

OLGA BALEMA

b. 1984, Lviv, Ukraine

Lives and works in New York, New York

EDUCATION

2009 MFA in New Genres, University of California Los Angeles

2006 BFA in Sculpture, University of Iowa

SOLO EXHIBITIONS

2024 Duo with Anne Tallentire, Lismore Castle Arts, Waterford, Ireland (forthcoming)

2023 *The third dimension*, Bridget Donahue, New York, November 18, 2023 - January 13, 2024*Loon*, Hannah Hoffman, Los Angeles, California, April 8 - May 13*Olga Balema*, Galerie Fons Welters, Amsterdam, The Netherlands, February 18 - March 252022 *Formulas*, Croy Nielsen, Vienna, Austria, November 11 - December 17*Olga Balema, Geta Brătescu* (two person exhibition), Galerie Barbara Weiss, Berlin, Germany, September 11 - November 5*Olga Balema & Win McCarthy* (two person exhibition), Galerie Fons Welters, Amsterdam, The Netherlands, May 12 - June 182021 *Computer*, Camden Art Centre, London, United Kingdom, May 21 - August 292019 *brain damage*, Bridget Donahue, New York, New York, May 25 - July 262017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France, October 19 - December 2*On The Brink Of My Sexy Apocalypse*, Hannah Hoffman, Los Angeles, California, January 25 - March 112016 *Motherland*, Galerie Fons Welters, Amsterdam, The Netherlands, May 13 - June 18*Early Man*, Swiss Institute for Contemporary Art, New York, New York, April 15 - May 19*Blasted Health*, Capri, Düsseldorf, Germany, January 22 - February 282015 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg, Germany, September 12 - November 8*Cannibals*, Croy Nielsen, Vienna, Austria, May 1 - June 13*Olga Balema & Anne De Vries: Listening*, Michael Thibault, Los Angeles, California, March 8 - April 192014 *Her Curves*, High Art, Paris, France, May 15 - June 14*Warm Bodies* (w. Jonathan Baldock), Kunstvereniging Diepenheim, Diepenheim, The Netherlands2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands, September 7 - October 12*What Enters, 1646*, Den Haag, The Netherlands, June 14 - July 132011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, CaliforniaSELECTED GROUP EXHIBITIONS AND SCREENINGS2024 *A Subtle Remainder*, curated by Clara Prat-Gay, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, April 6 - May 26*A Modern Disease — like jetlag*, curated by Cooper Brovenick, New York, New York2023 *READ*, curated by Elmgreen and Dragset, Kunsthalle Praha, Prague, Czech Republic, November 16, 2023 - April 4, 2024

