

**MARTINE SYMS**

B. 1988

Lives and works in Los Angeles, California

EDUCATION

2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York

2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

2021 Bergen Kunsthall, Bergen, Norway

2020 *Ugly Plymouths*, Offsite: Sadie Coles HQ 24 Cork Street, London, United Kingdom, October 6 – October 31*New Media Series: Martine Syms*, Saint Louis Art Museum, St. Louis, Missouri, August 7 - November 15*Ugly Plymouths*, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles, Los Angeles, California, February 12 -172019 *Boon*, Secession, Vienna, Austria, April 12 - June 16*Shame Space*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 122018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019*Big Surprise*, Bridget Donahue, New York, September 16 - November 30*SHE MAD: Laughing Gas*, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25*Grand Calme*, Sadie Coles HQ, London, United Kingdom, September 6 - October 20*FRONT International: Cleveland Triennial For Contemporary Art*, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30*Contemporary Projects: Martine Syms*, Serralves Museum, Porto, Portugal, June 14 - September 92017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16*VNXXCAS: Martine Syms*, Camden Arts Centre, April 20 - May 14, London, United Kingdom*The Easy Demands, CONDO*: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 112016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10*Fact & Trouble*, Institute of Contemporary Art London, United Kingdom, April 20 - June 19*COM PORT MENT*, Karma International, Beverly Hills, California, March 5 - April 23*Martine Syms: Black Box*, Human Resources, Los Angeles, California, February 6 - 272015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31*Notes On Gesture*, Machine Project, Los Angeles, California, October 26*Vertical Elevated Oblique*, Bridget Donahue Gallery, New York, September 17 - November 1*Martine Syms*, White Flag Projects, St. Louis, Missouri, January 10 - March 282014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29SELECTED GROUP EXHIBITIONS2021 *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Session Art Gallery, University of California Santa Cruz, Santa Cruz, California2020 *For Real This Time*, The Ringling Museum, Sarasota, Florida, December 20 - May 16, 2021*The Body Electric*, Miami Dade College Museum of Art and Design, Miami, Florida, November 5 - May 30, 2021*Sammlung*, Tower MMK, Museum Für Moderne Kunst, Frankfurt, Germany, August 22 - May 30, 2021*Self Maintenance Resource Center 2020*, online project, The Luminary, St. Louis, Missouri, May 18 - September 21*No Space, Just a Place - Eterotopia*, Daelim Museum, Seoul, South Korea, April 17 - July 12*We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz, California, April 2 - May 16*Honestly Speaking: The Word, the Body and the Internet*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand, February 22 - August 23*Uncanny Valley: Being Human in the Age of AI*, de Young Museum, San Francisco, California, February 22 - June 26, 2021*William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12*Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge, Massachusetts, February 7 - July 192019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020*In Production: Art and the Studio System*, Yuz Museum, Shanghai, China, November 7 - March 1, 2020*Aria Dean, Diamond Stingily and Martine Syms*, tongewölbe T25, Ingolstadt, Germany, September 21 - February 1, 2020

- In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection*, Stony Island Arts Bank, Chicago, Illinois, September 18 - December 29
- The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, September 6 - February 23, 2020
- It's Urgent! – Part II*, Luma Westbau, Zürich, Switzerland, August 30 - October 11
- Dry Land*, Gladstone Gallery, New York, New York, June 24 - July 26
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California, June 9 - September 8
- The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles, California, May 19 - January 13, 2020
- Whitney Biennial 2019*, Whitney Museum of American Art, New York, New York, May 17 - September 22
- Straying from the line*, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
- Hypertimes*, FuturDome, Milan, Italy, April 1 - May 25
- The Body Electric*, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
- Colored People Time: Mundane Futures*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, February 1 - March 31
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019
- Per\_forming a collection. The Show Must Go\_ON*, Museo Madre, Naples, Italy, October 10 - ongoing
- The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea, September 7 - November 11
- Out of Easy Reach*, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14
- Succession Sounds*, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29
- Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York, August 3 - October 8
- Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16
- Group Show*, The Gallery, Michael's, Santa Monica, California, April 28 - June 30
- Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
- This is Utopia, to Some*, Kadist Foundation, Paris, France, March 11 - May 13
- A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31
- A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York, New York, February 11 - April 8
- Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25
- 2017 *Art in the Age of the Internet, 1989 To Today*, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018
- Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
- Speech/Acts*, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, September 13 - December 23
- The Public Body .02*, Artspace, Sydney, Australia, July 28 - October 2
- Analog Currency*, The Mistake Room, Los Angeles. California, June 11 - September 14
- At This Stage*, Chateau Shatto, Los Angeles, California, June 10 - August 10
- Future Generation Art Prize @ Venice 2017*, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13
- That I am reading backwards and into for a purpose, to go on;*, The Kitchen, New York, New York, May 23 - June 10
- What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Ontario, May 5 - June 3
- 56 Artillery Lane*, Raven Row, London, England, April 22 - June 11
- Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France, March 31 - May 7
- Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11
- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16
- Commercial Break*, Public Art Fund, New York, New York, February 6 - March 6
- I Am the Organizing of My Own Objects*, Dazibao, Montreal, Canada, February 2 - April 1
- 2016 *The Love Object (organized by Tom Breuer)*, Team Gallery, New York, New York, January 12 - February 18
- Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017
- Umwelt Inversion*, Galerie Conradi, Hamburg, Germany, September 9 - October 15
- Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Ontario, June 26 - September 3
- Cool Memories*, Occidental Temporary, Paris, France, June 5 - July 30
- Public, Private, Secret*, International Center of Photography, New York, New York, June 23 - January 8, 2017
- Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, California, June 12 - August 28
- In the beginning, sometimes I left messages in the street*, Chicago public space and billboards, Illinois, curated by Allison Glenn, Summer
- It Can Howl*, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7
- Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, England, April 30 - July 3
- Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, United Kingdom, January 29 - May 15
- Autobiography*, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6
- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, Connecticut, January 16 - April 3

