

**SATOSHI KOJIMA**

B. 1979, Tokyo, Japan

Lives and works in Dusseldorf, Germany

EDUCATION

- 2014 Master of Arts, Kunstakademie Dusseldorf, Germany  
 2003 Tokyo Zokei University

SELECTED SOLO EXHIBITIONS

- 2022 Satoshi Kojima & Tim Breuer: *lovers' absent hours* (two person exhibition), TRAMPS, London, United Kingdom, October 10 - December 17  
 2021 *Akashic records*, Bridget Donahue, New York, New York, May 15 - July 10  
 2019 *Chaste As Ice Pure As Snow*, TRAMPS and Michael Werner Gallery, New York, New York, May 20 - July 21  
 2017 *Delicate Boss*, TRAMPS, London, United Kingdom, October 2 - December 16  
*Satoshi Kojima*, Bridget Donahue, New York, New York, June 7 - August 4  
 2014 *Satoshi Kojima*, TRAMPS London, United Kingdom, November 29 - January 2015  
 2010 *Ohne Titel*, Grau6, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *Satoshi Kojima & Sam Contis*, Sunset Court, Venice Beach, California, February 25 - March 17  
 2023 *Palomar*, Simo Bacar, Lisbon, Portugal, May 12 - June 17  
 2022 *Catechism*, Bridget Donahue, New York, New York, June 8 - July 29  
 2020 *Everything is Personal*, TRAMPS, New York, New York, March 13 - ongoing  
 2017 *Eggy and Seedy*, organized by Matt Copson and Alastair MacKinven, Reading International, Reading, United Kingdom, February 14 - May 14  
 2015 *Smilies*, Parkhaus im Malkastenpark, Dusseldorf, Germany, May 16 - 31  
*Marie Karlberg / Satoshi Kojima*, TRAMPS at Nansengade 62, Copenhagen, Denmark, April 19 - May 30  
 2014 *Lady Work Work*, TRAMPS London, United Kingdom, October 16 - November 26  
*Klasse Doig*, Display Gallery, London, United Kingdom, March 22 - April 25  
*She Don't Know I Don't Know*, TRAMPS Dusseldorf, Germany, September 7 - November 1  
 2013 *Doig Class Show*, Edinburgh, Scotland  
 2011 *Die Sao Paulo Biennale*, Map Markus Ambach Projekte, Dusseldorf, Germany  
*Painting and Films*, Parkhaus im Malkastenpark, Dusseldorf, Germany, July 14 - 31  
 2010 *One On One Kokerei Hansa*, Hochhaus Hansa, Dortmund, Germany  
*Und Immer Fehlt Mir Etwas, Und Das Qualt Mich*, Salon Schmitz, Cologne, Germany

SELECTED PRESS

- 2023 Kristina Foster, "About town", *Financial Times Weekend* (June 10/11), p.8  
 Arun Kakar, "The 10 Best Booths at Art Basel in Basel 2023" *Artsy* (June 14),  
<https://www.artsy.net/article/artsy-editorial-10-best-booths-art-basel-basel-2023>  
 James Tarmy, "Art Basel's Pre-Fair Jitters Turn to Relief as Sales Remain Solid", *Bloomberg News* (June 13),  
<https://www.bloomberg.com/news/articles/2023-06-13/art-basel-s-pre-fair-jitters-turn-to-relief-as-sales-remain-solid>  
 2021 Sean Tatol, "Satoshi Kojima - Akashic records", *The Manhattan Art Review*, (July)  
<http://19933.biz/manhattanartreview.html>  
 Jeremy Atherton Lin, "Satoshi Kojima: Akashic records", *The Guide.art* (May 25),  
<https://theguide.art/event/satoshi-kojima-akashic-records-bridget-donahue/>  
 Henri Robert, "All Lives, Including the Artist's, Follow their Own Path in Satoshi Kojima's Night-Time World", *Pen [^∞∩]* (April 16),  
<https://pen-online.com/arts/all-lives-including-the-artists-follow-their-own-path-in-satoshi-kojimas-night-time-world/>  
 2019 Mary Huber, "The Uncanny Geometry of Satoshi Kojima", *Frieze* (October), <https://frieze.com/article/uncanny-geometry-satoshi-kojima>  
 2018 Nate Freeman, "6 Emerging Artists to Discover at Liste", *Artsy* (June 11),  
<https://www.artsy.net/article/artsy-editorial-6-emerging-artists-discover-liste>  
 Claudia Croft, "Introducing the House of Osman", *British Vogue* (April 24), <http://www.vogue.co.uk/article/osman-townhouse>  
 2017 Peter Malone, "A Painter's Fantasies Rendered as Cartoonish Dramas", *Hyperallergic* (July 17),

<https://hyperallergic.com/390909/a-painters-fantasies-rendered-as-cartoonish-dramas/>

Nico Jacobsen, "Satoshi Kojima @ Bridget Donahue", *Totokaalo* (July 12)

Yin Ho, "Critics' Pick: Satoshi Kojima", *Artforum* (July 7), <https://www.artforum.com/picks/id=69378>

Manami Fujimori, "Uncanny Drama That Reflects the Artist's Life and Wit", *Yomitime* (July 7)

"Satoshi Kojima", *The New Yorker* (July 3)

Howard Halle, "To Do: The Best Art Exhibits in Your Area - Satoshi Kojima", *Time Out* (June 28 - July 4), 73

Michael Wilson, "Satoshi Kojima", *TimeOut New York* (June 9)