- Irradiation*, What Pipeline, Detroit, Michigan, November 11, 2023 - January 13, 2024
- Not Either Or, But And*, curated by Laura Amann, das weisse haus, Vienna, Austria, September 7 - October 21
- Looking Back / The 13th White Columns Annual*, selected by Olivia Shao, White Columns, New York, New York, January 20 - March 4
- Drawings by Sculptors*, organized by Carl D'Alvia, Helena Anrather, New York, New York, January 5 - February 4
- 2022 *Catechism*, Bridget Donahue, New York, New York, June 8 - July 29
- 1 Essex Street, New York, New York, 10002*, Claude Balls, New York, New York, May 23 - June 24
- 2021 *Paradis*, Maison R&C, organized by Claude Balls Int, Marseilles, France, August 26 - October 11
- 2020 *Aria Dean, Helen Martin, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York, New York, January 18 - February 22
- 2019 *Ausstellung der Jahresgaben*, Kölnischer Kunstverein, Cologne, Germany, December 7 - 15
- A Home is not a House*, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, November 30 - January 12, 2020
- You*, Lafayette Anticipations Collection, Musée d'Art moderne de Paris, Paris, France, October 11 - February 16, 2020
- A House is not a Home*, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland, September 21 - November 10
- Whitney Biennial 2019*, Whitey Museum of American Art, New York, New York, May 17 - September 22
- Deeper Than Inside*, High Art, Paris, France, February 2 - March 2
- 2018 *The Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre (CAC), Vilnius, Lithuania, May 11 - August 12
- Paulo Cunha e Silva Art Prize*, Porto, Portugal, June 9 - August 19
- Blind Faith: Between the Visceral and the Cognitive*, Haus der Kunst, München, Germany, February 2 - August 19
- Converter*, Kunstmuseum St. Gallen, Sankt Gallen, Switzerland, February 3 - May 6
- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, New York, October 23 - December 16
- On Half A Tank Of Gas*, Swiss Institute and Kunsthaus Glarus, Glarus, Wisconsin, October 13 - October 15
- in awe*, Kunsthalle Exnergasse, Vienna, Austria, September 14 - October 25
- I'm Nobody!*, High Art, Paris, France, May 5 - June 10
- Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Hannover, Germany, June 3 - September 9
- Ungestalt*, Kunsthalle Basel, Basel, Switzerland, May 17 - August 13
- Enig Weibliche*, Koppe Astner, Glasgow, Scotland, April 20 - May 26
- Physical Mind Restless Hands*, Micky Schubert, Berlin, Germany, March 18 - April 15
- Olga Balema, Marlie Mul, Iza Tarasewicz*, Croy Nielsen, Vienna, Austria, January 1 - March 11
- Hours and Hours of Inactivity*, n.b.k, Berlin, Germany, March 4 - April 3
- 2016 *Adhesive Products*, Bergen Assembly, Bergen, Norway
- Marriage*, Queer Thoughts, New York, New York, June 29 - July 31
- Life Itself*, Moderna Museet, Stockholm, Sweden, February 2 - May 5
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland, November 20 - January 8
- By the Bearer in Whose Name it is Issued*, Center for Style, Melbourne, Australia, November 7
- Stranger than paradise*, Sies + Höke, Düsseldorf, Germany, November 6 - January 8
- Where The Aving Flaps*, Éric Hussenot, Paris, France, June 11 - July 20
- Campana I*, Luis Campana, Berlin, Germany, June 6 - September 15
- Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria, May 27 - August 8
- 2015 Surround Audience: Triennial*, New Museum, New York, New York, February 25 - May 24
- City*, William Arnold, Brooklyn, New York
- Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, California, February 27 - March 21
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, California, November 15 - December 20
- Doom: Surface Control*, Le Magasin Grenoble - CNAC, Grenoble, France, October 11 - January 4, 2015
- Puddle, pothole, portal*, Sculpture Center, Long Island City, New York, October 2 - January 5, 2015
- Dylan's lost it - maybe*, Croy Nielsen, Vienna, Austria, September 17 - October 25

- New Dawn*, Silberkuppe, Berlin, Germany, June 27 - August 2
From whose ground heaven and hell compare, Croy Nielsen, Vienna, Austria, June 13 - July 26
Berlin Nature after Nature, Fridericianum, Kassel, Germany, May 11 - August 17
Geographies of Contamination, David Roberts Art Foundation, London, United Kingdom, January 31 - March 29
Material Memory, Fluxia Gallery, Milan, Italy, January 23 - March 8,
Apples and Pears, DREI, Cologne, Germany, January 24 - March 8
2013 *Urschleim*, Fauna, Copenhagen, Denmark, November 29 - December 20
<3, High Art, Paris, France, October 27 - November 27
The Unpainted Landscape, Mihai Nicodim Gallery, Los Angeles, California
Slip, The approach, London, United Kingdom, September 5 - October 6
Unstable Media, Gallery Martin van Zomeren, Amsterdam, The Netherlands
Cast Recording, Prism, Los Angeles, California
2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Latent Stare, Casco, Utrecht
Closed because of the goings on, Duquon Hourdequin, Paris
2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, California
Dr. Zomb, Glendale College, Los Angeles, California
2009 MFA Thesis Show, UCLA, Los Angeles, California
May Show, Los Angeles, California
2008 *GLAMF4*, CSULB, Long Beach, California
Kleveland, Bonelli Contemporary, Los Angeles, California
Delusionarium, Bonelli Contemporary, Los Angeles, California

SELECTED LECTURES

- 2021 *Olga Balema on Maria Nordman*, DLA: Artists on Artists Lecture Series, DIA Chelsea, New York, New York, December 8
2021 Staedelschule, Frankfurt, Germany, February 4
2019 New York University, New York