- 2015 *How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016  
*Open House*, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1  
*Tele-novela, ACRE TV*, acretv.org, September 1 - October 31  
*Candice Lin/Martine Syms*, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9  
*The Daily Show*, Bureau, New York, New York, June 26 - July 31  
*Intangibles*, Walker Art Center, Minneapolis, Minnesota  
*2015 Triennial: Surround Audience*, New Museum, New York, New York, February 25 - May 24
- 2014 *Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17  
*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, New York, November 13 - March 8  
*First Look: Martine Syms: Reading Trayvon Martin*, New Museum, New York, New York, August 30  
*Another Cats Show*, 356 Mission, Los Angeles, California, August 16 - September 14  
*Black Radical Imagination*, Cooper Union, New York, New York, April 11
- 2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30
- 2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14  
*First Among Equals*, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12  
*How to Download a Boyfriend*, Badlands Unlimited, Apple iTunes  
*The Didactic Possibilities of Film Titles*, Acid Rain TV, New York, New York  
*Mise-En-Scène*, Young Art, Los Angeles, California, May 26 - June 23
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4  
*We Are Here: Art & Design Out of Context*, MCA Chicago, Chicago, Illinois, July 5 - July 31  
*Three Card Monte*, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

#### FILM SCREENINGS

- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, July 24 - August 21  
*Incense Sweaters & Ice*, Centre Georges Pompidou, Paris, France, February 28
- 2018 *Incense Sweaters & Ice*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, July 13  
*In the (Commercial) Break / Screening and Conversation with Martine Syms*, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21  
*X-tra Presents Artist Writes #3: Incense, Sweaters & Ice*, screening and conversation, 356 Mission Road, Los Angeles, California, April 29  
*Martine Syms: Incense, Sweaters & Ice*, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23
- 2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5  
*Modern Mondays: An Evening with Martine Syms*, Museum of Modern Art, New York, New York, July 10
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3  
*My Only Idol Is Reality* screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8  
*Martine Syms and Khalil Joseph, Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>  
*From Mouth to Hand*, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19  
*Martine Syms: A Pilot for a Show About Nowhere* online with Vdrome, #94, April 17 - 30  
*Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8  
*Enter/Exit*, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29  
*Martine Syms: The Unreliable Narrator*, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12
- 2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

#### FELLOWSHIPS/AWARDS

- 2020 Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo  
 ToftH Artist Fellow, Berggruen Institute  
 United States Artists Fellowship
- 2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

#### VIDEO INTERVIEWS

- 2018 Martine Syms, "LA in motion", *Financial Times* (February 7),  
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15,

