

SUSAN CIANCIOLO

B. 1969

Lives and works in Brooklyn, New York

EDUCATION

- 1992 BFA, Parsons School of Design, New York, New York
- 1991 BFA, Parsons School of Design, Paris, France
- 1990 Winchester School of Art, Winchester, England

FASHION DESIGN EXPERIENCE

- 2001-12 Susan Cianciolo Collection 2
Designer
- 1995 -01 RUN Collection
Founder and Designer
- 1995 X-Girl
Production Manager
- 1993-95 Badgley Mischka
Assistant Designer

SELECTED SOLO EXHIBITIONS

- 2020 *Spirit Guides: Paintings 1990 - 2020*, Bridget Donahue, New York, New York, February 9 - March 29
- 2019 *GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors*, Martina Simeti, Milan, Italy, September 17 - December 13
GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, United Kingdom, June 21 - September 1
- 2018 *RUN HOME*, showroom presentation, Bridget Donahue, New York, New York, October 5 - 19
Susan Cianciolo window installation, LAMP Harajuku, H.P. France, Tokyo, Japan, July 20 - August 15
Run 12: God is a Jacket, Overduin & Co., Los Angeles, California, May 13 - June 23
- 2017 *RUN PRAYER, RUN CAFÉ, RUN LIBRARY*, Bridget Donahue, New York, New York, September 21 - December 3
RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom, September 1 - 30
- 2016 *Dressing for God*, Yale Union, Portland, Oregon, May 22 - July 10
"Though I have all faith so as to remove mountains, but have not Love, I am nothing" 'Corinthians', 356 S. Mission Road, Los Angeles, California, January 8 - March 13
- 2015 *if God COMES to visit You, HOW will you know? (the great tetrahedral kite)*, Bridget Donahue Gallery, New York, May 17 - June 5
- 2011 *RUN Restaurant*, Alleged Gallery, New York
When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, February 16
- 2009 *Mountains and Flowers*, Space 15 Twenty, Los Angeles, California, December 12 - January 17, 2010
- 2009 *Purple Mountains and a Lilac Sky*, Gallery Side 2, Tokyo, Japan, November 27 - December 17
- 2004 *It's just an illusion*, short film by Susan Cianciolo and Anette Aurell, Gavin Brown's Enterprise, New York
Crystal Mountain Bridge, Drawing Installation & Musical Performance, Graf Media, Osaka, Japan
Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan, February 13 - March 14
- 2003 *Angels Do Exist*, Clothing & Drawing Installation & Musical Performance, Trees Are So Special Gallery, Tokyo, Japan
RUN Retrospective, Clothing, Drawing, & Video Installation, Francesca Kaufmann Gallery, Milan, Italy, March 1 - March 7
RUN Retrospective, Clothing, Drawing, & Photography Installation, Milanovendemoda, Milan, Italy
Drawing for New Life, Sears Peyton Gallery, New York
The United States of America Book, Publication launch and exhibition of *Petit Galm No. 7* & *Modern Crafts Issue*, Zero, New York, April 30 - May 30
- 2002 *Love Life*, film screening, Vira Yoga, New York
Anti-War-Pro Peace Show, Clothing Presentation & Performance, Vira Yoga, New York
Small Things, Deep Gallery, Paris, France
Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, September 15 -18
- 2001 Clothing presentation, Pucci Gallery, New York
RUN 11, "Run Store" presented in antique store, New York
RUN 11, "Run Store" presented at Purple Institute, Paris, France