SELECTED PRESS

- 2023 Sean Tatol, "Olga Balema - The third dimension", *Manhattan Art Review* (December 8)
<http://19933.biz/manhattanartreview.html>
Martha Schwedener, "Olga Balema", *New York Times* (December 15)
Alec Racinos, "Olga Balema at Hannah Hoffman Gallery", *Contemporary Art Review Los Angeles* (August), 52-54
Ross Simonini, "Olga Balema: There is No Outside of Language" *ArtReview* (February 2),
<https://artreview.com/olga-balema-there-is-no-outside-of-language/>
2021 *Conversations: Dave Beech and Esther Leslie*, Soundcloud podcast, Camden Art Centre website (September),
<https://soundcloud.com/camden-arts-centre/conversations-dave-beech-and-esther-leslie>
Alex Bennett, "Olga Balema 'Computer' Camden Art Centre / London", *Flash Art* (July 20)
Will Heinrich, "Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed", *The New York Times* (May 6)
2019 Sohrab Mohebbi, "Best of 2019", *Artforum* (December), 182
Laura Brown, "Olga Balema, 'brain damage'", *Flash Art* (September/October), 108-109
Mira Dayal, "Olga Balema: Bridget Donahue", *Artforum* (September), 257

- David Everitt Howe, "Olga Balema's Rubber Band Works Show How Less Can Be More", *Art in America* (August 22), <https://www.artinamericamagazine.com/reviews/olga-balema-rubber-bands-bridget-donahue/>
- Amelia Farley, "Olga Balema: brain damage", *The Brooklyn Rail* (July), <https://brooklynrail.org/2019/07/artseen/Olga-Balema-brain-damage>
- Mitch Speed, "Wire and String: Olga Balema's Sinewy Abjection", *Momus* (July 26), <https://momus.ca/wire-and-string-olga-balemas-sinewy-abjection/>
- "Olga Balema at Bridget Donahue", *Contemporary Art Writing Daily*, (July 22), <http://www.artwritingdaily.com/2019/07/olga-balema-at-bridget-donahue.html>
- Martha Schwendener, "Olga Balema", *The New York Times* (July 18), <https://www.nytimes.com/2019/07/18/arts/design/what-to-see-in-art-galleries.html>
- C. Rhinehart, "New York—Olga Balema: 'Brain Damage' at Bridget Donahue Through July 26th, 2019", *Art Observed* (July 2), <http://artobserved.com/2019/07/new-york-olga-balema-brain-damage-at-bridget-donahue-through-july-26th-2019/>
- "2019 Whitney Biennial Announces Participating Artists", *Artforum* (February 25)
- 2018 Kate Brown, "Can a Mega-exhibition Change the Way You Think? The Baltic Triennial Is Going to Try", *artnet News* (May 11), <https://news.artnet.com/exhibitions/baltic-triennial-vilnius-1284038>
- 2017 Annie Godfrey Larmon, "Critics' Pick", *Artforum*
- "Olga Balema at High Art", *Contemporary Art Daily* (November 22)
- Thomas Duncan, "Olga Balema", *Flash Art* (May)
- Jonathan Griffin, "Olga Balema", *Frieze* (April), 151
- Sharon Mizota, "Bone, organs, scars: At Hannah Hoffman, a surreal and sculptural exploration of the body", *Los Angeles Times* (March 2)
- 2015 Quinn Latimer, "Olga Balema", *Artforum* (April), 240-243
- Lucie Stahl and Olga Balema, "Olga Balema x Lucie Stahl", *Metropolis M* (August/September), 67-74
- Elvia Wilk, "Olga Balema", *frieze d/e* (December -February), 108-109
- Chris Sharp, "Olga Balema", *CURA Magazine* (Issue 20), 165-167

GRANTS, AWARDS, RESIDENCIES

- 2023 Guggenheim Fellowship for Fine Arts
- 2021 Pollock-Krasner Foundation Grant
- 2020 Foundation for Contemporary Art Emergency Fund
- 2018 Nominated for the Paulo Cunha e Silva Art Price, Porto, Portugal (award)
- 2017 The Pollock-Krasner Foundation (grant recipient)
- 2012 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2011 Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)
- 2010 Skowhegan School of Painting and Sculpture (residency)

MUSEUM COLLECTIONS

Centre National des Arts Plasticique, France

De Nederlandsche Bank, The Netherlands Fondation d'Enterprise

Fondation d'Enterprise Galeries Lafayette, France

The Hammer Museum, Los Angeles, California

Institute of Contemporary Art, Miami

Musee d'Art Moderne de le Ville de Paris, France

Museum der Moderne, Salzburg

Stedelijk Museum, Amsterdam, The Netherlands

BRIDGET DONAHUE

99 BOWERY 2ND FLOOR, NEW YORK, NY 10002 USA BRIDGETDONAHUE.NYC

Whitney Museum of American Art, New York, New York

Institute of Contemporary Art Miami, Miami, Florida

Museum der Moderne, Salzburg, Austria