<https://www.youtube.com/watch?v=TsJan9FHjKc>

## LECTURES/ CONFERENCES/ SYMPOSIUMS

- 2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1
- 2020 “William Greaves: Psychodrama, Interruption, and Circulation”, Lewis Center for the Arts, Princeton University, Princeton, New Jersey, co-organized with Fia Backström, February 21
- 2018 “March Meeting 2018: Active Forms”, Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19  
 “Experience It: Martine Syms”, A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26  
 “Lounge Talk”, Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9
- 2017 “Martine Syms and Rizvana Bradley in conversation”, Raven Row, London, England, April 23
- 2016 “Friday Flights at the Getty”, Getty Center, Los Angeles, California, August 26  
 “Martine Syms”, Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16  
 “Tip of Her Tongue: Martine Syms ‘Misdirected Kiss’”, The Oculus Hall at The Broad, Los Angeles, California, January 21
- 2015 “A Pilot For A Show About Nowhere”, PNCA Mediatheque, Portland, Oregon, May 12  
 Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2  
 “Lessons of the Tradition”, California State University at Long Beach, Long Beach, California  
 “Quality Television”, Light Industry, New York, New York, April 28  
 “Lessons of the Tradition”, Pomona College, Claremont, California  
 “Nite Life”, O, Miami Poetry Festival, Miami, Florida, April  
 “In the Archives, Contemporary Artists Books”, Los Angeles, California
- 2014 “Lessons of the Tradition”, Virginia Commonwealth University, Richmond, Virginia  
 “Black Radical Imagination II”, REDCAT, Los Angeles, California, November 14  
 “Black Vernacular: Lessons of the Tradition”, London College of Communication, London, United Kingdom, October 17  
 “Do You Follow? Art in Circulation”, Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17  
 “Black Vernacular: Lessons of the Tradition”, Oberlin College & Observatory, Oberlin, Ohio, April 29  
 “Most Days,” Moogfest Biennial, Asheville, North Carolina, April 26  
 “Black Vernacular”, Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18  
 “Direct Design”, Minneapolis College of Art and Design, Minneapolis, Minnesota  
 “Most Days, Arts Incubator”, University of Chicago, Chicago, Illinois  
 “Direct Design”, Otis College of Art and Design, Los Angeles, California  
 Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8
- 2013 New Paradigms in Digital Media ‘Mainstreaming’ a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13  
 “Conceptual Entrepreneurism”, Maryland Institute College of Art, Baltimore, Maryland  
 “Black Vernacular: Reading New Media”, SXSW, Austin, Texas, March 10  
 “Science Fiction & What It Feels Like To (Already) Live In the Future”, Actual Size, Los Angeles, California, January 11
- 2012 “Real Talk”, California Institute of the Arts, Valencia, California, November 5  
 “Reading Politics”, Summer Forum, Chicago, Illinois
- 2011 “The Didactic Possibilities of Film Titles”, Houston Museum of African American Art, Houston, Texas  
 “Artist/Authors”, The Gregory School, Houston, Texas  
 “Implications & Distinctions”, Project Row Houses, Houston, Texas  
 “Future Plan and Program - Lecture by Steffani Jemison and Martine Syms”, Prairie View A & M University, Prairie View, Texas, April 19

## PUBLICATIONS

- 2020 Martine Syms, *Shame Space*, Brooklyn: Primary Information
- 2019 Ana Briz, Yishun Li, Seymour Polatin, Wenzhuo Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narrative*, Los Angeles: University of Southern California  
 Martine Syms and Secession, *Martine Syms*. Boon, Berlin: Revolver Publishing  
*Ringier Annual Report 2018: Martine Syms*, Zurich: Corporate Communications, Ringier AG  
 Isobel Harbison, *Performing Image*, Cambridge: MIT Press
- 2016 Ocula Conversations 2016 - 2017, “Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland”, Ocula.com (December 15), 304 - 315  
*Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery  
 Matt Williams and Martine Syms, “Martine Syms: Fact & Trouble, A Conversation with Matt Williams”, Institute of Contemporary Art, London: London (April 20)



- 2017 Christina Sharpe, Diamond Stingily, *Borrowed Lady: Martine Syms*, ed. Amt Kazymierchuk, , Burnaby BC: SFU Galleries
- 2015 “Solitude”, *Triple Canopy*, Issue 21 (November 24)  
*The Animated Reader*, edited by Brian Droitcour, New York: New Museum  
*Mass Effect: Art and the Internet in the Twenty-First Century*, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)  
 “Stages of Laughter 3 - Martine Syms”, *Art in America* (June 1)  
 Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, “Stages of Laughter Original: I Am A Meme”, *Art in America* (June 1)  
 “A Pilot For A Show About Nowhere”, *Art Papers*, 24 - 28 (May/June)  
 “Problems of Representation: Martine Syms in conversation with Charles Gaines”, *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
- 2014 *Most Days*, sound work, Mixed Media Recordings  
 “The Future of Money and the Techonology of Capitalism”, *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-captialism/>  
*Book of Fate*, New York: Miniature Garden
- 2013 “The Mundane Afrofuturist Manifesto”, [rhizome.org](http://rhizome.org), (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
- 2012 “Is Good Business Bad Art (Publishing)?”, Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>  
 “Fools”, Los Angeles: Dominica Publishing  
 “Showpaper 135”, edited by Ethan Swan, New York: Showpaper  
 “Why You Watch What You Watch When You Watch”, New York: Bodega Press  
 “And In Case I Don’t See Ya”, Video on Paper
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art  
*Implications and Distinctions*, Future Plan and Program (May 1)