- RUN Restaurant, Alleged Gallery, New York
- 2000 RUN 10, collection presentation, Andrea Rosen Gallery, New York
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy, March 31
- 1999 RUN 8, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York
 RUN 9, collection presentation, Alleged Gallery, New York
- 1998 RUN 7 and RUN Home, collection presentation, Gallery 360, Tokyo
 RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York
 RUN 6, collection presentation, Rotunda Ampitheatre, New York
 RUN 6, collection presentation, Purple Institute, Paris, France
- 1997 *Sleepers*, Purple Institute, Paris, France
 RUN 4, collection presentation, Glamour Furniture Store, New York
- 1996 *Utopian Art Festival 2, Circus of the Stars*, Hotel 17, New York
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Andrea Rosen Gallery, December 20
 RUN 3, collection presentation and screening of *Pro-Abortion; Anti-Pink*, Showroom Seven, New York
 RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York
- 1995 RUN 1, collection presentation, Andrea Rosen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Boro Textiles: Sustainable Aesthetics*, The Japan Society, New York, New York, March 6 - June 14
Netsuke, D Day Woodstock, New York, February 22 - March 29
Wearables, Etage Projects, Copenhagen, Denmark, January 28
- 2019 Workshop for RUN HOME, *Performa 19 Biennial*, New York, New York, November 10
Now & Then, RVCA Shibuya & The Corner, Sydney, Australia and Tokyo, Japan, July 31 - August 4
Every Loft Needs a Sink, Vleeshal, Middelburg, Netherlands, July 13 - September 15
Can You Dream It? (Yes I can.), Kristen Lorello, New York, New York, July 10 - August 14
Object & Thing, 99 Scott, Brooklyn, New York, May 2 - 5
Last Night I Wore A Costume, LX Arts, New York, New York, March 29 - May 29
Notebook, 56 Henry, New York, New York, February 9 - March 31
Sustenance00, Nomad St. Moritz, St. Moritz, Switzerland, February 7 - 11
- 2018 *Body*, L'Inconnue, Montréal, Quebec, December 13 - January 26, 2019
HALVE: garments in their middle, The Epsten Gallery, Overland Park, Kansas, October 14 - January 20, 2019
Contextualizing Fashion, Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, New York, October 9 - December 8
Big Bang, D Day, Woodstock, New York, September 1 - October 15
Now & Then, The Hole, New York, New York, August 24 - September 1
Eckhaus Latta: Possessed, The Whitney Museum of American Art, New York, New York, August 3 - October 8
Summer Show, Modern Art, London, United Kingdom, July 12 - August 11
Windowlicker, Balice Hertling, Paris, France, April 26 - May 26
Fashion Work, *Fashion Workers*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, April 8 - May 27
Forms and Alterations, 808 Gallery, Boston University Art Galleries, Boston, Massachusetts, February 2 - March 25
Fillette, Galerie Francesca Pia, Zürich, Switzerland, January 25 - March 10
- 2017 *Run Home Collection III*, The Community, Paris, France, May 18 - July 12
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 - June 11
New York New Work, Lumine O and H.P. France, NY, Inc., Tokyo, Japan, February 4 - 5
- 2016 *Nieves & Innen Zine Library with Fanzine Workshop*, Swiss In Situ, New York, New York, August 4 - September 2
03: Opening to the Sighs, Kimberly-Klark at Interstate Projects, Brooklyn, New York, June 17 - July 3
Dress Rehearsal, in collaboration with Centre for Style in the 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany, June 4 - September 18
Gallery Share, Off Vendome, New York, New York, May 5
World Made By Hand, Andrew Edlin Gallery, New York, February 7 - March 20
When Did Intimacy Begin Width, Jeffrey Stark, New York, January 31 - February 28
Active Ingredient, Lisa Cooley, New York, January 17 - February 14
Looking Back/ The 10th White Columns Annual, White Columns, New York, January 12 - February 13
Body Superficial, Seth Sgorbati Projects, New York, January 7 - February 13
- 2015 *Denim: Fashion's Frontier*, Fashion and Textile History Gallery, The Museum at FIT, December 1 - May 7, 2016
DESIGN IS EVERYTHING: The School of Design Faculty, Rubelle & Norman Schafner Gallery, Pratt Institute, October 23 - December 10
Greater New York, MoMA PS1, Long Island City, New York, October 11 - March 7
Mommy, Yale Union, Portland, Oregon, October 10 - December 20
Survival is Not Enough, RODEO Gallery, Istanbul, Turkey, September 1 - October 31
- 2014 *You reach out - right now - for something : Questioning the Concept of Fashion*, Art Tower, Mito, Japan, Feb 22 - May 18

- Silly Canvas*, Centre For Style, Melbourne, Australia, February 15 - 24
- 2012 *Hamlet, Mise-En-Scene*, Portikus Museum, Frankfurt, Germany, December 11 - 12
- 2011 *SHOP*, Underline Gallery, New York, September 8 - October 9
- 2010 *Not in Fashion: Exhibition on Fashion and Photography of the 1990s*, MMK Museum für Moderne Kunst, Frankfurt, Germany, December 25 - January 11, 2011
- Tokyo Shop*, New Aquarius Gallery, Tokyo, Japan, December 2 - 9
- 2010 *LACE Benefit Art Auction*, LACE, Los Angeles, California, May 20
- 2009 *The Wisdom of Flowers*, No Idea/VACANT, Tokyo, Japan, November 28 - December 4
- 2006 *The Woman of the Crowd*, collaboration with Cone Denim, L.A.C.E, Los Angeles, California
- The Woman of the Crowd*, collaboration with Cone Denim, Sears Peyton, New York
- 2005 *Over Liefde/On Love*, Museum Het Domein, Sittard, Holland, August
- 2002 *Pan*, curator Andree Cooke, Czech Centre, London, England, November 7 - December 21
- Small Things & Games*, Clothing/Drawing installation, Deep Gallery, Paris, France
- Small Things & Games*, Clothing/Drawing installation, Gallery 360, Tokyo, Japan
- 2001-11 RUN Restaurant and RUN Mobile Restaurant
- Created artisan farm to table restaurant for galleries, museums and private home events.*
- 2000 *Elysian Fields*, clothing installation, curators Purple Institute Paris, Centre Pompidou, Paris, France
- Kim's Bedroom*, curator Kim Gordon, MU Eindhoven, Eindhoven, Netherlands, March 17 - April 24
- Kim's Bedroom*, curator Kim Gordon, Parco Gallery, Tokyo, Japan
- Structures*, Pitti Imagine/Discovery, Florence, Italy
- 1999 *Coup d'Etat*, performance, Alleged Gallery, New York
- Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation*, curator Andrea Rosen, Creative Time, Brooklyn, New York
- 1998 Book/Clothing Presentation, Andrea Rosen Gallery, New York
- Book/Clothing Presentation, Gallery 360, Tokyo, Japan
- Clothing installation, curator Terry Jones, Fashion Biennale, Florence, Italy
- Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany
- La Voie Lactee*, installation, curators Purple Institute Paris, Alleged Gallery, New York
- All Women Photo Show*, curator Aaron Rose, Alleged Gallery, New York
- Film screening, curator Olivier Zahm, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany
- Paper and clothing installation, Pucci Gallery, New York
- Reopening: Installations and Projects*, curator Klaus Biesenbach, PS1, Long Island City, New York, October 20 - February 1
- 1997 *Utopian Art Festival II*, performance, Hotel 17, curator Tom Borghese, New York
- 1996 *Pro-Abortion/Anti-Pink*, film screening & performance, Andrea Rosen Gallery, New York
- Pro-Abortion/Anti-Pink*, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands
- Art Exchange Show*, performance, Alleged Gallery, New York
- 1995 *The White Album*, costume design, Frederick Loewe Theatre, New York, April 19-22

