne Villeneuve d'Ascq, Villeneuve d'Ascq, France
- 1986 *Victor Burgin*, ICA, London, England
Victor Burgin: The Office at Night, The Renaissance Society, Chicago, Illinois, October 2 - November 15
- 1981 *Victor Burgin*, Musée de la Ville de Calais, Calais, France
- 1979 *Zoo*, DAAD Gallery, Berlin, Germany
- 1978 *Victor Burgin*, Museum of Modern Art, Oxford, England
- 1977 *Victor Burgin*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
UK76, John Weber Gallery, New York, New York
- 1976 *Lei Feng*, Foksal Gallery, Poznan, Poland

UK76, Institute of Contemporary Arts (ICA), London, England

UK76, Robert Self Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2016 *Conceptual Art in Britain: 1964 - 1979*, Tate Britain, London, England, April 12 - August 29
- 2014 *(Mis)Understanding Photography – Works and Manifestos*, Museum Folkwang, Essen, Germany
- 2013 *f-ALSEfAKES - VRAIFEAUXSEMBLANTS*, Centre de la Photographie, Geneva, Switzerland
- 2012-13 *13 Light Years. Conceptual art and the photograph, 1964-1977*, The Art Institute of Chicago, Chicago
- 2012 *Year of Cooperation*, Broadway 1602, New York, New York
Beyond Corrupted Eye, Zacheta National Gallery of Art, Warsaw, Poland
Malerei in Fotografie, Städel Museum, Frankfurt, Germany
Spirits of Internationalism, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 2011 *CUT*, Galerie Thomas Zander, Cologne, Germany
- 2010-11 *Atlas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; traveled to ZKM, Karlsruhe and Deichtorhallen/ Sammlung Harald Falckenberg, Hamburg, Germany
- 2010 *Lives and Works in Istanbul*, Istanbul, Turkey
WAREHOUSE #2, Victor Burgin, Love Stories #2, WAREHOUSE, Cologne, Germany
Hôtel-Dieu, MAMCO, Geneva, Switzerland
- 2009 *The 70s. Experience and Documentation in Everyday Life*, PhotoEspaña 2009, Madrid, Spain; traveled to Rotterdam, Netherlands
Expérimentations photographiques en Europe des années 20 à nos jours, Centre Georges Pompidou, Paris
No Such Thing as Society. Photography in Britain 1967-1987, Centre for Contemporary Art, Warsaw, Poland
- 2008 *Seeing Double* (with Lothar Baumgarten, Anthony McCall, Larry Sultan / Mike Mandel, Mark Thompson), Galerie Thomas Zander, Cologne, Germany
Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
- 2007 *Einführung in die Kunstgeschichte*, Ursula Blickle Stiftung, Kraichtal, Germany
The Last Days of the British Underground 1978 – 1988, ICA Institute of Contemporary Arts, London, England
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England
Erblätterte Identitäten, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2006 *The Secret Public*, Kunstverein München, Munich, Germany
Erblätterte Identitäten, Stadthaus Ulm, Germany
Piktogramme - Die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Germany
Kontexte der Fotografie, Kunstverein Siegen, Siegen, Germany
- 2005 *The Last Picture Show: Artists Using Photography, 1960-1982*, Miami Art Central (MAC), Miami, Florida
La Photographie à l'épreuve, MAM Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
Projet Cône Sud, MAMBA Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
mysteriös, Fotogalerie Wien, Vienna, Austria
- 2004 *L'Art au Futur Antérieur*, Musée de Grenoble, Grenoble, France
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis
Eblouissement, Jeu de Paume, Paris, France
Artists' Choice, Institute of Contemporary Arts, London, England
- 2002-03 *Rapture: art's seduction by fashion since 1970*, Barbican Gallery, London, England
- 2002 *Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum, Wolfsburg, Germany
Sans commune mesure, Image et texte dans l'art actuel, Musée d'art moderne Lille, France
I Promise It's Political, Museum Ludwig, Cologne, Germany
- 1999 *Notorious: Art and Cinema*, Museum of Modern Art, Oxford (subsequently in Sydney, Tokyo, Barcelona, and other venues until 2001)
Media/Metaphor, 46th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
- 1997 *La stanza degli specchi: Arte e film dal 1945*, Palazzo della Esposizioni, Rome, Italy
Biennale Internationale de l'Image: Instants de Ville, Palais de Congrès de Nancy, France
The Impossible Document: Photography and British Conceptual Art 1967-76, Camerawork Gallery, London, England
- 1996-97 *Face à l'Histoire 1933-1966: L'artiste moderne face à l'événement historique*, Centre Georges Pompidou, Paris, France
- 1996 *Spellbound: Art and Film Since 1945*, The Museum of Contemporary Art / The Temporary Contemporary, Los Angeles, California
Rencontres Internationales de la Photographie, Arles, France
- 1995 *Fotografie nach der fotografie (Photography after photography)*, Siemens Kulturprogramm, Munich, Germany
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art / The Temporary Contemporary, Los Angeles, California
L'Image Électronique, 3e Biennale d'Art, Musée d'Art Contemporain de Lyon, France
- 1992 *The Power of Words: An Aspect of Recent Documentary Photography*, American Federation of the Arts, national two-year touring exhibition (USA)
Artistes pour Amnesty International, Fondation Nationale des Arts, Paris; Amnesty International Benefit and Auction, Hôtel des arts, Paris, France