## SELECTED PRESS

- 2020 Annie Armstrong, “Smarter Child”, *Garage Magazine*, Issue 19 (October 30), [https://garage.vice.com/en\\_us/article/epd47p/smarter-child](https://garage.vice.com/en_us/article/epd47p/smarter-child)  
 “Artists Envision a New Kind of Political Poster”, *W Magazine* (October 22)  
<https://www.wmagazine.com/story/political-artist-posters-2020-election/>  
 Claire Selvin, “Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission”, *ARTnews* (October 21)  
<https://www.artnews.com/art-news/news/rolls-royce-moving-image-dream-commission-shortlist-artists-1234574600/>  
 Fanny Singer, “Big Data’s Deal with the Devil”, *Frieze* (May 12), <https://frieze.com/article/big-datas-deal-devil>  
 Sophie Bew, “The Intoxicating Collages of Martine Syms”, including portfolio of collages by Martine Syms, *AnOther Magazine* (April 14),  
<https://www.anothermag.com/art-photography/12426/martine-syms-work-intoxicating-collage-turin-exhibition-2020>  
 Brian Karl, “‘Uncanny Valley’ Advocates a Sensual Understanding of Digital Life”, *Art in America* (April 9),  
<https://www.artnews.com/art-in-america/aia-reviews/uncanny-valley-de-young-artificial-intelligence-1202683466/>  
 Naomi Rea, “Can’t Wait to See Some Art Again? Here Are 5 Exciting Shows Still Planned for This Summer’s Prestigious Rencontres d’Arles Festival”, *art net News* (April 9), <https://news.artnet.com/exhibitions/les-rencontres-darles-2020-1829643>  
 Shana Nys Dambrot, “Human Nature: Are We Animals or Are We Machines?”, *LA Weekly* (April 9),  
<https://www.laweekly.com/human-nature-are-we-animals-or-are-we-machines/>  
 Fiona Mahon, “Uncanny valley: artistic visions of our AI future”, *Wallpaper* (April 9),  
<https://www.wallpaper.com/art/uncanny-valley-de-young-museum-ai-future>  
 Martine Paris, “De Young Preview: What It Means To Be Human In The Uncanny Valley”, *Forbes* (February 21),  
<https://www.forbes.com/sites/martineparis/2020/02/21/dirty-data-predictive-policing-and-other-ai-nightmares-in-the-uncanny-valley/#760b84181288>  
 Federico Florian, “Artists explore the dark side of AI in Silicon Valley’s backyard”, *The Art Newspaper*, (February 21),  
<https://www.theartnewspaper.com/preview/artists-explore-the-dark-side-of-ai>  
 Cristela Guerra, “‘Colored People Time’ Confronts How Blacks Navigate Race Each Day”, *The ARTery (WBUR)*, (February 17),  
<https://www.wbur.org/artery/2020/02/17/colored-people-time-confronts-how-blacks-navigate-race-each-day>  
 Gareth Harris, “Plans for Berggruen Institute’s ‘scholars’ campus’ in the Santa Monica Mountains move forward”, *The Art Newspaper*  
 (February 15), <https://www.theartnewspaper.com/news/berggruen-institute-plans-move-forward>
- 2019 Miriam Katzef, “Best of 2019”, *Artforum* (December) 189.  
 “The Most Important Works of the 2010s: Favorite Artworks That Didn’t Make the List”, *ARTnews* (November 28)  
<https://www.artnews.com/art-news/news/artnews-editors-favorite-artworks-of-the-2010s-1202669592/>  
 Chloe Schama, “Pioneering Feminist Artist Lynn Hershman Leeson Gets Timely and Overdue Attention in a New Show”, *Vogue*  
 (November 15), <https://www.vogue.com/article/manual-override-lynn-hershman-leeson-review>  
 Tyler Watanuk, “A Sculpture/Chair That Asks ‘Who Is Going to Grab My Booty?’”, *Garage (Vice)* (October 27),  
[https://garage.vice.com/en\\_us/article/43kppi/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty](https://garage.vice.com/en_us/article/43kppi/a-sculpturechair-that-asks-who-is-going-to-grab-my-booty)  
 Andrew Goldstein, “5 Outstanding Works at Frieze London, From a Gripping Painting by Thornton Dial to Some Unsettling Photos by Cindy Sherman”, *artnet News* (October 3), <https://news.artnet.com/market/best-artworks-frieze-london-2019-1668766>  
 Taylor Renee Aldridge, “‘We Ourselves Are Our Prize’: Lasting Works in the Whitney Biennial Evoke Toni Morrison and Ancestry Through the Ages”, *ARTnews* (September 19), <http://www.artnews.com/2019/09/19/toni-morrison-2019-whitney-biennial/>