FILM SCREENINGS

- 2020 *All Clothes Artists Own*, curated by Davide Stucchi, Gregor Staiger Galerie, Milan, Italy, February 18 - 23
- 2019 *Susan Cianciolo / Selected films and conversation @ NFQ*, Milan, Italy, June 24
- Susan Cianciolo Films & Collaborations*, selected by Asher Penn, Now Instant, Los Angeles, California, February 17
- 2016 *Films by Susan Cianciolo*, Papier und Gelb, Düsseldorf, Germany, August 6
- Susan Cianciolo*, TG, film screening, Nottingham, United Kingdom, March 11
- 2015 *Susan Cianciolo Films*, selected by Asher Penn, Anthology Film Archives, New York, New York, June 22

RESIDENCIES

- 2019 *Artist Residency n. 1 / Susan Cianciolo*, Martina Simeti, Milan/Alcamo, June 14 - July 18
- 2018 Siena Art Institute Residency, Siena, Italy, June - July
- 2002-12 Hinaya Textile, Kyoto
- Created Fall 2011 Collection, "When Buildings Meet The Sky," in residency at Hinaya, a continuation of a collaboration that started in 2002.*
- 2001 The Anni and Josef Albers Foundation
- Artist in Residence*

LECTURES

- 2018 "Fashion Unfinished - Memory Garments: The Non-Archive of Susan Cianciolo" by Jeppe Ugelvig, FIT Museum, New York, New York, September 29

- “Wearable Works of Art & Imaginative Experiences: Kim Jenkins with Susan Cianciolo”, Maison May, Brooklyn, New York, March 19
- 2016 “Culture Now: Susan Cianciolo”, Institute of Contemporary Arts, London, England, July 22
 “Susan Cianciolo”, Nike Headquarters, Beaverton, Oregon, May 18
 Bard, New York
- 2015 Cooper Union, New York
 Bunka, Tokyo
 CCA, San Francisco
 New School, New York

PUBLICATIONS AND ILLUSTRATIONS

- 2018 *here and there: Hyacinth Revolution Issue*, vol.13, ed. Nakako Hayashi, Zurich: Nieves, 64-65
- 2016 Runway Book, ed. Alix Browne, New York: Rizzoli
- 2015 *Run Book 4-8: Edit*, MoMA PS1, Greater New York, chapbook, Fall
if God COMes to visit You, HOW will you know?(the great tetrahedral kite). Zurich: Nieves
here and there #12, ed. Nakako Hayashi, California: Textfield, Inc.
- 2014 *The Run Home Book*. Zurich: Nieves
- 2010 *here and there #10*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2009 *This Cookbook is Made for Jesus*. Japan: Press Pop
Built Lookbook: Love Your Stuff. New York: Built
- 2008 Borrelli, Laird. *Fashion Illustration by Fashion Designers*, San Francisco: Chronicle Books (154-157)
The Lilac Spaceship Fanzine. Zurich: Nieves
Paperback, # 2, ed. Oliver Watson, London: Paperback
- 2007 *here and there #7*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2006 Cone Denim and Susan Cianciolo, *The Woman of the Crowd*. New York: Cone Denim.
here and there #6: Unexpected Traveling Issue, ed. Nakako Hayashi, California: Textfield, Inc.
- 2005 *here and there #5*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2004 *here and there #4*, ed. Nakako Hayashi, California: Textfield, Inc.
 Rose, Aaron and Susan Cianciolo. *Workshop*. Tokyo: Petit Grand.
- 2003 *The United States Book of America*, Petit Glam Artist Book Series, Petit Glam No. 7: Modern Crafts Issue, Japan: Petit Grand Publishing Inc.
here and there #3, ed. Nakako Hayashi, California: Textfield, Inc.
- 2002 *here and there #2*, ed. Nakako Hayashi, California: Textfield, Inc.
Social documentaries amid this pist, ed. Mark Borthwick, California: Textfield, Inc.
- 2001 *here and there #1*, ed. Nakako Hayashi, California: Textfield, Inc.
- 2000-99 *Paris collection individuals 2*. Japan: Nakako Hayashi/ Little More.
- 1998 *The RUN 7 Book*. New York: Alleged Press
- 1995 *Visionaire No. 15: Cinderella*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire
- 1993-94 *Visionaire No. 10: The Alphabet (Winter)*. Ed. Gan, Stephen, James Kaliardos and Cecilia Dean. New York: Visionaire
- 1987 St. Xavier Academy Yearbook