- 1989 *New Acquisitions/New Work/New Directions*, George Eastman House, Rochester, New York
Malaise, Galeria La Máquina Española, Madrid, Spain
International Video Exhibition, The Tate Gallery, London, England
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, Art Institute of Chicago, Chicago, Illinois; National Gallery of Art, Washington, D.C.; Los Angeles County Art Museum, Los Angeles, California
The Art of Photography: 1839-1989, Museum of Fine Arts, Houston (USA); Royal Academy of Art, London; Ministry of Culture of the Soviet Union, Moscow; National Gallery of Australia, Canberra, Australia
- 1988 *The Future of the Metropolis*, Triennale di Milano, Milan, Italy
- 1987 *Difference: on Sexuality and Representation*, The New Museum of Contemporary Art, New York; The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, London, England
Turner Prize, Tate Britain, London, England, November 14 - 25
Berlinart 1961-1987, Museum of Modern Art, New York, New York
- 1984 *Photographic Image in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan
- 1981 *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, England
- 1980 *3rd Sydney Biennial*, Art Gallery of New South Wales, Sydney, Australia
- 1977 *Europe in the Seventies: Aspects of Recent Art*, Art Institute of Chicago, Chicago, Illinois; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, California; Fort Worth Art Museum; Contemporary Arts Center, Cincinnati, Ohio
- 1975 *Victor Burgin/ Art and Language*, Musée d'Art et d'Industrie, Saint-Etienne, France
- 1974 *Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter*, Palais des Beaux-Arts, Brussels, Belgium
- 1973 *Modern British Art for the Tate Britain*, London, England
- 1972 *The New Art*, Hayward Gallery, London, England
Documenta 5, Museum Fredericianum and Neue Galerie, Kassel, Germany
XXXVI. International Biennale, Venice, Italy
- 1971 *Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France
XI. Bienal de São Paulo Road Show: New English Inquiry, São Paulo, Brazil
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, New York
- 1970 *Information*, Museum of Modern Art, New York, New York
- 1969 *557,087* (curated by Lucy Lippard), Seattle Art Museum, Seattle, Washington; traveled to Vancouver Art Gallery, British Columbia, Canada as *995,000*; and to Centro de Arte y Comunicacion, Buenos Aires, Argentina as *2,972,453*
When Attitudes Become Form / Works-Concepts-Processes-Situations-Information, Kunsthalle, Bern, Switzerland, and the Institute of Contemporary Art (ICA), London, England
- 1967 *British Painting*, British Pavilion, World Expo '67, Montréal, Québec, Canada

SELECTED VIDEO

- 1998 *Ferenczi* (30 min.), for C3, Budapest, Hungary
- 1993 *Venise* (PAL U-matic SP, colour, 30 min.), for Ville de Marseille, France Permanent computer-video installation for the Médiathèque d'Orléans, Ville d'Orléans, France
- 1989 *Fall*, Video-wall (36 monitors), two minute videodisk programme, edited version, Tate Britain, London, England
- 1987 *Fall*, Video-wall (36 monitors), two minute videodisk programme, Mississauga Shopping Mall, and other locations, Toronto, Ontario, Canada