- Chloe Wyma, "Whitney Biennial", *Artforum*, September 2019, 251
- Kristen Tauer, "Five Artists to Check Out During the Whitney Biennial", *Women's Wear Daily* (May 17), <https://wwd.com/eye/lifestyle/five-artists-whitney-museum-biennial-1203132226/>
- Zachary Small, "The Apprehensive Politics of a Generation Surface at the 2019 Whitney Biennial", *Hyperallergic* (May 15), <https://hyperallergic.com/500281/2019-whitney-biennial/>
- Zachary Small, "Initial Thoughts and Highlights from the 2019 Whitney Biennial", *Hyperallergic* (May 13), <https://hyperallergic.com/500133/initial-thoughts-and-highlights-from-the-2019-whitney-biennial/>
- David Hayter, "Holly Herndon – PROTO Review", *411 Mania* (May 13), <https://411mania.com/music/holly-herndon-proto-review/>
- "14 Cultured Artists in the Whitney Biennial", *Cultured Magazine* (May 13), <https://www.culturedmag.com/whitney-biennial-2019-artists/>
- Huey Copeland and Meg Onli, "About Time", *Artforum* (May), 238-243
- Johanna Fateman, "Whitney Biennial 2019", *Artforum* (May), 87
- Ernest Macias, "Martine Rose Shares the Weird Secret to Her Fashion World Success with the Artist Martine Syms", *Interview Magazine* (April 10), <https://www.interviewmagazine.com/fashion/british-designer-martine-conversation-martine-syms>
- Martine Syms in Conversation with Beatrix Ruf, "The Image is Now Part of My Flesh", *Mousse Magazine*, Issue 67 (April 1)
- Taylor Dafoe, "The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes", *Artnet* (February 28), <https://news.artnet.com/art-world/artists-under-35-1475338>
- 2018 Simone Sutnick, "Gallery Peeping: The Best of New York Fall 2018", *Cultured* (September 28), <https://mail.google.com/mail/u/0/#inbox/165fc7152185499e>
- Tim Schneider, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week", *Artnet* (September 25), <https://news.artnet.com/art-world/editors-picks-september-24-1345826>
- Bryony Stone, "'Fear and desire for connection and the block to it': artist Martine Syms on her exhibition Grand Calme", *It's Nice That* (September 20), <https://www.itsnicethat.com/features/martine-syms-art-200918>
- Maisie Skidmore, "Martine Syms, artist, on Andrea Lawlor's Paul Takes the Form of a Mortal Girl", *Another Magazine* (September 20), 120
- Cara, "Martine Syms: Grand Calme", *Boundary* (September 18), <http://boundary-online.com/martine-syms-grand-calme/>
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## COLLECTIONS

Art Institute of Chicago, Illinois

Baltimore Museum of Art, Baltimore, Maryland

Carré d'Art - Musée d'art contemporain, Nîmes, France

Hammer Museum, Los Angeles, California

Joan Flasch Artists' Book Collection, Chicago, Illinois

Kadist Foundation, San Francisco, California and Paris, France

Leeds Art Gallery, Leeds, United Kingdom

Los Angeles County Museum of Art, Los Angeles, California

Museum of Modern Art Library, New York, New York

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Museum of Contemporary Art Library, Chicago, Illinois



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Museum of Contemporary Art, Los Angeles

Museum Für Moderne Kunst, Frankfurt, Germany

Perez Art Museum, Miami, Florida

San Antonio Museum of Art, San Antonio, Texas

Serralves Foundation, Porto, Portugal

Solomon R. Guggenheim Foundation, New York, New York

Stedelijk Museum, Amsterdam, The Netherlands

Studio Museum in Harlem, New York, New York

Tate Modern, London, United Kingdom

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York