SELECTED PRESS

- 2020 Alina Cohen, “7 Artists on the Self-Care Rituals that Keep Them Creative”, *Artsy* (May 3),
<https://www.artsy.net/article/artsy-editorial-7-artists-self-care-rituals-creative>
 Silvia Benedetti, “Japanese Textiles Patched, Used, and Treasured for Generations”, *Hyperallergic* (April 29),
<https://hyperallergic.com/559163/japanese-textiles-patched-used-and-treasured-for-generations/>
 Lara Johnson-Wheeler, “The Do-It-Yourselfer”, *Buffalo Zine*, Issue 11 (Spring/Summer), 28-35
 Katherine Cusumano, “The T List: Five things We Recommend This Week: An Online Auction of Art Inspired by Japanese Antiques”, *T Magazine* (April 2), <https://www.nytimes.com/2020/04/02/t-magazine/art-wrestling-magazine-tlist.html>
 Sarah Cascone, “Editor’s Picks: 11 Things Not to Miss in the Virtual Art World This Week”, *artnet news* (March 30),
<https://news.artnet.com/art-world/editorss-picks-10-things-not-to-miss-in-the-virtual-art-world-this-week-march-30-2020-1813197>
 Olivia Whittick, “Susan Cianciolo’s Spirit Guides”, *The Editorial Magazine* (March 28),
<http://the-editorialmagazine.com/susan-cianciolo-spirit-guides/>
 Caroline Goldstein, “A New Show Explores How a Textile Form Invented by Peasants Inspired Rei Kawakubo and Other Top Fashion Designers—See Images Here”, *artnet News* (March 19), <https://news.artnet.com/exhibitions/fashion-designers-japan-society-see-it-here-1809630>
 Gabe Herman, “History and sustainable themes of Japanese boro patchwork explored at Manhattan exhibition”, *AM New York* (March 7),
<https://www.amny.com/news/arts-entertainment/history-and-sustainable-themes-of-japanese-boro-patchwork-explored-at-manhattan-exhibition/>