PUBLICATIONS

- 2016 Manghani, Sunil and Victor Burgin, "Reading Barthes: Victor Burgin and Sunil Manghani in conversation" in *Barthes/Burgin: Research Notes for an Exhibition*, R. Bishop and S. Manghani (eds.), Edinburgh: Edinburgh University Press.
 Bishop, Ryan and Victor Burgin "Still Moving: Ryan Bishop and Victor Burgin in conversation" in *Barthes/Burgin: Research Notes for an Exhibition*, R. Bishop and S. Manghani (eds.), Edinburgh: Edinburgh UP.
- 2014 *Projective : Essays about the work of Victor Burgin*, Victor Burgin, Gülru Çakmak, David Company, Homa King, David Rodowick, Anthony Vidler, Geneva, Mamvo
Victor Burgin : Five Pieces for Projection, Berlin: Sternberg Press
- 2011 *Parallel Texts*, London: Reaktion Books
- 2009 *Situational Aesthetics*, Leuven University Press
- 2008 *Components of a Practice*, Skira
- 2006 *Voyage to Italy*, Göttingen, Steidl
- 2004 *The Remembered Film*, London: Reaktion Books
Ensayos, Barcelona, Gustavo Gili, Literos
- 2002 *Relocating*, London and Bristol: August/Arnolfini

- 2001 *Victor Burgin*, Barcelona, Fundació Antoni Tàpies
- 2000 *Shadowed*, London, Architectural Association
Victor Burgin: Robert Gwathmey Lectures, New York, Cooper Union for the Advancement of Science and Art
- 1997 *Venise*, London: Black Dog Publishing
- 1996 *Some Cities*, Berkeley and Los Angeles: University of California Press, and London : Reaktion Books
In/Different Spaces: place and memory in visual culture, Berkeley and Los Angeles: University of California Press
- 1995 *History Painting*, State University of New York at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, New York
- 1991 *Passages*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, Lille
- 1989 *Taideteorian Loppu, Suomen Valokuvataiteen Museon Säätiö, Litteros*, collection of essays by Burgin in Finnish translation, Helsinki
- 1988 *Victor Burgin, Office at Night and Danad'des/Dames*, Knight Gallery, City of Charlotte, Charlotte, North Carolina
Victor Burgin, opere 1982-1986, Le Case d'Arte, Milan
- 1986 *Formations of Fantasy*, (co-edited with Donald, J. and Kaplan, C.), [Burgin: Introduction, one essay, translation], Methuen, London
Between, Oxford and New York: Basil Blackwell
The End of Art Theory: Criticism and Postmodernity, London and Basingstoke: Macmillan Press, and New Jersey: Humanities Press International (1986, reprinted 1987, 1988, 1992, 1993, 1996)
- 1982 *Hôtel Latône*, Calais: Edition Musée de Calais
Thinking Photography, Victor Burgin (ed.), [Burgin: Introduction, three essays, bibliography], London and Basingstoke: The Macmillan Press Ltd., and New Jersey: Humanities Press International (1982, reprinted 1983, 1984, 1985, 1987 (twice), 1988, 1990, 1992, 1993, 1994)
- 1977 *Victor Burgin*, Stedelijk van abbeuseum, Eindhoven, The Netherlands
Family, Lapp Princess Press, Ltd., in association with Printed Matter, Inc., New York
- 1976 *Two Essays on Art, Photography and Semiotics*, London: Robert Self Publications
- 1973 *Work and Commentary*, London: Latimer