- Laird Borrelli-Persson, "The Intersection of Art and Fringe Fashion in the 1990s Is the Subject of a New Book, Fashion Work", *Vogue* (February 22), <https://www.vogue.com/article/fashion-work-by-jeppe-ugelvig-examines-where-art-and-fringe-fashion-intersected-in-the-1990s>
- Mahoro Seward, "How artists at the industry's margins changed the way fashion works today", *i-D* (February 21), https://i-d.vice.com/en_uk/article/5dmwm8/how-artists-at-the-industrys-margins-changed-the-way-fashion-works-today
- Ross Simonini, "Dawn Kaspar, Samson Young, and Susan Cianciolo", *ArtReview: Subject, Object, Verb* (February 17), <https://podcasts.apple.com/us/podcast/subject-object-verb/id1503662247>
- Coco Romack, "An Artist Who Collaborates With Her 11-Year-Old Daughter", *T Magazine* (February 6), <https://www.nytimes.com/2020/02/06/t-magazine/susan-cianciolo-artist.html>
- Katie White, "Editors Picks: 11 Things Not to Miss in New York's Art World This Week", *artnet News* (February 3), <https://news.artnet.com/art-world/editors-picks-february-3-2020-1767261>
- 2019 Francesco Tenaglia, "Every Loft Needs a Sink' at Vleeshal, Middelburg", *Mousse* (September), <http://moussemagazine.it/every-loft-needs-sink-vleeshal-middelburg-francesco-tenaglia-2019/>
- Philomena Epps, "Susan Cianciolo's Radical Vision Transcends Art and Clothing", *Perfect Number* (August 13), <https://mag.perfectnumber.co/susan-cianciolos-radical-vision-transcends-art-and-clothing/>
- Holly Connolly, "Critics' Pick: Susan Cianciolo", *Artforum* (July), <https://www.artforum.com/picks/susan-cianciolo-80412>
- Liam Hess, "artist susan cianciolo has been questioning fashion's consumerist problem for 30 years", *i-D* (July 16)
- "From exhibitions and installations to performances and collaborations, we bring you 25 most important events in art, design, architecture, fashion and everything in between." *Cultured Magazine* (April/May), 84
- Tim Schneider, "What Exactly Is Object & Thing? A New Fair With 4 Disruptive Ideas About How to Sell Art Today", *artnet News* (May 3), <https://news.artnet.com/market/object-and-thing-1536085>
- Anna Fixen, "Object & Thing Is Thinking Small to Become the Next Big Design Fair", *Architectural Digest* (May 9), <https://www.architecturaldigest.com/story/object-thing-2019>
- Scott Indrisek, "This New Fair Is a Friendly Entryway into Collecting Art and Design," *Artsy* (May 3), <https://www.artsy.net/article/artsy-editorial-new-fair-friendly-entryway-collecting-art-design>
- Paige Katherine Bradley, "Susan Cianciolo Wants To Take You To Garment Rehab", *Garage Magazine* (February 8), Issue 16, https://garage.vice.com/en_us/article/qvy8vq/susan-cianciolo
- 2018 Milah Libin, "Susan Cianciolo and Lilac Sky", *Dizzy Magazine*, Issue 4 (October)
- Ariella Wolens, "Susan Cianciolo: Everything Is Sacred", *Elephant* (September 12), <https://elephant.art/susan-cianciolo/>
- Laura Regensdorf, "Theses Marbleized Lips at Eckhaus Latta Are About to Become an Art-Punk Beauty Obsession", *vogue.com* (September 8), <https://www.vogue.com/article/eckhaus-latta-new-york-fashion-week-spring-2019-beauty-makeup-marbleized-watercolor-lipstick>
- Suzanne Hudson, "Susan Cianciolo", *Artforum* (September), 298-299
- Paige K. Bradley, "Flannery Silva", *Artforum* (September), 280
- Fiona Duncan, "Fashion and Art, In Love Forever: A Report from Eckhaus Latta's Whitney Opening", *Garage* (August 3), https://garage.vice.com/en_us/article/ev857e/possessed-eckhaus-latta-whitney-report
- Ross Simonini, "Susan Cianciolo: It's as if I am on a strange middle plane of always knowing I already died", *Art Review* (Summer), 44-49
- Simone Krug, "Susan Cianciolo: Turning Bric-a-Brac into Idiosyncratic Couture", *Frieze* (July 11), <https://frieze.com/article/susan-cianciolo-turning-bric-brac-idiosyncratic-couture>
- Benoit Loiseau, "a radical history of artists trolling the fashion industry", *i-D* (May 24), https://i-d.vice.com/en_us/article/mbkbgq/fashion-workers-art-exhibition-bless-dis-susan-cianciolo-bernadette
- 2017 Alina Cohen, "Susan Cianciolo", *Art in America* (December 4), <http://www.artinamericamagazine.com/reviews/susan-cianciolo/>
- Urara Muramatsu, "RUN PRAYER, RUN CAFÉ, RUN LIBRARY", *HPFrance -Sheros* (November 1), <https://www.hpfrance-sheros.com/diary/698.php>
- Roberta Smith, "What to See in New York Art Galleries This Week: Susan Cianciolo", *The New York Times* (November 14)
- "Susan Cianciolo", *The New Yorker* (October 30)
- Sam Korman, "The Overworked Body Ludlow 38 and Mathew Gallery/ New York", *Flash Art*, volume 50 (October 17), <https://www.flashartonline.com/2017/10/the-overworked-body-ludlow-38-and-mathew-gallery-new-york/>
- Jennifer Krasinski, "How Susan Cianciolo Spun Art Out of Fashion", *The Village Voice* (October 17), <https://www.villagevoice.com/2017/10/17/how-susan-cianciolo-spun-art-out-of-fashion/>
- Alec Coiro, "Susan Cianciolo At Bridget Donahue", *Ravelin Magazine* (September 30), <http://ravelinmagazine.com/posts/susan-cianciolo-at-bridget-donahue/#content>
- Kaitlin Phillips, "Scene and Herd: Running with Scissors", *Artforum* (September 26)
- "9 Art Events to Attend in New York City This Week", *ArtNews* (September 18), <http://www.artnews.com/2017/09/18/9-art-events-to-attend-in-new-york-city-this-week-119/>
- Herbert Martin, "Previewed", *Art Review* (September), 41-46
- Kat Herriman, "Dream Catcher", *Cultured Magazine* (September)
- Felix Burrichter, "At Home with Susan Cianciolo", *A Magazine Curated by Eckhaus Latta* (September), #17, 158-167
- Susan Cianciolo, *Purple Magazine* (Fall/Winter), issue 28, 25 Year Anniversary Issue, cover feature
- Robert Clark, "Susan Cianciolo", *The Guardian Guide's Opening This Week* (August 26)
- "Susan Cianciolo" *Time Out* (August 10)

- Colleen Kelsey, "Artists at Work: Susan Cianciolo", *Interview Magazine* (August 2), <http://www.interviewmagazine.com/art/susan-cianciolo/#>
- Laird Borrelli-Persson, "An Oral History of Susan Cianciolo's Run Collections - And of a Long Lost 1990s New York", vogue.com (June 20)
- Laura Gardner, "Susan Cianciolo & Kiva Motnyk *The Community / Paris*", *Flash Art* (June 14)
- Havana Laffitte, "Susan Cianciolo Tells Havana Laffitte About Run Restaurant", *Ravelin Magazine* (May 4), <http://ravelinmagazine.com/posts/susan-cianciolo-tells-havana-laffitte-about-run-restaurant-at-the-whitney/>
- Abby Bangser, "Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths", *W Magazine* (May 3), <http://www.wmagazine.com/story/frieze-new-york-2017-preview-abby-bangser>
- Stephanie Eckardt, "A Review of Susan Cianciolo's Restaurant at the Whitney Biennial", *W Magazine* (April 19), <http://www.wmagazine.com/story/susan-cianciolo-restaurant-run-whitney-biennial-2017>
- Sarah Cascone, "Hungry for Art? One Artist Just Opened a Restaurant at the Whitney Biennial", *Artnet News* (April 18)
- Brooke Bobb, "Here's a First Look at the Staff Uniforms for Designer and Artist Susan Cianciolo at the Whitney", *Vogue* (April 18),
- Kristin Cavalieri, "All in Good Taste", *What Should We Do?* (April 12), <https://www.whatshouldwedo.com/untitled-whitney-biennial-susan-cianciolo-2017/>
- Alix Browne, "With the 2017 Whitney Biennial, the Fashion Designer Susan Cianciolo is Turning Into an Art Star At Last", *W Magazine* (March 13), <http://www.wmagazine.com/story/susan-cianciolo-artist-fashion-designer-profile-2017-whitney-biennial>
- Aaron Rose, "Susan Cianciolo", *RVCA/ANP Quarterly*, Vol 2 / No 9 (March 9), 78-87
- Matthew Domescek, "A Portfolio and Conversation with Susan Cianciolo", photographic portfolio by Lasse Kusk, *A Magazine Curated By* (February 9), No. 333, <http://www.amagazinecuratedby.com/news/portfolio-conversation-susan-cianciolo/>
- 2016 Robin Pogrebin, "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times", *The New York Times* (November 17)
- Thea Ballard, "Dress Up", *Modern Painters* (September 28), 78-85
- Samuel Anderson, "Nineties Cult Icon Susan Cianciolo Still Believes in Zines", *V Magazine* (September 2), <http://vmagazine.com/article/susan-cianciolo-zines-interview/>
- Emily Spivack, "The Hallmark of a Great Artist's Studio: A Daybed", *T: The New York Times Style Magazine* (August 23), http://www.nytimes.com/2016/08/23/t-magazine/design/susan-cianciolo-daybed.html?_r=0
- Trinie Dalton, "Picks: Susan Cianciolo" *Artforum* (Summer), <http://artforum.com/picks/section=us#picks60930>
- Stephanie Eckardt, "Susan Cianciolo, the 90's Artist-Designer Inspiring Eckhaus Latta", *W Magazine* (April 29), <http://www.wmagazine.com/fashion/2016/04/susan-cianciolo-eckhaus-latta-90s-artists-designers/photos/>
- Jerry Saltz, "11 Artists: Susan Cianciolo", *New York Magazine* (April 18), 67
- Dana Kopel, "Review: Susan Cianciolo at 356 S. Mission Rd. in Los Angeles", *Blouin Artinfo* (March 8)
- Sabrina Tarasoff, Susan Cianciolo "Though I have all faith so as to remove mountains, but have not love, I am nothing" 'Corinthians', *Purple ART*, (February 11)
- Ming Lin, "Survival Is Not Enough", *ArtReview Asia*, Volume 4, Number 1, 84
- 2015 Nakako Hayashi and Susan Cianciolo, "Susan Cianciolo meets her God of Creation", interview, *Here and There #12*, 8-13
- Matthew Higgs, "Best of 2015", *Artforum* (December)
- Jerry Saltz, "The 10 Best Art Shows of 2015", *Vulture*, "Also excellent" mention (December 9)
- Nick Mauss, "Radical Chic: Nick Mauss on the Art of Susan Cianciolo", *Artforum* (November), 244 - 253
- Coulter Fussell, "YaloRun Textile Supply Workshop", *Art Papers* (September/October)
- David Everitt Howe, "Susan Cianciolo: if God COMes to visit You, HOW will you know? (the great tetrahedral kite)", *ArtReview* (September 2015), 162
- Alex Fleming, "Susan Cianciolo: Interview", *Flash Art*, Volume 48, No 303 (Summer 2015)
- Holland Cotter, "Review: Susan Cianciolo Lets Others Pick Through Fragments of Her Life", *The New York Times* (July 2)
- Andrea K. Scott, "Boxing Days: A creative free spirit contains herself on the Lower East Side.", *The New Yorker* (June 29), illustration by Ping Zhu
- Allyson Shiffman, "Work in Progress", *W Magazine* (June 29)
- Liz Hirsch, "Susan Cianciolo", *The Brooklyn Rail* (June 3)
- Laura McLean-Ferris, "Susan Cianciolo, New York Critic's Picks", *Artforum* (May)
- "Galleries Short List: Susan Cianciolo", *The New Yorker* (June 8 & 15)
- Zoe Latta, "Susan Cianciolo", photographs by Jody Rogac, *Bad Day Magazine* (Spring/Summer), 92 - 103
- Michele Filgate, "Sacred Objects", *Interview Magazine* (May)
- 2014 Susan Cianciolo, "Best of 2014, The Artist's Artists, Susan Cianciolo on Wallace Lester", *Artforum* (December)
- Mimi Vu, "Susan Cianciolo Heads Up a Home Goods Collective", *New York Times, T Magazine* (December 2)
- Asher Penn, "Susan Cianciolo, 'Everything was Handmade'" *Sex Magazine*, Issue #9 (Fall)
- Laura Gardner, "Clothes for the Body, Clothes for the Home: An Interview with Susan Cianciolo", *Vestoj* (September 2)
- "Quilts and Star Belts", *Ravelin Magazine* (August 12)
- Haya Maraka, "A Lecture to the Magic Circle", *Many of Them Magazine*, Volume III, 348 - 367
- 2012 "Susan Cianciolo's Anti Prom", *MTV House of Style*, Episode 57, (May 30)
- 2011 Kiva Mtnyk & Laura Garroni, "Designing Without Borders", *Blackbook* (June 6)
- Susan Cianciolo, "Susan Cianciolo's Top Ten", *Artforum* (February)