SELECTED PRESS

- 2016 Boško Blagojević, "Victor Burgin", *Artforum* (January), 219
Sam Korman, "Art Life: *New York*: The first in a new series of multiple-show city reviews takes on contemporary art in the Big Apple", *ArtReview* (December), 126-131
Danny King, "Victor Burgin: UK76", *The Village Voice* (October 28)
William J. Simmons, "The Limits of Representation", *Aperture* (October 20), <http://aperture.org/blog/victor-burgin-conceptual-art/>
Courtney Fiske, "Victor Burgin", *Artforum* (October 14), <https://www.artforum.com/index.php?pn=picks&id=64021&view=print>
Phillip Griffith, "Victor Burgin" *The Brooklyn Rail* (October 4)
Hearne Pardee, "Destructive Modernism: Two Exhibitions of Victor Burgin", *Artcritical* (October 1), <http://www.artcritical.com/2016/10/01/hearne-pardee-on-victor-burgin/>
Alex Kitnick, "Victor Burgin", *4Columns* (September 30), <http://www.4columns.org/kitnick-alex/victor-burgin>
"20 New York Gallery Exhibitions Everyone Should See This Fall", *ArtNet News* (September 6)
John Quin, "Barthes/Burgin", *ArtReview* (Summer)
Bevis Fenner, "Roland Barthes and Victor Burgin, John Hansard Gallery", *Aesthetica* (Spring)
Isabella Smith, "Review of Victor Burgin: UK76, Richard Saltoun Gallery, London", *Aesthetica* (January 11)
- 2015 Federico Florian, "Victor Burgin", *Art in America* (February 2)
- 2013 Maria Walsh, "Victor Burgin: A Sense of Place", *Art Monthly* (December), no. 372
Gabriel Coxhead, "Victor Burgin: A Sense of Place", *TimeOut London* (November 13)
"Victor Burgin: On Paper", *Aesthetica* (November 7)
David Company, "Other Criteria", interview, *Frieze* (May 17)
David Company, "Victor Burgin: Between", *Aperture* (Spring), no. 210
- 2012 Alicia Reuter, "Victor Burgin at Galerie Thomas Schulte", *Art News* (April 15)
David Company, "Victor Burgin: Between", *Aperture* (Spring), no. 210
Victor Burgin, "Limited Optimism" (Autumn)
- 2010 Victor Burgin and Hilde Van Gelder, "Art and Politics: A Reappraisal", *Eurozine* (August 30)
- 2007 Cate McQuaid, "In Videos, Seeing is Experiencing: Victor Burgin's 'Little House' is Haunting", *Boston Globe* (March 29)
- 2005 Martha Schwendener, "Victor Burgin: Christine Burgin Gallery" *Artforum* (September), v. 44, no. 1
Roberta Smith, "Art in Review; Victor Burgin", *The New York Times* (April 29)
- 2003 Morgan Falconer, "Victor Burgin", *Frieze* (January 2)
- 2001 John Slyce, "Victor Burgin, Retrospective in Barcelona", *Art Monthly* (June)
- 2000 Jeremy Melvin, "Victor Burgin: Nietzsche's Paris", *The Architect's Journal* (November 2)
- 1997 Mark Poster, "The Bork 'R Us", *parallax* (September), no. 5, pp. 193-196
Christine M. Boyer, 'Victor Burgin In/Different Spaces,' *parallax* (September), 5, pp. 197-205
Rosalyn Deutsch, "Analysing Space: A Response to Victor Burgin's In/Different Spaces: Place and Memory in Visual Culture," *parallax* (September), 5, pp. 183-191
Tony Godfrey, "The Space Man," *Tate Magazine* (Winter), pp. 50-53