- 2009 "Purple Mountains and a Lilac Sky at Gallery Side 2", *Artnews*
- 2008 "Wildflower", interview by Charlotte Sanders, photographs by Catherine Servel, *Lula magazine* (Spring/Summer)
 Jaclyn Hodes, "A Conversation with Susan Cianciolo", *Vice* (April 2)
 "Fashion Crusaders with light footprints", Photography by Mark Borthwick, *Domino Magazine* (March), 98
 "Die neuen Hippies.", *Zeigmagazin* (March)
- 2008 "Susan Cianciolo, Butterfly Girl", style.com Fashion Films, *style.com* (March 3)
 Dame Darcy, "Susan Cianciolo, 1999", *Index Magazine*
 Venessa Lau, "Legends of the Fall", *WWD* (February 8)
- 2007 "Susan Cianciolo", *Plus Eighty One magazine* (Winter)
 "Heads Up", *WWD* (September 8)
 "The Touch of Susan Cianciolo", *Readymade magazine Vol.09* (March/April)
 "L.A. Buyers: Something for Everyone", *WWD* (March 23)
- 2006 "Antiques Roadshow", *NYLON magazine* (November)
 "Blue Crush", *PAPER magazine* (October)
 "Collections of garments for Spring and Summer 06", *The Purple Journal*, No. 8 (Summer)
 "Collaboration Turns Denim into Art.", *WWD* (August 29)
- 2005 *Living Design Magazine* (May/June), featured on cover
- 2004 *Purple journal* (Spring), photograph by Takashi Homma
- 2003 *i-D Magazine*, *The Action Issue No. 232*, photographic portrait featuring Susan with Anette Aurell
- 2002 "Susan Cianciolo", *Bijutsu Techo Magazine* (July), 9-28
- 2001 Nancy Haas, "DROPPING OUT WITH/ Susan Cianciolo; Confronting Reality, Designer Packs It In", *The New York Times*
 Holland Cotter, "Art in Review Susan Cianciolo Run Restaurant", *The New York Times* (March 9)
 Nakako Hayashi, "Run, Run, Run 1995-2001", *Purple magazine* (Fall), 202-09
 "Report: Fashion News and Notes, Goldwyn Girl", garment featured, *Harper's Bazaar* (February)
 "The Winning Hand: The morning-after kit", *Vogue*
- 2000 "Susan Cianciolo is looking for additional calmness.", *ELLE magazine* (December), 142
 Annie Leibovitz, "How many people does it take to design a dress?", photographic portfolio, *Vogue* (September), 546 - 559
 "Susan Cianciolo, Photography by Anuschka Bloomers, Photography by Niels Schumm", *Self Service No. 13* (Autumn/Winter)
 "The Tambourine Trend and Other True Tales", *WWD* (February 7)
 "Fashion Notebook: On The Spot", *ELLE magazine* (January), 51
- 1999-00 "Susan Cianciolo and her communal, schizophrenic approach to design", *MADE IN USA, Issue 1* (Fall/Winter)
- 1999 Miles Socha, "War On the Floor", *WWD Wednesday* (September 8)
 Roberta Smith, "Exploring Fashion, From Aspiring Art To the Real Thing", *The New York Times* (June 18)
 "Susan Cianciolo, Photography by Mark Borthwick, Styling by Desirée Heiss", *Self Service No. 11* (Autumn/ Winter)
 Cathy Horyn, "Boatloads of Stars, But Ideas Are Elsewhere", *The New York Times* (September 14), A24
 "High Cool Days", *New York Magazine* (August 16), 38
 "Susan Cianciolo", *Purple Magazine*, issue 3 (Summer)
 Anette Aurell, "Susan Cianciolo", *Purple Magazine* (Spring/Summer)
 "Susan Cianciolo", "Susan Cianciolo Interview" by Nakako Hayasi, photographs by Chikashi Suzuki, *Dune magazine* (Spring)
 "Run With It", *ELLE magazine* (April), 160
 "Dame Darcy reads the palm of SUSAN CIANCIOLO", photography by Rosalie Knox, *index magazine* (March/April), 82-6
 Lynn Yaeger, "Material World: Cool and the Gang", *Village Voice* (March 2)
 Penelope Green, "But Is It Art?", *The New York Times* (January 31)
 "DIY Radicals", *British Vogue*
- 1998 "Susan Cianciolo, Run Collection, The Wedding Bag", *Sotheby's Handbags* (December), 71
 Katherine Betts and Steven Meisel, "Some Nerve", *Vogue* (September), 614 - 621
 Marcelo Krasilcic, "Susan Cianciolo", *Visionaire* (Fall)
 "Susan Cianciolo/ RUN: Fall-Winter 97-98", *Purple Magazine*, issue 4 (Winter)
- 1997 Amy Spindler, "The Gusty, the Greedy, the Humble", *The New York Times* (April 8)
 Pamela Lopez, "Tales in TWO CITIES", *Vogue* (February), 112
 Lynn Yaeger, "Wrapture: Material World, The Designs of Susan Cianciolo", *Village Voice* (January 14), 46
- 1996 Marcelo Krasilcic, "Susan Cianciolo", *Visionaire No. 18*, photographic portfolio, 4 page booklet
 Peter Davis, "Naughty By Nature Taking a peek at some XXX-rated fun", *PAPER magazine* (November), 40
 "Hype Fashion", *The Face magazine* (November), 63
 Inez Van Lamsweerde and Vinoodh Matadin, "Fashion: Don't Give Up The Desk Job", photographic portfolio, *The Face*, No. 92 (May), 86-93
 "Suit Yourself", *Time Out New York*, Issue No. 51 (September 11-18), 6-11
 "Chicks With Hicks," photographs by Steven Sebring, *SPIN magazine* (March) 62-3
 "Rockeros Deluxe", photographs by Jack Pierson, *SPIN magazine* (March) 70-1
- 1995 "The Wild Party", *PAPER magazine* (December)

“The New York Collections Fall ‘95”, *MAX magazine* (June)

FILM

- 2016 *When I Saw Your First Eye I Love You*
Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
- 2015 *Queens & Kings & Working class heroes*
Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
- 2007 *1960's Butterfly Girl*
Starring Frankie Rayder, Directed by Alisa Lipsitt
- 2006 *It's Just an Illusion*
Directed by Susan Cianciolo, Camera by Anette Aurell
- 2001 *Love Life*
Directed by Susan Cianciolo, Camera by Anette Aurell
- 1997 *Diadal*
Starring Rita Ackermann, Directed by Susan Cianciolo, Camera by Maggie Zackheim
- 1995 *Pro Abortion; Anti Pink*
An Alleged Film Release. Camera by Terry Richardson, Anette Aurell, Marcelo Krasilcic, Tobin Yelland and Chris Moore

AWARDS

- 1997 Rotterdam Film Festival Critic's Choice Award for *Pro Abortion; Anti Pink*

TEACHING EXPERIENCE

- 2011-18 *Pratt Institute, Brooklyn, NYC*
Visiting Associate Professor
Fashion Illustration
- 2012 *Stadelschule Fine Arts Academy, Frankfurt*
- 2008-11 *Parsons School of Design, NYC*
Adjunct Professor
- 2010 *New York University, NYC*
Adjunct Professor, NYU Steinhardt
Graduate Painting
- 2006 *Das Arts, Amsterdam*
- 2003 *Yale University, CT*
Adjunct Professor, Yale School of Art
Graduate Painting

PUBLIC COLLECTIONS

CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York