- John Roberts (ed.), "Interview with Victor Burgin," *The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*, London: Camerawork, pp. 80-103
- 1996 Marie Cieri, "Victor Burgin in residence," *19 Projects: Artists in Residence at the MIT List Visual Arts Center*, MIT List Visual Arts Center, Cambridge, pp. 78-90
- Thomas Dreyer, "Victor Burgin: Angelus Novus," *Hubertus von Amelnunxen*, Stefan Iglhaut, Florian Rötzer (eds.), *Photography after Photography: Memory and Representation in the Digital Age*, Munich: G+B Arts, pp. 144-9
- Sören J. Granat, "Introduktion til billedkunstneren Victor Burgin," *Passepartout: Skrifte for Kunsthistorie*, nr. 7 4. Årgang, pp. 175-189
- 1995 Rosetta Brooks, "Imaginary Geography," *Victor Burgin, History Painting*, State University of New York at Buffalo Art Gallery/Research Center in: Art + Culture, pp. 9-16
- 1994 Régis Durand, "Penser au présent: notes sur l'œuvre de Victor Burgin," *habiter l'image: essais sur la photographie*, Marval, Paris, pp. 151-71
- 1993 Jean-Paul Rehm, "Victor Burgin," *Par les yeux du langage*, Marseille, Art-Transit, pp. 91-94
- 1992 Homi Bhabha, "Visualizing Theory," *Visual Anthropology Review* (Spring), v. 8, n. 1, pp. 70-81, reprinted in: *Visualizing Theory: Selected Essays from V.A.R. 1990-1994*, New York / London: Routledge, 1994, pp. 452-467
- Thomas Dreher, "Victor Burgin," *Konzeptuelle Kunst in Amerika und England zwischen 1963 und 1976*, Peter Lang, Frankfurt, Bern, New York, Paris
- 1991 Corinne Pencenat, "Portrait: Victor Burgin," *Beaux Arts* (November), n. 95, pp. 92-94
- "Une manière de dire 'Je constate'," with the editors, *Sans Titre* (October/November/December), n. 4, pp. 1-2
- Paul Smith, "Double Space: On Victor Burgin," *Forum International* (September/October), n. 9, pp. 53-58
- Laura Cottingham, "Interview with Victor Burgin," in: *Journal of Contemporary Art* (Spring/Summer), n. 4, pp. 12-23
- A. Jones, "Romancing the Father", in: *Artscribe* (March/April)
- Jorge Ribalta, "Linking Theories Together," *LAPIZ: International Art Magazine* (February), Year 9, n. 75, pp. 72-79
- 1989 Geoffrey Batchen, "For an Impossible Realism: An Interview with Victor Burgin," *Afterimage* (February), v. 16, n. 7, pp. 4-9, reprinted in: *Agenda-Interviews*, Melbourne, Australia, pp. 8-12
- Peter Osborne, "Aesthetic Autonomy and the Crisis of Theory," *New Formations* (Winter), n. 9, pp. 31-50
- Laura Mulvey, "Dialogue with Spectatorship: Barbara Kruger and Victor Burgin," *Visual and Other Pleasures*, London: Macmillan, 1989, pp. 127-136
- 1988 Gregorio Magnani, "Interview with Victor Burgin," *Flash Art* (November/December), n. 149, pp. 119-121
- Régis Durand, "Victor Burgin: l'adieu à la photographie," *Art Press* (November), 130, pp. 6, 20-24
- Linda Hutcheon, "Fringe Interference: Postmodern Border Tensions," *Style* (Summer), v. 22, n. 2, pp. 299-323, reprinted in: *Theory Across the Disciplines*, University of Michigan
- Donald Brook, "An exchange of opinion," in: *Artlink* (March-May), v. 8, n. 1, Adelaide, Australia, pp. 10-11
- Linda Marie Walker, "Sideslipping," *BROADSHEET* (March), v. 17, n. 1, Adelaide, Australia, March 1988, pp. 8-9
- Stephen Bann, "Reflections on the Industrial Sublime," Georges Teyssot (ed.), *Beyond the City, the Metropolis*, Milan: Electa, pp. 248-250; Italian translation in: Georges Teyssot (ed.), *Le citr del mondo e il futuro delle metropoli*, Milan: Electa, pp. 248-250
- Jon Bird, "Postmodern abjection-interview with Victor Burgin," *Victor Burgin*, Knight Gallery, Charlotte, North Carolina
- John Howett, "The ambiguity of signs," *Victor Burgin: Office at Night and Danaïdea/Dames*, Knight Gallery, Charlotte, North Carolina
- Mark Lewis, "Interview with Victor Burgin," *C* (Winter 1987/88), 16, Toronto, pp. 54-65
- "Thatcher's Britain," the editors, *Aperture* (Winter), n. 113, pp. 20-29
- 1987 Christopher Burnett, "Riddles of the Sphinx-Victor Burgin in Boston," *Afterimage* (Summer)
- David Green, "Burgin-History/Ideology/Psychoanalysis," *Ten*, n. 26
- Harri Uistorppa, "Ei kuvien takana vaan kaiken välissä," *Helsingin Sanomat* (June 6)
- 1986 John Paoletti, "Victor Burgin's Office at Night--Between Image and Interpretation," *ARTS magazine* (September), pp. 38-39
- Tony Godfrey, "Victor Burgin," *Art Monthly* (May), n. 96, pp. 16-17
- John Roberts, "Victor Burgin--another knowledge for photography," *Creative Camera*, 6
- 1985 Craig Owens, "Posing," *Difference: On Representation and Sexuality*, The New Museum of Contemporary Art, New York
- Lisa Tickner, "Sexuality And/In Representation: Five British Artists," *Difference: On Representation and Sexuality*, The New Museum of Contemporary Art, New York
- 1984 Jean Fischer, "Chasing Dreams," *Artforum* (May), pp. 39-43
- John T. Paoletti, "Victor Burgin," *The Critical Eye*, Yale Center for British Arts, pp. 8-13
- 1982 Tony Godfrey, "Sex, Text, Politics: An Interview with Victor Burgin," *Block*, n. 7, pp. 2-26, reprinted in: *Victor Burgin: US 77/Zoo '78*, Picker Art Gallery, Hamilton, New York, 1980 (excerpts); Faire Semblant, Musée de Grenoble, pp. 175-89 (excerpts)
- 1981 Rosetta Brooks, "Victor Burgin: Interview," *Z.G.*, 1
- Claude Gintz, "Victor Burgin: Sexualité, Pouvoir, Histoire," *Art Press* (December), 54
- 1980 Annina Nosei Weber (ed.), *Discussion* (text of video interview with Tom Wolf, May 10-13, 1977), New York, pp. 79-91
- 1979 Stephen Bann, "A propos de l'US77 de Victor Burgin," *Skira Annual 1978* (January), art press international, no. 24, Geneva
- 1977 Maja Duric, "Viktor Burgin," *Likovni Zivot* (February-May), Belgrade, pp. 111-112
- 1976 Tynan, Eirlys Tynan, "Victor Burgin in Newcastle," *Studio International* (September/October), 193, pp. 225-226
- 1974 Roelof Louw, "Victor Burgin: Language and Perception," *Artforum* (February) XII, pp. 53-5
- 1973 Alfred Pacquement, "Victor Burgin: La Représentation par le Texte," *Art Press* (July/August), pp. 16-18

BRIDGET DONAHUE

99 BOWERY 2ND FLOOR, NEW YORK, NY 10002 USA BRIDGETDONAHUE.NYC

- 1972 Catherine Millet, "Victor Burgin: Linguaggio, Percezione Funzione, Rappresentativa," *Data* (April), 3 pp. 35-38, english text in: *Beyond Painting and Sculpture*, London Arts Council of Great Britain, 1973
- Anne Seymour, Interview, *The New Art*, The Hayward Gallery, London, pp. 74-78
- 1971 "Conceptual Art: Interview with Victor Burgin," *Varsity* (October), Cambridge University

GRANTS AND AWARDS

- 2010 Doctorat Honoris Causa, Université de Liège, Belgium
- 2005 Doctor of Sheffield Hallam University (Hon. DUniv)
- 2000 Robert Gwathmey Chair in Art and Architecture, The Cooper Union for the Advancement of Science and Art, New York
- 1997 Soros Foundation Center for Culture and Communication, Budapest, Hungary
- 1995 NEA Regional Initiative Artists' Regranting Program project grant (USA)
- 1991 Allocation de recherche et de séjour, Ministère de la Culture et de la Communication, Délégation aux Arts Plastiques (vidéo et nouvelles technologies de l'image), Paris
- 1978-79 Deutscher Akademischer Austauschdienst (DAAD) Fellowship, Berlin
- 1976-77 US/UK Bicentennial Arts Exchange Fellow, New York

RESIDENCIES

- 1997 C3, Budapest
- 1993 I.ME.RE.C (Institut Méditerranéen de Recherche et de Création), Marseille, France
- 1989 Simon Fraser University, British Columbia, Canada
- Film in the Cities, International Artist Residency Program, Saint Paul, Minnesota (USA)
- 1988 Adelaide Festival of the Arts, Adelaide, Australia
- 1987 University of Colorado, Boulder, CO (USA)
- 1986 Massachusetts Institute of Technology, Boston, MA (USA)
- 1981 Musée de Grenoble, Ville de Grenoble, France
- 1980 Espace Lyonnais d'Art Contemporain, Ville de Lyon, France

COLLECTIONS

- The Museum of Modern Art, New York
- The New York Public Library
- Los Angeles County Museum of Art, Los Angeles
- The Walker Art Center, Minneapolis (USA)
- The Tate Gallery, London
- The Victoria and Albert Museum, London
- The Arts Council Collection, London
- Centre Georges Pompidou, Paris